

# Bells & Bowls

Filename	Description	BitDepth	SampleRate	Channels	Duration
A#4,bell like,glass bowl3-001.wav		24	96000	1	00:07
A#4,bell like,glass bowl3-002.wav		24	96000	1	00:05
A#4,bell like,glass bowl3-003.wav		24	96000	1	00:06
A#4,bell like,glass bowl3-004.wav		24	96000	1	00:05
A#4,bell like,glass bowl3-005.wav		24	96000	1	00:03
A#4,bell like,glass bowl3-006.wav		24	96000	1	00:03
A#4,bell like,glass bowl3-007.wav		24	96000	1	00:01
A#4,bell like,glass bowl3-008.wav		24	96000	1	00:00
A#4,bell like,glass bowl3.wav		24	96000	1	00:05
A#6,glass jug-001.wav		24	96000	1	00:00
A#6,glass jug-002.wav		24	96000	1	00:01
A#6,glass jug-003.wav		24	96000	1	00:01
A#6,glass jug-004.wav		24	96000	1	00:01
A#6,glass jug-005.wav		24	96000	1	00:01
A#6,glass jug-006.wav		24	96000	1	00:02
A#6,glass jug-008.wav		24	96000	1	00:01
A#6,glass jug-009.wav		24	96000	1	00:01
A#6,glass jug-010.wav		24	96000	1	00:01
A#6,glass jug.wav		24	96000	1	00:00
A6,bell like,ceramic,sine like1-001.wav		24	96000	1	00:02
A6,bell like,ceramic,sine like1-002.wav		24	96000	1	00:02
A6,bell like,ceramic,sine like1-003.wav		24	96000	1	00:03
A6,bell like,ceramic,sine like1-004.wav		24	96000	1	00:02
A6,bell like,ceramic,sine like1-006.wav		24	96000	1	00:03
A6,bell like,ceramic,sine like1.wav		24	96000	1	00:02

B7,bell like,ceramic,damped,dull-001.wav	24	96000	1	00:01
B7,bell like,ceramic,damped,dull-002.wav	24	96000	1	00:01
B7,bell like,ceramic,damped,dull-003.wav	24	96000	1	00:01
B7,bell like,ceramic,damped,dull-004.wav	24	96000	1	00:01
B7,bell like,ceramic,damped,dull.wav	24	96000	1	00:01
C#5,bell,mallet,glass like,fast hollow attack,fast decay,long release.wav	24	96000	1	00:10
C#5,bell,mallet,glass like,metal spring like attack.wav	24	96000	1	00:10
C#5,bell,mallet,glass like,prominent hollow attack,long decay.wav	24	96000	1	00:12
C#5,bell,mallet,glass like,warm,long decay.wav	24	96000	1	00:12
C#5,bell,scrape,glass like,sine like release .wav	24	96000	1	00:07
D#5,bell like,small glass bowl,hit,mallet.wav	24	96000	1	00:09
D#5,bell like,small glass bowl,hit,metal.wav	24	96000	1	00:06
D#5,bell like,small glass bowl,hit,subdued.wav	24	96000	1	00:07
D#5,bell like,small glass bowl,hit,woody.wav	24	96000	1	00:08
D#6,bell like,ceramic,sine like4-002.wav	24	96000	1	00:05
D#6,bell like,ceramic,sine like4-003.wav	24	96000	1	00:04
D#6,bell like,ceramic,sine like4-004.wav	24	96000	1	00:04
D#6,bell like,ceramic,sine like4-006.wav	24	96000	1	00:02
D#6,bell like,ceramic,sine like4.wav	24	96000	1	00:06
D#6,bell like,glass bowl,clear attack,dissonant decay,modulating-001.wav	24	96000	1	00:07
D#6,bell like,glass bowl,clear attack,dissonant decay,modulating-002.wav	24	96000	1	00:10
D#6,bell like,glass bowl,clear attack,dissonant decay,modulating-003.wav	24	96000	1	00:11
D#6,bell like,glass bowl,clear attack,dissonant decay,modulating.wav	24	96000	1	00:13
D6,bell like,ceramic,sine like6-001.wav	24	96000	1	00:03
D6,bell like,ceramic,sine like6-004.wav	24	96000	1	00:03
D6,bell like,ceramic,sine like6.wav	24	96000	1	00:03
F#6,bell like,ceramic,sine like2-001.wav	24	96000	1	00:06
F#6,bell like,ceramic,sine like2-002.wav	24	96000	1	00:05
F#6,bell like,ceramic,sine like2-003.wav	24	96000	1	00:06
F#6,bell like,ceramic,sine like2-005.wav	24	96000	1	00:07

F#6,bell like,ceramic,sine like2.wav	24	96000	1	00:06
F#6,bell like,ceramic,sine like3,2 tones-001.wav	24	96000	1	00:03
F#6,bell like,ceramic,sine like3,2 tones-002.wav	24	96000	1	00:02
F#6,bell like,ceramic,sine like3,2 tones-003.wav	24	96000	1	00:02
F#6,bell like,ceramic,sine like3,2 tones-005.wav	24	96000	1	00:03
F#6,bell like,ceramic,sine like3,2 tones-006.wav	24	96000	1	00:03
F#6,bell like,ceramic,sine like3,2 tones.wav	24	96000	1	00:02
F5,bell like,glass bowl,mallet,complex attack.wav	24	96000	1	00:12
F5,bell like,glass bowl,mallet,compressed attack,decay with tremolo.wav	24	96000	1	00:02
F5,bell like,glass bowl,mallet,decay with tremolo-001.wav	24	96000	1	00:05
F5,bell like,glass bowl,mallet,decay with tremolo.wav	24	96000	1	00:05
F5,bell like,glass bowl,mallet,dissonant attack.wav	24	96000	1	00:09
F5,bell like,glass bowl,mallet,hollow attack,thunk.wav	24	96000	1	00:10
F5,bell like,glass bowl,mallet,overtone modulation.wav	24	96000	1	00:09
F5,bell like,glass bowl,mallet,overtones on attack.wav	24	96000	1	00:02
F5,bell like,glass bowl,mallet,sharp attack,decay with tremolo.wav	24	96000	1	00:03
F5,bell like,glass bowl,mallet,short attack,decay with overtones.wav	24	96000	1	00:07
F5,bell like,glass bowl,mallet,slightly muted attack.wav	24	96000	1	00:02
F5,bell,mallet,glass like,hollow,restrained attack,overtones on release .wav	24	96000	1	00:03
F5,bell,mallet,glass like,hollow,scrapy attack,overtones on release .wav	24	96000	1	00:04
F5,bell,mallet,glass like,loose,uncertain attack-001.wav	24	96000	1	00:04
F5,bell,mallet,glass like,loose,uncertain attack.wav	24	96000	1	00:05
F6,bell like,ceramic,sine like5-001.wav	24	96000	1	00:03
F6,bell like,ceramic,sine like5-002.wav	24	96000	1	00:02
F6,bell like,ceramic,sine like5-003.wav	24	96000	1	00:02
G#6,bell like,ceramic,sine like7-001.wav	24	96000	1	00:01
G#6,bell like,ceramic,sine like7-002.wav	24	96000	1	00:01
G#6,bell like,ceramic,sine like7-003.wav	24	96000	1	00:02
G#6,bell like,ceramic,sine like7-004.wav	24	96000	1	00:02
G#6,bell like,ceramic,sine like7-005.wav	24	96000	1	00:02

G#6,bell like,ceramic,sine like7.wav

24

96000

1

00:02