SPAS-12 12g solid slug

Filename	Description	BitDepth	SampleRate	Channels	Duration	AudioFileType
SPAS-12_12g_solid_slug_10m_right_CSS5_L_clean_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:02.653	WAVE
SPAS-12_12g_solid_slug_10m_right_CSS5_L_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:04.589	WAVE
SPAS-12_12g_solid_slug_10m_right_CSS5_L_clean_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	01:17.537	WAVE
SPAS-12_12g_solid_slug_10m_right_CSS5_L_clean_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:16.943	WAVE
SPAS-12_12g_solid_slug_10m_right_CSS5_L_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:22.007	WAVE
SPAS-12_12g_solid_slug_10m_right_CSS5_R_clean_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:02.653	WAVE
SPAS-12_12g_solid_slug_10m_right_CSS5_R_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:04.589	WAVE
SPAS-12_12g_solid_slug_10m_right_CSS5_R_clean_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	01:17.537	WAVE
SPAS-12_12g_solid_slug_10m_right_CSS5_R_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:22.007	WAVE
SPAS-12_12g_solid_slug_15m_behind_right_MKH8020_1_clean_Double_shots_x_1.wa	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:02.653	WAVE
SPAS-12_12g_solid_slug_15m_behind_right_MKH8020_1_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:04.589	WAVE
SPAS-12_12g_solid_slug_15m_behind_right_MKH8020_1_clean_Single_shots_x_15.wa	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	01:17.537	WAVE
SPAS-12_12g_solid_slug_15m_behind_right_MKH8020_1_clean_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:16.943	WAVE
SPAS-12_12g_solid_slug_15m_behind_right_MKH8020_1_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:22.007	WAVE
SPAS-12_12g_solid_slug_15m_behind_right_MKH8020_2_clean_Double_shots_x_1.wa	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:02.653	WAVE
SPAS-12_12g_solid_slug_15m_behind_right_MKH8020_2_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:04.589	WAVE
SPAS-12_12g_solid_slug_15m_behind_right_MKH8020_2_clean_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:16.943	WAVE
SPAS-12_12g_solid_slug_15m_behind_right_MKH8020_2_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:22.007	WAVE
SPAS-12_12g_solid_slug_15m_right_in_front_RSM191_L_clean_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:02.653	WAVE
SPAS-12_12g_solid_slug_15m_right_in_front_RSM191_L_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:04.589	WAVE
SPAS-12_12g_solid_slug_15m_right_in_front_RSM191_L_clean_Single_shots_x_15.wa	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	01:17.537	WAVE
SPAS-12_12g_solid_slug_15m_right_in_front_RSM191_L_clean_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:16.943	WAVE
SPAS-12_12g_solid_slug_15m_right_in_front_RSM191_L_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:22.007	WAVE
SPAS-12_12g_solid_slug_15m_right_in_front_RSM191_R_clean_Double_shots_x_1.wa	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:02.653	WAVE
SPAS-12_12g_solid_slug_15m_right_in_front_RSM191_R_clean_Single_shots_x_15.wa	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	01:17.537	WAVE
SPAS-12_12g_solid_slug_15m_right_in_front_RSM191_R_clean_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:16.943	WAVE
SPAS-12_12g_solid_slug_15m_right_in_front_RSM191_R_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:22.007	WAVE
SPAS-12_12g_solid_slug_17m_right_DPA4021_L_clean_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:02.653	WAVE
SPAS-12_12g_solid_slug_17m_right_DPA4021_L_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:04.589	WAVE
SPAS-12_12g_solid_slug_17m_right_DPA4021_L_clean_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	01:17.537	WAVE
SPAS-12_12g_solid_slug_17m_right_DPA4021_L_clean_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:16.943	WAVE
SPAS-12_12g_solid_slug_17m_right_DPA4021_L_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:22.007	WAVE
SPAS-12_12g_solid_slug_17m_right_DPA4021_R_clean_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:02.653	WAVE
SPAS-12_12g_solid_slug_17m_right_DPA4021_R_clean_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	01:17.537	WAVE
SPAS-12_12g_solid_slug_17m_right_DPA4021_R_clean_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:16.943	WAVE
SPAS-12_12g_solid_slug_17m_right_DPA4021_R_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:22.007	WAVE
SPAS-12_12g_solid_slug_1m_in_front_RE20_clean_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:02.653	WAVE
SPAS-12_12g_solid_slug_1m_in_front_RE20_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:04.589	WAVE
SPAS-12_12g_solid_slug_1m_in_front_RE20_clean_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	01:17.537	WAVE
SPAS-12_12g_solid_slug_1m_in_front_RE20_clean_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:16.943	WAVE
SPAS-12_12g_solid_slug_1m_in_front_RE20_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:22.007	WAVE
SPAS-12_12g_solid_slug_1m_left_off_axis_MKH416_clean_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:02.653	WAVE
SPAS-12_12g_solid_slug_1m_left_off_axis_MKH416_clean_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	01:17.537	WAVE
SPAS-12_12g_solid_slug_1m_left_off_axis_MKH416_clean_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:16.943	WAVE
SPAS-12_12g_solid_slug_1m_left_off_axis_MKH416_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:22.007	WAVE
SPAS-12_12g_solid_slug_1m_left_on_ground_DPA4062_clean_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:02.653	WAVE
SPAS-12_12g_solid_slug_1m_left_on_ground_DPA4062_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:04.589	WAVE
SPAS-12_12g_solid_slug_1m_left_on_ground_DPA4062_clean_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	01:17.537	WAVE
SPAS-12_12g_solid_slug_1m_left_on_ground_DPA4062_clean_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:16.943	WAVE
SPAS-12_12g_solid_slug_1m_left_on_ground_DPA4062_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:22.007	WAVE
SPAS-12_12g_solid_slug_1m_right_CS3_clean_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:02.653	WAVE
SPAS-12_12g_solid_slug_1m_right_CS3_clean_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	01:17.537	WAVE
SPAS-12_12g_solid_slug_1m_right_CS3_clean_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:16.943	WAVE
SPAS-12_12g_solid_slug_1m_right_CS3_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:22.007	WAVE
SPAS-12_12g_solid_slug_1m_right_MKH8040_1_clean_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:02.653	WAVE
SPAS-12_12g_solid_slug_1m_right_MKH8040_1_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:04.589	WAVE
SPAS-12_12g_solid_slug_1m_right_MKH8040_1_clean_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	01:17.537	WAVE
SPAS-12_12g_solid_slug_1m_right_MKH8040_1_clean_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:16.943	WAVE
SPAS-12_12g_solid_slug_1m_right_MKH8040_1_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:22.007	WAVE
SPAS-12_12g_solid_slug_1m_right_MKH8040_2_clean_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:02.653	WAVE

SPAS-12_12g_solid_slug_1m_right_MKH8040_2_clean_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	01:17.537	WAVE
SPAS-12_12g_solid_slug_1m_right_MKH8040_2_clean_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:16.943	WAVE
SPAS-12_12g_solid_slug_1m_right_MKH8040_2_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:22.007	WAVE
SPAS-12_12g_solid_slug_1m_right_RE50_clean_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:02.653	WAVE
SPAS-12_12g_solid_slug_1m_right_RE50_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:04.589	WAVE
SPAS-12_12g_solid_slug_1m_right_RE50_clean_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	01:17.537	WAVE
SPAS-12_12g_solid_slug_1m_right_RE50_clean_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:16.943	WAVE
SPAS-12_12g_solid_slug_1m_right_RE50_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:22.007	WAVE
SPAS-12_12g_solid_slug_20m_front_right_NT4_L_clean_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:02.653	WAVE
SPAS-12_12g_solid_slug_20m_front_right_NT4_L_clean_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	01:17.537	WAVE
SPAS-12_12g_solid_slug_20m_front_right_NT4_L_clean_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:16.943	WAVE
SPAS-12_12g_solid_slug_20m_front_right_NT4_R_clean_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:02.653	WAVE
SPAS-12_12g_solid_slug_20m_front_right_NT4_R_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:04.589	WAVE
SPAS-12_12g_solid_slug_20m_front_right_NT4_R_clean_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	01:17.537	WAVE
SPAS-12_12g_solid_slug_20m_front_right_NT4_R_clean_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:16.943	WAVE
SPAS-12_12g_solid_slug_25m_behind_RSM191_L_clean_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:02.653	WAVE
SPAS-12_12g_solid_slug_25m_behind_RSM191_L_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:04.589	WAVE
SPAS-12_12g_solid_slug_1.5m_behind_right_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	2	00:22.007	WAVE
SPAS-12_12g_solid_slug_10m_right_CSS5_R_clean_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:16.943	WAVE
SPAS-12_12g_solid_slug_15m_behind_right_MKH8020_2_clean_Single_shots_x_15.wa	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	01:17.537	WAVE
SPAS-12_12g_solid_slug_15m_right_in_front_RSM191_R_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:04.589	WAVE
SPAS-12_12g_solid_slug_25m_behind_RSM191_L_clean_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:16.943	WAVE
SPAS-12_12g_solid_slug_25m_behind_RSM191_R_clean_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:02.653	WAVE
SPAS-12_12g_solid_slug_25m_behind_RSM191_R_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:04.589	WAVE
SPAS-12_12g_solid_slug_25m_behind_RSM191_R_clean_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	01:17.537	WAVE
SPAS-12_12g_solid_slug_25m_behind_RSM191_R_clean_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:16.943	WAVE
SPAS-12_12g_solid_slug_25m_in_front_Holophone_Ls_clean_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:02.653	WAVE
SPAS-12_12g_solid_slug_25m_in_front_Holophone_Ls_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:04.589	WAVE
SPAS-12_12g_solid_slug_25m_in_front_Holophone_Ls_clean_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	01:17.537	WAVE
SPAS-12_12g_solid_slug_25m_in_front_Holophone_L_clean_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:02.653	WAVE
SPAS-12_12g_solid_slug_25m_in_front_Holophone_L_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:04.589	WAVE
SPAS-12_12g_solid_slug_25m_in_front_Holophone_L_clean_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	01:17.537	WAVE
SPAS-12_12g_solid_slug_25m_in_front_Holophone_L_clean_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:16.943	WAVE
SPAS-12_12g_solid_slug_25m_in_front_Holophone_Rs_clean_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:02.653	WAVE
SPAS-12_12g_solid_slug_25m_in_front_Holophone_Rs_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:04.589	WAVE
SPAS-12_12g_solid_slug_25m_in_front_Holophone_Rs_clean_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	01:17.537	WAVE
SPAS-12_12g_solid_slug_25m_in_front_Holophone_Rs_clean_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:16.943	WAVE
SPAS-12_12g_solid_slug_25m_in_front_Holophone_R_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:04.589	WAVE
SPAS-12_12g_solid_slug_25m_in_front_Holophone_R_clean_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	01:17.537	WAVE
SPAS-12_12g_solid_slug_25m_in_front_Holophone_R_clean_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:16.943	WAVE
SPAS-12_12g_solid_slug_2m_behind_PZM_clean_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:02.653	WAVE
SPAS-12_12g_solid_slug_2m_behind_PZM_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:04.589	WAVE
SPAS-12_12g_solid_slug_2m_behind_PZM_clean_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	01:17.537	WAVE
SPAS-12_12g_solid_slug_2m_behind_PZM_clean_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:16.943	WAVE
SPAS-12_12g_solid_slug_2m_behind_PZM_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:22.007	WAVE
SPAS-12_12g_solid_slug_2m_behind_right_PZM_clean_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:02.653	WAVE
SPAS-12_12g_solid_slug_2m_behind_right_PZM_clean_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	01:17.537	WAVE
SPAS-12_12g_solid_slug_2m_behind_right_PZM_clean_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:16.943	WAVE
SPAS-12_12g_solid_slug_2m_behind_right_PZM_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:22.007	WAVE
SPAS-12_12g_solid_slug_2m_in_front_RE20_clean_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:02.653	WAVE
SPAS-12_12g_solid_slug_2m_in_front_RE20_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:04.589	WAVE
SPAS-12_12g_solid_slug_2m_in_front_RE20_clean_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	01:17.537	WAVE
SPAS-12_12g_solid_slug_2m_in_front_RE20_clean_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:16.943	WAVE
SPAS-12_12g_solid_slug_2m_in_front_RE20_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:22.007	WAVE
SPAS-12_12g_solid_slug_2m_right_MKH60_clean_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:02.653	WAVE
SPAS-12_12g_solid_slug_1m_left_off_axis_MKH416_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:04.589	WAVE
SPAS-12_12g_solid_slug_1m_right_CS3_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:04.589	WAVE
SPAS-12_12g_solid_slug_1m_right_MKH8040_2_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:04.589	WAVE
SPAS-12_12g_solid_slug_20m_front_right_NT4_L_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:04.589	WAVE
SPAS-12_12g_solid_slug_25m_behind_RSM191_L_clean_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	01:17.537	WAVE
SPAS-12_12g_solid_slug_25m_in_front_Holophone_Ls_clean_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:16.943	WAVE
SPAS-12_12g_solid_slug_25m_in_front_Holophone_R_clean_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:02.653	WAVE
SPAS-12_12g_solid_slug_2m_behind_right_PZM_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:04.589	WAVE
SPAS-12_12g_solid_slug_2m_right_MKH60_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:04.589	WAVE
SPAS-12_12g_solid_slug_35m_behind_DPA4021_R_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:04.589	WAVE

SPAS-12_12g_solid_slug_35m_in_front_wide_DPA4062_R_clean_Single_shots_x_15.w	About 40 channels with distances and perspectives ranging from 0 to 55 meters,	big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	01:17.537	WAVE
SPAS-12_12g_solid_slug_50m_behind_Ehrlund_L2_clean_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters,	big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:16.943	WAVE
SPAS-12_12g_solid_slug_50m_behind_Schoeps_A_clean_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters,	big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:02.653	WAVE
SPAS-12_12g_solid_slug_17m_right_DPA4021_R_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters,	big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:04.589	WAVE
SPAS-12_12g_solid_slug_2m_right_MKH60_clean_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters,	big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	01:17.537	WAVE
SPAS-12_12g_solid_slug_2m_right_MKH60_clean_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters,	big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:16.943	WAVE
SPAS-12_12g_solid_slug_2m_right_MKH60_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters,	big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:22.007	WAVE
SPAS-12_12g_solid_slug_35m_behind_DPA4021_L_clean_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters,	big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:02.653	WAVE
SPAS-12_12g_solid_slug_35m_behind_DPA4021_L_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters,	big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:04.589	WAVE
SPAS-12_12g_solid_slug_35m_behind_DPA4021_L_clean_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters,	big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	01:17.537	WAVE
SPAS-12_12g_solid_slug_35m_behind_DPA4021_L_clean_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters,	big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:16.943	WAVE
SPAS-12_12g_solid_slug_35m_behind_DPA4021_R_clean_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters,	big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:02.653	WAVE
SPAS-12_12g_solid_slug_35m_behind_DPA4021_R_clean_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters,	big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	01:17.537	WAVE
SPAS-12_12g_solid_slug_35m_behind_DPA4021_R_clean_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters,	big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:16.943	WAVE
SPAS-12_12g_solid_slug_35m_in_front_wide_DPA4062_L_clean_Double_shots_x_1.wa	About 40 channels with distances and perspectives ranging from 0 to 55 meters,	big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:02.653	WAVE
SPAS-12_12g_solid_slug_35m_in_front_wide_DPA4062_L_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters,	big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:04.589	WAVE
SPAS-12_12g_solid_slug_35m_in_front_wide_DPA4062_L_clean_Single_shots_x_15.w	About 40 channels with distances and perspectives ranging from 0 to 55 meters,	big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	01:17.537	WAVE
SPAS-12_12g_solid_slug_35m_in_front_wide_DPA4062_L_clean_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters,	big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:16.943	WAVE
SPAS-12_12g_solid_slug_35m_in_front_wide_DPA4062_R_clean_Double_shots_x_1.w	About 40 channels with distances and perspectives ranging from 0 to 55 meters,	big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:02.653	WAVE
SPAS-12_12g_solid_slug_35m_in_front_wide_DPA4062_R_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters,	big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:04.589	WAVE
SPAS-12_12g_solid_slug_35m_in_front_wide_DPA4062_R_clean_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters,	big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:16.943	WAVE
SPAS-12_12g_solid_slug_50m_behind_Ehrlund_L1_clean_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters,	big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:02.653	WAVE
SPAS-12_12g_solid_slug_50m_behind_Ehrlund_L1_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters,	big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:04.589	WAVE
SPAS-12_12g_solid_slug_50m_behind_Ehrlund_L1_clean_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters,	big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	01:17.537	WAVE
SPAS-12_12g_solid_slug_50m_behind_Ehrlund_L1_clean_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters,	big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:16.943	WAVE
SPAS-12_12g_solid_slug_50m_behind_Ehrlund_L2_clean_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters,	big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:02.653	WAVE
SPAS-12_12g_solid_slug_50m_behind_Ehrlund_L2_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters,	big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:04.589	WAVE
SPAS-12_12g_solid_slug_50m_behind_Ehrlund_L2_clean_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters,	big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	01:17.537	WAVE
SPAS-12_12g_solid_slug_50m_behind_Ehrlund_R1_clean_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters,	big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:02.653	WAVE
SPAS-12_12g_solid_slug_50m_behind_Ehrlund_R1_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters,	big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:04.589	WAVE
SPAS-12_12g_solid_slug_50m_behind_Ehrlund_R1_clean_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters,	big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	01:17.537	WAVE
SPAS-12_12g_solid_slug_50m_behind_Ehrlund_R1_clean_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters,	big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:16.943	WAVE
SPAS-12_12g_solid_slug_50m_behind_Ehrlund_R2_clean_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters,	big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:02.653	WAVE
SPAS-12_12g_solid_slug_50m_behind_Ehrlund_R2_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters,	big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:04.589	WAVE
SPAS-12_12g_solid_slug_50m_behind_Ehrlund_R2_clean_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters,	big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	01:17.537	WAVE
SPAS-12_12g_solid_slug_50m_behind_Ehrlund_R2_clean_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters,	big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:16.943	WAVE
SPAS-12_12g_solid_slug_1.5m_behind_right_clean_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters,	big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	2	00:02.653	WAVE
SPAS-12_12g_solid_slug_1.5m_behind_right_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters,	big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	2	00:04.589	WAVE
SPAS-12_12g_solid_slug_1.5m_behind_right_clean_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters,	big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	2	01:17.537	WAVE
SPAS-12_12g_solid_slug_1.5m_behind_right_clean_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters,	big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	2	00:16.943	WAVE
SPAS-12_12g_solid_slug_50m_behind_Schoeps_A_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters,	big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:04.589	WAVE
SPAS-12_12g_solid_slug_50m_behind_Schoeps_A_clean_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters,	big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	01:17.537	WAVE
SPAS-12_12g_solid_slug_50m_behind_Schoeps_A_clean_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters,	big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:16.943	WAVE
SPAS-12_12g_solid_slug_50m_behind_Schoeps_B_clean_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters,	big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:02.653	WAVE
SPAS-12_12g_solid_slug_50m_behind_Schoeps_B_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters,	big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:04.589	WAVE
SPAS-12_12g_solid_slug_50m_behind_Schoeps_B_clean_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters,	big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	01:17.537	WAVE
SPAS-12_12g_solid_slug_50m_behind_Schoeps_B_clean_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters,	big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:16.943	WAVE
SPAS-12_12g_solid_slug_55m_in_front_off_axis_clean_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters,	big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	2	00:02.653	WAVE
SPAS-12_12g_solid_slug_55m_in_front_off_axis_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters,	big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	2	00:04.589	WAVE
SPAS-12_12g_solid_slug_55m_in_front_off_axis_clean_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters,	big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	2	01:17.537	WAVE
SPAS-12_12g_solid_slug_55m_in_front_off_axis_clean_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters,	big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	2	00:16.943	WAVE
SPAS-12_12g_solid_slug_on_gun_DPA4062_clean_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters,	big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:02.653	WAVE
SPAS-12_12g_solid_slug_on_gun_DPA4062_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters,	big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:04.589	WAVE
SPAS-12_12g_solid_slug_on_gun_DPA4062_clean_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters,	big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	01:17.537	WAVE
SPAS-12_12g_solid_slug_on_gun_DPA4062_clean_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters,	big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:16.943	WAVE
SPAS-12_12g_solid_slug_on_gun_DPA4062_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters,	big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:22.007	WAVE
SPAS-12_12g_solid_slug_1.5m_behind_right_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters,	big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	2	00:22.007	WAVE
SPAS-12_12g_solid_slug_10m_right_CSS5_L_raw_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters,	big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:12.939	WAVE
SPAS-12_12g_solid_slug_10m_right_CSS5_L_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters,	big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:05.742	WAVE
SPAS-12_12g_solid_slug_10m_right_CSS5_L_raw_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters,	big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	01:19.473	WAVE
SPAS-12_12g_solid_slug_10m_right_CSS5_L_raw_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters,	big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:18.867	WAVE
SPAS-12_12g_solid_slug_10m_right_CSS5_L_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters,	big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:22.007	WAVE
SPAS-12_12g_solid_slug_10m_right_CSS5_R_raw_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters,	big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:12.939	WAVE
SPAS-12_12g_solid_slug_10m_right_CSS5_R_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters,	big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:05.742	WAVE
SPAS-12_12g_solid_slug_10m_right_CSS5_R_raw_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters,	big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	01:19.473	WAVE

SPAS-12_12g_solid_slug_10m_right_CSS5_R_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:22.007	WAVE
SPAS-12_12g_solid_slug_10m_to_right_788_DPA4062_L_raw_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:12.939	WAVE
SPAS-12_12g_solid_slug_10m_to_right_788_DPA4062_L_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:05.742	WAVE
SPAS-12_12g_solid_slug_10m_to_right_788_DPA4062_L_raw_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	01:19.473	WAVE
SPAS-12_12g_solid_slug_10m_to_right_788_DPA4062_L_raw_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:18.867	WAVE
SPAS-12_12g_solid_slug_10m_to_right_788_DPA4062_L_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:22.007	WAVE
SPAS-12_12g_solid_slug_10m_to_right_788_DPA4062_R_raw_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:12.939	WAVE
SPAS-12_12g_solid_slug_10m_to_right_788_DPA4062_R_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:05.742	WAVE
SPAS-12_12g_solid_slug_10m_to_right_788_DPA4062_R_raw_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:18.867	WAVE
SPAS-12_12g_solid_slug_10m_to_right_788_DPA4062_R_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:22.007	WAVE
SPAS-12_12g_solid_slug_15m_behind_right_MKH8020_02.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	01:19.473	WAVE
SPAS-12_12g_solid_slug_15m_behind_right_MKH8020_1_raw_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:12.939	WAVE
SPAS-12_12g_solid_slug_15m_behind_right_MKH8020_1_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:05.742	WAVE
SPAS-12_12g_solid_slug_15m_behind_right_MKH8020_1_raw_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:18.867	WAVE
SPAS-12_12g_solid_slug_15m_behind_right_MKH8020_1_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:22.007	WAVE
SPAS-12_12g_solid_slug_15m_behind_right_MKH8020_2_raw_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:12.939	WAVE
SPAS-12_12g_solid_slug_15m_behind_right_MKH8020_2_raw_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:18.867	WAVE
SPAS-12_12g_solid_slug_15m_behind_right_MKH8020_2_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:22.007	WAVE
SPAS-12_12g_solid_slug_15m_behind_right_MKH8020_raw_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	01:19.473	WAVE
SPAS-12_12g_solid_slug_15m_right_in_front_RSM191_L_raw_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:12.939	WAVE
SPAS-12_12g_solid_slug_15m_right_in_front_RSM191_L_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:05.742	WAVE
SPAS-12_12g_solid_slug_15m_right_in_front_RSM191_L_raw_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	01:19.473	WAVE
SPAS-12_12g_solid_slug_15m_right_in_front_RSM191_L_raw_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:18.867	WAVE
SPAS-12_12g_solid_slug_15m_right_in_front_RSM191_L_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:22.007	WAVE
SPAS-12_12g_solid_slug_15m_right_in_front_RSM191_R_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:05.742	WAVE
SPAS-12_12g_solid_slug_15m_right_in_front_RSM191_R_raw_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	01:19.473	WAVE
SPAS-12_12g_solid_slug_15m_right_in_front_RSM191_R_raw_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:18.867	WAVE
SPAS-12_12g_solid_slug_15m_right_in_front_RSM191_R_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:22.007	WAVE
SPAS-12_12g_solid_slug_17m_right_DPA4021_L_raw_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:12.939	WAVE
SPAS-12_12g_solid_slug_17m_right_DPA4021_L_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:05.742	WAVE
SPAS-12_12g_solid_slug_17m_right_DPA4021_L_raw_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	01:19.473	WAVE
SPAS-12_12g_solid_slug_17m_right_DPA4021_L_raw_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:18.867	WAVE
SPAS-12_12g_solid_slug_17m_right_DPA4021_L_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:22.007	WAVE
SPAS-12_12g_solid_slug_17m_right_DPA4021_R_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:05.742	WAVE
SPAS-12_12g_solid_slug_17m_right_DPA4021_R_raw_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	01:19.473	WAVE
SPAS-12_12g_solid_slug_17m_right_DPA4021_R_raw_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:18.867	WAVE
SPAS-12_12g_solid_slug_17m_right_DPA4021_R_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:22.007	WAVE
SPAS-12_12g_solid_slug_1m_in_front_RE20_raw_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:12.939	WAVE
SPAS-12_12g_solid_slug_1m_in_front_RE20_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:05.742	WAVE
SPAS-12_12g_solid_slug_1m_in_front_RE20_raw_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	01:19.473	WAVE
SPAS-12_12g_solid_slug_1m_in_front_RE20_raw_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:18.867	WAVE
SPAS-12_12g_solid_slug_1m_in_front_RE20_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:22.007	WAVE
SPAS-12_12g_solid_slug_1m_left_off_axis_MKH416_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:05.742	WAVE
SPAS-12_12g_solid_slug_1m_left_off_axis_MKH416_raw_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	01:19.473	WAVE
SPAS-12_12g_solid_slug_1m_left_off_axis_MKH416_raw_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:18.867	WAVE
SPAS-12_12g_solid_slug_1m_left_off_axis_MKH416_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:22.007	WAVE
SPAS-12_12g_solid_slug_1m_left_on_ground_DPA4062_raw_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:12.939	WAVE
SPAS-12_12g_solid_slug_1m_left_on_ground_DPA4062_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:05.742	WAVE
SPAS-12_12g_solid_slug_1m_left_on_ground_DPA4062_raw_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	01:19.473	WAVE
SPAS-12_12g_solid_slug_1m_left_on_ground_DPA4062_raw_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:18.867	WAVE
SPAS-12_12g_solid_slug_1m_left_on_ground_DPA4062_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:22.007	WAVE
SPAS-12_12g_solid_slug_1m_right_CS3_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:05.742	WAVE
SPAS-12_12g_solid_slug_1m_right_CS3_raw_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	01:19.473	WAVE
SPAS-12_12g_solid_slug_1m_right_CS3_raw_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:18.867	WAVE
SPAS-12_12g_solid_slug_1m_right_CS3_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:22.007	WAVE
SPAS-12_12g_solid_slug_1m_right_MKH8040_1_raw_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:12.939	WAVE
SPAS-12_12g_solid_slug_1m_right_MKH8040_1_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:05.742	WAVE
SPAS-12_12g_solid_slug_1m_right_MKH8040_1_raw_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	01:19.473	WAVE
SPAS-12_12g_solid_slug_1m_right_MKH8040_1_raw_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:18.867	WAVE
SPAS-12_12g_solid_slug_1m_right_MKH8040_1_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:22.007	WAVE
SPAS-12_12g_solid_slug_1m_right_MKH8040_2_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:05.742	WAVE
SPAS-12_12g_solid_slug_1m_right_MKH8040_2_raw_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	01:19.473	WAVE
SPAS-12_12g_solid_slug_1m_right_MKH8040_2_raw_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:18.867	WAVE
SPAS-12_12g_solid_slug_1m_right_MKH8040_2_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:22.007	WAVE
SPAS-12_12g_solid_slug_1m_right_RE50_raw_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:12.939	WAVE

SPAS-12_12g_solid_slug_1m_right_RE50_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:05.742	WAVE
SPAS-12_12g_solid_slug_1m_right_RE50_raw_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	01:19.473	WAVE
SPAS-12_12g_solid_slug_1m_right_RE50_raw_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:18.867	WAVE
SPAS-12_12g_solid_slug_1m_right_RE50_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:22.007	WAVE
SPAS-12_12g_solid_slug_1.5m_behind_right_raw_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	2	00:18.867	WAVE
SPAS-12_12g_solid_slug_10m_right_CSS5_R_raw_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:18.867	WAVE
SPAS-12_12g_solid_slug_10m_to_right_788_DPA4062_R_raw_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	01:19.473	WAVE
SPAS-12_12g_solid_slug_15m_behind_right_MKH8020_2_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:05.742	WAVE
SPAS-12_12g_solid_slug_20m_front_right_NT4_L_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:05.742	WAVE
SPAS-12_12g_solid_slug_20m_front_right_NT4_L_raw_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	01:19.473	WAVE
SPAS-12_12g_solid_slug_20m_front_right_NT4_L_raw_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:18.867	WAVE
SPAS-12_12g_solid_slug_20m_front_right_NT4_R_raw_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:12.939	WAVE
SPAS-12_12g_solid_slug_20m_front_right_NT4_R_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:05.742	WAVE
SPAS-12_12g_solid_slug_20m_front_right_NT4_R_raw_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	01:19.473	WAVE
SPAS-12_12g_solid_slug_20m_front_right_NT4_R_raw_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:18.867	WAVE
SPAS-12_12g_solid_slug_25m_behind_788_RSM191_L_raw_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:12.939	WAVE
SPAS-12_12g_solid_slug_25m_behind_788_RSM191_L_raw_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	01:19.473	WAVE
SPAS-12_12g_solid_slug_25m_behind_788_RSM191_L_raw_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:18.867	WAVE
SPAS-12_12g_solid_slug_25m_behind_788_RSM191_R_raw_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:12.939	WAVE
SPAS-12_12g_solid_slug_25m_behind_788_RSM191_R_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:05.742	WAVE
SPAS-12_12g_solid_slug_25m_behind_788_RSM191_R_raw_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	01:19.473	WAVE
SPAS-12_12g_solid_slug_25m_behind_788_RSM191_R_raw_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:18.867	WAVE
SPAS-12_12g_solid_slug_25m_in_front_Holophone_L_raw_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:12.939	WAVE
SPAS-12_12g_solid_slug_25m_in_front_Holophone_L_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:05.742	WAVE
SPAS-12_12g_solid_slug_25m_in_front_Holophone_L_raw_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:18.867	WAVE
SPAS-12_12g_solid_slug_25m_in_front_Holophone_raw_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:12.939	WAVE
SPAS-12_12g_solid_slug_25m_in_front_Holophone_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:05.742	WAVE
SPAS-12_12g_solid_slug_25m_in_front_Holophone_raw_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	01:19.473	WAVE
SPAS-12_12g_solid_slug_25m_in_front_Holophone_raw_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:18.867	WAVE
SPAS-12_12g_solid_slug_25m_in_front_Holophone_Rs_raw_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:12.939	WAVE
SPAS-12_12g_solid_slug_25m_in_front_Holophone_Rs_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:05.742	WAVE
SPAS-12_12g_solid_slug_25m_in_front_Holophone_Rs_raw_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	01:19.473	WAVE
SPAS-12_12g_solid_slug_25m_in_front_Holophone_Rs_raw_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:18.867	WAVE
SPAS-12_12g_solid_slug_25m_in_front_Holophone_R_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:05.742	WAVE
SPAS-12_12g_solid_slug_25m_in_front_Holophone_R_raw_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	01:19.473	WAVE
SPAS-12_12g_solid_slug_25m_in_front_Holophone_R_raw_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:18.867	WAVE
SPAS-12_12g_solid_slug_2m_behind_PZM_raw_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:12.939	WAVE
SPAS-12_12g_solid_slug_2m_behind_PZM_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:05.742	WAVE
SPAS-12_12g_solid_slug_2m_behind_PZM_raw_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	01:19.473	WAVE
SPAS-12_12g_solid_slug_2m_behind_PZM_raw_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:18.867	WAVE
SPAS-12_12g_solid_slug_2m_behind_PZM_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:22.007	WAVE
SPAS-12_12g_solid_slug_2m_behind_right_PZM_raw_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:12.939	WAVE
SPAS-12_12g_solid_slug_17m_right_DPA4021_R_raw_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:12.939	WAVE
SPAS-12_12g_solid_slug_1m_left_off_axis_MKH416_raw_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:12.939	WAVE
SPAS-12_12g_solid_slug_1m_right_CS3_raw_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:12.939	WAVE
SPAS-12_12g_solid_slug_1m_right_MKH8040_2_raw_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:12.939	WAVE
SPAS-12_12g_solid_slug_20m_front_right_NT4_L_raw_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:12.939	WAVE
SPAS-12_12g_solid_slug_25m_behind_788_RSM191_L_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:05.742	WAVE
SPAS-12_12g_solid_slug_25m_in_front_Holophone_L_raw_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	01:19.473	WAVE
SPAS-12_12g_solid_slug_25m_in_front_Holophone_R_raw_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:12.939	WAVE
SPAS-12_12g_solid_slug_2m_behind_right_PZM_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:05.742	WAVE
SPAS-12_12g_solid_slug_2m_right_MKH60_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:05.742	WAVE
SPAS-12_12g_solid_slug_35m_behind_788_DPA4021_R_raw_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	01:19.473	WAVE
SPAS-12_12g_solid_slug_50m_behind_Ehrlund_R1_raw_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:12.939	WAVE
SPAS-12_12g_solid_slug_50m_in_front_788_Schoeps_A_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:05.742	WAVE
SPAS-12_12g_solid_slug_15m_right_in_front_RSM191_R_raw_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:12.939	WAVE
SPAS-12_12g_solid_slug_2m_behind_right_PZM_raw_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	01:19.473	WAVE
SPAS-12_12g_solid_slug_2m_behind_right_PZM_raw_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:18.867	WAVE
SPAS-12_12g_solid_slug_2m_behind_right_PZM_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:22.007	WAVE
SPAS-12_12g_solid_slug_2m_in_front_RE20_raw_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:12.939	WAVE
SPAS-12_12g_solid_slug_2m_in_front_RE20_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:05.742	WAVE
SPAS-12_12g_solid_slug_2m_in_front_RE20_raw_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	01:19.473	WAVE
SPAS-12_12g_solid_slug_2m_in_front_RE20_raw_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:18.867	WAVE
SPAS-12_12g_solid_slug_2m_in_front_RE20_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:22.007	WAVE
SPAS-12_12g_solid_slug_2m_right_MKH60_raw_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:12.939	WAVE

SPAS-12_12g_solid_slug_2m_right_MKH60_raw_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	01:19.473	WAVE
SPAS-12_12g_solid_slug_2m_right_MKH60_raw_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:18.867	WAVE
SPAS-12_12g_solid_slug_2m_right_MKH60_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:22.007	WAVE
SPAS-12_12g_solid_slug_35m_behind_788_DPA4021_L_raw_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:12.939	WAVE
SPAS-12_12g_solid_slug_35m_behind_788_DPA4021_L_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:05.742	WAVE
SPAS-12_12g_solid_slug_35m_behind_788_DPA4021_L_raw_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	01:19.473	WAVE
SPAS-12_12g_solid_slug_35m_behind_788_DPA4021_L_raw_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:18.867	WAVE
SPAS-12_12g_solid_slug_35m_behind_788_DPA4021_R_raw_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:12.939	WAVE
SPAS-12_12g_solid_slug_35m_behind_788_DPA4021_R_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:05.742	WAVE
SPAS-12_12g_solid_slug_35m_behind_788_DPA4021_R_raw_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:18.867	WAVE
SPAS-12_12g_solid_slug_50m_behind_Ehrlund_L1_raw_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:12.939	WAVE
SPAS-12_12g_solid_slug_50m_behind_Ehrlund_L1_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:05.742	WAVE
SPAS-12_12g_solid_slug_50m_behind_Ehrlund_L1_raw_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	01:19.473	WAVE
SPAS-12_12g_solid_slug_50m_behind_Ehrlund_L1_raw_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:18.867	WAVE
SPAS-12_12g_solid_slug_50m_behind_Ehrlund_L2_raw_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:12.939	WAVE
SPAS-12_12g_solid_slug_50m_behind_Ehrlund_L2_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:05.742	WAVE
SPAS-12_12g_solid_slug_50m_behind_Ehrlund_L2_raw_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	01:19.473	WAVE
SPAS-12_12g_solid_slug_50m_behind_Ehrlund_L2_raw_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:18.867	WAVE
SPAS-12_12g_solid_slug_50m_behind_Ehrlund_R1_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:05.742	WAVE
SPAS-12_12g_solid_slug_50m_behind_Ehrlund_R1_raw_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	01:19.473	WAVE
SPAS-12_12g_solid_slug_50m_behind_Ehrlund_R1_raw_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:18.867	WAVE
SPAS-12_12g_solid_slug_50m_behind_Ehrlund_R2_raw_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:12.939	WAVE
SPAS-12_12g_solid_slug_50m_behind_Ehrlund_R2_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:05.742	WAVE
SPAS-12_12g_solid_slug_50m_behind_Ehrlund_R2_raw_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	01:19.473	WAVE
SPAS-12_12g_solid_slug_50m_behind_Ehrlund_R2_raw_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:18.867	WAVE
SPAS-12_12g_solid_slug_50m_in_front_788_Schoeps_A_raw_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:12.939	WAVE
SPAS-12_12g_solid_slug_1.5m_behind_right_raw_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	2	00:12.939	WAVE
SPAS-12_12g_solid_slug_1.5m_behind_right_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	2	00:05.742	WAVE
SPAS-12_12g_solid_slug_1.5m_behind_right_raw_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	2	01:19.473	WAVE
SPAS-12_12g_solid_slug_50m_in_front_788_Schoeps_A_raw_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	01:19.473	WAVE
SPAS-12_12g_solid_slug_50m_in_front_788_Schoeps_A_raw_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:18.867	WAVE
SPAS-12_12g_solid_slug_50m_in_front_788_Schoeps_B_raw_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:12.939	WAVE
SPAS-12_12g_solid_slug_50m_in_front_788_Schoeps_B_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:05.742	WAVE
SPAS-12_12g_solid_slug_50m_in_front_788_Schoeps_B_raw_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	01:19.473	WAVE
SPAS-12_12g_solid_slug_50m_in_front_788_Schoeps_B_raw_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:18.867	WAVE
SPAS-12_12g_solid_slug_55m_in_front_off_axis_raw_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	2	00:12.939	WAVE
SPAS-12_12g_solid_slug_55m_in_front_off_axis_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	2	00:05.742	WAVE
SPAS-12_12g_solid_slug_55m_in_front_off_axis_raw_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	2	01:19.473	WAVE
SPAS-12_12g_solid_slug_55m_in_front_off_axis_raw_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	2	00:18.867	WAVE
SPAS-12_12g_solid_slug_on_gun_DPA4062_raw_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:12.939	WAVE
SPAS-12_12g_solid_slug_on_gun_DPA4062_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:05.742	WAVE
SPAS-12_12g_solid_slug_on_gun_DPA4062_raw_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	01:19.473	WAVE
SPAS-12_12g_solid_slug_on_gun_DPA4062_raw_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:18.867	WAVE
SPAS-12_12g_solid_slug_on_gun_DPA4062_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24	96000	1	00:22.007	WAVE