## FN FAL 7.62x51mm

Filename	Description	BitDepth	SampleRate	Channe	ls Duration
FN_FAL_7.62x51mm_1.5m_behind_right_clean_3_shots.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley session.	24	96000	2	00:03.018
FN_FAL_7.62x51mm_1.5m_behind_right_clean_4_shots.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.	24	96000	2	00:03.538
FN_FAL_7.62x51mm_1.5m_behind_right_clean_5_shots.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley session.	24	96000	2	00:04.142
FN_FAL_7.62x51mm_1.5m_behind_right_clean_7_shots.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley session.	24	96000	-	00:04.570
FN_FAL_7.62x51mm_1.5m_behind_right_clean_Bursts_x_11.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley session.	24	96000	2	01:18.747
FN_FAL_7.62x51mm_1.5m_behind_right_clean_Single_shots_x_20.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley session.	24	96000	2	02:05.793
FN_FAL_7.62x51mm_1.5m_behind_right_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley session.	24	96000	2	00:51.522
FN_FAL_7.62x51mm_10m_right_CSS5_L_clean_2_shots.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley session.	24	96000 96000	1	00:03.488
FN_FAL_7.62x51mm_10m_right_CSS5_L_clean_3_shots.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley session.	24			00:03.018
FN_FAL_7.62x51mm_10m_right_CSS5_L_clean_4_shots.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley session.	24	96000	1	00:03.538
FN_FAL_7.62x51mm_10m_right_CSS5_L_clean_7_shots.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley session.	24	96000 96000	1 1	00:04.570
FN_FAL_7.62x51mm_10m_right_CSS5_L_clean_Bursts_x_11.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley session.	24		1	01:18.747
FN_FAL_7.62x51mm_10m_right_CSS5_L_clean_Single_shots_x_20.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.	24	96000	1	02:05.793
FN_FAL_7.62x51mm_10m_right_CSS5_L_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.	24	96000 96000	1	00:51.522 00:03.488
FN_FAL_7.62x51mm_10m_right_CSS5_R_clean_2_shots.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.	24 24	96000	1	
FN_FAL_7.62x51mm_10m_right_CSS5_R_clean_3_shots.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.	24	96000	1	00:03.018 00:03.538
FN_FAL_7.62x51mm_10m_right_CSS5_R_clean_4_shots.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.				
FN_FAL_7.62x51mm_10m_right_CSS5_R_clean_5_shots.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.	24	96000 96000	1	00:04.142
FN_FAL_7.62x51mm_10m_right_CSS5_R_clean_7_shots.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.	24 24	96000	1	00:04.570 01:18.747
FN_FAL_7.62x51mm_10m_right_CSS5_R_clean_Bursts_x_11.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.		96000	1	
FN_FAL_7.62x51mm_10m_right_CSS5_R_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.	24			00:51.522
FN_FAL_7.62x51mm_15m_behind_right_MKH8020_1_clean_2_shots.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley session.	24	96000 96000	1	00:03.488
FN_FAL_7.62x51mm_15m_behind_right_MKH8020_1_clean_3_shots.wav FN_FAL_7.62x51mm_15m_behind_right_MKH8020_1_clean_4_shots.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.	24 24	96000	1	00:03.018 00:03.538
FN_FAL_7.62x51mm_15m_benind_right_MKH8020_1_clean_4_snots.wav FN_FAL_7.62x51mm_15m_benind_right_MKH8020_1_clean_5_shots.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.	24	96000	1	00:03.538
FN_FAL_7.62x51mm_15m_benind_right_MKH8020_1_clean_5_snots.wav  FN_FAL_7.62x51mm_15m_benind_right_MKH8020_1_clean_7_shots.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.  About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, bursts, etc, wild foley and foley session.	24	96000	1	00:04.142
FN_FAL_7.62x51mm_15m_benind_right_MKH8020_1_clean_7_snots.wav  FN_FAL_7.62x51mm_15m_benind_right_MKH8020_1_clean_Bursts_x_11.wav		24	96000	1	01:18.747
FN_FAL_7.62x51mm_15m_benind_right_MKH8020_1_clean_Bursts_x_11.wav FN_FAL_7.62x51mm_15m_benind_right_MKH8020_1_clean_Single_shots_x_20.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley session.	24	96000	1	02:05.793
FN_FAL_7.62x51mm_15m_behind_right_MKH8020_1_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.  About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.	24	96000	1	02:05:793
FN FAL 7.62x51mm 15m behind right MKH8020 2 clean 3 shots.way	About 40 chainness with distances and perspectives ranging from 0 to 55 meters, bug variation of microphones and recorders, firing sequences includes single shots, couble shots, upper sinus, unusus, etc., will ofleve and follow session.  About 40 chainness with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., will ofleve session.	24	96000	1	00:03.018
FN FAL 7.62x51mm 15m behind right MKH8020 2 clean 4 shots.way	About 40 chainness with distances and perspectives ranging from 0 to 55 meters, bug variation of microphones and recorders, firing sequences includes single shots, couble shots, upper sinus, unusus, etc., will ofleve and follow session.  About 40 chainness with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., will ofleve session.	24	96000	1	00:03.018
FN FAL 7.62x51mm 15m behind right MKH8020 2 clean 5 shots.way	About 40 channels with distances and perspectives ranging from 0 to 55 meters, bug variation of microphones and recorders, lining sequences includes single shots, couble shots, upper sinus, unusus, etc., will ofleve and follow session.  About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., will ofleve session.	24	96000	1	00:04.142
FN FAL 7.62x51mm 15m behind right MKH8020 2 clean 7 shots.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, by variation of microphones and recorders, firing sequences includes single shots, double shots, in pure sinus, unusus, etc., who usey and usey session.  About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley session.	24	96000	1	00:04.142
FN FAL 7.62x51mm 15m behind right MKH8020 2 clean Bursts x 11.way	About 40 channels with distances and perspectives ranging from 0 to 55 meters, by variation of microphones and recorders, firing sequences includes single shots, double shots, in pure sinus, unusus, etc., who usey and usey session.  About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley session.	24	96000	1	01:18.747
FN FAL 7.62x51mm 15m behind right MKH8020 2 clean Single shots x 20.wav		24	96000	1	02:05.793
FN FAL 7.62x51mm 15m behind right MKH8020 2 clean Wild foley.way	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, troile shots, bursts, etc., who usey an oney session.  About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, brusts, etc., who lively and usey session.	24	96000	1	02:03:793
FN FAL 7.62x51mm 15m right in front RSM191 L clean 2 shots.way	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley session.	24	96000	1	00:03.488
FN_FAL_7.62x51mm_15m_right_in_front_RSM191_L_clean_3_shots.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley session.	24	96000	1	00:03.400
FN FAL 7.62x51mm 15m right in front RSM191 L clean 5 shots.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley session.	24	96000	1	00:04.142
FN_FAL_7.62x51mm_15m_right_in_front_RSM191_L_clean_7_shots.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., m, wild foley and foley session.	24	96000	1	00:04.570
FN FAL 7.62x51mm 15m right in front RSM191 L clean Bursts x 11.way	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley session.	24	96000	1	01:18.747
FN FAL 7.62x51mm 15m right in front RSM191 L clean Single shots x 20.way	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley session.	24	96000	1	02:05.793
FN FAL 7.62x51mm 15m right in front RSM191 L clean Wild foley.way	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley session.	24	96000	1	00:51.522
FN_FAL_7.62x51mm_15m_right_in_front_RSM191_R_clean_2_shots.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.	24	96000	1	00:03.488
FN_FAL_7.62x51mm_15m_right_in_front_RSM191_R_clean_3_shots.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.	24	96000	1	00:03.018
FN FAL 7.62x51mm 15m right in front RSM191 R clean 4 shots.way	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.	24	96000	1	00:03.538
FN FAL 7.62x51mm 15m right in front RSM191 R clean 5 shots.way	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley session.	24	96000	1	00:04.142
FN_FAL_7.62x51mm_15m_right_in_front_RSM191_R_clean_Bursts_x_11.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.	24	96000	1	01:18.747
FN FAL 7.62x51mm 15m right in front RSM191 R clean Single shots x 20.wav		24	96000	1	02:05.793
FN_FAL_7.62x51mm_15m_right_in_front_RSM191_R_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.	24	96000	1	00:51.522
FN FAL 7.62x51mm 17m right DPA4021 L clean 2 shots.way	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.	24	96000	1	00:03.488
FN_FAL_7.62x51mm_17m_right_DPA4021_L_clean_3_shots.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.	24	96000	1	00:03.018
FN_FAL_7.62x51mm_17m_right_DPA4021_L_clean_4_shots.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.	24	96000	1	00:03.538
FN_FAL_7.62x51mm_17m_right_DPA4021_L_clean_5_shots.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.	24	96000	1	00:04.142
FN_FAL_7.62x51mm_17m_right_DPA4021_L_clean_7_shots.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.	24	96000	1	00:04.570
FN_FAL_7.62x51mm_17m_right_DPA4021_L_clean_Bursts_x_11.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.	24	96000	1	01:18.747
FN_FAL_7.62x51mm_17m_right_DPA4021_L_clean_Single_shots_x_20.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.	24	96000	1	02:05.793
FN_FAL_7.62x51mm_17m_right_DPA4021_R_clean_2_shots.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.	24	96000	1	00:03.488
FN_FAL_7.62x51mm_17m_right_DPA4021_R_clean_3_shots.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.	24	96000	1	00:03.018
FN_FAL_7.62x51mm_17m_right_DPA4021_R_clean_4_shots.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.	24	96000	1	00:03.538

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FN FAL 7.62x51mm 17m right DPA4021 R clean 5 shots.wav
FN FAL 7.62x51mm 17m right DPA4021 R clean 7 shots.wav
FN_FAL_7.62x51mm_17m_right_DPA4021_R_clean_Bursts_x_11.wav
FN_FAL_7.62x51mm_17m_right_DPA4021_R_clean_Single_shots_x_20.wav
FN_FAL_7.62x51mm_17m_right_DPA4021_R_clean_Wild_foley.wav
FN FAL 7.62x51mm 1m in front RE20 clean 2 shots.way
FN_FAL_7.62x51mm_1m_in_front_RE20_clean_3_shots.wav
FN FAL 7.62x51mm 1m in front RE20 clean 5 shots.way
FN_FAL_7.62x51mm_1m_in_front_RE20_clean_7_shots.wav
FN_FAL_7.62x51mm_1m_in_front_RE20_clean_Bursts_x_11.wav
FN FAL 7.62x51mm 1m in front RE20 clean Single shots x 20.wav
FN FAL 7.62x51mm 1m in front RE20 clean Wild foley.wav
FN FAL 7.62x51mm 1m left off axis MKH416 clean 2 shots.way
FN_FAL_7.62x51mm_1m_left_off_axis_MKH416_clean_3_shots.wav
FN FAL 7.62x51mm 1m left off axis MKH416 clean 4 shots.way
FN FAL 7.62x51mm 1m left off axis MKH416 clean 5 shots.way
FN FAL 7.62x51mm 1m left off axis MKH416 clean Bursts x 11.way
FN_FAL_7.62x51mm_1m_left_off_axis_MKH416_clean_Single_shots_x_20.wav
FN FAL 7.62x51mm 1m left off axis MKH416 clean Wild foley.wav
FN FAL 7.62x51mm 1m left on ground DPA4062 clean 2 shots.way
FN_FAL_7.62x51mm_1m_left_on_ground_DPA4062_clean_3_shots.wav
FN FAL 7.62x51mm 1m left on ground DPA4062 clean 4 shots.way
FN FAL 7.62x51mm 1m left on ground DPA4062 clean 5 shots.way
FN_FAL_7.62x51mm_1m_left_on_ground_DPA4062_clean_7_shots.wav
FN_FAL_7.62x51mm_1m_left_on_ground_DPA4062_clean_Bursts_x_11.wav
FN_FAL_7.62x51mm_1m_left_on_ground_DPA4062_clean_Single_shots_x_20.wav
FN FAI 7.62x51mm 1m right CS3 clean 2 shots way
FN_FAL_7.62x51mm_1m_right_CS3_clean_3_shots.wav
FN_FAL_7.62x51mm_1m_right_CS3_clean_4_shots.wav
FN_FAL_7.62x51mm_1m_right_CS3_clean_5_shots.wav
FN FAL 7.62x51mm 1m right CS3 clean 7 shots.way
FN_FAL_7.62x51mm_1m_right_CS3_clean_Bursts_x_11.wav
FN_FAL_7.62x51mm_1m_right_CS3_clean_Single_shots_x_20.wav
FN FAL 7.62x51mm 1m right CS3 clean Wild foley.wav
FN FAL 7.62x51mm 1m right MKH8040 1 clean 2 shots.wav
FN_FAL_7.62x51mm_1m_right_MKH8040_1_clean_3_shots.wav
FN_FAL_7.62x51mm_10m_right_CSS5_R_clean_Single_shots_x_20.wav
FN FAL 7.62x51mm 15m behind right MKH8020 2 clean 2 shots.way
FN_FAL_7.62x51mm_15m_right_in_front_RSM191_L_clean_4_shots.wav
FN_FAL_7.62x51mm_15m_right_in_front_RSM191_R_clean_7_shots.wav
FN FAL 7.62x51mm 17m right DPA4021 L clean Wild foley.wav
FN FAL 7.62x51mm 1m in front RE20 clean 4 shots.way
FN_FAL_7.62x51mm_1m_left_off_axis_MKH416_clean_7_shots.wav
FN_FAL_7.62x51mm_1m_left_on_ground_DPA4062_clean_Wild_foley.wav
FN_FAL_7.62x51mm_1m_right_MKH8040_1_clean_4_shots.wav
FN_FAL_7.62x51mm_1m_right_MKH8040_1_clean_5_shots.wav
FN_FAL_7.62x51mm_1m_right_MKH8040_1_clean_7_shots.wav
FN_FAL_7.62x51mm_1m_right_MKH8040_1_clean_Bursts_x_11.wav
FN\_FAL\_7.62x51mm\_1m\_right\_MKH8040\_1\_clean\_Single\_shots\_x\_20.wav
FN_FAL_7.62x51mm_1m_right_MKH8040_1_clean_Wild_foley.wav
FN_FAL_7.62x51mm_1m_right_MKH8040_2_clean_2_shots.wav
FN_FAL_7.62x51mm_1m_right_MKH8040_2_clean_3_shots.wav
FN FAL_7.62x51mm_1m_right_MKH8040_2_clean_4_shots.wav
FN_FAL_7.62x51mm_1m_right_MKH8040_2_clean_5_shots.wav
FN_FAL_7.62x51mm_1m_right_MKH8040_2_clean_7_shots.wav
FN FAL 7.62x51mm 1m right MKH8040 2 clean Single shots x 20.way
FN FAL 7.62x51mm 1m right MKH8040 2 clean Wild foley.wav
FN_FAL_7.62x51mm_1m_right_RE50_clean_2_shots.wav
FN_FAL_7.62x51mm_1m_right_RE50_clean_3_shots.wav
FN FAL 7.62x51mm 1m right RE50 clean 4 shots.way
FN_FAL_7.62x51mm_1m_right_RE50_clean_5_shots.wav
FN_FAL_7.62x51mm_1m_right_RE50_clean_7_shots.wav
FN_FAL_7.62x51mm_1m_right_RE50_clean_Bursts_x_11.wav
FN FAL 7.62x51mm 1m right RE50 clean Single shots x 20.way
FN_FAL_7.62x51mm_1m_right_RE50_clean_Wild_foley.wav
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About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.
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About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley session.
                                                                                                                                                                                                                                               96000
                                                                                                                                                                                                                                                                    00:04.570
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley session.
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About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, triple shots, triple shots, bursts, etc. wild foley and foley session.
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About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.
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FN FAL 7.62x51mm 20m front right NT4 L clean 3 shots.wav
FN FAL 7.62x51mm 20m front right NT4 L clean 4 shots.way
FN_FAL_7.62x51mm_20m_front_right_NT4_L_clean_5_shots.wav
FN FAI 7.62x51mm 20m front right NT4 I clean 7 shots way
FN_FAL_7.62x51mm_20m_front_right_NT4_L_clean_Bursts_x_11.wav
FN_FAL_7.62x51mm_20m_front_right_NT4_L_clean_Single_shots_x_20.wav
FN FAL 7.62x51mm 20m front right NT4 R clean 2 shots.way
FN FAL 7.62x51mm 20m front right NT4 R clean 3 shots.way
FN_FAL_7.62x51mm_20m_front_right_NT4_R_clean_4_shots.wav
FN_FAL_7.62x51mm_20m_front_right_NT4_R_clean_5_shots.wav
FN FAI 7.62x51mm 20m front right NT4 R clean Bursts x 11 way
FN FAL 7.62x51mm 20m front right NT4 R clean Single shots x 20.wav
FN_FAL_7.62x51mm_25m_behind_RSM191_L_clean_2_shots.wav
FN_FAL_7.62x51mm_25m_behind_RSM191_L_clean_3_shots.wav
FN FAI 7.62x51mm 25m behind RSM191 L clean 4 shots.way
FN FAL 7.62x51mm 25m behind RSM191 L clean 5 shots.way
FN FAL 7.62x51mm 25m behind RSM191 L clean 7 shots.wav
FN_FAL_7.62x51mm_25m_behind_RSM191_L_clean_Bursts_x_11.wav
FN FAL 7.62x51mm 25m behind_RSM191_L_clean_Single_shots_x_20.wav
FN FAL 7.62x51mm 25m behind RSM191 R clean 2 shots.way
FN_FAL_7.62x51mm_25m_behind_RSM191_R_clean_4_shots.wav
FN FAL 7.62x51mm 25m behind RSM191 R clean 5 shots.way
FN FAL 7.62x51mm 25m behind RSM191 R clean 7 shots.way
FN_FAL_7.62x51mm_25m_behind_RSM191_R_clean_Bursts_x_11.wav
FN_FAL_7.62x51mm_25m_behind_RSM191_R_clean_Single_shots_x_20.wav
FN FAL 7.62x51mm 25m in front Holophone Ls clean 2 shots.way
FN FAL 7.62x51mm 25m in front Holophone Ls clean 3 shots way
FN_FAL_7.62x51mm_25m_in_front_Holophone_Ls_clean_4_shots.wav
FN_FAL_7.62x51mm_25m_in_front_Holophone_Ls_clean_5_shots.wav
FN FAL 7.62x51mm_25m_in_front_Holophone_Ls_clean_Bursts_x_11.wav
FN FAL 7.62x51mm 25m in front Holophone Ls clean Single shots x 20.way
FN FAL 7.62x51mm 25m in front Holophone L clean 2 shots.way
FN_FAL_7.62x51mm_25m_in_front_Holophone_L_clean_3_shots.wav
FN FAL 7.62x51mm 25m in front Holophone L clean 4 shots.way
FN FAL 7.62x51mm 25m in front Holophone L clean 5 shots.way
FN FAL 7.62x51mm 25m in front Holophone L clean 7 shots.way
FN_FAL_7.62x51mm_25m_in_front_Holophone_L_clean_Bursts_x_11.way
FN FAL 7.62x51mm 25m in front Holophone L clean Single shots x 20.way
FN_FAL_7.62x51mm_25m_in_front_Holophone_Rs_clean_3_shots.wav
FN_FAL_7.62x51mm_25m_in_front_Holophone_Rs_clean_4_shots.wav
FN FAL 7.62x51mm 25m in front Holophone Rs clean 5 shots.way
FN FAL 7.62x51mm 25m in front Holophone Rs clean 7 shots.way
FN_FAL_7.62x51mm_25m_in_front_Holophone_Rs_clean_Bursts_x_11.wav
FN_FAL_7.62x51mm_25m_in_front_Holophone_Rs_clean_Single_shots_x_20.wav
FN FAL 7.62x51mm_25m_in_front_Holophone_R_clean_2_shots.wav
FN_FAL_7.62x51mm_25m_in_front_Holophone_R_clean_3_shots.wav
FN FAL 7.62x51mm 25m in front Holophone R clean 4 shots.way
FN_FAL_7.62x51mm_25m_in_front_Holophone_R_clean_5_shots.wav
FN FAL 7.62x51mm 25m in front Holophone R clean Bursts x 11.way
FN_FAL_7.62x51mm_25m_in_front_Holophone_R_clean_Single_shots_x_20.wav
FN FAL 7.62x51mm 2m behind PZM clean 2 shots.way
FN_FAL_7.62x51mm_2m_behind_PZM_clean_3_shots.wav
FN FAL 7.62x51mm 2m behind PZM clean 4 shots.way
FN_FAL_7.62x51mm_2m_behind_PZM_clean_5_shots.wav
FN_FAL_7.62x51mm_2m_behind_PZM_clean_7_shots.wav
FN FAL 7.62x51mm 2m behind PZM clean Bursts x 11.way
FN FAL 7.62x51mm 2m behind PZM clean Single shots x 20.wav
FN FAL 7.62x51mm 2m behind PZM clean Wild foley.wav
FN_FAL_7.62x51mm_1.5m_behind_right_clean_2_shots.wav
FN FAL 7.62x51mm 10m right CSS5 L clean 5 shots.way
FN_FAL_7.62x51mm_1m_right_MKH8040_2_clean_Bursts_x_11.wav
FN FAL 7.62x51mm 2m behind right PZM clean 3 shots.way
FN_FAL_7.62x51mm_2m_behind_right_PZM_clean_4_shots.wav
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FN FAL 7.62x51mm 2m behind right PZM clean 5 shots.way

FN\_FAL\_7.62x51mm\_2m\_behind\_right\_PZM\_clean\_7\_shots.wav

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About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.
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About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley session.
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                                                                                                                                                                                                                                                                   02:05.793
                                                                                                                                                                                                                                                                   00:03 488
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley session.
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley session.
                                                                                                                                                                                                                                               96000
                                                                                                                                                                                                                                                                   00:03 538
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing seguences includes single shots, double shots, triple shots, bursts, etc. wild foley session.
                                                                                                                                                                                                                                               96000
                                                                                                                                                                                                                                                                   00:04 142
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing seguences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley session.
                                                                                                                                                                                                                                               96000
                                                                                                                                                                                                                                                                   00:04.570
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.
                                                                                                                                                                                                                                                                   01:18.747
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley session.
                                                                                                                                                                                                                                               96000
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                                                                                                                                                                                                                                               96000
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley session.
                                                                                                                                                                                                                                                                   00:03 488
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley session.
                                                                                                                                                                                                                                               96000
                                                                                                                                                                                                                                                                   00:03 018
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.
                                                                                                                                                                                                                                               96000
                                                                                                                                                                                                                                                                   00:03 538
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley session.
                                                                                                                                                                                                                                               96000
                                                                                                                                                                                                                                                                   00:04 142
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing seguences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley session.
                                                                                                                                                                                                                                               96000
                                                                                                                                                                                                                                                                   01:18 747
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley session.
                                                                                                                                                                                                                                               96000
                                                                                                                                                                                                                                                                   02:05 793
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.
                                                                                                                                                                                                                                               96000
                                                                                                                                                                                                                                                                   00:03.488
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley session.
                                                                                                                                                                                                                                               96000
                                                                                                                                                                                                                                                                   00:03.018
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley session.
                                                                                                                                                                                                                                               96000
                                                                                                                                                                                                                                                                   00:03 538
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley session.
                                                                                                                                                                                                                                                                   00:04.142
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.
                                                                                                                                                                                                                                               96000
                                                                                                                                                                                                                                                                   00:04.570
                                                                                                                                                                                                                                                                   01:18 747
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley session.
                                                                                                                                                                                                                                               96000
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing seguences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley session.
                                                                                                                                                                                                                                               96000
                                                                                                                                                                                                                                                                   02:05 793
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.
                                                                                                                                                                                                                                                                   00:03.018
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.
                                                                                                                                                                                                                                               96000
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About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley session.
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About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley session.
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About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.
                                                                                                                                                                                                                                               96000
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About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.
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                                                                                                                                                                                                                                                                   02:05.793
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley session.
                                                                                                                                                                                                                                               96000
                                                                                                                                                                                                                                                                   00:03.488
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.
                                                                                                                                                                                                                                               96000
                                                                                                                                                                                                                                                                   00:03.018
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing seguences includes single shots, double shots, triple shots, bursts, etc. wild foley session.
                                                                                                                                                                                                                                               96000
                                                                                                                                                                                                                                                                   00:03 538
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.
                                                                                                                                                                                                                                               96000
                                                                                                                                                                                                                                                                   00:04 142
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.
                                                                                                                                                                                                                                               96000
                                                                                                                                                                                                                                                                   01:18.747
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.
                                                                                                                                                                                                                                                                   02:05 793
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley session.
                                                                                                                                                                                                                                               96000
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About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley session.
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About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing seguences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley session.
                                                                                                                                                                                                                                               96000
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.
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About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.
                                                                                                                                                                                                                                              96000
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About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing seguences includes single shots, double shots, triple shots, bursts, etc. wild foley session.
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                                                                                                                                                                                                                                                                   02:05.793
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley session.
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley session.
                                                                                                                                                                                                                                               96000
                                                                                                                                                                                                                                                                   00:51.522
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley session.
                                                                                                                                                                                                                                               96000
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                                                                                                                                                                                                                                                                   00:03.488
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, triple shots, triple shots, bursts, etc. wild foley and foley session.
                                                                                                                                                                                                                                               96000
                                                                                                                                                                                                                                                                   00:04.142
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.
                                                                                                                                                                                                                                                                   01:18.747
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing seguences includes single shots, double shots, triple shots, bursts, etc. wild foley session.
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About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.
                                                                                                                                                                                                                                               96000
                                                                                                                                                                                                                                                                   00:03 538
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About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley session.
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.
                                                                                                                                                                                                                                                                   00:04.570
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FN FAL 7.62x51mm 2m behind right PZM clean Bursts x 11.wav
                                                                                   About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.
                                                                                                                                                                                                                                                                                                                                             01:18.747
FN FAL 7.62x51mm 2m behind right PZM clean Single shots x 20.wav
                                                                                   About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.
                                                                                                                                                                                                                                                                                                                         96000
                                                                                                                                                                                                                                                                                                                                             02:05.793
FN_FAL_7.62x51mm_2m_behind_right_PZM_clean_Wild_foley.wav
                                                                                   About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley session.
                                                                                                                                                                                                                                                                                                                          96000
                                                                                                                                                                                                                                                                                                                                             00:51 522
FN FAI 7.62x51mm 2m in front RF20 clean 2 shots way
                                                                                   About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley session.
                                                                                                                                                                                                                                                                                                                          96000
                                                                                                                                                                                                                                                                                                                                             00:03 488
FN_FAL_7.62x51mm_2m_in_front_RE20_clean_3_shots.wav
                                                                                   About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley session.
                                                                                                                                                                                                                                                                                                                                             00:03.018
FN_FAL_7.62x51mm_2m_in_front_RE20_clean_4_shots.wav
                                                                                   About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley session.
                                                                                                                                                                                                                                                                                                                          96000
                                                                                                                                                                                                                                                                                                                                             00:03.538
FN FAL 7.62x51mm 2m in front RE20 clean 7 shots.way
                                                                                   About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.
                                                                                                                                                                                                                                                                                                                          96000
                                                                                                                                                                                                                                                                                                                                             00:04 570
                                                                                                                                                                                                                                                                                                                                             01:18 747
EN EAL 7.62x51mm 2m in front RE20 clean Bursts x 11 way
                                                                                   About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.
                                                                                                                                                                                                                                                                                                                          96000
FN_FAL_7.62x51mm_2m_in_front_RE20_clean_Single_shots_x_20.wav
                                                                                   About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley session.
                                                                                                                                                                                                                                                                                                                          96000
                                                                                                                                                                                                                                                                                                                                             02:05.793
FN_FAL_7.62x51mm_2m_in_front_RE20_clean_Wild_foley.wav
                                                                                   About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley session.
                                                                                                                                                                                                                                                                                                                          96000
                                                                                                                                                                                                                                                                                                                                             00:51.522
                                                                                                                                                                                                                                                                                                                          96000
FN FAL 7.62x51mm 2m right MKH60 clean 2 shots.way
                                                                                   About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley session.
                                                                                                                                                                                                                                                                                                                                             00:03 488
                                                                                                                                                                                                                                                                                                                          96000
FN FAI 7.62x51mm 2m right MKH60 clean 3 shots way
                                                                                   About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley session
                                                                                                                                                                                                                                                                                                                                             00.03.018
FN FAL 7.62x51mm 2m right MKH60 clean 4 shots.way
                                                                                   About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley session.
                                                                                                                                                                                                                                                                                                                          96000
                                                                                                                                                                                                                                                                                                                                             00:03.538
FN_FAL_7.62x51mm_2m_right_MKH60_clean_5_shots.wav
                                                                                   About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley session.
                                                                                                                                                                                                                                                                                                                          96000
                                                                                                                                                                                                                                                                                                                                             00:04 142
FN FAL 7.62x51mm 2m right MKH60 clean 7 shots.way
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                                                                                                                                                                                                                                                                                                                                             00:04 570
                                                                                   About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley session.
FN FAL 7.62x51mm 2m right MKH60 clean Bursts x 11.way
                                                                                                                                                                                                                                                                                                                                             01:18 747
                                                                                   About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing seguences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley session.
                                                                                                                                                                                                                                                                                                                          96000
FN FAL 7.62x51mm 2m right MKH60 clean Wild foley.wav
                                                                                   About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley session.
                                                                                                                                                                                                                                                                                                                          96000
                                                                                                                                                                                                                                                                                                                                             00:51.522
FN_FAL_7.62x51mm_35m_behind_DPA4021_L_clean_2_shots.wav
                                                                                   About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley session.
                                                                                                                                                                                                                                                                                                                          06000
                                                                                                                                                                                                                                                                                                                                             00:03 488
FN FAL 7.62x51mm 35m_behind_DPA4021_L_clean_3_shots.wav
                                                                                   About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley session.
                                                                                                                                                                                                                                                                                                                                             00:03 018
                                                                                                                                                                                                                                                                                                                          96000
FN FAL 7.62x51mm 35m behind DPA4021 L clean 4 shots.wav
                                                                                                                                                                                                                                                                                                                          96000
                                                                                                                                                                                                                                                                                                                                             00:03 538
                                                                                   About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley session.
FN_FAL_7.62x51mm_35m_behind_DPA4021_L_clean_5_shots.wav
                                                                                   About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley session.
                                                                                                                                                                                                                                                                                                                          96000
                                                                                                                                                                                                                                                                                                                                             00:04 142
FN FAL 7.62x51mm 35m behind DPA4021 L clean 7 shots.way
                                                                                   About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing seguences includes single shots, double shots, triple shots, bursts, etc. wild foley session.
                                                                                                                                                                                                                                                                                                                          96000
                                                                                                                                                                                                                                                                                                                                             00:04 570
FN FAL 7.62x51mm 35m behind DPA4021 L clean Bursts x 11.way
                                                                                   About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing seguences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley session.
                                                                                                                                                                                                                                                                                                                          96000
                                                                                                                                                                                                                                                                                                                                             01:18.747
FN_FAL_7.62x51mm_35m_behind_DPA4021_L_clean_Single_shots_x_20.wav
                                                                                   About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.
                                                                                                                                                                                                                                                                                                                                             02:05.793
FN_FAL_7.62x51mm_35m_behind_DPA4021_R_clean_2_shots.wav
                                                                                   About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley session.
                                                                                                                                                                                                                                                                                                                          96000
                                                                                                                                                                                                                                                                                                                                             00:03 488
FN_FAL_7.62x51mm_35m_behind_DPA4021_R_clean_3_shots.wav
                                                                                                                                                                                                                                                                                                                          96000
                                                                                   About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley session.
                                                                                                                                                                                                                                                                                                                                             00:03.018
FN FAL 7.62x51mm 35m behind DPA4021 R clean 5 shots.way
                                                                                   About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley session.
                                                                                                                                                                                                                                                                                                                          96000
                                                                                                                                                                                                                                                                                                                                             00:04.142
FN FAI 7.62x51mm 35m behind DPA4021 R clean 7 shots way
                                                                                   About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.
                                                                                                                                                                                                                                                                                                                          96000
                                                                                                                                                                                                                                                                                                                                             00:04.570
FN FAL 7.62x51mm 35m behind DPA4021 R clean Bursts x 11.way
                                                                                   About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley session.
                                                                                                                                                                                                                                                                                                                          96000
                                                                                                                                                                                                                                                                                                                                             01:18 747
FN FAL 7.62x51mm 35m behind DPA4021 R clean Single shots x 20.way
                                                                                   About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing seguences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley session.
                                                                                                                                                                                                                                                                                                                          96000
                                                                                                                                                                                                                                                                                                                                             02:05 793
FN_FAL_7.62x51mm_35m_in_front_wide_DPA4062_L_clean_2_shots.wav
                                                                                                                                                                                                                                                                                                                          96000
                                                                                                                                                                                                                                                                                                                                             00:03 488
                                                                                   About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing seguences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley session.
FN FAL 7.62x51mm 35m in front wide DPA4062 L clean 3 shots.way
                                                                                   About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.
                                                                                                                                                                                                                                                                                                                          96000
                                                                                                                                                                                                                                                                                                                                             00:03.018
FN_FAL_7.62x51mm_35m_in_front_wide_DPA4062_L_clean_4_shots.wav
                                                                                   About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley session.
                                                                                                                                                                                                                                                                                                                          96000
                                                                                                                                                                                                                                                                                                                                             00:03.538
FN FAL 7.62x51mm 35m in front wide DPA4062 L clean 5 shots.way
                                                                                   About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley session.
                                                                                                                                                                                                                                                                                                                          96000
                                                                                                                                                                                                                                                                                                                                             00:04.142
FN FAL 7.62x51mm 35m in front wide DPA4062 L clean 7 shots.way
                                                                                                                                                                                                                                                                                                                                             00:04.570
                                                                                   About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley session.
FN FAL 7.62x51mm 20m front right NT4 L clean 2 shots.way
                                                                                   About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.
                                                                                                                                                                                                                                                                                                                          96000
                                                                                                                                                                                                                                                                                                                                             00:03 488
FN_FAL_7.62x51mm_20m_front_right_NT4_R_clean_7_shots.wav
                                                                                   About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley session.
                                                                                                                                                                                                                                                                                                                          96000
                                                                                                                                                                                                                                                                                                                                             00:04 570
FN FAL 7.62x51mm 25m behind RSM191 R clean 3 shots.way
                                                                                   About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing seguences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley session.
                                                                                                                                                                                                                                                                                                                          96000
                                                                                                                                                                                                                                                                                                                                             00:03 018
FN_FAL_7.62x51mm_25m_in_front_Holophone_Ls_clean_7_shots.wav
                                                                                   About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.
                                                                                                                                                                                                                                                                                                                                             00:04.570
FN_FAL_7.62x51mm_25m_in_front_Holophone_Rs_clean_2_shots.wav
                                                                                   About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.
                                                                                                                                                                                                                                                                                                                          96000
                                                                                                                                                                                                                                                                                                                                             00:03.488
FN FAL 7.62x51mm 25m in front Holophone R clean 7 shots.way
                                                                                   About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley session.
                                                                                                                                                                                                                                                                                                                          96000
                                                                                                                                                                                                                                                                                                                                             00:04.570
FN FAL 7.62x51mm 2m behind right PZM clean 2 shots.wav
                                                                                   About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley session.
                                                                                                                                                                                                                                                                                                                          96000
                                                                                                                                                                                                                                                                                                                                             00:03 488
FN_FAL_7.62x51mm_2m_in_front_RE20_clean_5_shots.wav
                                                                                   About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.
                                                                                                                                                                                                                                                                                                                          96000
                                                                                                                                                                                                                                                                                                                                             00:04.142
FN_FAL_7.62x51mm_2m_right_MKH60_clean_Single_shots_x_20.wav
                                                                                   About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley session.
                                                                                                                                                                                                                                                                                                                          96000
                                                                                                                                                                                                                                                                                                                                             02:05 793
FN FAL 7.62x51mm 35m behind DPA4021 R clean 4 shots.way
                                                                                   About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley session.
                                                                                                                                                                                                                                                                                                                          96000
                                                                                                                                                                                                                                                                                                                                             00:03.538
FN_FAL_7.62x51mm_35m_in_front_wide_DPA4062_L_clean_Bursts_x_11.wav
                                                                                   About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.
                                                                                                                                                                                                                                                                                                                          96000
                                                                                                                                                                                                                                                                                                                                             01:18.747
FN FAL 7.62x51mm 50m behind Ehrlund L1 clean 3 shots.way
                                                                                   About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing seguences includes single shots, double shots, triple shots, bursts, etc. wild foley session.
                                                                                                                                                                                                                                                                                                                          96000
                                                                                                                                                                                                                                                                                                                                             00:03 018
FN_FAL_7.62x51mm_50m_behind_Ehrlund_L2_clean_7_shots.wav
                                                                                   About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.
                                                                                                                                                                                                                                                                                                                          96000
                                                                                                                                                                                                                                                                                                                                             00:04 570
FN_FAL_7.62x51mm_50m_behind_Ehrlund_R2_clean_3_shots.wav
                                                                                   About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.
                                                                                                                                                                                                                                                                                                                          96000
                                                                                                                                                                                                                                                                                                                                             00:03 018
FN_FAL_7.62x51mm_50m_behind_Schoeps_A_clean_Bursts_x_11.wav
                                                                                   About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.
                                                                                                                                                                                                                                                                                                                          96000
                                                                                                                                                                                                                                                                                                                                             01:18.747
                                                                                                                                                                                                                                                                                                                                             00:03.538
FN FAL 7.62x51mm 55m in front off axis clean 4 shots.way
                                                                                   About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley session.
                                                                                                                                                                                                                                                                                                                          96000
                                                                                                                                                                                                                                                                                                                                       2
FN_FAL_7.62x51mm_35m_in_front_wide_DPA4062_L_clean_Single_shots_x_20.wav
                                                                                   About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley session.
                                                                                                                                                                                                                                                                                                                          96000
                                                                                                                                                                                                                                                                                                                                             02:05.793
FN FAL 7.62x51mm 35m in front wide DPA4062 R clean 2 shots.way
                                                                                   About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing seguences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley session.
                                                                                                                                                                                                                                                                                                                          96000
                                                                                                                                                                                                                                                                                                                                             00:03 488
FN_FAL_7.62x51mm_35m_in_front_wide_DPA4062_R_clean_3_shots.wav
                                                                                   About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.
                                                                                                                                                                                                                                                                                                                          96000
                                                                                                                                                                                                                                                                                                                                             00:03.018
FN_FAL_7.62x51mm_35m_in_front_wide_DPA4062_R_clean_4_shots.wav
                                                                                   About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.
                                                                                                                                                                                                                                                                                                                         96000
                                                                                                                                                                                                                                                                                                                                             00:03 538
FN FAL 7.62x51mm 35m in front wide DPA4062 R clean 5 shots.way
                                                                                   About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing seguences includes single shots, double shots, triple shots, bursts, etc. wild foley session.
                                                                                                                                                                                                                                                                                                                          96000
                                                                                                                                                                                                                                                                                                                                             00:04 142
                                                                                                                                                                                                                                                                                                                          96000
                                                                                                                                                                                                                                                                                                                                             00:04.570
FN FAL 7.62x51mm 35m in front wide DPA4062 R clean 7 shots.way
                                                                                   About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley session.
FN_FAL_7.62x51mm_35m_in_front_wide_DPA4062_R_clean_Bursts_x_11.wav
                                                                                   About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley session.
                                                                                                                                                                                                                                                                                                                          96000
                                                                                                                                                                                                                                                                                                                                             01:18.747
FN_FAL_7.62x51mm_35m_in_front_wide_DPA4062_R_clean_Single_shots_x_20.wav
                                                                                   About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley session.
                                                                                                                                                                                                                                                                                                                          96000
                                                                                                                                                                                                                                                                                                                                             02:05.793
FN FAL 7.62x51mm 50m behind Fhrlund L1 clean 2 shots way
                                                                                   About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, triple shots, triple shots, bursts, etc. wild foley and foley session.
                                                                                                                                                                                                                                                                                                                          96000
                                                                                                                                                                                                                                                                                                                                             00:03 488
FN_FAL_7.62x51mm_50m_behind_Ehrlund_L1_clean_4_shots.wav
                                                                                   About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.
                                                                                                                                                                                                                                                                                                                                             00:03.538
FN_FAL_7.62x51mm_50m_behind_Ehrlund_L1_clean_5_shots.wav
                                                                                   About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing seguences includes single shots, double shots, triple shots, bursts, etc. wild foley session.
                                                                                                                                                                                                                                                                                                                         96000
                                                                                                                                                                                                                                                                                                                                             00:04.142
FN FAL 7.62x51mm 50m behind Ehrlund L1 clean 7 shots.way
                                                                                   About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.
                                                                                                                                                                                                                                                                                                                          96000
                                                                                                                                                                                                                                                                                                                                             00:04 570
FN FAL 7.62x51mm 50m behind Ehrlund L1 clean Bursts x 11.way
                                                                                                                                                                                                                                                                                                                          96000
                                                                                                                                                                                                                                                                                                                                             01:18.747
                                                                                   About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley session.
FN_FAL_7.62x51mm_50m_behind_Ehrlund_L1_clean_Single_shots_x_20.wav
                                                                                   About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.
                                                                                                                                                                                                                                                                                                                                             02:05 793
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FN_FAL_7.62x51mm_50m_behind_Ehrlund_L2_clean_2_shots.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphe
FN_FAL_7.62x51mm_50m_behind_Ehrlund_L2_clean_3_shots.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphe
FN_FAL_7.62x51mm_50m_behind_Ehrlund_L2_clean_4_shots.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphe
FN_FAL_7.62x51mm_50m_behind_Ehrlund_L2_clean_5_shots.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphe
FN_FAL_7.62x51mm_50m_behind_Ehrlund_L2_clean_Bursts_x_11.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphe
FN_FAL_7.62x51mm_50m_behind_Ehrlund_L2_clean_Single_shots_x_20.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphe
FN_FAL_7.62x51mm_50m_behind_Ehrlund_R1_clean_2_shots.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphe
FN_FAL_7.62x51mm_50m_behind_Ehrlund_R1_clean_3_shots.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphe
FN_FAL_7.62x51mm_50m_behind_Ehrlund_R1_clean_4_shots.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphe
FN_FAL_7.62x51mm_50m_behind_Ehrlund_R1_clean_5_shots.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphe
FN_FAL_7.62x51mm_50m_behind_Ehrlund_R1_clean_7_shots.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphe
FN_FAL_7.62x51mm_50m_behind_Ehrlund_R1_clean_Bursts_x_11.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphe
FN_FAL_7.62x51mm_50m_behind_Ehrlund_R1_clean_Single_shots_x_20.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphe
FN_FAL_7.62x51mm_50m_behind_Ehrlund_R2_clean_2_shots.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphe
FN_FAL_7.62x51mm_50m_behind_Ehrlund_R2_clean_4_shots.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphe
FN_FAL_7.62x51mm_50m_behind_Ehrlund_R2_clean_5_shots.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphe
FN_FAL_7.62x51mm_50m_behind_Ehrlund_R2_clean_7_shots.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphe
FN_FAL_7.62x51mm_50m_behind_Ehrlund_R2_clean_Bursts_x_11.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphe
FN_FAL_7.62x51mm_50m_behind_Ehrlund_R2_clean_Single_shots_x_20.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphe
FN_FAL_7.62x51mm_50m_behind_Schoeps_A_clean_2_shots.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphe
FN_FAL_7.62x51mm_50m_behind_Schoeps_A_clean_3_shots.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphi
FN_FAL_7.62x51mm_50m_behind_Schoeps_A_clean_4_shots.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphi
FN_FAL_7.62x51mm_50m_behind_Schoeps_A_clean_5_shots.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphi
FN_FAL_7.62x51mm_50m_behind_Schoeps_A_clean_7_shots.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphi
FN_FAL_7.62x51mm_50m_behind_Schoeps_A_clean_Single_shots_x_20.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphic
FN_FAL_7.62x51mm_50m_behind_Schoeps_B_clean_2_shots.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphi
FN_FAL_7.62x51mm_50m_behind_Schoeps_B_clean_3_shots.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphi
FN_FAL_7.62x51mm_50m_behind_Schoeps_B_clean_4_shots.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphic
FN_FAL_7.62x51mm_50m_behind_Schoeps_B_clean_5_shots.wav FN_FAL_7.62x51mm_50m_behind_Schoeps_B_clean_7_shots.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphe About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphe
FN_FAL_7.62x51mm_50m_behind_Schoeps_B_clean_Functions.wav  FN_FAL_7.62x51mm_50m_behind_Schoeps_B_clean_Bursts_x_11.wav	
FN_FAL_7.62x51mm_50m_behind_Schoeps_B_clean_Single_shots_x_20.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphe About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphe
FN_FAL_7.62x51mm_55m_in_front_off_axis_clean_2_shots.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphi
FN_FAL_7.62x51mm_55m_in_front_off_axis_clean_3_shots.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphi
FN_FAL_7.62x51mm_55m_in_front_off_axis_clean_5_shots.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphi
FN_FAL_7.62x51mm_55m_in_front_off_axis_clean_7_shots.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphi
FN_FAL_7.62x51mm_55m_in_front_off_axis_clean_Bursts_x_11.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphi
FN_FAL_7.62x51mm_55m_in_front_off_axis_clean_Single_shots_x_20.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphi
FN_FAL_7.62x51mm_on_gun_DPA4062_clean_2_shots.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphi
FN_FAL_7.62x51mm_on_gun_DPA4062_clean_3_shots.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphi
FN_FAL_7.62x51mm_on_gun_DPA4062_clean_4_shots.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphe
FN_FAL_7.62x51mm_on_gun_DPA4062_clean_5_shots.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphe
FN_FAL_7.62x51mm_on_gun_DPA4062_clean_7_shots.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphe
FN_FAL_7.62x51mm_on_gun_DPA4062_clean_Bursts_x_11.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphe
FN_FAL_7.62x51mm_on_gun_DPA4062_clean_Single_shots_x_20.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphe
FN_FAL_7.62x51mm_on_gun_DPA4062_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphe
FN_FAL_7.62x51mm_foley_close_up_MKH60_dropped_on_wood.wav	Various gun handling and foley
FN_FAL_7.62x51mm_foley_close_up_MKH60_dry_fire.wav	Various gun handling and foley
FN_FAL_7.62x51mm_foley_close_up_MKH60_mag_in_&_out.wav	Various gun handling and foley
FN_FAL_7.62x51mm_foley_close_up_MKH60_selector_switch.wav	Various gun handling and foley
FN_FAL_7.62x51mm_foley_close_up_RSM191_L_cocking.wav	Various gun handling and foley
FN_FAL_7.62x51mm_foley_close_up_RSM191_L_dropped_on_wood.wav	Various gun handling and foley
FN_FAL_7.62x51mm_foley_close_up_RSM191_L_dry_fire.wav	Various gun handling and foley
FN_FAL_7.62x51mm_foley_close_up_RSM191_L_mag_in_&_out.wav	Various gun handling and foley
FN_FAL_7.62x51mm_foley_close_up_RSM191_L_selector_switch.wav	Various gun handling and foley
FN_FAL_7.62x51mm_foley_close_up_RSM191_R_cocking.wav	Various gun handling and foley
FN_FAL_7.62x51mm_foley_close_up_MKH416_cocking.wav	Various gun handling and foley
	Various gun handling and foley
FN_FAL_7.62x51mm_foley_close_up_MKH416_dropped_on_wood.wav	Various gun handling and foley
FN_FAL_7.62x51mm_foley_close_up_MKH416_dry_fire.wav FN_FAL_7.62x51mm_foley_close_up_MKH416_mag_in_&_out.wav	Various gun handling and foley
FN_FAL_7.62x51mm_foley_dose_up_MKH416_dry_fire.wav FN_FAL_7.62x51mm_foley_dose_up_MKH416_mag_in_&_out.wav	Various gun handling and foley Various gun handling and foley
FN_FAL_7.62x51mm_foley_close_up_MKH416_dry_fire.wav FN_FAL_7.62x51mm_foley_close_up_MKH416_mag_in_&_out.wav FN_FAL_7.62x51mm_foley_close_up_MKH416_selector_switch.wav FN_FAL_7.62x51mm_foley_close_up_RSM191_R_dry_fire.wav	
FN_FAL_7.62x51mm_foley_close_up_MKH416_dry_fire.wav FN_FAL_7.62x51mm_foley_close_up_MKH416_mag_in_&_out.wav FN_FAL_7.62x51mm_foley_close_up_MKH416_selector_switch.wav FN_FAL_7.62x51mm_foley_close_up_RSM191_R_dry_fire.wav FN_FAL_7.62x51mm_foley_close_up_RSM191_R_mag_in_&_out.wav	Various gun handling and foley Various gun handling and foley Various gun handling and foley
FN_FAL_7.62x51mm_foley_close_up_MKH416_dropped_on_wood.wav FN_FAL_7.62x51mm_foley_close_up_MKH416_dry_fire.wav FN_FAL_7.62x51mm_foley_close_up_MKH416_mag_in_&_out.wav FN_FAL_7.62x51mm_foley_close_up_MKH416_selector_switch.wav FN_FAL_7.62x51mm_foley_close_up_RSM191_R_dry_fire.wav FN_FAL_7.62x51mm_foley_close_up_RSM191_R_mag_in_&_out.wav FN_FAL_7.62x51mm_foley_close_up_RSM191_R_selector_switch.wav	Various gun handling and foley Various gun handling and foley

About	40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley session.	24	96000	1	00:03.488
	40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.	24	96000	1	00:03.018
	40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley session.	24	96000	1	00:03.538
	40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.  40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.	24 24	96000 96000	1	00:04.142 01:18.747
	nd claimles with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, occurred shots, occurred shots, with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, occurred shots, triple shots, bursts, etc., will follow session.	24	96000	1	02:05.793
	40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, occurred shots, triple shots, bursts, etc., will follow and long session.	24	96000	1	02:03:793
	40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, occurred shots, triple shots, bursts, etc., will follow and long session.	24	96000	1	00:03.466
	40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild follow session.	24	96000	1	00:03.538
	40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.	24	96000	1	00:04.142
About	40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.	24	96000	1	00:04.570
About	40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.	24	96000	1	01:18.747
About	40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.	24	96000	1	02:05.793
About	40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.	24	96000	1	00:03.488
	40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.	24	96000	1	00:03.538
	40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.	24	96000	1	00:04.142
	40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley session.	24	96000	1	00:04.570
	40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., will objev session.	24	96000	1	01:18.747
	40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., will foley and foley session.	24	96000	1	02:05.793
	40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., will foley and foley session.	24 24	96000 96000	1	00:03.488 00:03.018
	40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.  40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.	24	96000	1	00:03.016
	40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, occurred shots, triple shots, bursts, etc., will follow and long session.	24	96000	1	00:03:330
	40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley session.	24	96000	1	00:04.570
	40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley session.	24	96000	1	02:05.793
	40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.	24	96000	1	00:03.488
	40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley session.	24	96000	1	00:03.018
	40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.	24	96000	1	00:03.538
About	40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.	24	96000	1	00:04.142
About	40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.	24	96000	1	00:04.570
About	40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.	24	96000	1	01:18.747
	40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.	24	96000	1	02:05.793
	40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley session.	24	96000	2	00:03.488
	40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley session.	24 24	96000 96000	2	00:03.018 00:04.142
	40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley session.  40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley session.	24	96000	2	00:04.142
	nd channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, occurred shots, occurred to the channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., will follow session.	24	96000	2	01:18.747
	40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., will follow and foley session.	24	96000	2	02:05.793
	40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley session.	24	96000	1	00:03.488
	40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley session.	24	96000	1	00:03.018
	40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.	24	96000	1	00:03.538
About	40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.	24	96000	1	00:04.142
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About	40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.	24	96000	1	01:18.747
	40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.	24	96000	1	02:05.793
	40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.	24	96000	1	00:51.522
	s gun handling and foley	24	96000	1	00:08.032
	s gun handling and foley	24 24	96000 96000	1	00:06.111 00:29.750
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FN_FAL_7.62x51mm_foley_distant_MKH418S_M_dropped_on_wood.wav	٧
FN_FAL_7.62x51mm_foley_distant_MKH418S_M_dry_fire.wav	٧
FN_FAL_7.62x51mm_foley_distant_MKH418S_M_mag_in_&_out.wav	٧
FN_FAL_7.62x51mm_foley_distant_MKH418S_M_selector_switch.wav	٧
FN_FAL_7.62x51mm_foley_distant_MKH418S_S_cocking.wav	٧
FN_FAL_7.62x51mm_foley_distant_MKH418S_S_dropped_on_wood.wav	١
FN_FAL_7.62x51mm_foley_distant_MKH418S_S_dry_fire.wav	٧
FN_FAL_7.62x51mm_foley_distant_MKH418S_S_mag_in_&_out.wav	١.
FN_FAL_7.62x51mm_foley_distant_MKH418S_S_selector_switch.wav	١
FN_FAL_7.62x51mm_foley_close_up_MKH60_cocking.wav	V
FN_FAL_7.62x51mm_foley_close_up_RSM191_R_dropped_on_wood.wav FN_FAL_7.62x51mm_1.5m_behind_right_raw_Double_shots_x_1.wav	Α
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FN_FAL_7.62x51mm_1.5m_behind_right_raw_Four_shots_x_1.wav	Α
FN_FAL_7.62x51mm_1.5m_behind_right_raw_Seven_shots_x_1.wav	Α
FN_FAL_7.62x51mm_1.5m_behind_right_raw_Single_shots_x_20.wav	Α
FN_FAL_7.62x51mm_1.5m_behind_right_raw_Triple_shots_x_1.wav	Α
FN_FAL_7.62x51mm_1.5m_behind_right_raw_Wild_foley.wav	A
FN_FAL_7.62x51mm_10m_right_CSS5_L_raw_Bursts_x_12.wav	Α
FN_FAL_7.62x51mm_10m_right_CSS5_L_raw_Double_shots_x_1.wav	A
FN_FAL_7.62x51mm_10m_right_CSS5_L_raw_Five_shots_x_1.wav	A
FN_FAL_7.62x51mm_10m_right_CSS5_L_raw_Four_shots_x_1.wav	Α
FN_FAL_7.62x51mm_10m_right_CSS5_L_raw_Single_shots_x_20.wav	A
FN_FAL_7.62x51mm_10m_right_CSS5_L_raw_Triple_shots_x_1.wav	A
FN_FAL_7.62x51mm_10m_right_CSS5_L_raw_Wild_foley.wav	A
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FN_FAL_7.62x51mm_10m_right_CSS5_R_raw_Single_shots_x_20.wav	A
FN_FAL_7.62x51mm_10m_right_CSS5_R_raw_Wild_foley.wav	A
FN_FAL_7.62x51mm_15m_behind_right_MKH8020_1_raw_Bursts_x_12.wav	A
FN_FAL_7.62x51mm_15m_behind_right_MKH8020_1_raw_Double_shots_x_1.wav	A
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FN_FAL_7.62x51mm_15m_behind_right_MKH8020_2_raw_Seven_shots_x_1.wav	A
FN_FAL_7.62x51mm_15m_behind_right_MKH8020_2_raw_Single_shots_x_20.wav	A
FN_FAL_7.62x51mm_15m_behind_right_MKH8020_2_raw_Triple_shots_x_1.wav	Α
FN_FAL_7.62x51mm_15m_behind_right_MKH8020_2_raw_Wild_foley.wav	Α
FN_FAL_7.62x51mm_15m_right_in_front_RSM191_L_raw_Bursts_x_12.wav	A
FN_FAL_7.62x51mm_15m_right_in_front_RSM191_L_raw_Double_shots_x_1.wav	Α
FN_FAL_7.62x51mm_15m_right_in_front_RSM191_L_raw_Four_shots_x_1.wav	A
FN_FAL_7.62x51mm_15m_right_in_front_RSM191_L_raw_Seven_shots_x_1.wav	A
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FN_FAL_7.62x51mm_15m_right_in_front_RSM191_R_raw_Single_shots_x_20.wav	A
FN_FAL_7.62x51mm_15m_right_in_front_RSM191_R_raw_Triple_shots_x_1.wav	Α
FN_FAL_7.62x51mm_15m_right_in_front_RSM191_R_raw_Wild_foley.wav	Α
FN_FAL_7.62x51mm_17m_right_DPA4021_L_raw_Bursts_x_12.wav	Α
FN_FAL_7.62x51mm_17m_right_DPA4021_L_raw_Double_shots_x_1.wav	Α
FN_FAL_7.62x51mm_17m_right_DPA4021_L_raw_Five_shots_x_1.wav	A
FN_FAL_7.62x51mm_17m_right_DPA4021_L_raw_Four_shots_x_1.wav	A

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Various gun handling and foley
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About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley session
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About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley session
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About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley session.
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About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley session.
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About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley session.
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About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley session.
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About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.
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About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley session.
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About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley session.
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About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley session.
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.
                                                                                                                                                                                                                                                                  00:03 563
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley session
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About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley session
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About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing seguences includes single shots, double shots, triple shots, bursts, etc. wild foley session.
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About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley session.
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About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley session.
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About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley session.
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About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley session.
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                                                                                                                                                                                                                                                                  00:04 192
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley session
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About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, bursts, etc, wild foley and foley session.
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About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley session.
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About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session.
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley session.
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About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley session.
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About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley session.
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About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley session
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FN FAL 7.62x51mm 17m right DPA4021 L raw Seven shots x 1.wav FN\_FAL\_7.62x51mm\_17m\_right\_DPA4021\_L\_raw\_Single\_shots\_x\_20.wav FN\_FAL\_7.62x51mm\_17m\_right\_DPA4021\_L\_raw\_Wild\_foley.wav FN FAI 7.62x51mm 17m right DPA4021 R raw Bursts x 12 way FN\_FAL\_7.62x51mm\_17m\_right\_DPA4021\_R\_raw\_Double\_shots\_x\_1.wav FN\_FAL\_7.62x51mm\_17m\_right\_DPA4021\_R\_raw\_Five\_shots\_x\_1.wav FN\_FAL\_7.62x51mm\_17m\_right\_DPA4021\_R\_raw\_Four\_shots\_x\_1.wav FN FAL 7.62x51mm 17m right DPA4021 R raw Seven shots x 1.way FN\_FAL\_7.62x51mm\_17m\_right\_DPA4021\_R\_raw\_Single\_shots\_x\_20.wav FN\_FAL\_7.62x51mm\_17m\_right\_DPA4021\_R\_raw\_Triple\_shots\_x\_1.wav FN FAL 7.62x51mm 17m right DPA4021 R raw Wild foley.wav FN FAI 7.62x51mm 1m in front RF20 raw Double shots x 1.way FN\_FAL\_7.62x51mm\_1m\_in\_front\_RE20\_raw\_Five\_shots\_x\_1.wav FN\_FAL\_7.62x51mm\_1m\_in\_front\_RE20\_raw\_Four\_shots\_x\_1.wav FN FAL 7.62x51mm 1m in front RE20 raw Seven shots x 1.way FN FAL 7.62x51mm 1m in front RE20 raw Single shots x 20.way FN FAL 7.62x51mm 1m in front RE20 raw Triple shots x 1.wav FN\_FAL\_7.62x51mm\_1m\_in\_front\_RE20\_raw\_Wild\_foley.wav FN FAL 7.62x51mm 1m left off axis MKH416 raw Bursts x 12.way FN FAL 7.62x51mm 1m left off axis MKH416 raw Double shots x 1.wav FN FAL 7.62x51mm 1m left off axis MKH416 raw Four shots x 1.way FN\_FAL\_7.62x51mm\_1m\_left\_off\_axis\_MKH416\_raw\_Seven\_shots\_x\_1.wav FN FAL 7.62x51mm 1m left off axis MKH416 raw Single shots x 20.way FN\_FAL\_7.62x51mm\_1m\_left\_off\_axis\_MKH416\_raw\_Triple\_shots\_x\_1.wav FN\_FAL\_7.62x51mm\_1m\_left\_off\_axis\_MKH416\_raw\_Wild\_foley.wav FN FAL 7.62x51mm 1m left on ground DPA4062 raw Bursts x 12.way FN FAI 7.62x51mm 1m left on ground DPA4062 raw Double shots x 1 way FN\_FAL\_7.62x51mm\_1m\_left\_on\_ground\_DPA4062\_raw\_Five\_shots\_x\_1.wav FN\_FAL\_7.62x51mm\_1m\_left\_on\_ground\_DPA4062\_raw\_Four\_shots\_x\_1.wav FN FAL 7.62x51mm 10m right CSS5 L raw Seven shots x 1.way FN\_FAL\_7.62x51mm\_10m\_right\_CSS5\_R\_raw\_Triple\_shots\_x\_1.wav FN\_FAL\_7.62x51mm\_15m\_behind\_right\_MKH8020\_2\_raw\_Bursts\_x\_12.wav FN\_FAL\_7.62x51mm\_15m\_right\_in\_front\_RSM191\_L\_raw\_Five\_shots\_x\_1.wav FN FAL 7.62x51mm 15m right in front RSM191 R raw Seven shots x 1.wav FN FAL 7.62x51mm 17m right DPA4021 L raw Triple shots x 1.wav FN FAL 7.62x51mm 1m in front RE20 raw Bursts x 12.way FN\_FAL\_7.62x51mm\_1m\_left\_off\_axis\_MKH416\_raw\_Five\_shots\_x\_1.wav FN FAL 7.62x51mm\_1m\_left\_on\_ground\_DPA4062\_raw\_Seven\_shots\_x\_1.wav FN\_FAL\_7.62x51mm\_1m\_left\_on\_ground\_DPA4062\_raw\_Single\_shots\_x\_20.wav FN\_FAL\_7.62x51mm\_1m\_left\_on\_ground\_DPA4062\_raw\_Triple\_shots\_x\_1.wav FN FAL 7.62x51mm 1m left on ground DPA4062 raw Wild foley.way FN FAL 7.62x51mm 1m right CS3 raw Bursts x 12.way FN\_FAL\_7.62x51mm\_1m\_right\_CS3\_raw\_Double\_shots\_x\_1.wav FN\_FAL\_7.62x51mm\_1m\_right\_CS3\_raw\_Five\_shots\_x\_1.wav FN\_FAL\_7.62x51mm\_1m\_right\_CS3\_raw\_Four\_shots\_x\_1.wav FN\_FAL\_7.62x51mm\_1m\_right\_CS3\_raw\_Seven\_shots\_x\_1.wav FN\_FAL\_7.62x51mm\_1m\_right\_CS3\_raw\_Single\_shots\_x\_20.wav FN\_FAL\_7.62x51mm\_1m\_right\_CS3\_raw\_Triple\_shots\_x\_1.wav FN\_FAL\_7.62x51mm\_1m\_right\_MKH8040\_1\_raw\_Bursts\_x\_12.wav FN\_FAL\_7.62x51mm\_1m\_right\_MKH8040\_1\_raw\_Double\_shots\_x\_1.wav FN\_FAL\_7.62x51mm\_1m\_right\_MKH8040\_1\_raw\_Five\_shots\_x\_1.wav FN\_FAL\_7.62x51mm\_1m\_right\_MKH8040\_1\_raw\_Four\_shots\_x\_1.wav FN FAL 7.62x51mm 1m right MKH8040 1 raw Seven shots x 1.way FN\_FAL\_7.62x51mm\_1m\_right\_MKH8040\_1\_raw\_Single\_shots\_x\_20.wav FN\_FAL\_7.62x51mm\_1m\_right\_MKH8040\_1\_raw\_Triple\_shots\_x\_1.wav FN\_FAL\_7.62x51mm\_1m\_right\_MKH8040\_1\_raw\_Wild\_foley.wav FN FAL 7.62x51mm 1m right MKH8040 2 raw Bursts x 12.way FN\_FAL\_7.62x51mm\_1m\_right\_MKH8040\_2\_raw\_Double\_shots\_x\_1.wav FN\_FAL\_7.62x51mm\_1m\_right\_MKH8040\_2\_raw\_Four\_shots\_x\_1.wav FN\_FAL\_7.62x51mm\_1m\_right\_MKH8040\_2\_raw\_Seven\_shots\_x\_1.wav FN\_FAL\_7.62x51mm\_1m\_right\_MKH8040\_2\_raw\_Single\_shots\_x\_20.wav FN\_FAL\_7.62x51mm\_1m\_right\_MKH8040\_2\_raw\_Triple\_shots\_x\_1.wav FN\_FAL\_7.62x51mm\_1m\_right\_MKH8040\_2\_raw\_Wild\_foley.wav FN FAL 7.62x51mm 1m right RE50 raw Bursts x 12.way

FN\_FAL\_7.62x51mm\_1m\_right\_RE50\_raw\_Double\_shots\_x\_1.wav

About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session. 00:04 586 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session. 96000 02:05.969 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley session. 96000 00:55 613 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, triple shots, triple shots, bursts, etc. wild foley and foley session. 96000 01:19.032 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session. 00:03.488 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley session. 96000 00:04.192 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley session. 96000 00:03 563 00:04 586 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing seguences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley session. 96000 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley session. 96000 02:05.969 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley session. 96000 00:03.010 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley session. 06000 00:55 613 96000 00:03 488 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, triple shots, triple shots, bursts, etc. wild foley and foley session. 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About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session. 00:03 488

FN FAL 7.62x51mm 1m right RE50 raw Five shots x 1.wav FN FAL 7.62x51mm 1m right RE50 raw Four shots x 1.wav FN FAI 7.62x51mm 1m right RF50 raw Seven shots x 1.way FN FAI 7.62x51mm 1m right RF50 raw Triple shots x 1.way FN\_FAL\_7.62x51mm\_1m\_right\_RE50\_raw\_Wild\_foley.wav FN\_FAL\_7.62x51mm\_20m\_front\_right\_NT4\_L\_raw\_Bursts\_x\_12.wav FN FAL 7.62x51mm 20m front right NT4 L raw Double shots x 1.way FN\_FAL\_7.62x51mm\_20m\_front\_right\_NT4\_L\_raw\_Five\_shots\_x\_1.wav FN\_FAL\_7.62x51mm\_20m\_front\_right\_NT4\_L\_raw\_Four\_shots\_x\_1.wav FN\_FAL\_7.62x51mm\_20m\_front\_right\_NT4\_L\_raw\_Seven\_shots\_x\_1.wav FN FAL 7.62x51mm 20m front right NT4 L raw Single shots x 20.wav FN FAL 7.62x51mm 20m front right NT4 L raw Triple shots x 1.way FN\_FAL\_7.62x51mm\_20m\_front\_right\_NT4\_R\_raw\_Double\_shots\_x\_1.wav FN\_FAL\_7.62x51mm\_20m\_front\_right\_NT4\_R\_raw\_Five\_shots\_x\_1.wav FN FAL 7.62x51mm 20m front right NT4 R raw Four shots x 1.way FN FAL 7.62x51mm 20m front right NT4 R raw Seven shots x 1.way FN FAL 7.62x51mm 20m front right NT4 R raw Single shots x 20.wav FN\_FAL\_7.62x51mm\_20m\_front\_right\_NT4\_R\_raw\_Triple\_shots\_x\_1.wav FN FAI 7.62x51mm 25m behind RSM191 I raw Bursts x 12 way FN FAL 7.62x51mm 25m behind RSM191 L raw Double shots x 1.wav FN\_FAL\_7.62x51mm\_25m\_behind\_RSM191\_L\_raw\_Five\_shots\_x\_1.wav FN FAL 7.62x51mm 25m behind RSM191 L raw Seven shots x 1.way FN FAL 7.62x51mm 25m behind RSM191 L raw Single shots x 20.way FN\_FAL\_7.62x51mm\_25m\_behind\_RSM191\_L\_raw\_Triple\_shots\_x\_1.wav FN\_FAL\_7.62x51mm\_25m\_behind\_RSM191\_R\_raw\_Bursts\_x\_12.wav FN FAL 7.62x51mm 25m behind RSM191 R raw Double shots x 1.wav FN FAL 7.62x51mm 25m behind RSM191 R raw Five shots x 1.wav FN FAI 7.62x51mm 25m behind RSM191 R raw Four shots x 1 way FN FAL 7.62x51mm 25m behind RSM191 R raw Seven shots x 1.way FN FAL 7.62x51mm 25m behind RSM191 R raw Single shots x 20.way FN\_FAL\_7.62x51mm\_25m\_in\_front\_Holophone\_Ls\_raw\_Bursts\_x\_12.wav FN FAL 7.62x51mm 25m in front Holophone Ls raw Double shots x 1.way FN\_FAL\_7.62x51mm\_25m\_in\_front\_Holophone\_Ls\_raw\_Five\_shots\_x\_1.wav FN FAL 7.62x51mm 25m in front Holophone Ls raw Four shots x 1.way FN FAL 7.62x51mm 25m in front Holophone Ls raw Seven shots x 1.wav FN FAL 7.62x51mm 25m in front Holophone Ls raw Single shots x 20.way FN\_FAL\_7.62x51mm\_25m\_in\_front\_Holophone\_Ls\_raw\_Triple\_shots\_x\_1.wav FN FAL 7.62x51mm 25m in front Holophone L raw Bursts x 12.way FN\_FAL\_7.62x51mm\_25m\_in\_front\_Holophone\_L\_raw\_Double\_shots\_x\_1.wav FN\_FAL\_7.62x51mm\_25m\_in\_front\_Holophone\_L\_raw\_Four\_shots\_x\_1.wav FN\_FAL\_7.62x51mm\_25m\_in\_front\_Holophone\_L\_raw\_Seven\_shots\_x\_1.wav FN FAL 7.62x51mm 25m in front Holophone L raw Single shots x 20.way FN\_FAL\_7.62x51mm\_25m\_in\_front\_Holophone\_L\_raw\_Triple\_shots\_x\_1.wav FN\_FAL\_7.62x51mm\_25m\_in\_front\_Holophone\_Rs\_raw\_Bursts\_x\_12.wav FN FAL 7.62x51mm\_25m\_in\_front\_Holophone\_Rs\_raw\_Double\_shots\_x\_1.wav FN\_FAL\_7.62x51mm\_25m\_in\_front\_Holophone\_Rs\_raw\_Five\_shots\_x\_1.wav FN FAL 7.62x51mm 25m in front Holophone Rs raw Four shots x 1.way FN\_FAL\_7.62x51mm\_25m\_in\_front\_Holophone\_Rs\_raw\_Seven\_shots\_x\_1.wav FN FAL 7.62x51mm 25m in\_front\_Holophone\_Rs\_raw\_Single\_shots\_x\_20.wav FN\_FAL\_7.62x51mm\_1.5m\_behind\_right\_raw\_Bursts\_x\_12.wav FN FAL 7.62x51mm 1m right CS3 raw Wild foley.wav FN\_FAL\_7.62x51mm\_25m\_in\_front\_Holophone\_R\_raw\_Bursts\_x\_12.wav FN FAL 7.62x51mm 25m in front Holophone R raw Double shots x 1.way FN\_FAL\_7.62x51mm\_25m\_in\_front\_Holophone\_R\_raw\_Five\_shots\_x\_1.wav FN\_FAL\_7.62x51mm\_25m\_in\_front\_Holophone\_R\_raw\_Four\_shots\_x\_1.wav FN FAL 7.62x51mm 25m in front Holophone R raw Seven shots x 1.way FN FAL 7.62x51mm 25m in front Holophone R raw Single shots x 20.way FN\_FAL\_7.62x51mm\_25m\_in\_front\_Holophone\_R\_raw\_Triple\_shots\_x\_1.wav FN\_FAL\_7.62x51mm\_2m\_behind\_PZM\_raw\_Bursts\_x\_12.wav FN FAI 7.62x51mm 2m behind PZM raw Double shots x 1.way FN\_FAL\_7.62x51mm\_2m\_behind\_PZM\_raw\_Four\_shots\_x\_1.wav FN\_FAL\_7.62x51mm\_2m\_behind\_PZM\_raw\_Seven\_shots\_x\_1.wav FN FAL 7.62x51mm 2m behind PZM raw Single shots x 20.way FN FAL 7.62x51mm 2m behind PZM raw Triple shots x 1.way

FN\_FAL\_7.62x51mm\_2m\_behind\_PZM\_raw\_Wild\_foley.wav

About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session. 00:04 192 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session. 96000 00:03.563 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley session 96000 00:04 586 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley session. 96000 00:03.010 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley session. 00:55.613 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley session. 96000 01:19.032 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing seguences includes single shots, double shots, triple shots, bursts, etc. wild foley session. 96000 00:03 488 00:04 192 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session. 96000 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley session. 96000 00:03.563 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley session. 96000 00:04.586 96000 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley session. 02:05 060 96000 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley session 00:03 010 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley session. 96000 00:03.488 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley session. 96000 00:04 192 96000 00:03 563 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley session. 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FN FAL 7.62x51mm 2m behind right PZM raw Bursts x 12.wav FN FAL 7.62x51mm 2m behind right PZM raw Double shots x 1.wav FN FAI 7.62x51mm 2m behind right PZM raw Five shots x 1.way FN\_FAL\_7.62x51mm\_2m\_behind\_right\_PZM raw Four shots x 1.wav FN\_FAL\_7.62x51mm\_2m\_behind\_right\_PZM\_raw\_Seven\_shots\_x\_1.wav FN FAL 7.62x51mm 2m behind right PZM raw Triple shots x 1.way FN\_FAL\_7.62x51mm\_2m\_behind\_right\_PZM\_raw\_Wild\_foley.wav EN FAL 7.62y51mm 2m in front RE20 raw Bursts v 12 way FN\_FAL\_7.62x51mm\_2m\_in\_front\_RE20\_raw\_Double\_shots\_x\_1.wav FN\_FAL\_7.62x51mm\_2m\_in\_front\_RE20\_raw\_Five\_shots\_x\_1.wav FN FAL 7.62x51mm 2m in front RF20 raw Four shots x 1.way FN FAL 7.62x51mm 2m in front RE20 raw Seven shots x 1.wav FN FAL 7.62x51mm 2m in front RE20 raw Single shots x 20.way FN\_FAL\_7.62x51mm\_2m\_in\_front\_RE20\_raw\_Triple\_shots\_x\_1.wav FN FAL 7.62x51mm 2m in front RE20 raw Wild foley.way FN FAL 7.62x51mm 1m right MKH8040 2 raw Five shots x 1.way FN FAL 7.62x51mm 1m right RE50 raw Single shots x 20.wav FN FAL 7.62x51mm 20m front right NT4 R raw Bursts x 12.way FN FAI 7.62x51mm 25m behind RSM191 I raw Four shots x 1 way FN FAL 7.62x51mm 25m behind RSM191 R raw Triple shots x 1.wav FN\_FAL\_7.62x51mm\_25m\_in\_front\_Holophone\_L\_raw\_Five\_shots\_x\_1.wav FN FAL 7.62x51mm 25m in front Holophone Rs raw Triple shots x 1.way FN FAL 7.62x51mm 2m behind PZM raw Five shots x 1.way FN\_FAL\_7.62x51mm\_2m\_behind\_right\_PZM\_raw\_Single\_shots\_x\_20.wav FN\_FAL\_7.62x51mm\_2m\_right\_MKH60\_raw\_Bursts\_x\_12.wav FN FAI 7.62x51mm 35m behind DPA4021 L raw Five shots x 1 way FN FAL 7.62x51mm 35m behind DPA4021 R raw Single shots x 20.way FN FAL 7.62x51mm 35m in front wide DPA4062 R raw Double shots x 1 way FN\_FAL\_7.62x51mm\_50m\_behind\_Ehrlund\_L1\_raw\_Seven\_shots\_x\_1.wav EN EAL 7.62x51mm 50m behind Ehrlund R1 raw Bursts x 12 way FN\_FAL\_7.62x51mm\_50m\_behind\_Ehrlund\_R2\_raw\_Four\_shots\_x\_1.wav FN FAL 7.62x51mm 50m behind Schoeps A raw Triple shots x 1.way FN\_FAL\_7.62x51mm\_55m\_in\_front\_off\_axis\_raw\_Five\_shots\_x\_1.wav FN\_FAL\_7.62x51mm\_2m\_right\_MKH60\_raw\_Double\_shots\_x\_1.wav FN FAL 7.62x51mm 2m right MKH60 raw Five shots x 1.wav FN FAL 7.62x51mm 2m right MKH60 raw Four shots x 1.wav FN\_FAL\_7.62x51mm\_2m\_right\_MKH60\_raw\_Seven\_shots\_x\_1.wav FN FAL 7.62x51mm 2m right MKH60 raw Single shots x 20.way FN\_FAL\_7.62x51mm\_2m\_right\_MKH60\_raw\_Triple\_shots\_x\_1.wav FN\_FAL\_7.62x51mm\_2m\_right\_MKH60\_raw\_Wild\_foley.wav FN FAL 7.62x51mm 35m behind DPA4021 L raw Bursts x 12.way FN FAL 7.62x51mm 35m behind DPA4021 L raw Double shots x 1.wav FN FAI 7.62x51mm 35m behind DPA4021 I raw Four shots x 1 way FN\_FAL\_7.62x51mm\_35m\_behind\_DPA4021\_L\_raw\_Seven\_shots\_x\_1.wav FN FAL 7.62x51mm 35m behind DPA4021 L raw Single shots x 20.way FN\_FAL\_7.62x51mm\_35m\_behind\_DPA4021\_L\_raw\_Triple\_shots\_x\_1.wav FN\_FAL\_7.62x51mm\_35m\_behind\_DPA4021\_R\_raw\_Bursts\_x\_12.wav FN\_FAL\_7.62x51mm\_35m\_behind\_DPA4021\_R\_raw\_Double\_shots\_x\_1.wav FN FAI 7.62x51mm 35m behind DPA4021 R raw Five shots x 1.way FN\_FAL\_7.62x51mm\_35m\_behind\_DPA4021\_R\_raw\_Four\_shots\_x\_1.wav FN FAL 7.62x51mm 35m behind DPA4021 R raw Seven shots x 1.wav FN FAL 7.62x51mm 35m behind DPA4021 R raw Triple shots x 1.wav FN FAL 7.62x51mm 35m in front wide DPA4062 L raw Bursts x 12.way FN\_FAL\_7.62x51mm\_35m\_in\_front\_wide\_DPA4062\_L\_raw\_Double\_shots\_x\_1.wav FN\_FAL\_7.62x51mm\_35m\_in\_front\_wide\_DPA4062\_L\_raw\_Five\_shots\_x\_1.wav FN FAL 7.62x51mm 35m in front wide DPA4062 L raw Four shots x 1.way FN FAL 7.62x51mm 35m in front wide DPA4062 L raw Seven shots x 1.wav FN\_FAL\_7.62x51mm\_35m\_in\_front\_wide\_DPA4062\_L\_raw\_Single\_shots\_x\_20.wav FN\_FAL\_7.62x51mm\_35m\_in\_front\_wide\_DPA4062\_L\_raw\_Triple\_shots\_x\_1.wav FN FAL 7.62x51mm 35m in front wide DPA4062 R raw Bursts x 12 way FN\_FAL\_7.62x51mm\_35m\_in\_front\_wide\_DPA4062\_R\_raw\_Five\_shots\_x\_1.wav FN\_FAL\_7.62x51mm\_35m\_in\_front\_wide\_DPA4062\_R\_raw\_Four\_shots\_x\_1.wav FN FAL 7.62x51mm 35m in front wide DPA4062 R raw Seven shots x 1.way FN FAI 7.62x51mm 35m in front wide DPA4062 R raw Single shots x 20.way FN\_FAL\_7.62x51mm\_35m\_in\_front\_wide\_DPA4062\_R\_raw\_Triple\_shots\_x\_1.wav

About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session. 01:19.032 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session. 96000 00:03 488 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley session 96000 00:04 102 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley session. 96000 00:03.563 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley session. 00:04.586 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley session. 96000 00:03.010 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing seguences includes single shots, double shots, triple shots, bursts, etc. wild foley session. 96000 00:55 613 01:19 032 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session. 96000 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley session. 96000 00:03 488 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley session. 96000 00:04 102 96000 00:03 563 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley session. 96000 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley session. 00:04 586 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley session. 96000 02:05.969 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley session. 96000 00:03 010 96000 00:55 613 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley session. 00:04 192 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing seguences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley session. 96000 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley session. 96000 02:05.969 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley session. 06000 01:10 032 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley session. 96000 00:03.563 00:03.010 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley session. 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FN FAL 7.62x51mm 50m behind Ehrlund L1 raw Bursts x 12.wav FN FAL 7.62x51mm 50m behind Ehrlund L1 raw Double shots x 1.way FN FAI 7.62x51mm 50m behind Ehrlund I.1 raw Five shots x 1 way FN FAI 7.62x51mm 50m behind Ehrlund I.1 raw Four shots x 1.way FN\_FAL\_7.62x51mm\_50m\_behind\_Ehrlund\_L1\_raw\_Single\_shots\_x\_20.wav FN\_FAL\_7.62x51mm\_50m\_behind\_Ehrlund\_L1\_raw\_Triple\_shots\_x\_1.wav FN FAL 7.62x51mm 50m behind Ehrlund L2 raw Bursts x 12.way EN FAL 7.62x51mm 50m behind Ehrlund L2 raw Double shots x 1 way FN FAL 7.62x51mm 50m behind Ehrlund L2 raw Five shots x 1.way FN\_FAL\_7.62x51mm\_50m\_behind\_Ehrlund\_L2\_raw\_Four\_shots\_x\_1.wav FN FAI 7.62x51mm 50m behind Ehrlund L2 raw Seven shots x 1.wav FN FAL 7.62x51mm 50m behind Ehrlund L2 raw Single shots x 20.wav FN\_FAL\_7.62x51mm\_50m\_behind\_Ehrlund\_L2\_raw\_Triple\_shots\_x\_1.wav FN\_FAL\_7.62x51mm\_50m\_behind\_Ehrlund\_R1\_raw\_Double\_shots\_x\_1.wav FN FAI 7.62x51mm 50m behind Ehrlund R1 raw Five shots x 1.way FN FAL 7.62x51mm 50m behind Ehrlund R1 raw Four shots x 1.way FN FAL 7.62x51mm 50m behind Ehrlund R1 raw Seven shots x 1.wav FN\_FAL\_7.62x51mm\_50m\_behind\_Ehrlund\_R1\_raw\_Single\_shots\_x\_20.wav FN FAI 7.62x51mm 50m behind Fhrlund R1 raw Triple shots x 1.way FN FAL 7.62x51mm 50m behind Ehrlund R2 raw Bursts x 12.wav FN\_FAL\_7.62x51mm\_50m\_behind\_Ehrlund\_R2\_raw\_Double\_shots\_x\_1.wav FN FAL 7.62x51mm 50m behind Ehrlund R2 raw Five shots x 1.way FN FAL 7.62x51mm 50m behind Ehrlund R2 raw Seven shots x 1.way FN\_FAL\_7.62x51mm\_50m\_behind\_Ehrlund\_R2\_raw\_Single\_shots\_x\_20.wav FN\_FAL\_7.62x51mm\_50m\_behind\_Ehrlund\_R2\_raw\_Triple\_shots\_x\_1.wav FN\_FAL\_7.62x51mm\_50m\_behind\_Schoeps\_A\_raw\_Bursts\_x\_12.wav FN FAL 7.62x51mm 50m behind Schoeps A raw Double shots x 1.way FN FAI 7.62x51mm 50m behind Schoens A raw Five shots x 1.way FN\_FAL\_7.62x51mm\_50m\_behind\_Schoeps\_A\_raw\_Four\_shots\_x\_1.wav FN FAL 7.62x51mm\_50m\_behind\_Schoeps\_A\_raw\_Seven\_shots\_x\_1.wav FN\_FAL\_7.62x51mm\_50m\_behind\_Schoeps\_A\_raw\_Single\_shots\_x\_20.wav FN FAL 7.62x51mm 50m behind Schoeps B raw Bursts x 12.way FN FAL 7.62x51mm 50m behind Schoeps B raw Double shots x 1.way FN\_FAL\_7.62x51mm\_50m\_behind\_Schoeps\_B\_raw\_Five\_shots\_x\_1.wav FN FAL 7.62x51mm 50m behind Schoeps B raw Four shots x 1.wav FN FAL 7.62x51mm 50m behind Schoeps B raw Seven shots x 1.wav FN\_FAL\_7.62x51mm\_50m\_behind\_Schoeps\_B\_raw\_Single\_shots\_x\_20.wav FN FAL 7.62x51mm 50m behind Schoeps B raw Triple shots x 1.way FN\_FAL\_7.62x51mm\_55m\_in\_front\_off\_axis\_raw\_Bursts\_x\_12.wav FN\_FAL\_7.62x51mm\_55m\_in\_front\_off\_axis\_raw\_Double\_shots\_x\_1.wav FN\_FAL\_7.62x51mm\_55m\_in\_front\_off\_axis\_raw\_Four\_shots\_x\_1.wav FN FAL 7.62x51mm 55m in front off axis raw Seven shots x 1.way FN\_FAL\_7.62x51mm\_55m\_in\_front\_off\_axis\_raw\_Single\_shots\_x\_20.wav FN\_FAL\_7.62x51mm\_55m\_in\_front\_off\_axis\_raw\_Triple\_shots\_x\_1.wav FN FAL 7.62x51mm on oun DPA4062 raw Bursts x 12.way FN\_FAL\_7.62x51mm\_on\_gun\_DPA4062\_raw\_Double\_shots\_x\_1.wav FN\_FAL\_7.62x51mm\_on\_gun\_DPA4062\_raw\_Five\_shots\_x\_1.wav FN\_FAL\_7.62x51mm\_on\_gun\_DPA4062\_raw\_Four\_shots\_x\_1.wav FN FAL 7.62x51mm on our DPA4062 raw Seven shots x 1.way FN\_FAL\_7.62x51mm\_on\_gun\_DPA4062\_raw\_Single\_shots\_x\_20.wav FN FAL 7.62x51mm on gun DPA4062 raw Triple shots x 1.wav FN\_FAL\_7.62x51mm\_on\_gun\_DPA4062\_raw\_Wild\_foley.wav

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