Saiga-12_12g_solid_slug

Filename	Description	BitDepth	SampleRate	Channels	Duration
SAIGA-12_12g_solid_slug_1.5m_behind_right_clean_Single_shots_x_9.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	2	00:34.000
SAIGA-12_12g_solid_slug_1.5m_behind_right_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	2	00:28.949
SAIGA-12_12g_solid_slug_10m_right_CSS5_L_clean_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:26.989
SAIGA-12_12g_solid_slug_10m_right_CSS5_L_clean_Single_shots_x_9.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:34.000
SAIGA-12_12g_solid_slug_10m_right_CSS5_L_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:28.949
SAIGA-12_12g_solid_slug_10m_right_CSS5_R_clean_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:26.989
SAIGA-12_12g_solid_slug_10m_right_CSS5_R_clean_Single_shots_x_9.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:34.000
SAIGA-12_12g_solid_slug_10m_right_CSS5_R_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:28.949
SAIGA-12_12g_solid_slug_15m_behind_right_MKH8020_1_clean_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:26.989
SAIGA-12_12g_solid_slug_15m_behind_right_MKH8020_2_clean_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:26.989
SAIGA-12_12g_solid_slug_15m_behind_right_MKH8020_2_clean_Single_shots_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:34.000
SAIGA-12_12g_solid_slug_15m_right_in_front_RSM191_L_clean_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:26.989
SAIGA-12_12g_solid_slug_15m_right_in_front_RSM191_L_clean_Single_shots_x_9.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:34.000
SAIGA-12_12g_solid_slug_15m_right_in_front_RSM191_L_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:28.949
SAIGA-12_12g_solid_slug_15m_right_in_front_RSM191_R_clean_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:26.989
SAIGA-12_12g_solid_slug_15m_right_in_front_RSM191_R_clean_Single_shots_x_9.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:34.000
SAIGA-12_12g_solid_slug_15m_right_in_front_RSM191_R_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:28.949
SAIGA-12_12g_solid_slug_17m_right_DPA4021_L_clean_Single_shots_x_9.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:34.000
SAIGA-12_12g_solid_slug_17m_right_DPA4021_R_clean_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:26.989
SAIGA-12_12g_solid_slug_17m_right_DPA4021_R_clean_Single_shots_x_9.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:34.000
SAIGA-12_12g_solid_slug_1m_in_front_RE20_clean_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:26.989
SAIGA-12_12g_solid_slug_1m_in_front_RE20_clean_Single_shots_x_9.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:34.000
SAIGA-12_12g_solid_slug_1m_in_front_RE20_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:28.949
SAIGA-12_12g_solid_slug_1m_left_off_axis_MKH416_clean_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:26.989
SAIGA-12_12g_solid_slug_1m_left_off_axis_MKH416_clean_Single_shots_x_5.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:34.000
SAIGA-12_12g_solid_slug_1m_left_off_axis_MKH416_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:28.949
SAIGA-12_12g_solid_slug_1m_left_on_ground_DPA4062_clean_Single_shots_x_9.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:34.000
SAIGA-12_12g_solid_slug_1m_left_on_ground_DPA4062_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:28.949
SAIGA-12_12g_solid_slug_1m_right_CS3_clean_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:26.989
SAIGA-12_12g_solid_slug_1m_right_CS3_clean_Single_shots_x_9.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:34.000
SAIGA-12_12g_solid_slug_1m_right_MKH8040_1_clean_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:26.989
SAIGA-12_12g_solid_slug_1m_right_MKH8040_1_clean_Single_shots_x_9.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:34.000
SAIGA-12_12g_solid_slug_1m_right_MKH8040_1_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:28.949
SAIGA-12_12g_solid_slug_1m_right_MKH8040_2_clean_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:26.989
SAIGA-12_12g_solid_slug_1m_right_MKH8040_2_clean_Single_shots_x_9.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:34.000
SAIGA-12_12g_solid_slug_1m_right_RE50_clean_Single_shots_x_9.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:34.000
SAIGA-12_12g_solid_slug_20m_front_right_NT4_L_clean_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:26.989
SAIGA-12_12g_solid_slug_20m_front_right_NT4_L_clean_Single_shots_x_9.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:34.000
SAIGA-12_12g_solid_slug_20m_front_right_NT4_R_clean_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:26.989
SAIGA-12_12g_solid_slug_20m_front_right_NT4_R_clean_Single_shots_x_9.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:34.000
SAIGA-12_12g_solid_slug_25m_behind_788_RSM191_L_clean_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:26.989
SAIGA-12_12g_solid_slug_25m_behind_788_RSM191_L_clean_Single_shots_x_9.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:34.000
SAIGA-12_12g_solid_slug_25m_behind_788_RSM191_R_clean_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:26.989
SAIGA-12_12g_solid_slug_25m_in_front_Holophone_Ls_clean_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:26.989
SAIGA-12_12g_solid_slug_25m_in_front_Holophone_Ls_clean_Single_shots_x_9.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:34.000
SAIGA-12_12g_solid_slug_25m_in_front_Holophone_L_clean_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:26.989
SAIGA-12_12g_solid_slug_25m_in_front_Holophone_L_clean_Single_shots_x_9.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:34.000
SAIGA-12_12g_solid_slug_25m_in_front_Holophone_Rs_clean_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:26.989
SAIGA-12_12g_solid_slug_25m_in_front_Holophone_Rs_clean_Single_shots_x_9.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:34.000
SAIGA-12_12g_solid_slug_25m_in_front_Holophone_R_clean_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:26.989
SAIGA-12_12g_solid_slug_25m_in_front_Holophone_R_clean_Single_shots_x_9.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:34.000
SAIGA-12_12g_solid_slug_2m_behind_PZM_clean_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:26.989
SAIGA-12_12g_solid_slug_2m_behind_PZM_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:28.949
SAIGA-12_12g_solid_slug_2m_behind_right_PZM_clean_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:26.989
SAIGA-12_12g_solid_slug_2m_behind_right_PZM_clean_Single_shots_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:34.000
SAIGA-12_12g_solid_slug_2m_behind_right_PZM_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:28.949

SAIGA-12_12g_solid_slug_2m_in_front_RE20_clean_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:26.989
SAIGA-12_12g_solid_slug_2m_in_front_RE20_clean_Single_shots_x_9.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:34.000
SAIGA-12_12g_solid_slug_2m_in_front_RE20_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:28.949
SAIGA-12_12g_solid_slug_2m_right_MKH60_clean_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:26.989
SAIGA-12_12g_solid_slug_2m_right_MKH60_clean_Single_shots_x_5.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:34.000
SAIGA-12_12g_solid_slug_35m_behind_788_DPA4021_L_clean_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:26.989
SAIGA-12_12g_solid_slug_35m_behind_788_DPA4021_L_clean_Single_shots_x_9.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:34.000
SAIGA-12_12g_solid_slug_35m_behind_788_DPA4021_R_clean_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:26.989
SAIGA-12_12g_solid_slug_35m_behind_788_DPA4021_R_clean_Single_shots_x_9.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:34.000
SAIGA-12_12g_solid_slug_35m_in_front_wide_788_DPA4062_L_clean_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:26.989
SAIGA-12_12g_solid_slug_35m_in_front_wide_788_DPA4062_L_clean_Single_shots_x_9.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:34.000
SAIGA-12_12g_solid_slug_35m_in_front_wide_788_DPA4062_R_clean_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:26.989
SAIGA-12_12g_solid_slug_35m_in_front_wide_788_DPA4062_R_clean_Single_shots_x_9.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:34.000
SAIGA-12_12g_solid_slug_50m_behind_788_Schoeps_A_clean_Single_shots_x_9.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:34.000
SAIGA-12_12g_solid_slug_50m_behind_788_Schoeps_B_clean_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:26.989
SAIGA-12_12g_solid_slug_50m_behind_788_Schoeps_B_clean_Single_shots_x_9.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:34.000
SAIGA-12_12g_solid_slug_50m_behind_Ehrlund_L1_clean_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:26.989
SAIGA-12_12g_solid_slug_50m_behind_Ehrlund_L1_clean_Single_shots_x_9.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:34.000
SAIGA-12_12g_solid_slug_50m_behind_Ehrlund_L2_clean_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:26.989
SAIGA-12_12g_solid_slug_50m_behind_Ehrlund_L2_clean_Single_shots_x_9.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:34.000
SAIGA-12_12g_solid_slug_50m_behind_Ehrlund_R1_clean_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:26.989
SAIGA-12_12g_solid_slug_50m_behind_Ehrlund_R1_clean_Single_shots_x_9.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:34.000
SAIGA-12_12g_solid_slug_50m_behind_Ehrlund_R2_clean_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:26.989
SAIGA-12_12g_solid_slug_50m_behind_Ehrlund_R2_clean_Single_shots_x_9.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:34.000
SAIGA-12_12g_solid_slug_55m_in_front_off_axis_clean_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	2	00:26.989
SAIGA-12_12g_solid_slug_55m_in_front_off_axis_clean_Single_shots_x_9.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	2	00:34.000
SAIGA-12_12g_solid_slug_on_gun_DPA4062_clean_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:26.989
SAIGA-12_12g_solid_slug_on_gun_DPA4062_clean_Single_shots_x_9.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:34.000
SAIGA-12_12g_solid_slug_on_gun_DPA4062_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:28.949
SAIGA-12_12g_solid_slug_1.5m_behind_right_clean_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	2	00:26.989
SAIGA-12_12g_solid_slug_15m_behind_right_MKH8020_1_clean_Single_shots_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:34.000
SAIGA-12_12g_solid_slug_17m_right_DPA4021_L_clean_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:26.989
SAIGA-12_12g_solid_slug_1m_left_on_ground_DPA4062_clean_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:26.989
SAIGA-12_12g_solid_slug_1m_right_RE50_clean_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:26.989
SAIGA-12_12g_solid_slug_25m_behind_788_RSM191_R_clean_Single_shots_x_9.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:34.000
SAIGA-12_12g_solid_slug_2m_behind_PZM_clean_Single_shots_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:34.000
SAIGA-12_12g_solid_slug_2m_right_MKH60_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:28.949
SAIGA-12_12g_solid_slug_50m_behind_788_Schoeps_A_clean_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:26.989
SAIGA-12_12g_solid_slug_foley_close_up_MKH416_mag_drop.wav	Various gun handling and foley	24	96000	1	00:01.064
SAIGA-12_12g_solid_slug_foley_close_up_MKH416_mag_in_&_out.wav	Various gun handling and foley	24	96000	1	00:25.209
SAIGA-12_12g_solid_slug_foley_close_up_MKH416_safety_switch.wav	Various gun handling and foley	24	96000	1	00:09.809
SAIGA-12_12g_solid_slug_foley_close_up_MKH60_cocking.wav	Various gun handling and foley	24	96000	1	00:22.289
SAIGA-12_12g_solid_slug_foley_close_up_MKH60_dropped_on_wood.wav	Various gun handling and foley	24	96000	1	00:15.609
SAIGA-12_12g_solid_slug_foley_close_up_MKH60_dry_fire_&_cocking.wav	Various gun handling and foley	24	96000	1	00:12.254
SAIGA-12_12g_solid_slug_foley_close_up_MKH60_mag_drop.wav	Various gun handling and foley	24	96000	1	00:01.064
SAIGA-12_12g_solid_slug_foley_close_up_MKH60_mag_in_&_out.wav	Various gun handling and foley	24	96000	1	00:25.209
SAIGA-12_12g_solid_slug_foley_close_up_MKH60_safety_switch.wav	Various gun handling and foley	24	96000	1	00:09.809
SAIGA-12_12g_solid_slug_foley_close_up_MKH416_dry_fire_&_cocking.wav	Various gun handling and foley	24	96000	1	00:12.254
SAIGA-12_12g_solid_slug_foley_close_up_RSM191_L_cocking.wav	Various gun handling and foley	24	96000	1	00:22.289
SAIGA-12_12g_solid_slug_foley_close_up_RSM191_R_mag_in_&_out.wav	Various gun handling and foley	24	96000	1	00:25.209
SAIGA-12_12g_solid_slug_foley_close_up_MKH416_cocking.wav	Various gun handling and foley	24	96000	1	00:22.289
SAIGA-12_12g_solid_slug_foley_close_up_MKH416_dropped_on_wood.wav	Various gun handling and foley	24	96000	1	00:15.609
SAIGA-12_12g_solid_slug_foley_close_up_RSM191_L_dropped_on_wood.wav	Various gun handling and foley	24	96000	1	00:15.609
SAIGA-12_12g_solid_slug_foley_close_up_RSM191_L_dry_fire_&_cocking.wav	Various gun handling and foley	24	96000	1	00:12.254
SAIGA-12_12g_solid_slug_foley_close_up_RSM191_L_mag_drop.wav	Various gun handling and foley	24	96000	1	00:01.064
SAIGA-12_12g_solid_slug_foley_close_up_RSM191_L_mag_in_&_out.wav	Various gun handling and foley	24	96000	1	00:25.209
SAIGA-12_12g_solid_slug_foley_close_up_RSM191_L_safety_switch.wav	Various gun handling and foley	24	96000	1	00:09.809
SAIGA-12_12g_solid_slug_foley_close_up_RSM191_R_cocking.wav	Various gun handling and foley	24	96000	1	00:22.289
SAIGA-12_12g_solid_slug_foley_close_up_RSM191_R_dropped_on_wood.wav	Various gun handling and foley	24	96000	1	00:15.609
SAIGA-12_12g_solid_slug_foley_close_up_RSM191_R_dry_fire_&_cocking.wav	Various gun handling and foley	24	96000	1	00:12.254
SAIGA-12_12g_solid_slug_foley_close_up_RSM191_R_mag_drop.wav	Various gun handling and foley	24	96000	1	00:01.064

SAIGA-12_12g_solid_slug_foley_close_up_RSM191_R_safety_switch.wav	Various gun handling and foley	24	96000	1	00:09.809
SAIGA-12_12g_solid_slug_foley_distant_MKH418S_M_cocking.wav	Various gun handling and foley	24	96000	1	00:22.289
SAIGA-12_12g_solid_slug_foley_distant_MKH418S_M_dropped_on_wood.wav	Various gun handling and foley	24	96000	1	00:15.609
SAIGA-12_12g_solid_slug_foley_distant_MKH418S_M_dry_fire_&_cocking.wav	Various gun handling and foley	24	96000	1	00:12.254
SAIGA-12_12g_solid_slug_foley_distant_MKH418S_M_mag_drop.wav	Various gun handling and foley	24	96000	1	00:01.064
SAIGA-12_12g_solid_slug_foley_distant_MKH418S_M_mag_in_&_out.wav	Various gun handling and foley	24	96000	1	00:25.209
SAIGA-12_12g_solid_slug_foley_distant_MKH418S_M_safety_switch.wav	Various gun handling and foley	24	96000	1	00:09.809
SAIGA-12_12g_solid_slug_foley_distant_MKH418S_S_cocking.wav	Various gun handling and foley	24	96000	1	00:22.289
SAIGA-12_12g_solid_slug_foley_distant_MKH418S_S_dropped_on_wood.wav	Various gun handling and foley	24	96000	1	00:15.609
SAIGA-12_12g_solid_slug_foley_distant_MKH418S_S_dry_fire_&_cocking.wav	Various gun handling and foley	24	96000	1	00:12.254
SAIGA-12_12g_solid_slug_foley_distant_MKH418S_S_mag_drop.wav	Various gun handling and foley	24	96000	1	00:01.064
SAIGA-12_12g_solid_slug_foley_distant_MKH418S_S_mag_in_&_out.wav	Various gun handling and foley	24	96000	1	00:25.209
SAIGA-12_12g_solid_slug_foley_distant_MKH418S_S_safety_switch.wav	Various gun handling and foley	24	96000	1	00:09.809
SAIGA-12_12g_12g_solid_slug_1.5m_behind_right_raw_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	2	00:27.115
SAIGA-12_12g_12g_solid_slug_1.5m_behind_right_raw_Single_shots_x_9 .wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	2	00:33.500
SAIGA-12_12g_12g_solid_slug_1.5m_behind_right_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	2	00:29.222
SAIGA-12_12g_12g_solid_slug_10m_right_CSS5_L_raw_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:27.115
SAIGA-12_12g_12g_solid_slug_10m_right_CSS5_L_raw_Single_shots_x_9 .wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:33.500
SAIGA-12_12g_12g_solid_slug_10m_right_CSS5_L_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:29.222
SAIGA-12_12g_12g_solid_slug_10m_right_CSS5_R_raw_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:27.115
SAIGA-12_12g_12g_solid_slug_10m_right_CSS5_R_raw_Single_shots_x_9 .wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:33.500
SAIGA-12_12g_12g_solid_slug_10m_right_CSS5_R_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:29.222
SAIGA-12_12g_12g_solid_slug_15m_behind_right_MKH8020_1_raw_Single_shots_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:33.500
SAIGA-12_12g_12g_solid_slug_15m_behind_right_MKH8020_1_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:29.222
SAIGA-12_12g_12g_solid_slug_15m_behind_right_MKH8020_2_raw_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:27.115
SAIGA-12_12g_12g_solid_slug_15m_behind_right_MKH8020_2_raw_Single_shots_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:33.500
SAIGA-12_12g_12g_solid_slug_15m_behind_right_MKH8020_2_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:29.222
SAIGA-12_12g_12g_solid_slug_15m_right_in_front_RSM191_L_raw_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:27.115
SAIGA-12_12g_12g_solid_slug_15m_right_in_front_RSM191_L_raw_Single_shots_x_9 .wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:33.500
SAIGA-12_12g_12g_solid_slug_15m_right_in_front_RSM191_L_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:29.222
SAIGA-12_12g_12g_solid_slug_15m_right_in_front_RSM191_R_raw_Single_shots_x_9 .wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:33.500
SAIGA-12_12g_12g_solid_slug_15m_right_in_front_RSM191_R_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:29.222
SAIGA-12_12g_12g_solid_slug_17m_right_DPA4021_L_raw_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:27.115
SAIGA-12_12g_12g_solid_slug_17m_right_DPA4021_L_raw_Single_shots_x_9.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:33.500
SAIGA-12_12g_12g_solid_slug_17m_right_DPA4021_L_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:29.222
SAIGA-12_12g_12g_solid_slug_17m_right_DPA4021_R_raw_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:27.115
SAIGA-12_12g_12g_solid_slug_17m_right_DPA4021_R_raw_Single_shots_x_9 .wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:33.500
SAIGA-12_12g_12g_solid_slug_17m_right_DPA4021_R_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:29.222
SAIGA-12_12g_12g_solid_slug_1m_in_front_RE20_raw_Single_shots_x_9.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:33.500
SAIGA-12_12g_12g_solid_slug_1m_in_front_RE20_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:29.222
SAIGA-12_12g_12g_solid_slug_1m_left_off_axis_MKH416_raw_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:27.115
SAIGA-12_12g_12g_solid_slug_1m_left_off_axis_MKH416_raw_Single_shots_x_5.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:33.500
SAIGA-12_12g_12g_solid_slug_1m_left_off_axis_MKH416_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:29.222
SAIGA-12_12g_12g_solid_slug_1m_left_on_ground_DPA4062_raw_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:27.115
SAIGA-12_12g_12g_solid_slug_1m_left_on_ground_DPA4062_raw_Single_shots_x_9 .wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:33.500
SAIGA-12_12g_12g_solid_slug_1m_left_on_ground_DPA4062_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:29.222
SAIGA-12_12g_12g_solid_slug_1m_right_CS3_raw_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:27.115
SAIGA-12_12g_12g_solid_slug_1m_right_CS3_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:29.222
SAIGA-12_12g_12g_solid_slug_1m_right_MKH8040_1_raw_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:27.115
SAIGA-12_12g_12g_solid_slug_1m_right_MKH8040_1_raw_Single_shots_x_9 .wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:33.500
SAIGA-12_12g_12g_solid_slug_1m_right_MKH8040_1_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:29.222
SAIGA-12_12g_12g_solid_slug_1m_right_MKH8040_2_raw_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:27.115
SAIGA-12_12g_12g_solid_slug_1m_right_MKH8040_2_raw_Single_shots_x_9 .wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:33.500
SAIGA-12_12g_12g_solid_slug_1m_right_MKH8040_2_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:29.222
SAIGA-12_12g_12g_solid_slug_1m_right_RE50_raw_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:27.115
SAIGA-12_12g_12g_solid_slug_1m_right_RE50_raw_Single_shots_x_9 .wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:33.500
SAIGA-12_12g_12g_solid_slug_20m_front_right_NT4_L_raw_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:27.115
SAIGA-12_12g_12g_solid_slug_20m_front_right_NT4_L_raw_Single_shots_x_9 .wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:33.500
SAIGA-12_12g_12g_solid_slug_20m_front_right_NT4_R_raw_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:27.115
SAIGA-12_12g_12g_solid_slug_20m_front_right_NT4_R_raw_Single_shots_x_9.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:33.500
SAIGA-12_12g_12g_solid_slug_25m_behind_RSM191_L_raw_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:27.115

SAIGA-12_12g_12g_solid_slug_25m_behind_RSM191_L_raw_Single_shots_x_9.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:33.500
SAIGA-12_12g_12g_solid_slug_25m_behind_RSM191_R_raw_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:27.115
SAIGA-12_12g_12g_solid_slug_25m_behind_RSM191_R_raw_Single_shots_x_9 .wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:33.500
SAIGA-12_12g_12g_solid_slug_25m_in_front_Holophone_Ls_raw_Single_shots_x_9 .wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:33.500
SAIGA-12_12g_12g_solid_slug_25m_in_front_Holophone_L_raw_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:27.115
SAIGA-12_12g_12g_solid_slug_25m_in_front_Holophone_L_raw_Single_shots_x_9 .wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:33.500
SAIGA-12_12g_12g_solid_slug_25m_in_front_Holophone_Rs_raw_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:27.115
SAIGA-12_12g_12g_solid_slug_25m_in_front_Holophone_Rs_raw_Single_shots_x_9 .wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:33.500
SAIGA-12_12g_12g_solid_slug_25m_in_front_Holophone_R_raw_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:27.115
SAIGA-12_12g_12g_solid_slug_25m_in_front_Holophone_R_raw_Single_shots_x_9.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:33.500
SAIGA-12_12g_12g_solid_slug_2m_behind_PZM_raw_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:27.115
SAIGA-12_12g_12g_solid_slug_2m_behind_PZM_raw_Single_shots_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:33.500
SAIGA-12_12g_12g_solid_slug_2m_behind_right_PZM_raw_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:27.115
SAIGA-12_12g_12g_solid_slug_2m_behind_right_PZM_raw_Single_shots_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:33.500
SAIGA-12_12g_12g_solid_slug_2m_behind_right_PZM_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:29.222
SAIGA-12_12g_12g_solid_slug_2m_in_front_RE20_raw_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:27.115
SAIGA-12_12g_12g_solid_slug_2m_in_front_RE20_raw_Single_shots_x_9.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:33.500
SAIGA-12_12g_12g_solid_slug_2m_in_front_RE20_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:29.222
SAIGA-12_12g_12g_solid_slug_2m_right_MKH60_raw_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:27.115
SAIGA-12_12g_12g_solid_slug_2m_right_MKH60_raw_Single_shots_x_5.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:33.500
SAIGA-12_12g_12g_solid_slug_2m_right_MKH60_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:29.222
SAIGA-12_12g_12g_solid_slug_35m_behind_DPA4021_L_raw_Single_shots_x_9 .wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:33.500
SAIGA-12_12g_12g_solid_slug_35m_behind_DPA4021_R_raw_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:27.115
SAIGA-12_12g_12g_solid_slug_35m_behind_DPA4021_R_raw_Single_shots_x_9.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:33.500
SAIGA-12_12g_12g_solid_slug_35m_in_front_wide_DPA4062_L_raw_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:27.115
SAIGA-12_12g_12g_solid_slug_35m_in_front_wide_DPA4062_L_raw_Single_shots_x_9 .wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:33.500
SAIGA-12_12g_12g_solid_slug_35m_in_front_wide_DPA4062_R_raw_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:27.115
SAIGA-12_12g_12g_solid_slug_35m_in_front_wide_DPA4062_R_raw_Single_shots_x_9 .wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:33.500
SAIGA-12_12g_12g_solid_slug_50m_behind_Ehrlund_L1_raw_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:27.115
SAIGA-12_12g_12g_solid_slug_15m_behind_right_MKH8020_1_raw_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:27.115
SAIGA-12_12g_12g_solid_slug_15m_right_in_front_RSM191_R_raw_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:27.115
SAIGA-12_12g_12g_solid_slug_1m_in_front_RE20_raw_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:27.115
SAIGA-12_12g_12g_solid_slug_1m_right_CS3_raw_Single_shots_x_9 .wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:33.500
SAIGA-12_12g_12g_solid_slug_1m_right_RE50_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:29.222
SAIGA-12_12g_12g_solid_slug_25m_in_front_Holophone_Ls_raw_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:27.115
SAIGA-12_12g_12g_solid_slug_2m_behind_PZM_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:29.222
SAIGA-12_12g_12g_solid_slug_35m_behind_DPA4021_L_raw_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:27.115
SAIGA-12_12g_12g_solid_slug_50m_behind_Ehrlund_L1_raw_Single_shots_x_9 .wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:33.500
SAIGA-12_12g_12g_solid_slug_50m_behind_Ehrlund_L2_raw_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:27.115
SAIGA-12_12g_12g_solid_slug_50m_behind_Ehrlund_L2_raw_Single_shots_x_9 .wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:33.500
SAIGA-12_12g_12g_solid_slug_50m_behind_Ehrlund_R1_raw_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:27.115
SAIGA-12_12g_12g_solid_slug_50m_behind_Ehrlund_R1_raw_Single_shots_x_9 .wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:33.500
SAIGA-12_12g_12g_solid_slug_50m_behind_Ehrlund_R2_raw_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:27.115
SAIGA-12_12g_12g_solid_slug_50m_behind_Ehrlund_R2_raw_Single_shots_x_9.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:33.500
SAIGA-12_12g_12g_solid_slug_50m_behind_Schoeps_A_raw_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:27.115
SAIGA-12_12g_12g_solid_slug_50m_behind_Schoeps_A_raw_Single_shots_x_9 .wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:33.500
SAIGA-12_12g_12g_solid_slug_50m_behind_Schoeps_B_raw_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:27.115
SAIGA-12_12g_12g_solid_slug_50m_behind_Schoeps_B_raw_Single_shots_x_9 .wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:33.500
SAIGA-12_12g_12g_solid_slug_55m_in_front_off_axis_raw_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	2	00:27.115
SAIGA-12_12g_12g_solid_slug_55m_in_front_off_axis_raw_Single_shots_x_9.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	2	00:33.500
SAIGA-12_12g_12g_solid_slug_on_gun_DPA4062_raw_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:27.115
SAIGA-12_12g_12g_solid_slug_on_gun_DPA4062_raw_Single_shots_x_9 .wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:33.500
SAIGA-12_12g_12g_solid_slug_on_gun_DPA4062_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:29.222