Big Fat Analog Drones

Filename	Description	BitDepth	SampleRate	Channels	Duration
Ache 1 (mono).wav	Pulsing drone with overtones (analog synthesized SFX, loop)	24	96000	1	03:15
Ache 1 (reverb).wav	Pulsing drone with overtones (analog synthesized SFX, loop)	24	96000	2	03:15
Ache 1 (stereo).wav	Pulsing drone with overtones (analog synthesized SFX, loop)	24	96000	2	03:15
Ache 1 (stereo,reverb).wav	Pulsing drone with overtones (analog synthesized SFX, loop)	24	96000	2	03:15
Ache 1 (stereo,tubes).wav	Pulsing drone with overtones (analog synthesized SFX, loop)	24	96000	2	03:15
Ache 1 (stereo,tubes,reverb).wav	Pulsing drone with overtones (analog synthesized SFX, loop)	24	96000	2	03:15
Ache 1 (tubes).wav	Pulsing drone with overtones (analog synthesized SFX, loop)	24	96000	2	03:15
Ache 2 (aphex).wav	Pulsing drone with overtones (analog synthesized SFX, loop)	24	96000	1	01:25
Ache 2 (distortion).wav	Pulsing drone with overtones (analog synthesized SFX, loop)	24	96000	2	01:25
Ache 2 (dry).wav	Pulsing drone with overtones (analog synthesized SFX, loop)	24	96000	1	01:25
Ache 2 (dry,aphex).wav	Pulsing drone with overtones (analog synthesized SFX, loop)	24	96000	1	01:25
Ache 2 (dry,aphex,reverb).wav	Pulsing drone with overtones (analog synthesized SFX, loop)	24	96000	2	01:25
Ache 2 (dry,reverb).wav	Pulsing drone with overtones (analog synthesized SFX, loop)	24	96000	2	01:25
Ache 2 (reverb).wav	Pulsing drone with overtones (analog synthesized SFX, loop)	24	96000	2	01:25
Ache 2 (tubes).wav	Pulsing drone with overtones (analog synthesized SFX, loop)	24	96000	2	01:25
Ache 2 (tubes,distortion).wav	Pulsing drone with overtones (analog synthesized SFX, loop)	24	96000	2	01:25
Arch 1 (2ch).wav	Epic Electrical Buzz (loop), with something celestial about it. Analog synthesized DRONE.	24	96000	2	01:02
Arch 1 (2ch,reverb).wav	Epic Electrical Buzz (loop), with something celestial about it. Analog synthesized DRONE.	24	96000	2	01:02
Arch 3 (stereo).wav	Epic Electrical Buzz (loop), with something celestial about it. Analog synthesized DRONE.	24	96000	2	04:38
Arch 3 (stereo,reverb).wav	Epic Electrical Buzz (loop), with something celestial about it. Analog synthesized DRONE.	24	96000	2	04:38
Arch 5 (mono).wav	Epic Electrical Buzz (loop), with something celestial about it. Analog synthesized DRONE.	24	96000	1	05:03
Arch 5 (reverb).wav	Epic Electrical Buzz (loop), with something celestial about it. Analog synthesized DRONE.	24	48000	2	05:03
Arch 5 (stereo).wav	Epic Electrical Buzz (loop), with something celestial about it. Analog synthesized DRONE.	24	96000	2	05:03
Arch 4 (stereo,reverb).wav	Epic Electrical Buzz (loop), with something celestial about it. Analog synthesized DRONE.	24	96000	2	05:24
Arch 4 (reverb).wav	Epic Electrical Buzz (loop), with something celestial about it. Analog synthesized DRONE.	24	48000	2	05:24
Arch 5 (stereo,reverb).wav	Epic Electrical Buzz (loop), with something celestial about it. Analog synthesized DRONE.	24	96000	2	05:03
ElectroMagnet 2.wav	The pulsing sound of an electromagnet (SFX, Drone, loop)	24	96000	1	03:28
ElectroMagnet 1.wav	The pulsing sound of an electromagnet (SFX, Drone, loop)	24	96000	1	01:24
Diesel.wav	Low rumbling, pulsing drone of a synthetic engine (loop)	24	96000	1	00:10
ElectroMagnet 3.wav	The pulsing sound of an electromagnet (SFX, Drone, loop)	24	96000	1	04:53
Engine Room.wav	Heavy Duty Engine (synthetic DRONE SFX, loop)	24	96000	2	04:35
Folding Engine 1 (mono).wav	Alien tech: pulsing engine or device, with wavefolding distortion (analog drone sfx, loop)	24	96000	1	00:48
Folding Engine 1 (mono,reverb).wav	Alien tech: pulsing engine or device, with wavefolding distortion (analog drone sfx, loop)	24	96000	2	00:48
Folding Engine 1 (stereo).wav	Alien tech: pulsing engine or device, with wavefolding distortion (analog drone sfx, loop)	24	96000	2	00:48
Folding Engine 1 (stereo,reverb).wav	Alien tech: pulsing engine or device, with wavefolding distortion (analog drone sfx, loop)	24	96000	2	00:48
Folding Engine 2 (stereo).wav	Alien tech: pulsing engine or device, with wavefolding distortion (analog drone sfx, loop)	24	96000	2	01:53
Folding Engine 2 (stereo,reverb).wav	Alien tech: pulsing engine or device, with wavefolding distortion (analog drone sfx, loop)	24	96000	2	01:53
Folding Engine 3 (stereo,reverb).wav	Alien tech: pulsing engine or device, with wavefolding distortion (analog drone sfx, loop)	24	96000	2	02:11
Folding Engine 3 (wide).wav	Alien tech: pulsing engine or device, with wavefolding distortion (analog drone sfx, loop)	24	96000	2	02:11
Folding Engine 3 (mono).wav	Alien tech: pulsing engine or device, with wavefolding distortion (analog drone sfx, loop)	24	96000	1	02:11
Folding Engine 3 (wide,reverb).wav	Alien tech: pulsing engine or device, with wavefolding distortion (analog drone sfx, loop)	24	96000	2	02:11
Folding Engine 3 (stereo).wav	Alien tech: pulsing engine or device, with wavefolding distortion (analog drone sfx, loop)	24	96000	2	02:11
In The Moog 1 (mono).wav	Fat bass drone SFX (a hovercraft maybe?), looped	24	96000	1	03:13

In The Moog 1 (reverb).wav	Fat bass drone SFX (a hovercraft maybe?), looped	24	48000	2	03:13
In The Moog 1 (stereo).wav	Fat bass drone SFX (a hovercraft maybe?), looped	24	96000	2	03:13
In The Moog 1 (stereo,reverb).wav	Fat bass drone SFX (a hovercraft maybe?), looped	24	96000	2	03:13
Idle Threat 2.wav	Purring, slowly pulsin drone. Alien technology. (SFX, loop)	24	48000	1	02:00
In The Moog 2 (mono).wav	Fat bass drone SFX (a hovercraft maybe?), looped	24	96000	1	01:27
Idle Threat 1.wav	Purring, slowly pulsin drone. Alien technology. (SFX, loop)	24	48000	1	01:00
In The Moog 2 (reverb).wav	Fat bass drone SFX (a hovercraft maybe?), looped	24	48000	2	01:27
In The Moog 2 (stereo).wav	Fat bass drone SFX (a hovercraft maybe?), looped	24	96000	2	01:27
In The Moog 2 (stereo,reverb).wav	Fat bass drone SFX (a hovercraft maybe?), looped	24	96000	2	01:27
In The Moog 3 (mono).wav	Fat bass drone SFX (a hovercraft maybe?), looped	24	96000	1	05:12
In The Moog 3 (reverb).wav	Fat bass drone SFX (a hovercraft maybe?), looped	24	48000	2	05:12
In The Moog 3 (stereo).wav	Fat bass drone SFX (a hovercraft maybe?), looped	24	96000	2	05:12
In The Moog 3 (stereo,reverb).wav	Fat bass drone SFX (a hovercraft maybe?), looped	24	96000	2	05:12
In The Moog 4 (mono).wav	Fat bass drone SFX (a hovercraft maybe?), looped	24	96000	1	07:27
In The Moog 4 (reverb).wav	Fat bass drone SFX (a hovercraft maybe?), looped	24	48000	2	07:27
In The Moog 4 (stereo).wav	Fat bass drone SFX (a hovercraft maybe?), looped	24	96000	2	07:27
In The Moog 4 (stereo,reverb).wav	Fat bass drone SFX (a hovercraft maybe?), looped	24	96000	2	07:27
Moody Moog 1 (reverb).wav	Bass drone in and out of tune. looped SFX (analog synth)	24	48000	2	04:42
Moody Moog 2 (reverb).wav	Bass drone in and out of tune. looped SFX (analog synth)	24	48000	2	04:04
Moody Moog 2 (stereo).wav	Bass drone in and out of tune. looped SFX (analog synth)	24	96000	2	04:04
Moody Moog 1 (stereo,reverb).wav	Bass drone in and out of tune. looped SFX (analog synth)	24	96000	2	04:42
Moody Moog 1 (stereo).wav	Bass drone in and out of tune. looped SFX (analog synth)	24	96000	2	04:42
Moody Moog 2 (stereo,reverb).wav	Bass drone in and out of tune. looped SFX (analog synth)	24	96000	2	04:04
Moody Moog 3 (reverb).wav	Bass drone in and out of tune. looped SFX (analog synth)	24	48000	2	05:21
Moody Moog 3 (stereo).wav	Bass drone in and out of tune. looped SFX (analog synth)	24	96000	2	05:21
Moody Moog 3 (stereo,reverb).wav	Bass drone in and out of tune. looped SFX (analog synth)	24	96000	2	05:21
Purr 1 (2ch).wav	Purring alien hovercraft or machinery, with slowly morphing overtones (drone loop, analog synth SFX raw material)	24	96000	2	04:50
Purr 1 (2ch,reverb).wav	Purring alien hovercraft or machinery, with slowly morphing overtones (drone loop, analog synth SFX raw material)	24	96000	2	04:50
Purr 1 (reverb).wav	Purring alien hovercraft or machinery, with slowly morphing overtones (drone loop, analog synth SFX raw material)	24	48000	2	04:50
Purr 1 (stereo).wav	Purring alien hovercraft or machinery, with slowly morphing overtones (drone loop, analog synth SFX raw material)	24	96000	2	04:50
Purr 1 (stereo,reverb).wav	Purring alien hovercraft or machinery, with slowly morphing overtones (drone loop, analog synth SFX raw material)	24	96000	2	04:50
Purr 2 (mono).wav	Purring alien hovercraft or machinery, with slowly morphing overtones (drone loop, analog synth SFX raw material)	24	96000	1	04:28
Purr 2 (reverb).wav	Purring alien hovercraft or machinery, with slowly morphing overtones (drone loop, analog synth SFX raw material)	24	48000	2	04:28
Purr 2 (stereo).wav	Purring alien hovercraft or machinery, with slowly morphing overtones (drone loop, analog synth SFX raw material)	24	96000	2	04:28
Purr 2 (stereo,reverb).wav	Purring alien hovercraft or machinery, with slowly morphing overtones (drone loop, analog synth SFX raw material)	24	96000	2	04:28
Purr 3 (mono).wav	Purring alien hovercraft or machinery, with slowly morphing overtones (drone loop, analog synth SFX raw material)	24	96000	1	02:27
Purr 3 (reverb).wav	Purring alien hovercraft or machinery, with slowly morphing overtones (drone loop, analog synth SFX raw material)	24	48000	2	02:27
Purr 3 (stereo).wav	Purring alien hovercraft or machinery, with slowly morphing overtones (drone loop, analog synth SFX raw material)	24	96000	2	02:27
Purr 3 (stereo,reverb).wav	Purring alien hovercraft or machinery, with slowly morphing overtones (drone loop, analog synth SFX raw material)	24	96000	2	02:27
Purr 4 (mono).wav	Purring alien hovercraft or machinery, with slowly morphing overtones (drone loop, analog synth SFX raw material)	24	96000	1	02:50
Purr 4 (reverb).wav	Purring alien hovercraft or machinery, with slowly morphing overtones (drone loop, analog synth SFX raw material)	24	48000	2	02:50
Purr 4 (stereo).wav	Purring alien hovercraft or machinery, with slowly morphing overtones (drone loop, analog synth SFX raw material)	24	96000	2	02:50
Purr 4 (stereo,reverb).wav	Purring alien hovercraft or machinery, with slowly morphing overtones (drone loop, analog synth SFX raw material)	24	96000	2	02:50
Saturn 1 (ch1).wav	Ominous electric hum/buzz, with timbre variations (SFX Drone loop)	24	96000	1	04:36
Saturn 1 (ch2).wav	Ominous electric hum/buzz, with timbre variations (SFX Drone loop)	24	96000	1	04:36
Saturn 1 (stereo).wav	Ominous electric hum/buzz, with timbre variations (SFX Drone loop)	24	96000	2	04:36
Saturn 1 (reverb).wav	Ominous electric hum/buzz, with timbre variations (SFX Drone loop)	24	48000	2	04:36
Saturn 1 (ch3).wav	Ominous electric hum/buzz, with timbre variations (SFX Drone loop)	24	96000	1	04:36

File	Description			
Saturn 1 (stereo,reverb).wav	Ominous electric hum/buzz, with timbre variations (SFX Drone loop)	24	96000	2	04:36
Saturn 2 (ch1).wav	Ominous electric hum/buzz, with timbre variations (SFX Drone loop)	24	96000	1	04:36
Saturn 2 (ch2).wav	Ominous electric hum/buzz, with timbre variations (SFX Drone loop)	24	96000	1	04:36
Saturn 2 (ch3).wav	Ominous electric hum/buzz, with timbre variations (SFX Drone loop)	24	96000	1	04:36
Saturn 2 (reverb).wav	Ominous electric hum/buzz, with timbre variations (SFX Drone loop)	24	48000	2	04:36
Saturn 2 (stereo).wav	Ominous electric hum/buzz, with timbre variations (SFX Drone loop)	24	96000	2	04:36
Saturn 3 (ch2).wav	Ominous electric hum/buzz, with timbre variations (SFX Drone loop)	24	96000	1	02:40
Saturn 3 (ch1).wav	Ominous electric hum/buzz, with timbre variations (SFX Drone loop)	24	96000	1	02:40
Saturn 3 (ch3).wav	Ominous electric hum/buzz, with timbre variations (SFX Drone loop)	24	96000	1	02:40
Saturn 2 (stereo,reverb).wav	Ominous electric hum/buzz, with timbre variations (SFX Drone loop)	24	96000	2	04:36
Saturn 3 (reverb).wav	Ominous electric hum/buzz, with timbre variations (SFX Drone loop)	24	48000	2	02:40
Saturn 3 (stereo).wav	Ominous electric hum/buzz, with timbre variations (SFX Drone loop)	24	96000	2	02:40
Saturn 3 (stereo,reverb).wav	Ominous electric hum/buzz, with timbre variations (SFX Drone loop)	24	96000	2	02:40
Tension high (mono).wav	Idle machine hum or electric buzz, slowly sweeping through overtones (loop) SFX Drone	24	96000	1	05:33
Tension high (reverb).wav	Idle machine hum or electric buzz, slowly sweeping through overtones (loop) SFX Drone	24	96000	2	05:33
Tension high (stereo).wav	Idle machine hum or electric buzz, slowly sweeping through overtones (loop) SFX Drone	24	96000	2	05:33
Tension high (stereo,reverb).wav	Idle machine hum or electric buzz, slowly sweeping through overtones (loop) SFX Drone	24	96000	2	05:33
Tension low (mono).wav	Idle machine hum or electric buzz, slowly sweeping through overtones (loop) SFX Drone	24	96000	1	03:25
Tension low (reverb).wav	Idle machine hum or electric buzz, slowly sweeping through overtones (loop) SFX Drone	24	96000	2	03:25
Tension low (stereo).wav	Idle machine hum or electric buzz, slowly sweeping through overtones (loop) SFX Drone	24	96000	2	03:25
Tension low (stereo,reverb).wav	Idle machine hum or electric buzz, slowly sweeping through overtones (loop) SFX Drone	24	96000	2	03:25
Arch 2 (2ch,reverb).wav	Epic Electrical Buzz (loop), with something celestial about it. Analog synthesized DRONE.	24	96000	2	02:41
Engine Room.wav	Synthetically generated heavy duty engine drone (analog) (loop)	24	96000	2	04:35
LV426 Airlock (stereo).wav	Stormy wind, continuous gusts. Tube distorted for max loudness impression. Synthetically generated sound loop. (Reminiscent of LV426 exterior scenes in Alien.)	24	96000	2	15:26
LV426 Bridge (ch12,stereo).wav	Stormy wind, continuous gusts. Tube distorted for max loudness impression. Synthetically generated sound loop. (Reminiscent of LV426 exterior scenes in Alien.)	24	96000	2	22:16
LV426 Bridge (ch34,stereo).wav	Stormy wind, continuous gusts. Tube distorted for max loudness impression. Synthetically generated sound loop. (Reminiscent of LV426 exterior scenes in Alien.)	24	96000	2	22:16
LV426 Docks (2ch).wav	Stormy wind, continuous gusts. Tube distorted for max loudness impression. Synthetically generated sound loop. (Reminiscent of LV426 exterior scenes in Alien.)	24	96000	2	15:26
LV426 Docks (stereo).wav	Stormy wind, continuous gusts. Tube distorted for max loudness impression. Synthetically generated sound loop. (Reminiscent of LV426 exterior scenes in Alien.)	24	96000	2	15:26
LV426 Landing (ch1,mono).wav	Stormy wind, continuous gusts. Tube distorted for max loudness impression. Synthetically generated sound loop. (Reminiscent of LV426 exterior scenes in Alien.)	24	96000	1	21:09
LV426 Landing (ch12,stereo).wav	Stormy wind, continuous gusts. Tube distorted for max loudness impression. Synthetically generated sound loop. (Reminiscent of LV426 exterior scenes in Alien.)	24	96000	2	21:09
LV426 Landing (ch123,stereo).wav	Stormy wind, continuous gusts. Tube distorted for max loudness impression. Synthetically generated sound loop. (Reminiscent of LV426 exterior scenes in Alien.)	24	96000	2	21:09
LV426 Landing (ch2,mono).wav	Stormy wind, continuous gusts. Tube distorted for max loudness impression. Synthetically generated sound loop. (Reminiscent of LV426 exterior scenes in Alien.)	24	96000	1	21:09
LV426 Landing (ch3,mono).wav	Stormy wind, continuous gusts. Tube distorted for max loudness impression. Synthetically generated sound loop. (Reminiscent of LV426 exterior scenes in Alien.)	24	96000	1	21:09
LV426 Plains (ch12,2ch).wav	Stormy wind, continuous gusts. Tube distorted for max loudness impression. Synthetically generated sound loop. (Reminiscent of LV426 exterior scenes in Alien.)	24	96000	2	24:26:00
LV426 Plains (ch12,stereo).wav	Stormy wind, continuous gusts. Tube distorted for max loudness impression. Synthetically generated sound loop. (Reminiscent of LV426 exterior scenes in Alien.)	24	96000	2	24:26:00
LV426 Plains (ch1234,stereo).wav	Stormy wind, continuous gusts. Tube distorted for max loudness impression. Synthetically generated sound loop. (Reminiscent of LV426 exterior scenes in Alien.)	24	96000	2	24:26:00
Outpost 0 (mono).wav	Synthetically generated wind atmosphere (for sci-fi and horror genres) (loop)	24	96000	1	05:54
Noah's Arc.wav	Celestial choir in tune with a synthetic humming drone (loop)	24	96000	2	07:38
LV426 Plains (ch34,stereo).wav	Stormy wind, continuous gusts. Tube distorted for max loudness impression. Synthetically generated sound loop. (Reminiscent of LV426 exterior scenes in Alien.)	24	96000	2	24:26:00
Outpost X (mono).wav	Synthetically generated wind atmosphere (for sci-fi and horror genres) (loop)	24	96000	1	04:48
Outpost X (stereo).wav	Synthetically generated wind atmosphere (for sci-fi and horror genres) (loop)	24	96000	2	04:48
Outpost X-0 (2ch).wav	Synthetically generated wind atmosphere (for sci-fi and horror genres) (loop)	24	96000	2	04:48
Outpost X-0 (mono).wav	Synthetically generated wind atmosphere (for sci-fi and horror genres) (loop)	24	96000	1	04:48
Outpost X-0 (stereo).wav	Synthetically generated wind atmosphere (for sci-fi and horror genres) (loop)	24	96000	2	04:48
Outpost Y (mono).wav	Synthetically generated wind atmosphere (for sci-fi and horror genres) (loop)	24	96000	1	05:54
Outpost XY (stereo).wav	Synthetically generated wind atmosphere (for sci-fi and horror genres) (loop)	24	96000	2	04:48
Outpost XY (2ch).wav	Synthetically generated wind atmosphere (for sci-fi and horror genres) (loop)	24	96000	2	04:48
Outpost Y-0 (mono).wav	Synthetically generated wind atmosphere (for sci-fi and horror genres) (loop)	24	96000	1	05:54

File	Description	Bit	Sample Rate	Ch	Length
Outpost Y-0 (2ch).wav	Synthetically generated wind atmosphere (for sci-fi and horror genres) (loop)	24	96000	2	05:54
Outpost Y (stereo).wav	Synthetically generated wind atmosphere (for sci-fi and horror genres) (loop)	24	96000	2	05:54
Outpost Y-0 (stereo).wav	Synthetically generated wind atmosphere (for sci-fi and horror genres) (loop)	24	96000	2	05:54
Vent 10s - ch1 dry reverb.wav	Sci-Fi industrial ventilation, exhales every 10 seconds. (loop)	24	48000	2	02:00
Vent 10s - ch1 dry tube reverb.wav	Sci-Fi industrial ventilation, exhales every 10 seconds. (loop)	24	48000	2	02:00
Vent 10s - ch1 dry tube.wav	Sci-Fi industrial ventilation, exhales every 10 seconds. (loop)	24	48000	2	02:00
Vent 10s - ch1 dry.wav	Sci-Fi industrial ventilation, exhales every 10 seconds. (loop)	24	48000	2	02:00
Vent 10s - ch1 reverb.wav	Sci-Fi industrial ventilation, exhales every 10 seconds. (loop)	24	48000	2	02:00
Vent 10s - ch1 tube reverb.wav	Sci-Fi industrial ventilation, exhales every 10 seconds. (loop)	24	48000	2	02:00
Vent 10s - ch1 tube.wav	Sci-Fi industrial ventilation, exhales every 10 seconds. (loop)	24	48000	2	02:00
Vent 10s - ch2 dry.wav	Sci-Fi industrial ventilation, exhales every 10 seconds. (loop)	24	48000	2	02:00
Vent 10s - ch2 reverb.wav	Sci-Fi industrial ventilation, exhales every 10 seconds. (loop)	24	48000	2	02:00
Vent 10s - ch2 tube.wav	Sci-Fi industrial ventilation, exhales every 10 seconds. (loop)	24	48000	2	02:00
Vent 10s - dry tube reverb.wav	Sci-Fi industrial ventilation, exhales every 10 seconds. (loop)	24	48000	2	02:00
Vent 10s - dry.wav	Sci-Fi industrial ventilation, exhales every 10 seconds. (loop)	24	48000	2	02:00
Vent 3s - ch1 dry reverb.wav	Sci-Fi industrial ventilation, exhales every 3 seconds. (loop)	24	48000	2	02:27
Vent 3s - ch1 dry tube reverb.wav	Sci-Fi industrial ventilation, exhales every 3 seconds. (loop)	24	48000	2	02:27
Vent 3s - ch1 dry tube.wav	Sci-Fi industrial ventilation, exhales every 3 seconds. (loop)	24	48000	2	02:27
Vent 3s - ch1 dry.wav	Sci-Fi industrial ventilation, exhales every 3 seconds. (loop)	24	48000	2	02:27
Vent 3s - ch1 reverb.wav	Sci-Fi industrial ventilation, exhales every 3 seconds. (loop)	24	48000	2	02:27
Vent 3s - ch1 tube reverb.wav	Sci-Fi industrial ventilation, exhales every 3 seconds. (loop)	24	48000	2	02:27
Vent 3s - ch1 tube.wav	Sci-Fi industrial ventilation, exhales every 3 seconds. (loop)	24	48000	2	02:27
Vent 3s - ch2 dry.wav	Sci-Fi industrial ventilation, exhales every 3 seconds. (loop)	24	48000	2	02:27
Vent 3s - ch2 reverb.wav	Sci-Fi industrial ventilation, exhales every 3 seconds. (loop)	24	48000	2	02:27
Vent 3s - dry tube reverb.wav	Sci-Fi industrial ventilation, exhales every 3 seconds. (loop)	24	48000	2	02:27
Vent 3s - dry.wav	Sci-Fi industrial ventilation, exhales every 3 seconds. (loop)	24	48000	2	02:27
Vent 5s - ch1 dry reverb.wav	Sci-Fi industrial ventilation, exhales every 5 seconds. (loop)	24	48000	2	02:11
Vent 5s - ch1 dry tube reverb.wav	Sci-Fi industrial ventilation, exhales every 5 seconds. (loop)	24	48000	2	02:11
Vent 5s - ch1 dry tube.wav	Sci-Fi industrial ventilation, exhales every 5 seconds. (loop)	24	48000	2	02:11
Vent 5s - ch1 dry.wav	Sci-Fi industrial ventilation, exhales every 5 seconds. (loop)	24	48000	2	02:11
Vent 5s - ch1 reverb.wav	Sci-Fi industrial ventilation, exhales every 5 seconds. (loop)	24	48000	2	02:11
Vent 5s - ch1 tube reverb.wav	Sci-Fi industrial ventilation, exhales every 5 seconds. (loop)	24	48000	2	02:11
Vent 5s - ch1 tube.wav	Sci-Fi industrial ventilation, exhales every 5 seconds. (loop)	24	48000	2	02:11
Vent 5s - ch2 dry.wav	Sci-Fi industrial ventilation, exhales every 5 seconds. (loop)	24	48000	2	02:11
Vent 5s - ch2 reverb.wav	Sci-Fi industrial ventilation, exhales every 5 seconds. (loop)	24	48000	2	02:11
Vent 5s - ch2 tube.wav	Sci-Fi industrial ventilation, exhales every 5 seconds. (loop)	24	48000	2	02:11
Vent 5s - dry tube reverb.wav	Sci-Fi industrial ventilation, exhales every 5 seconds. (loop)	24	48000	2	02:11
Vent 5s - dry.wav	Sci-Fi industrial ventilation, exhales every 5 seconds. (loop)	24	48000	2	02:11
Alien Engine (mono).wav	SFX raw material: Burping, Growling, LF analog drone	24	96000	1	06:50
Alien Engine (stereo).wav	SFX raw material: Burping, Growling, LF analog drone	24	96000	2	06:50
Alien Machinery.wav	SFX raw material: analog low tones	24	48000	1	02:10
Arch 6 (2ch).wav	Epic Electrical Buzz (loop), with something celestial about it. Analog synthesized DRONE.	24	96000	2	02:39
Arch 6 (reverb).wav	Epic Electrical Buzz (loop), with something celestial about it. Analog synthesized DRONE.	24	48000	2	02:36
Arch 6 (stereo).wav	Epic Electrical Buzz (loop), with something celestial about it. Analog synthesized DRONE.	24	96000	2	02:36
Arch 6 (stereo,reverb).wav	Epic Electrical Buzz (loop), with something celestial about it. Analog synthesized DRONE.	24	96000	2	02:36
Arch 7 (2ch).wav	Epic Electrical Buzz (loop), with something celestial about it. Analog synthesized DRONE.	24	96000	2	03:24
Arch 7 (stereo,reverb).wav	Epic Electrical Buzz (loop), with something celestial about it. Analog synthesized DRONE.	24	96000	2	03:24
Arch 8 (stereo).wav	Epic Electrical Buzz (loop), with something celestial about it. Analog synthesized DRONE.	24	96000	2	03:32

Arch 8 (reverb).wav	Epic Electrical Buzz (loop), with something celestial about it. Analog synthesized DRONE.	24	48000	2	03:32
Arch 8 (2ch).wav	Epic Electrical Buzz (loop), with something celestial about it. Analog synthesized DRONE.	24	96000	2	03:32
Arch 8 (stereo,reverb).wav	Epic Electrical Buzz (loop), with something celestial about it. Analog synthesized DRONE.	24	96000	2	03:32
Big Hum 1 (mono).wav	Alien DRONE; Electric Arc; Sci-Fi Ship Engine; Analog synthesized loop	24	96000	1	02:18
Big Hum 1 (stereo).wav	Alien DRONE; Electric Arc; Sci-Fi Ship Engine; Analog synthesized loop	24	96000	2	02:18
Big Hum 2 (mono).wav	Alien DRONE; Electric Arc; Sci-Fi Ship Engine; Analog synthesized loop	24	96000	1	01:55
Big Hum 1 (wide).wav	Alien DRONE; Electric Arc; Sci-Fi Ship Engine; Analog synthesized loop	24	96000	2	02:18
Big Hum 1 (stereo,reverb).wav	Alien DRONE; Electric Arc; Sci-Fi Ship Engine; Analog synthesized loop	24	96000	2	02:18
Big Hum 2 (mono,reverb).wav	Alien DRONE; Electric Arc; Sci-Fi Ship Engine; Analog synthesized loop	24	96000	2	01:55
Big Hum 2 (stereo).wav	Alien DRONE; Electric Arc; Sci-Fi Ship Engine; Analog synthesized loop	24	96000	2	01:55
Big Hum 2 (wide).wav	Alien DRONE; Electric Arc; Sci-Fi Ship Engine; Analog synthesized loop	24	96000	2	01:55
Big Hum 3 (stereo).wav	Alien DRONE; Electric Arc; Sci-Fi Ship Engine; Analog synthesized loop	24	96000	2	01:51
Big Hum 2 (wide,reverb).wav	Alien DRONE; Electric Arc; Sci-Fi Ship Engine; Analog synthesized loop	24	96000	2	01:55
Big Hum 2 (stereo,reverb).wav	Alien DRONE; Electric Arc; Sci-Fi Ship Engine; Analog synthesized loop	24	96000	2	01:55
Big Hum 3 (surround).wav	Alien DRONE; Electric Arc; Sci-Fi Ship Engine; Analog synthesized loop	24	96000	2	01:51
Big Hum 3 (wide).wav	Alien DRONE; Electric Arc; Sci-Fi Ship Engine; Analog synthesized loop	24	96000	2	01:51
Breaker (mono).wav	Buzzing Ballast or Transformer with powerful bass content. Somewhat reminiscent of a neon tube. Synthesized analog DRONE. Loop.	24	96000	1	02:41
Breaker (stereo).wav	Buzzing Ballast or Transformer with powerful bass content. Somewhat reminiscent of a neon tube. Synthesized analog DRONE. Loop.	24	96000	2	02:41
Bride of Frankenstein 1.wav	Retro-style sci-fi lab: electric arc with sweeping overtones. Loop. (LFO Speed: 1); SFX	24	96000	1	00:29
Bride of Frankenstein 2.wav	Retro-style sci-fi lab: electric arc with sweeping overtones. Loop. (LFO Speed: 2); SFX	24	96000	1	00:25
Bride of Frankenstein 3.wav	Retro-style sci-fi lab: electric arc with sweeping overtones. Loop. (LFO Speed: 3); SFX	24	96000	1	00:18
Bride of Frankenstein 4.wav	Retro-style sci-fi lab: electric arc with sweeping overtones. Loop. (LFO Speed: 4); SFX	24	96000	1	00:18
Control Room.wav	SFX raw material (analog modular synthesizer)	24	96000	1	03:44
Cutting Edge 1A (delay).wav	Electric Arc, Particle Beam (weapon, tool) or Sci-Fi Engine. Analog synthesized SFX loop. DRONE.	24	96000	1	00:20
Cutting Edge 1A (dry).wav	Electric Arc, Particle Beam (weapon, tool) or Sci-Fi Engine. Analog synthesized SFX loop. DRONE.	24	96000	1	00:10
Cutting Edge 1A (dry,delay,reverb).wav	Electric Arc, Particle Beam (weapon, tool) or Sci-Fi Engine. Analog synthesized SFX loop. DRONE.	24	96000	2	00:20
Cutting Edge 1A (reverb).wav	Electric Arc, Particle Beam (weapon, tool) or Sci-Fi Engine. Analog synthesized SFX loop. DRONE.	24	96000	2	00:20
Cutting Edge 1AB (delay).wav	Electric Arc, Particle Beam (weapon, tool) or Sci-Fi Engine. Analog synthesized SFX loop. DRONE.	24	48000	2	01:08
Cutting Edge 1AB (dry).wav	Electric Arc, Particle Beam (weapon, tool) or Sci-Fi Engine. Analog synthesized SFX loop. DRONE.	24	96000	2	01:08
Cutting Edge 1AB (dry,delay,reverb).wav	Electric Arc, Particle Beam (weapon, tool) or Sci-Fi Engine. Analog synthesized SFX loop. DRONE.	24	96000	2	01:08
Cutting Edge 1AB (reverb).wav	Electric Arc, Particle Beam (weapon, tool) or Sci-Fi Engine. Analog synthesized SFX loop. DRONE.	24	48000	2	01:08
Cutting Edge 1ABC (delay).wav	Electric Arc, Particle Beam (weapon, tool) or Sci-Fi Engine. Analog synthesized SFX loop. DRONE.	24	96000	2	01:08
Cutting Edge 1ABC (dry).wav	Electric Arc, Particle Beam (weapon, tool) or Sci-Fi Engine. Analog synthesized SFX loop. DRONE.	24	96000	1	01:08
Cutting Edge 1ABC (dry,delay,reverb12).wav	Electric Arc, Particle Beam (weapon, tool) or Sci-Fi Engine. Analog synthesized SFX loop. DRONE.	24	96000	2	01:08
Cutting Edge 1ABC (reverb1).wav	Electric Arc, Particle Beam (weapon, tool) or Sci-Fi Engine. Analog synthesized SFX loop. DRONE.	24	96000	2	01:08
Cutting Edge 1ABC (reverb2).wav	Electric Arc, Particle Beam (weapon, tool) or Sci-Fi Engine. Analog synthesized SFX loop. DRONE.	24	96000	2	01:08
Cutting Edge 1B (delay).wav	Electric Arc, Particle Beam (weapon, tool) or Sci-Fi Engine. Analog synthesized SFX loop. DRONE.	24	96000	1	00:23
Cutting Edge 1B (dry).wav	Electric Arc, Particle Beam (weapon, tool) or Sci-Fi Engine. Analog synthesized SFX loop. DRONE.	24	96000	1	00:23
Cutting Edge 1B (dry,delay,reverb).wav	Electric Arc, Particle Beam (weapon, tool) or Sci-Fi Engine. Analog synthesized SFX loop. DRONE.	24	96000	2	00:23
Cutting Edge 1B (reverb).wav	Electric Arc, Particle Beam (weapon, tool) or Sci-Fi Engine. Analog synthesized SFX loop. DRONE.	24	96000	2	00:23
Cutting Edge 1C (delay).wav	Electric Arc, Particle Beam (weapon, tool) or Sci-Fi Engine. Analog synthesized SFX loop. DRONE.	24	96000	1	01:33
Cutting Edge 1C (dry).wav	Electric Arc, Particle Beam (weapon, tool) or Sci-Fi Engine. Analog synthesized SFX loop. DRONE.	24	96000	1	00:23
Cutting Edge 1C (dry,delay,reverb).wav	Electric Arc, Particle Beam (weapon, tool) or Sci-Fi Engine. Analog synthesized SFX loop. DRONE.	24	96000	2	01:33
Cutting Edge 1C (reverb).wav	Electric Arc, Particle Beam (weapon, tool) or Sci-Fi Engine. Analog synthesized SFX loop. DRONE.	24	96000	2	01:33
Cutting Edge 2C (dry).wav	Electric Arc, Particle Beam (weapon, tool) or Sci-Fi Engine. Analog synthesized SFX loop. DRONE.	24	96000	1	00:03
Cutting Edge 2B (dry).wav	Electric Arc, Particle Beam (weapon, tool) or Sci-Fi Engine. Analog synthesized SFX loop. DRONE.	24	96000	1	00:06
Cutting Edge 2A (dry).wav	Electric Arc, Particle Beam (weapon, tool) or Sci-Fi Engine. Analog synthesized SFX loop. DRONE.	24	96000	1	00:13
Cutting Edge 4 (dry,reverb).wav	Electric Arc, Particle Beam (weapon, tool) or Sci-Fi Engine. Analog synthesized SFX loop. DRONE.	16	96000	2	01:10

File	Description	Bit	Rate	Ch	Time
Cutting Edge 4 (dry).wav	Electric Arc, Particle Beam (weapon, tool) or Sci-Fi Engine. Analog synthesized SFX loop. DRONE.	24	96000	1	01:10
Cutting Edge 3 (dry).wav	Electric Arc, Particle Beam (weapon, tool) or Sci-Fi Engine. Analog synthesized SFX loop. DRONE.	24	96000	1	00:04
Cutting Edge 4 (reverb).wav	Electric Arc, Particle Beam (weapon, tool) or Sci-Fi Engine. Analog synthesized SFX loop. DRONE.	24	48000	2	01:10
Cutting Edge 5 (dry).wav	Electric Arc, Particle Beam (weapon, tool) or Sci-Fi Engine. Analog synthesized SFX loop. DRONE.	24	96000	1	02:31
Ever Arcing (2ch).wav	Sci-Fi DRONE. Electric Arc or Transformer Room. Light beam. Analog synthesized SFX, loop.	24	96000	2	02:25
Ever Arcing (stereo).wav	Sci-Fi DRONE. Electric Arc or Transformer Room. Light beam. Analog synthesized SFX, loop.	24	96000	2	02:25
Ever Arcing (stereo,reverb).wav	Sci-Fi DRONE. Electric Arc or Transformer Room. Light beam. Analog synthesized SFX, loop.	24	96000	2	02:25
EvoluDrone.wav	SFX raw material (analog modular synthesizer)	24	96000	1	09:29
Hot Plate (stereo).wav	Alien Apparatus, Buzzing Electrical Gear; sounds like overtone singing. (DRONE, loop, SFX)	24	96000	2	05:46
Hot Plate (2ch).wav	Alien Apparatus, Buzzing Electrical Gear; sounds like overtone singing. (DRONE, loop, SFX)	24	96000	2	05:46
High Voltage.wav	Buzzing Electrical Gear or Room, sounding like overtone singing. (DRONE, loop, SFX)	24	96000	2	02:57
Hot Plate (stereo,reverb).wav	Alien Apparatus, Buzzing Electrical Gear; sounds like overtone singing. (DRONE, loop, SFX)	24	96000	2	05:46
Humming Coil (ch1).wav	Room in Alien Ship, Humming Electrical Gear. (Big Fat Analog DRONE, loop, SFX)	24	96000	1	01:14
Humming Coil (ch2).wav	Room in Alien Ship, Humming Electrical Gear. (Big Fat Analog DRONE, loop, SFX)	24	96000	1	01:06
Humming Coil (stereo).wav	Room in Alien Ship, Humming Electrical Gear. (Big Fat Analog DRONE, loop, SFX)	24	96000	2	01:09
Humming Coil (stereo,reverb).wav	Room in Alien Ship, Humming Electrical Gear. (Big Fat Analog DRONE, loop, SFX)	24	96000	2	01:09
Humming Coil (wide).wav	Room in Alien Ship, Humming Electrical Gear. (Big Fat Analog DRONE, loop, SFX)	24	96000	2	01:09
Humming Coil (wide,reverb).wav	Room in Alien Ship, Humming Electrical Gear. (Big Fat Analog DRONE, loop, SFX)	24	96000	2	01:09
Krypton Egg 1.wav	Mad Scientist Lab SFX, retro-style. (DRONE, loop)	24	96000	1	00:20
Krypton Egg 2.wav	Mad Scientist Lab SFX, retro-style. (DRONE, loop)	24	96000	1	00:16
Krypton Egg 3.wav	Mad Scientist Lab SFX, retro-style. (DRONE, loop)	24	96000	1	00:16
Laser Gum 1 (ch1).wav	Alien electrical device. Analog synthesized DRONE with variable LFO (SFX or ambience, loop)	24	96000	1	05:10
Laser Gum 1 (ch2).wav	Alien electrical device. Analog synthesized DRONE with variable LFO (SFX or ambience, loop)	24	96000	1	05:10
Laser Gum 1 (ch3).wav	Alien electrical device. Analog synthesized DRONE with variable LFO (SFX or ambience, loop)	24	96000	1	05:10
Laser Gum 1 (reverb).wav	Alien electrical device. Analog synthesized DRONE with variable LFO (SFX or ambience, loop)	24	96000	2	05:10
Laser Gum 1 (stereo).wav	Alien electrical device. Analog synthesized DRONE with variable LFO (SFX or ambience, loop)	24	96000	2	05:10
Laser Gum 1 (stereo,reverb).wav	Alien electrical device. Analog synthesized DRONE with variable LFO (SFX or ambience, loop)	24	96000	2	05:10
Laser Gum 2 (ch1).wav	Alien electrical device. Analog synthesized DRONE with variable LFO (SFX or ambience, loop)	24	96000	1	05:07
Laser Gum 2 (ch2).wav	Alien electrical device. Analog synthesized DRONE with variable LFO (SFX or ambience, loop)	24	96000	1	05:07
Laser Gum 2 (ch3).wav	Alien electrical device. Analog synthesized DRONE with variable LFO (SFX or ambience, loop)	24	96000	1	05:07
Laser Gum 2 (reverb).wav	Alien electrical device. Analog synthesized DRONE with variable LFO (SFX or ambience, loop)	24	96000	2	05:07
Laser Gum 2 (stereo).wav	Alien electrical device. Analog synthesized DRONE with variable LFO (SFX or ambience, loop)	24	96000	2	05:07
Laser Gum 2 (stereo,reverb).wav	Alien electrical device. Analog synthesized DRONE with variable LFO (SFX or ambience, loop)	24	96000	2	05:07
Light Saw 1A (mono).wav	What could possibly be more badass than a lightsaber? Electric Arc, analog synthesized DRONE, loop, SFX raw material.	24	96000	2	01:48
Light Saw 1A (stereo).wav	What could possibly be more badass than a lightsaber? Electric Arc, analog synthesized DRONE, loop, SFX raw material.	24	96000	2	01:48
Light Saw 1A (stereo,reverb).wav	What could possibly be more badass than a lightsaber? Electric Arc, analog synthesized DRONE, loop, SFX raw material.	24	96000	2	01:48
Light Saw 1B (stereo).wav	What could possibly be more badass than a lightsaber? Electric Arc, analog synthesized DRONE, loop, SFX raw material.	24	96000	2	01:48
Light Saw 2A (stereo).wav	What could possibly be more badass than a lightsaber? Electric Arc, analog synthesized DRONE, loop, SFX raw material.	24	96000	2	00:23
Light Saw 2B (mono).wav	What could possibly be more badass than a lightsaber? Electric Arc, analog synthesized DRONE, loop, SFX raw material.	24	96000	1	00:23
Light Saw 1B (stereo,reverb).wav	What could possibly be more badass than a lightsaber? Electric Arc, analog synthesized DRONE, loop, SFX raw material.	24	96000	2	01:48
Light Saw 2A (mono).wav	What could possibly be more badass than a lightsaber? Electric Arc, analog synthesized DRONE, loop, SFX raw material.	24	96000	2	00:23
Light Saw 2B (stereo).wav	What could possibly be more badass than a lightsaber? Electric Arc, analog synthesized DRONE, loop, SFX raw material.	24	96000	2	00:23
Light Saw 3B (mono).wav	What could possibly be more badass than a lightsaber? Electric Arc, analog synthesized DRONE, loop, SFX raw material.	24	96000	2	00:20
Light Saw 3A (stereo).wav	What could possibly be more badass than a lightsaber? Electric Arc, analog synthesized DRONE, loop, SFX raw material.	24	96000	2	00:20
Light Saw 3A (mono).wav	What could possibly be more badass than a lightsaber? Electric Arc, analog synthesized DRONE, loop, SFX raw material.	24	96000	2	00:20
Light Saw 3B (stereo).wav	What could possibly be more badass than a lightsaber? Electric Arc, analog synthesized DRONE, loop, SFX raw material.	24	96000	2	00:20
Light Saw 4A (mono).wav	What could possibly be more badass than a lightsaber? Electric Arc, analog synthesized DRONE, loop, SFX raw material.	24	96000	2	02:44
Light Saw 4A (stereo).wav	What could possibly be more badass than a lightsaber? Electric Arc, analog synthesized DRONE, loop, SFX raw material.	24	96000	2	02:44

Light Saw 4B (mono).wav	What could possibly be more badass than a lightsaber? Electric Arc, analog synthesized DRONE, loop, SFX raw material.	24	96000	2	02:44
Light Saw 4B (stereo).wav	What could possibly be more badass than a lightsaber? Electric Arc, analog synthesized DRONE, loop, SFX raw material.	24	96000	2	02:44
On The Nose 1 (stereoLFO).wav	Big electric hum or buzz with some phasing. (Analog synthesized DRONE; SFX loop)	24	96000	2	03:43
On The Nose 1 (stereoLFO,reverb).wav	Big electric hum or buzz with some phasing. (Analog synthesized DRONE; SFX loop)	24	96000	2	03:43
On The Nose 1 (mono).wav	Big electric hum or buzz with some phasing. (Analog synthesized DRONE; SFX loop)	24	96000	1	03:43
On The Nose 1 (reverb).wav	Big electric hum or buzz with some phasing. (Analog synthesized DRONE; SFX loop)	24	48000	2	03:43
On The Nose 2 (ch1,mono).wav	Big electric hum or buzz with some phasing. (Analog synthesized DRONE; SFX loop)	24	96000	1	03:43
On The Nose 2 (ch1,stereo180).wav	Big electric hum or buzz with some phasing. (Analog synthesized DRONE; SFX loop)	24	96000	2	03:43
On The Nose 2 (ch1,stereoLFO).wav	Big electric hum or buzz with some phasing. (Analog synthesized DRONE; SFX loop)	24	96000	2	03:43
On The Nose 2 (ch12,stereo180).wav	Big electric hum or buzz with some phasing. (Analog synthesized DRONE; SFX loop)	24	96000	2	03:43
On The Nose 2 (ch12,stereo180,reverb).wav	Big electric hum or buzz with some phasing. (Analog synthesized DRONE; SFX loop)	24	96000	2	03:43
On The Nose 2 (ch12,stereoLFO).wav	Big electric hum or buzz with some phasing. (Analog synthesized DRONE; SFX loop)	24	96000	2	03:43
On The Nose 2 (ch12,stereoLFO,reverb).wav	Big electric hum or buzz with some phasing. (Analog synthesized DRONE; SFX loop)	24	96000	2	03:43
On The Nose 2 (ch2,mono).wav	Big electric hum or buzz with some phasing. (Analog synthesized DRONE; SFX loop)	24	96000	1	03:43
On The Nose 2 (ch2,stereo).wav	Big electric hum or buzz with some phasing. (Analog synthesized DRONE; SFX loop)	24	96000	2	03:43
On The Nose 2 (reverb).wav	Big electric hum or buzz with some phasing. (Analog synthesized DRONE; SFX loop)	24	48000	2	03:43
On The Nose 3 (ch1,mono).wav	Big electric hum or buzz with some phasing. (Analog synthesized DRONE; SFX loop)	24	96000	1	11:10
On The Nose 3 (ch1,stereo).wav	Big electric hum or buzz with some phasing. (Analog synthesized DRONE; SFX loop)	24	96000	2	11:10
On The Nose 3 (ch12,stereo).wav	Big electric hum or buzz with some phasing. (Analog synthesized DRONE; SFX loop)	24	96000	2	11:10
On The Nose 3 (ch12,stereo,reverb).wav	Big electric hum or buzz with some phasing. (Analog synthesized DRONE; SFX loop)	24	96000	2	11:10
On The Nose 3 (ch1mono,ch2stereo).wav	Big electric hum or buzz with some phasing. (Analog synthesized DRONE; SFX loop)	24	96000	2	11:10
On The Nose 3 (ch1mono,ch2stereo.reverb).wav	Big electric hum or buzz with some phasing. (Analog synthesized DRONE; SFX loop)	24	96000	2	11:10
On The Nose 3 (ch2,mono).wav	Big electric hum or buzz with some phasing. (Analog synthesized DRONE; SFX loop)	24	96000	1	11:10
On The Nose 3 (ch2,stereo).wav	Big electric hum or buzz with some phasing. (Analog synthesized DRONE; SFX loop)	24	96000	2	11:10
On The Nose 3 (reverb).wav	Big electric hum or buzz with some phasing. (Analog synthesized DRONE; SFX loop)	24	48000	2	11:10
Power Plant (stereo,reverb).wav	Big electric hum or buzz. (Analog synthesized DRONE; SFX loop)	24	96000	2	01:14
Power Plant (wide,reverb).wav	Big electric hum or buzz. (Analog synthesized DRONE; SFX loop)	24	96000	2	01:14
Saturn IV (ch1).wav	Pulsing electric hum. (Analog synthesized DRONE; SFX loop)	24	96000	1	02:37
Saturn IV (ch2).wav	Pulsing electric hum. (Analog synthesized DRONE; SFX loop)	24	96000	1	02:37
Saturn IV (ch3).wav	Pulsing electric hum. (Analog synthesized DRONE; SFX loop)	24	96000	1	02:37
Saturn IV (reverb).wav	Pulsing electric hum. (Analog synthesized DRONE; SFX loop)	24	48000	2	02:37
Saturn IV (stereo).wav	Pulsing electric hum. (Analog synthesized DRONE; SFX loop)	24	96000	2	02:37
Saturn IV (stereo,reverb).wav	Pulsing electric hum. (Analog synthesized DRONE; SFX loop)	24	96000	2	02:37
Transformer.wav	Buzzing Ballast or Transformer with powerful bass content. Somewhat reminiscent of a neon tube. Synthesized analog DRONE. Loop.	24	96000	2	01:49
Baby Biker 1 (stereo).wav	SFX raw material: motorcycle-like sounding synthesizer	24	96000	2	08:04
Baby Biker 2 (2ch summable).wav	SFX raw material: motorcycle-like sounding synthesizer	24	96000	2	08:04
Baby Biker 3 (stereo).wav	SFX raw material: motorcycle-like sounding synthesizer	24	96000	2	08:04
Baby Biker 4 (stereo).wav	SFX raw material: motorcycle-like sounding synthesizer	24	96000	2	08:04
Baby Biker 5 (stereo).wav	SFX raw material: motorcycle-like sounding synthesizer	24	96000	2	08:04
Baby Biker 6 (mono).wav	SFX raw material: motorcycle-like sounding synthesizer	24	96000	1	08:04
Baby Biker 7 (stereo).wav	SFX raw material: motorcycle-like sounding synthesizer	24	96000	2	08:04
Baby Biker 8 (mono).wav	SFX raw material: motorcycle-like sounding synthesizer	24	96000	1	08:04
Baby Biker 8 (mono,reverb).wav	SFX raw material: motorcycle-like sounding synthesizer	24	96000	2	08:04
Baby Biker 8 (reverb).wav	SFX raw material: motorcycle-like sounding synthesizer	24	48000	2	08:04
Idle Threat X.wav	SFX raw material: Purring, slowly pulsin drone. Alien technology.	24	96000	1	06:34
Inside The Ship (mono).wav	low rumbling drone (starship0, SFX raw material	24	96000	1	14:58
Inside The Ship (stereo).wav	low rumbling drone (starship0, SFX raw material	24	96000	2	14:58
Invasive Probe (mono).wav	Retro-style sci-fi lab, SFX raw materials (analog modular synth)	24	96000	1	11:45

Invasive Probe (stereo).wav	Retro-style sci-fi lab, SFX raw materials (analog modular synth)	24	96000	2	11:45
Laser Sword 1 (ch1).wav	Screaming analog buzzes (continuous SFX raw material)	24	96000	1	15:52
Laser Sword 1 (ch2).wav	Screaming analog buzzes (continuous SFX raw material)	24	96000	1	15:52
Laser Sword 1 (ch3).wav	Screaming analog buzzes (continuous SFX raw material)	24	96000	1	15:52
Laser Sword 1 (reverb).wav	Screaming analog buzzes (continuous SFX raw material)	24	48000	2	15:52
Laser Sword 1 (stereo).wav	Screaming analog buzzes (continuous SFX raw material)	24	96000	2	15:52
Laser Sword 1 (stereo,reverb).wav	Screaming analog buzzes (continuous SFX raw material)	24	96000	2	15:52
Laser Sword 2 (ch1).wav	Screaming analog buzzes (continuous SFX raw material)	24	96000	1	12:32
Laser Sword 2 (ch2).wav	Screaming analog buzzes (continuous SFX raw material)	24	96000	1	12:32
Laser Sword 2 (ch3).wav	Screaming analog buzzes (continuous SFX raw material)	24	96000	1	12:32
Laser Sword 2 (reverb).wav	Screaming analog buzzes (continuous SFX raw material)	24	48000	2	12:32
Laser Sword 2 (stereo).wav	Screaming analog buzzes (continuous SFX raw material)	24	96000	2	12:32
Laser Sword 2 (stereo,reverb).wav	Screaming analog buzzes (continuous SFX raw material)	24	96000	2	12:32
Radiadrone A1.wav	Low Frequencies from a rattling motor (SFX raw material)	24	96000	2	04:18
Radiadrone B1.wav	Low Frequencies from a rattling motor (SFX raw material)	24	96000	2	01:04
Radiadrone B2.wav	Low Frequencies from a rattling motor (SFX raw material)	24	96000	2	01:07
Radiadrone B3.wav	Low Frequencies from a rattling motor (SFX raw material)	24	96000	2	01:07
Rubber Panzer (mono).wav	SFX raw material, electronic	24	96000	1	02:35
Rubber Panzer (surround).wav	SFX raw material, electronic	24	96000	2	02:35
Russian Sub 01-A.wav	SFX raw materials from the Alita, a vintage Soviet analog synth	24	48000	1	00:08
Russian Sub 01-B.wav	SFX raw materials from the Alita, a vintage Soviet analog synth	24	48000	1	00:14
Russian Sub 01-C.wav	SFX raw materials from the Alita, a vintage Soviet analog synth	24	48000	1	00:12
Russian Sub 01.wav	SFX raw materials from the Alita, a vintage Soviet analog synth	24	48000	1	00:18
Russian Sub 02.wav	SFX raw materials from the Alita, a vintage Soviet analog synth	24	48000	1	00:07
Russian Sub 03-A.wav	SFX raw materials from the Alita, a vintage Soviet analog synth	24	48000	1	00:20
Russian Sub 03-B.wav	SFX raw materials from the Alita, a vintage Soviet analog synth	24	48000	1	00:46
Russian Sub 03-C.wav	SFX raw materials from the Alita, a vintage Soviet analog synth	24	48000	1	00:07
Russian Sub 03-D.wav	SFX raw materials from the Alita, a vintage Soviet analog synth	24	48000	1	00:06
Russian Sub 03-E.wav	SFX raw materials from the Alita, a vintage Soviet analog synth	24	48000	1	00:03
Russian Sub 03-F - 04-A.wav	SFX raw materials from the Alita, a vintage Soviet analog synth	24	48000	1	01:25
Russian Sub 03-F.wav	SFX raw materials from the Alita, a vintage Soviet analog synth	24	48000	1	01:11
Russian Sub 04-A.wav	SFX raw materials from the Alita, a vintage Soviet analog synth	24	48000	1	00:33
Russian Sub 04-B.wav	SFX raw materials from the Alita, a vintage Soviet analog synth	24	48000	1	00:06
Russian Sub 04-C.wav	SFX raw materials from the Alita, a vintage Soviet analog synth	24	48000	1	00:19
Russian Sub 05-A.wav	SFX raw materials from the Alita, a vintage Soviet analog synth	24	48000	1	00:08
Russian Sub 05-B.wav	SFX raw materials from the Alita, a vintage Soviet analog synth	24	48000	1	00:03
Throb One v1 (mono).wav	Pulsing synth purr, mostly in the subs, with a coinroll-like start	24	96000	1	02:13
Throb One v1 (stereo).wav	Pulsing synth purr, mostly in the subs, with a coinroll-like start	24	96000	2	02:13
Throb One v2 (mono).wav	Pulsing synth purr, mostly in the subs, with a coinroll-like start	24	96000	1	02:23
Throb One v2 (stereo).wav	Pulsing synth purr, mostly in the subs, with a coinroll-like start	24	96000	2	02:23
Thump 1 (front,dry).wav	Sub freqs, distant cyclic thumps	24	96000	2	02:24
Thump 1 (front,rvb).wav	Sub freqs, distant cyclic thumps	24	96000	2	02:24
Thump 1 (front,wet,eq).wav	Sub freqs, distant cyclic thumps	24	96000	2	02:24
Thump 1 (surround,dry).wav	Sub freqs, distant cyclic thumps	24	96000	2	02:24
Thump 1 (surround,rvb).wav	Sub freqs, distant cyclic thumps	24	96000	2	02:24
Thump 1 (surround,wet).wav	Sub freqs, distant cyclic thumps	24	96000	2	02:24
Thump 2 (mono).wav	Sub freqs, distant cyclic thumps	24	48000	1	09:52
Thump 2 (rvb).wav	Sub freqs, distant cyclic thumps	24	48000	2	09:52

Thump 2 (wet).wav	Sub freqs, distant cyclic thumps	24	48000	2	09:52
Back Feeder A5.wav	guitar amp feedback DRONE, synthesized (SFX raw material)	24	96000	1	01:06
Back Feeder A6.wav	guitar amp feedback DRONE, synthesized (SFX raw material)	24	96000	1	00:33
Back Feeder B2.wav	guitar amp feedback DRONE, synthesized (SFX raw material)	24	96000	1	01:55
Back Feeder B1.wav	guitar amp feedback DRONE, synthesized (SFX raw material)	24	96000	1	01:54
Back Feeder A7.wav	guitar amp feedback DRONE, synthesized (SFX raw material)	24	96000	1	01:06
Back Feeder B3.wav	guitar amp feedback DRONE, synthesized (SFX raw material)	24	96000	1	01:35
Back Feeder B4.wav	guitar amp feedback DRONE, synthesized (SFX raw material)	24	96000	1	01:36
Back Feeder B8.wav	guitar amp feedback DRONE, synthesized (SFX raw material)	24	96000	1	00:57
Back Feeder B9.wav	guitar amp feedback DRONE, synthesized (SFX raw material)	24	96000	1	00:57
Back Feeder C3.wav	guitar amp feedback DRONE, synthesized (SFX raw material)	24	96000	1	03:09
Back Feeder C5.wav	guitar amp feedback DRONE, synthesized (SFX raw material)	24	96000	1	02:30
Back Feeder C7.wav	guitar amp feedback DRONE, synthesized (SFX raw material)	24	96000	1	06:16
Back Feeder X.wav	guitar amp feedback DRONE, synthesized (SFX raw material)	24	96000	1	00:42
Blare (2ch).wav	Electronic Alarm Signal, synthesized DRONE	24	96000	2	02:51
Blare (reverb).wav	Electronic Alarm Signal, synthesized DRONE	24	48000	2	02:51
Blare (stereo).wav	Electronic Alarm Signal, synthesized DRONE	24	96000	2	02:51
Blare (stereo,reverb).wav	Electronic Alarm Signal, synthesized DRONE	24	96000	2	02:51
Feeding Cabinet (2ch).wav	Guitar amp feedback with LFO. Synthesized DRONE (SFX raw material)	24	96000	2	01:24
Feeding Cabinet (stereo).wav	Guitar amp feedback with LFO. Synthesized DRONE (SFX raw material)	24	96000	2	01:24
Feeding Cycle (2ch).wav	Guitar amp feedback with LFO. Synthesized DRONE (SFX raw material)	24	96000	2	01:52
Feeding Cycle (stereo).wav	Guitar amp feedback with LFO. Synthesized DRONE (SFX raw material)	24	96000	2	01:52
Feeding Cycle (wide).wav	Guitar amp feedback with LFO. Synthesized DRONE (SFX raw material)	24	96000	2	01:52
Feeding Frenzy 1 (2ch).wav	Guitar amp feedback with LFO. Synthesized DRONE (SFX raw material)	24	96000	2	00:09
Feeding Frenzy 1 (stereo).wav	Guitar amp feedback with LFO. Synthesized DRONE (SFX raw material)	24	96000	2	00:09
Feeding Frenzy 1 (wide).wav	Guitar amp feedback with LFO. Synthesized DRONE (SFX raw material)	24	96000	2	00:09
Feeding Frenzy 2 (2ch).wav	Guitar amp feedback with LFO. Synthesized DRONE (SFX raw material)	24	96000	2	00:04
Feeding Frenzy 2 (stereo).wav	Guitar amp feedback with LFO. Synthesized DRONE (SFX raw material)	24	96000	2	00:04
Feeding Frenzy 2 (wide).wav	Guitar amp feedback with LFO. Synthesized DRONE (SFX raw material)	24	96000	2	00:04
Rocket Alarm (2ch).wav	Retro Sci-Fi continuous beep, alarm or signal - synthesized DRONE	24	96000	2	00:07
Rocket Alarm (stereo).wav	Retro Sci-Fi continuous beep, alarm or signal - synthesized DRONE	24	96000	2	00:07
Rocket Alarm (wide).wav	Retro Sci-Fi continuous beep, alarm or signal - synthesized DRONE	24	96000	2	00:07
Rocket Alarm Plus (2ch).wav	Retro Sci-Fi continuous beep, alarm or signal - synthesized DRONE	24	96000	2	00:07
Rocket Alarm Plus (stereo).wav	Retro Sci-Fi continuous beep, alarm or signal - synthesized DRONE	24	96000	2	00:07
Rocket Alarm Plus (wide).wav	Retro Sci-Fi continuous beep, alarm or signal - synthesized DRONE	24	96000	2	00:07
Rocket Control (2ch).wav	Retro Sci-Fi continuous beep, alarm or signal - synthesized DRONE	24	96000	2	00:15
Rocket Control (stereo).wav	Retro Sci-Fi continuous beep, alarm or signal - synthesized DRONE	24	96000	2	00:15
Rocket Control (wide).wav	Retro Sci-Fi continuous beep, alarm or signal - synthesized DRONE	24	96000	2	00:15
Rocket Control Plus (2ch).wav	Retro Sci-Fi continuous beep, alarm or signal - synthesized DRONE	24	96000	2	00:25
Rocket Control Plus (stereo).wav	Retro Sci-Fi continuous beep, alarm or signal - synthesized DRONE	24	96000	2	00:25
Rocket Control Plus (wide).wav	Retro Sci-Fi continuous beep, alarm or signal - synthesized DRONE	24	96000	2	00:25
Rocket Signal (2ch).wav	Retro Sci-Fi continuous beep, alarm or signal - synthesized DRONE	24	96000	2	00:11
Rocket Signal (stereo).wav	Retro Sci-Fi continuous beep, alarm or signal - synthesized DRONE	24	96000	2	00:11
Rocket Signal (wide).wav	Retro Sci-Fi continuous beep, alarm or signal - synthesized DRONE	24	96000	2	00:11
Rocket Signal Plus (2ch).wav	Retro Sci-Fi continuous beep, alarm or signal - synthesized DRONE	24	96000	2	00:07
Rocket Signal Plus (stereo).wav	Retro Sci-Fi continuous beep, alarm or signal - synthesized DRONE	24	96000	2	00:07
Rocket Signal Plus (wide).wav	Retro Sci-Fi continuous beep, alarm or signal - synthesized DRONE	24	96000	2	00:07
Tibet (Bb,2ch).wav	Overtone singing synthesized DRONE (SFX raw material)	24	96000	2	00:44

Tibet (Bb,F,reverb).wav	Overtone singing synthesized DRONE (SFX raw material)	24	48000	2	00:44
Tibet (Bb,F,stereo).wav	Overtone singing synthesized DRONE (SFX raw material)	24	96000	2	00:44
Tibet (Bb,F,stereo,reverb).wav	Overtone singing synthesized DRONE (SFX raw material)	24	96000	2	00:44
Tibet (Bb,reverb).wav	Overtone singing synthesized DRONE (SFX raw material)	24	48000	2	00:44
Tibet (Bb,stereo).wav	Overtone singing synthesized DRONE (SFX raw material)	24	96000	2	00:44
Tibet (Bb,stereo,reverb).wav	Overtone singing synthesized DRONE (SFX raw material)	24	96000	2	00:44
Tibet (F,2ch).wav	Overtone singing synthesized DRONE (SFX raw material)	24	96000	2	00:44
Tibet (F,reverb).wav	Overtone singing synthesized DRONE (SFX raw material)	24	48000	2	00:44
Tibet (F,stereo).wav	Overtone singing synthesized DRONE (SFX raw material)	24	96000	2	00:44
Tibet (F,stereo,reverb).wav	Overtone singing synthesized DRONE (SFX raw material)	24	96000	2	00:44
Wail (ch1,reverb).wav	Electric arc like overtone singing - synthesized DRONE	24	48000	2	02:18
Wail (ch12,dual).wav	Electric arc like overtone singing - synthesized DRONE	24	96000	2	02:18
Wail (ch12,stereo).wav	Electric arc like overtone singing - synthesized DRONE	24	96000	2	02:18
Wail (ch12,stereo,reverb).wav	Electric arc like overtone singing - synthesized DRONE	24	96000	2	02:18
Wail (ch1234,stereo).wav	Electric arc like overtone singing - synthesized DRONE	24	96000	2	01:51
Wail (ch1234,stereo,reverb).wav	Electric arc like overtone singing - synthesized DRONE	24	96000	2	01:51
Wail (ch2,reverb).wav	Electric arc like overtone singing - synthesized DRONE	24	48000	2	02:18
Wail (ch3,reverb).wav	Electric arc like overtone singing - synthesized DRONE	24	48000	2	01:55
Wail (ch3,stereo).wav	Electric arc like overtone singing - synthesized DRONE	24	96000	2	01:55
Wail (ch3,stereo,reverb).wav	Electric arc like overtone singing - synthesized DRONE	24	96000	2	01:55
Wail (ch34,dual).wav	Electric arc like overtone singing - synthesized DRONE	24	96000	2	01:55
Wail (ch34,stereo).wav	Electric arc like overtone singing - synthesized DRONE	24	96000	2	01:55
Wail (ch34,stereo,reverb).wav	Electric arc like overtone singing - synthesized DRONE	24	96000	2	01:55
Wail (ch4,reverb).wav	Electric arc like overtone singing - synthesized DRONE	24	48000	2	01:55
Wail (ch4,stereo).wav	Electric arc like overtone singing - synthesized DRONE	24	96000	2	01:55
Wail (ch4,stereo,reverb).wav	Electric arc like overtone singing - synthesized DRONE	24	96000	2	01:55