Saiga-12_12g_solid_slug

			0		
SAIGA-12_12g_solid_slug_1.5m_behind_right_clean_Single_shots_x_9.wav	Description About 40 sharped with distance and approaching reporting reporting from 0 to EE maters, his unitinion of microphones and reporting reporting charles better bursts will false and follow applied.	24	96000	Channe 2	00:34.000
SAIGA-12_12g_solid_slug_1.5m_behind_right_clean_single_shots_x_9.wav SAIGA-12_12g_solid_slug_1.5m_behind_right_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session. About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	2	00:34.000
SAIGA-12 12g_solid_slug_1.5m_berlind_right_clean_vviid_foley.wav SAIGA-12 12g_solid_slug_10m_right_CSS5_L_clean_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from to 65 femeters, by variation of microphones and recorders, firing sequences includes single shots, bursts, wild only session. About 40 channels with distances and perspectives ranging from 0 to 55 meters, by variation of microphones and recorders, firing sequences includes single shots, bursts, wild follow and follow are session.	24	96000	1	00:26.989
SAIGA-12 12g_solid_slug_10m_right_CSS5_L_clean_bulsts_x_7.wav SAIGA-12 12g_solid_slug_10m_right_CSS5_L_clean_Single_shots_x_9.wav	About 40 channels with distances and perspectives ranging intim to a 50 interests, by variation of microphones and recorders, firing sequences includes single shots, bursts, wild lotey and to be 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:34.000
SAIGA-12 12g_solid_slug_10m_right_CSS5_L_clean_slingle_shots_x_s.wav	About 40 channels with distances and perspectives ranging intim to a 50 interests, by variation of microphones and recorders, firing sequences includes single shots, bursts, wild lotey and to be 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:28.949
SAIGA-12 12g solid slug 10m right CSS5 R clean Bursts x 7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:26.989
SAIGA-12 12g solid slug 10m right CSS5 R clean Single shots x 9.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:34.000
SAIGA-12_12g_solid_slug_10m_right_CSS5_R_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:28.949
SAIGA-12 12g solid slug 15m behind right MKH8020 1 clean Bursts x 7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, fring sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:26.989
SAIGA-12 12g solid slug 15m behind right MKH8020 2 clean Bursts x 7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, fring sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:26.989
SAIGA-12 12g solid slug 15m behind right MKH8020 2 clean Single shots x 7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:34.000
SAIGA-12 12g solid slug 15m right in front RSM191 L clean Bursts x 7.way	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:26.989
SAIGA-12_12g_solid_slug_15m_right_in_front_RSM191_L_clean_Single_shots_x_9.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:34.000
SAIGA-12_12g_solid_slug_15m_right_in_front_RSM191_L_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:28.949
SAIGA-12_12g_solid_slug_15m_right_in_front_RSM191_R_clean_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:26.989
SAIGA-12_12g_solid_slug_15m_right_in_front_RSM191_R_clean_Single_shots_x_9.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:34.000
SAIGA-12_12g_solid_slug_15m_right_in_front_RSM191_R_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:28.949
SAIGA-12_12g_solid_slug_17m_right_DPA4021_L_clean_Single_shots_x_9.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:34.000
SAIGA-12_12g_solid_slug_17m_right_DPA4021_R_clean_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:26.989
SAIGA-12_12g_solid_slug_17m_right_DPA4021_R_clean_Single_shots_x_9.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:34.000
SAIGA-12_12g_solid_slug_1m_in_front_RE20_clean_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:26.989
SAIGA-12_12g_solid_slug_1m_in_front_RE20_clean_Single_shots_x_9.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:34.000
SAIGA-12_12g_solid_slug_1m_in_front_RE20_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:28.949
SAIGA-12_12g_solid_slug_1m_left_off_axis_MKH416_clean_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:26.989
SAIGA-12_12g_solid_slug_1m_left_off_axis_MKH416_clean_Single_shots_x_5.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:34.000
SAIGA-12_12g_solid_slug_1m_left_off_axis_MKH416_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:28.949
SAIGA-12_12g_solid_slug_1m_left_on_ground_DPA4062_clean_Single_shots_x_9.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:34.000
SAIGA-12_12g_solid_slug_1m_left_on_ground_DPA4062_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:28.949
SAIGA-12_12g_solid_slug_1m_right_CS3_clean_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:26.989
SAIGA-12_12g_solid_slug_1m_right_CS3_clean_Single_shots_x_9.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:34.000
SAIGA-12_12g_solid_slug_1m_right_MKH8040_1_clean_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:26.989
SAIGA-12_12g_solid_slug_1m_right_MKH8040_1_clean_Single_shots_x_9.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:34.000
SAIGA-12_12g_solid_slug_1m_right_MKH8040_1_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000		00:28.949
SAIGA-12_12g_solid_slug_1m_right_MKH8040_2_clean_Bursts_x_7.wav SAIGA-12_12g_solid_slug_1m_right_MKH8040_2_clean_Single_shots_x_9.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session. About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24 24	96000 96000	1	00:26.989 00:34.000
SAIGA-12_12g_solid_slug_1mr_ight_mkH6040_2_clean_single_shots_x_9.wav SAIGA-12_12g_solid_slug_1mr_ight_RE50_clean_single_shots_x_9.wav	About 40 channels with distances and perspectives ranging from 0 to 5 meters, big variation of microproness and recorders, firing sequences includes single strots, bursts, wito lovey arise to leg and to leg session. About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphoness and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:34.000
SAIGA-12_12g_solid_slug_1m_ngnt_Reso_clean_single_snots_x_9.wav SAIGA-12_12g_solid_slug_20m_front_right_NT4_L_clean_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session. About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:34.000
SAIGA-12_12g_solid_slug_20m_front_right_NT4_L_clean_Single_shots_x_9.wav	About 40 channels with distances and perspectives ranging from 0 to 25 meters, by variation of microphones and recovers, firing sequences includes single shots, bursts, wild oney are oney session. About 40 channels with distances and perspectives ranging from 0 to 55 meters, by variation of microphones and recovers, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:34.000
SAIGA-12 12g_solid_slug_20m_front_right_NT4_L_clean_single_shots_x_9.wav	About 40 channels with distances and perspectives ranging from 0 to 25 meters, by variation of microphones and recovers, firing sequences includes single shots, bursts, wild oney are oney session. About 40 channels with distances and perspectives ranging from 0 to 55 meters, by variation of microphones and recovers, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:34.000
SAIGA-12_12g_solid_slug_20m_front_right_NT4_R_clean_Single_shots_x_9.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:34.000
SAIGA-12 12g solid slug 25m behind 788 RSM191 L clean Bursts x 7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:26.989
SAIGA-12 12g solid slug 25m behind 788 RSM191 L clean Single shots x 9.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:34.000
SAIGA-12 12g solid slug 25m behind 788 RSM191 R clean Bursts x 7.way	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, fring sequences includes sincle shots, bursts, wild foley and foley session.	24	96000	1	00:26.989
SAIGA-12_12g_solid_slug_25m_in_front_Holophone_Ls_clean_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, fring sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:26.989
SAIGA-12 12g solid slug 25m in front Holophone Ls clean Single shots x 9.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:34.000
SAIGA-12_12g_solid_slug_25m_in_front_Holophone_L_clean_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:26.989
SAIGA-12_12g_solid_slug_25m_in_front_Holophone_L_clean_Single_shots_x_9.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:34.000
SAIGA-12_12g_solid_slug_25m_in_front_Holophone_Rs_clean_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:26.989
SAIGA-12_12g_solid_slug_25m_in_front_Holophone_Rs_clean_Single_shots_x_9.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:34.000
SAIGA-12_12g_solid_slug_25m_in_front_Holophone_R_clean_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:26.989
SAIGA-12_12g_solid_slug_25m_in_front_Holophone_R_clean_Single_shots_x_9.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:34.000
SAIGA-12_12g_solid_slug_2m_behind_PZM_clean_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:26.989
SAIGA-12_12g_solid_slug_2m_behind_PZM_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:28.949
SAIGA-12_12g_solid_slug_2m_behind_right_PZM_clean_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:26.989
SAIGA-12_12g_solid_slug_2m_behind_right_PZM_clean_Single_shots_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:34.000
SAIGA-12_12g_solid_slug_2m_behind_right_PZM_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:28.949

SAIGA-12_12g_solid_slug_2m_in_front_RE20_clean_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:26.989
SAIGA-12_12g_solid_slug_2m_in_front_RE20_clean_Single_shots_x_9.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:34.000
SAIGA-12_12g_solid_slug_2m_in_front_RE20_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:28.949
SAIGA-12_12g_solid_slug_2m_right_MKH60_clean_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:26.989
SAIGA-12_12g_solid_slug_2m_right_MKH60_clean_Single_shots_x_5.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:34.000
SAIGA-12_12g_solid_slug_35m_behind_788_DPA4021_L_clean_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:26.989
SAIGA-12_12g_solid_slug_35m_behind_788_DPA4021_L_clean_Single_shots_x_9.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:34.000
SAIGA-12_12g_solid_slug_35m_behind_788_DPA4021_R_clean_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:26.989
SAIGA-12_12g_solid_slug_35m_behind_788_DPA4021_R_clean_Single_shots_x_9.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:34.000
SAIGA-12_12g_solid_slug_35m_in_front_wide_788_DPA4062_L_clean_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:26.989
SAIGA-12_12g_solid_slug_35m_in_front_wide_788_DPA4062_L_clean_Single_shots_x_9.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:34.000
SAIGA-12_12g_solid_slug_35m_in_front_wide_788_DPA4062_R_clean_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:26.989
SAIGA-12_12g_solid_slug_35m_in_front_wide_788_DPA4062_R_clean_Single_shots_x_9.way	v About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:34.000
SAIGA-12_12g_solid_slug_50m_behind_788_Schoeps_A_clean_Single_shots_x_9.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:34.000
SAIGA-12_12g_solid_slug_50m_behind_788_Schoeps_B_clean_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:26.989
SAIGA-12_12g_solid_slug_50m_behind_788_Schoeps_B_clean_Single_shots_x_9.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:34.000
SAIGA-12 12g solid slug 50m behind Ehrlund L1 clean Bursts x 7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:26.989
SAIGA-12_12g_solid_slug_50m_behind_Ehrlund_L1_clean_Single_shots_x_9.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:34.000
SAIGA-12_12g_solid_slug_50m_behind_Ehrlund_L2_clean_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:26.989
SAIGA-12_12g_solid_slug_50m_behind_Ehrlund_L2_clean_Single_shots_x_9.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:34.000
SAIGA-12_12g_solid_slug_50m_behind_Ehrlund_R1_clean_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:26.989
SAIGA-12 12g solid slug 50m behind Ehrlund R1 clean Single shots x 9.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, fring sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:34.000
SAIGA-12_12g_solid_slug_50m_behind_Ehrlund_R2_clean_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:26.989
SAIGA-12_12g_solid_slug_50m_behind_Ehrlund_R2_clean_Single_shots_x_9.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:34.000
SAIGA-12_12g_solid_slug_55m_in_front_off_axis_clean_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	2	00:26.989
SAIGA-12_12g_solid_slug_55m_in_front_off_axis_clean_single_shots_x_9.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley assisting. About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	2	00:34.000
SAIGA-12 12g solid_slug_osm_m_nonc_on_axis_clean_single_snots_x_s.wav	About 40 channels with distances and perspectives ranging intim to a 30 intensity, by variation of microphones and recorders, firing sequences includes single shots, bursts, wild toley and only session. About 40 channels with distances and perspectives ranging from 0 to 55 meters, by variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:26.989
SAIGA-12_12g_solid_slug_on_gun_DPA4062_clean_single_shots_x_9.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley assisting. About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:34.000
SAIGA-12_12g_solid_slug_on_gun_DPA4062_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, by variation of microphones and recorders, firing sequences includes single shots, bursts, wild only session. About 40 channels with distances and perspectives ranging from 0 to 55 meters, by variation of microphones and recorders, firing sequences includes single shots, bursts, wild follow and follow are sometimes.	24	96000	1	00:34.000
		24		2	00:26.989
SAIGA-12_12g_solid_slug_1.5m_behind_right_clean_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000 96000	1	00:26.989
SAIGA-12_12g_solid_slug_15m_behind_right_MKH8020_1_clean_Single_shots_x_7.wav SAIGA-12_12g_solid_slug_17m_right_DPA4021_L_clean_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session. About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:34.000
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SAIGA-12_12g_solid_slug_1m_left_on_ground_DPA4062_clean_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:26.989
SAIGA-12_12g_solid_slug_1m_right_RE50_clean_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:26.989
SAIGA-12_12g_solid_slug_25m_behind_788_RSM191_R_clean_Single_shots_x_9.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:34.000
SAIGA-12_12g_solid_slug_2m_behind_PZM_clean_Single_shots_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:34.000
SAIGA-12_12g_solid_slug_2m_right_MKH60_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:28.949
SAIGA-12_12g_solid_slug_50m_behind_788_Schoeps_A_clean_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:26.989
SAIGA-12_12g_solid_slug_foley_close_up_MKH416_mag_drop.wav	Various gun handling and foley	24	96000	1	00:01.064
SAIGA-12_12g_solid_slug_foley_close_up_MKH416_mag_in_&_out.wav	Various gun handling and foley	24	96000	1	00:25.209
SAIGA-12_12g_solid_slug_foley_close_up_MKH416_safety_switch.wav	Various gun handling and foley	24	96000	1	00:09.809
SAIGA-12_12g_solid_slug_foley_close_up_MKH60_cocking.wav	Various gun handling and foley	24	96000	1	00:22.289
SAIGA-12_12g_solid_slug_foley_close_up_MKH60_dropped_on_wood.wav	Various gun handling and foley	24	96000	1	00:15.609
SAIGA-12_12g_solid_slug_foley_close_up_MKH60_dry_fire_&_cocking.wav	Various gun handling and foley	24	96000	1	00:12.254
SAIGA-12_12g_solid_slug_foley_close_up_MKH60_mag_drop.wav	Various gun handling and foley	24	96000	1	00:01.064
SAIGA-12_12g_solid_slug_foley_close_up_MKH60_mag_in_&_out.wav	Various gun handling and foley	24	96000	1	00:25.209
SAIGA-12_12g_solid_slug_foley_close_up_MKH60_safety_switch.wav	Various gun handling and foley	24	96000	1	00:09.809
SAIGA-12_12g_solid_slug_foley_close_up_MKH416_dry_fire_&_cocking.wav	Various gun handling and foley	24	96000	1	00:12.254
SAIGA-12_12g_solid_slug_foley_close_up_RSM191_L_cocking.wav	Various gun handling and foley	24	96000	1	00:22.289
SAIGA-12_12g_solid_slug_foley_close_up_RSM191_R_mag_in_&_out.wav	Various gun handling and foley	24	96000	1	00:25.209
SAIGA-12_12g_solid_slug_foley_close_up_MKH416_cocking.wav	Various gun handling and foley	24	96000	1	00:22.289
SAIGA-12_12g_solid_slug_foley_close_up_MKH416_dropped_on_wood.wav	Various gun handling and foley	24	96000	1	00:15.609
SAIGA-12_12g_solid_slug_foley_close_up_RSM191_L_dropped_on_wood.wav	Various gun handling and foley	24	96000	1	00:15.609
SAIGA-12_12g_solid_slug_foley_close_up_RSM191_L_dry_fire_&_cocking.wav	Various gun handling and foley	24	96000	1	00:12.254
SAIGA-12_12g_solid_slug_foley_close_up_RSM191_L_mag_drop.wav	Various gun handling and foley	24	96000	1	00:01.064
SAIGA-12_12g_solid_slug_foley_close_up_RSM191_L_mag_in_&_out.wav	Various gun handling and foley	24	96000	1	00:25.209
SAIGA-12_12g_solid_slug_foley_close_up_RSM191_L_safety_switch.wav	Various gun handling and foley	24	96000	1	00:09.809
SAIGA-12_12g_solid_slug_foley_close_up_RSM191_R_cocking.wav	Various gun handling and foley	24	96000	1	00:22.289
SAIGA-12_12g_solid_slug_foley_close_up_RSM191_R_dropped_on_wood.wav	Various gun handling and foley	24	96000	1	00:15.609
SAIGA-12_12g_solid_slug_foley_close_up_RSM191_R_dry_fire_&_cocking.wav	Various gun handling and foley	24	96000	1	00:12.254
SAIGA-12_12g_solid_slug_foley_close_up_RSM191_R_mag_drop.wav	Various gun handling and foley	24	96000	1	00:01.064
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SAIGA-12_12g_solid_slug_foley_close_up_RSM191_R_safety_switch.wav	Various gun handling and foley	24	96000	1	00:09.809
SAIGA-12_12g_solid_slug_foley_distant_MKH418S_M_cocking.wav	Various gun handling and foley	24	96000	1	00:22.289
SAIGA-12_12g_solid_slug_foley_distant_MKH418S_M_dropped_on_wood.wav	Various gun handling and foley	24	96000	1	00:15.609
SAIGA-12_12g_solid_slug_foley_distant_MKH418S_M_dry_fire_&_cocking.wav	Various gun handling and foley	24	96000	1	00:12.254
SAIGA-12_12g_solid_slug_foley_distant_MKH418S_M_mag_drop.wav	Various gun handling and foley	24	96000	1	00:01.064
SAIGA-12_12g_solid_slug_foley_distant_MKH418S_M_mag_in_&_out.wav	Various gun handling and foley	24	96000	1	00:25.209
SAIGA-12_12g_solid_slug_foley_distant_MKH418S_M_safety_switch.wav	Various gun handling and foley	24	96000	1	00:09.809
SAIGA-12_12g_solid_slug_foley_distant_MKH418S_S_cocking.wav	Various gun handling and foley	24	96000	1	00:22.289
SAIGA-12_12g_solid_slug_foley_distant_MKH418S_S_dropped_on_wood.wav	Various gun handling and foley	24	96000	1	00:15.609
SAIGA-12_12g_solid_slug_foley_distant_MKH418S_S_dry_fire_&_cocking.wav	Various gun handling and foley	24	96000	1	00:12.254
SAIGA-12_12g_solid_slug_foley_distant_MKH418S_S_mag_drop.wav	Various gun handling and foley	24	96000	1	00:01.064
SAIGA-12_12g_solid_slug_foley_distant_MKH418S_S_mag_in_&_out.wav	Various gun handling and foley	24	96000	1	00:25.209
SAIGA-12_12g_solid_slug_foley_distant_MKH418S_S_safety_switch.wav	Various gun handling and foley	24	96000	1	00:09.809
SAIGA-12_12g_12g_solid_slug_1.5m_behind_right_raw_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	2	00:27.115
SAIGA-12_12g_12g_solid_slug_1.5m_behind_right_raw_Single_shots_x_9 .wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	2	00:33.500
SAIGA-12_12g_12g_solid_slug_1.5m_behind_right_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	2	00:29.222
SAIGA-12_12g_12g_solid_slug_10m_right_CSS5_L_raw_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:27.115
SAIGA-12_12g_12g_solid_slug_10m_right_CSS5_L_raw_Single_shots_x_9 .wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:33.500
SAIGA-12_12g_12g_solid_slug_10m_right_CSS5_L_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:29.222
SAIGA-12_12g_12g_solid_slug_10m_right_CSS5_R_raw_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:27.115
SAIGA-12_12g_12g_solid_slug_10m_right_CSS5_R_raw_Single_shots_x_9 .wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:33.500
SAIGA-12_12g_12g_solid_slug_10m_right_CSS5_R_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:29.222
SAIGA-12_12g_12g_solid_slug_15m_behind_right_MKH8020_1_raw_Single_shots_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:33.500
SAIGA-12_12g_12g_solid_slug_15m_behind_right_MKH8020_1_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:29.222
SAIGA-12_12g_12g_solid_slug_15m_behind_right_MKH8020_2_raw_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:27.115
SAIGA-12_12g_12g_solid_slug_15m_behind_right_MKH8020_2_raw_Single_shots_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:33.500
SAIGA-12_12g_12g_solid_slug_15m_behind_right_MKH8020_2_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:29.222
SAIGA-12_12g_12g_solid_slug_15m_right_in_front_RSM191_L_raw_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:27.115
SAIGA-12_12g_12g_solid_slug_15m_right_in_front_RSM191_L_raw_Single_shots_x_9 .wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:33.500
SAIGA-12_12g_12g_solid_slug_15m_right_in_front_RSM191_L_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:29.222
SAIGA-12_12g_12g_solid_slug_15m_right_in_front_RSM191_R_raw_Single_shots_x_9 .wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:33.500
SAIGA-12_12g_12g_solid_slug_15m_right_in_front_RSM191_R_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:29.222
SAIGA-12_12g_12g_solid_slug_17m_right_DPA4021_L_raw_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:27.115
SAIGA-12_12g_12g_solid_slug_17m_right_DPA4021_L_raw_Single_shots_x_9.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:33.500
SAIGA-12_12g_12g_solid_slug_17m_right_DPA4021_L_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:29.222
SAIGA-12_12g_12g_solid_slug_17m_right_DPA4021_R_raw_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:27.115
SAIGA-12_12g_12g_solid_slug_17m_right_DPA4021_R_raw_Single_shots_x_9 .wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:33.500
SAIGA-12_12g_solid_slug_17m_right_DPA4021_R_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:29.222
SAIGA-12_12g_12g_solid_slug_1m_in_front_RE20_raw_Single_shots_x_9.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:33.500
SAIGA-12_12g_12g_solid_slug_1m_in_front_RE20_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24 24	96000 96000	1	00:29.222 00:27.115
SAIGA-12_12g_12g_solid_slug_1m_left_off_axis_MKH416_raw_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.		96000	1	00:27.115
SAIGA-12_12g_solid_slug_1m_left_off_axis_MKH416_raw_Single_shots_x_5.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24		1	00:33.500
SAIGA-12_12g_12g_solid_slug_1m_left_off_axis_MKH416_raw_Wild_foley.wav SAIGA-12_12g_12g_solid_slug_1m_left_on_ground_DPA4062_raw_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session. About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24 24	96000 96000	1	00:29.222
SAIGA-12_12g_12g_solid_slug_1m_left_on_ground_DPA4062_raw_Single_shots_x_9 .wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, by variation of microphones and recorders, firing sequences includes single shots, bursts, wild only session. About 40 channels with distances and perspectives ranging from 0 to 55 meters, by variation of microphones and recorders, firing sequences includes single shots, bursts, wild follow and follow are session.	24	96000	1	00:27.115
SAIGA-12_12g_12g_solid_slug_1m_left_on_ground_DPA4062_raw_Single_slids_x_9 .wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, by variation of microphones and recorders, firing sequences includes single shots, bursts, wild only session. About 40 channels with distances and perspectives ranging from 0 to 55 meters, by variation of microphones and recorders, firing sequences includes single shots, bursts, wild follow and follow are session.	24	96000	1	00:33:300
SAIGA-12_12g_12g_solid_slug_1m_right_CS3_raw_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, by variation of microphones and recorders, firing sequences includes single shots, bursts, wild only session. About 40 channels with distances and perspectives ranging from 0 to 55 meters, by variation of microphones and recorders, firing sequences includes single shots, bursts, wild follow and follow are session.	24	96000	1	00:29:222
SAIGA-12_12g_12g_solid_slug_1m_right_CS3_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation or microphones and recorders, firing sequences includes single shots, bursts, wild oney are oney session. About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:27.115
SAIGA-12_12g_12g_solid_slug_1m_right_MKH8040_1_raw_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, by variation of microphones and recorders, firing sequences includes single shots, bursts, wild only session. About 40 channels with distances and perspectives ranging from 0 to 55 meters, by variation of microphones and recorders, firing sequences includes single shots, bursts, wild follow and follow are session.	24	96000	1	00:29:222
SAIGA-12_12g_12g_solid_slug_1m_right_MKH8040_1_raw_Single_shots_x_9 .wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session. About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:27.115
SAIGA-12_12g_12g_solid_slug_1m_right_MKH8040_1_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, by variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley are session.	24	96000	1	00:33:300
SAIGA-12_12g_12g_solid_slug_1m_right_MKH8040_2_raw_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, by variation of microphones and recorders, firing sequences includes single shots, bursts, wild only session. About 40 channels with distances and perspectives ranging from 0 to 55 meters, by variation of microphones and recorders, firing sequences includes single shots, bursts, wild follow and follow are session.	24	96000	1	00:29:222
SAIGA-12_12g_12g_solid_slug_1m_right_MKH8040_2_raw_Single_shots_x_9 .wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, by variation of microphones and recorders, firing sequences includes single shots, bursts, wild only session. About 40 channels with distances and perspectives ranging from 0 to 55 meters, by variation of microphones and recorders, firing sequences includes single shots, bursts, wild follow and follow are session.	24	96000	1	00:27.115
SAIGA-12_12g_12g_solid_slug_1m_right_MKH8040_2_raw_Siligle_slibis_x_9.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, by variation of microphones and recorders, firing sequences includes single shots, bursts, wild only session. About 40 channels with distances and perspectives ranging from 0 to 55 meters, by variation of microphones and recorders, firing sequences includes single shots, bursts, wild follow and follow are session.	24	96000	1	00:33:300
SAIGA-12_12g_12g_solid_slug_1m_right_RE50_raw_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley assisting. About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:29:222
SAIGA-12_12g_12g_solid_slug_1m_right_RE50_raw_Single_shots_x_9 .wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley assisting. About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:27:113
SAIGA-12_12g_12g_solid_slug_20m_front_right_NT4_L_raw_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley assisting. About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:33:300
SAIGA-12_12g_12g_solid_slug_20m_front_right_NT4_L_raw_Single_shots_x_9.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley assisting. About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:27:113
SAIGA-12_12g_12g_solid_slug_20m_front_right_NT4_R_raw_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley assisting. About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:33:300
SAIGA-12_12g_12g_solid_slug_20m_front_right_NT4_R_raw_Single_shots_x_9.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley assisting. About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:27:113
SAIGA-12_12g_12g_solid_slug_25m_behind_RSM191_L_raw_Bursts_x_7.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, bursts, wild foley and foley session.	24	96000	1	00:27.115
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SAIGA-12 12g 12g solid slug 25m behind RSM191 L raw Single shots x 9.way SAIGA-12 12g 12g solid slug 25m behind RSM191 R raw Bursts x 7.wav SAIGA-12 12g 12g solid slug 25m behind RSM191 R raw Single shots x 9 way SAIGA-12 12g 12g solid slug 25m in front Holophone Ls raw Single shots x 9 wav SAIGA-12_12g_12g_solid_slug_25m_in_front_Holophone_L_raw_Bursts_x_7.wav SAIGA-12 12g 12g solid slug 25m in front Holophone L raw Single shots x 9 .wav SAIGA-12_12g_12g_solid_slug_25m_in_front_Holophone_Rs_raw_Bursts_x_7.wav SAIGA-12 12g 12g solid slug 25m in front Holophone Rs raw Single shots x 9 way SAIGA-12 12g 12g solid slug 25m in front Holophone R raw Bursts x 7.way SAIGA-12 12g 12g solid slug 25m in front Holophone R raw Single shots x 9.wav SAIGA-12 12g 12g solid slug 2m behind PZM raw Bursts x 7.way SAIGA-12 12g 12g solid slug 2m behind PZM raw Single shots x 7.wav SAIGA-12_12g_12g_solid_slug_2m_behind_right_PZM_raw_Bursts_x_7.wav SAIGA-12 12g 12g solid slug 2m behind right PZM raw Single shots x 7.wav SAIGA-12_12g_12g_solid_slug_2m_behind_right_PZM_raw_Wild_foley.wav SAIGA-12 12g 12g solid slug 2m in front RE20 raw Bursts x 7.wav SAIGA-12_12g_12g_solid_slug_2m_in_front_RE20_raw_Single_shots_x_9.wav SAIGA-12_12g_12g_solid_slug_2m_in_front_RE20_raw_Wild_foley.wav SAIGA-12_12g_12g_solid_slug_2m_right_MKH60_raw_Bursts_x_7.wav SAIGA-12_12g_12g_solid_slug_2m_right_MKH60_raw_Single_shots_x_5.wav SAIGA-12_12g_12g_solid_slug_2m_right_MKH60_raw_Wild_foley.wav SAIGA-12 12g 12g solid slug 35m behind DPA4021 L raw Single shots x 9.wav SAIGA-12_12g_12g_solid_slug_35m_behind_DPA4021_R_raw_Bursts x 7.wav SAIGA-12 12g 12g solid slug 35m behind DPA4021 R raw Single shots x 9.wav SAIGA-12 12g 12g solid slug 35m in front wide DPA4062 L raw Bursts x 7.way SAIGA-12 12g 12g solid slug 35m in front wide DPA4062 L raw Single shots x 9 wav SAIGA-12 12g 12g solid slug 35m in front wide DPA4062 R raw Bursts x 7.way SAIGA-12 12g 12g solid slug 35m in front wide DPA4062 R raw Single shots x 9 way SAIGA-12 12g 12g solid slug 50m behind Ehrlund L1 raw Bursts x 7.way SAIGA-12 12g 12g solid slug 15m behind right MKH8020 1 raw Bursts x 7.wav SAIGA-12 12g 12g solid slug 15m right in front RSM191 R raw Bursts x 7.way SAIGA-12 12g 12g solid slug 1m in front RE20 raw Bursts x 7.wav SAIGA-12 12g 12g solid slug 1m right CS3 raw Single shots x 9 way SAIGA-12 12g 12g solid slug 1m right RE50 raw Wild foley.wav SAIGA-12_12g_12g_solid_slug_25m_in_front_Holophone_Ls_raw_Bursts_x_7.wav SAIGA-12 12g 12g solid slug 2m behind PZM raw Wild foley.wav SAIGA-12_12g_12g_solid_slug_35m_behind_DPA4021_L_raw_Bursts_x_7.wav SAIGA-12 12g 12g solid slug 50m behind Ehrlund L1 raw Single shots x 9 .wav SAIGA-12_12g_12g_solid_slug_50m_behind_Ehrlund_L2_raw_Bursts_x_7.wav SAIGA-12 12g 12g solid slug 50m behind Ehrlund L2 raw Single shots x 9 .wav SAIGA-12 12g 12g solid slug 50m behind Ehrlund R1 raw Bursts x 7.way SAIGA-12 12g 12g solid slug 50m behind Ehrlund R1 raw Single shots x 9 way SAIGA-12_12g_12g_solid_slug_50m_behind_Ehrlund_R2_raw_Bursts_x_7.wav SAIGA-12 12g 12g solid slug 50m behind Ehrlund R2 raw Single shots x 9.wav SAIGA-12_12g_12g_solid_slug_50m_behind_Schoeps_A_raw_Bursts_x_7.wav SAIGA-12 12g 12g solid slug 50m behind Schoeps A raw Single shots x 9 .wav SAIGA-12_12g_12g_solid_slug_50m_behind_Schoeps_B_raw_Bursts_x_7.wav SAIGA-12 12g 12g solid slug 50m behind Schoeps B raw Single shots x 9 .wav SAIGA-12_12g_12g_solid_slug_55m_in_front_off_axis_raw_Bursts_x_7.wav SAIGA-12_12g_12g_solid_slug_55m_in_front_off_axis_raw_Single_shots_x_9.wav SAIGA-12_12g_12g_solid_slug_on_gun_DPA4062_raw_Bursts_x_7.wav SAIGA-12_12g_12g_solid_slug_on_gun_DPA4062_raw_Single_shots_x_9 .wav SAIGA-12_12g_12g_solid_slug_on_gun_DPA4062_raw_Wild_foley.wav

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