SPAS-12 12g solid slug

Filename		BitDepth San	•			
SPAS-12_12g_solid_slug_10m_right_CSS5_L_clean_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild		96000 96000		0:02.653 0:04.589	WAVE WAVE
SPAS-12_12g_solid_slug_10m_right_CSS5_L_clean_Five_shots_x_1.wav SPAS-12_12g_solid_slug_10m_right_CSS5_L_clean_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild		96000		1:17.537	WAVE
SPAS-12_12g_solid_slug_10m_right_CSS5_L_clean_Triple_shots_x_1s.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild		96000		0:16.943	WAVE
SPAS-12_12g_solid_slug_10m_right_CSS5_L_clean_Mild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild		96000		0:10.943	WAVE
SPAS-12_12g_solid_slug_10m_right_CSS5_E_clean_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, but variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild		96000		0:02.653	WAVE
SPAS-12_12g_solid_slug_10m_right_CSS5_R_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild		96000		0:02.033	WAVE
SPAS-12_12g_solid_slug_10m_right_CSS5_R_clean_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild		96000		1:17.537	WAVE
SPAS-12_12g_solid_slug_10m_right_CSS5_R_clean_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild		96000		0:22.007	WAVE
	About 40 claimets with bistances and perspectives ranging from 0 to 55 meters, but valiation of intectopiones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild a About 40 claimets with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild		96000		0:02.653	WAVE
SPAS-12 12g solid slug 15m behind right MKH8020 1 clean Five shots x 1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and will		96000		0:02:033	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild		96000		1:17.537	WAVE
	A About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintiple shots and wild		96000		0:16.943	WAVE
SPAS-12_12g_solid_slug_15m_behind_right_MKH8020_1_clean_Wild_foley.wav	About 40 claimets with distances and perspectives ranging from 0 to 55 meters, but variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild		96000		0:10.943	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild		96000		0:02.653	WAVE
SPAS-12 12g solid slug 15m behind right MKH8020 2 clean Five shots x 1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and will		96000		0:02:033	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild		96000		0:16.943	WAVE
SPAS-12_12g_solid_slug_15m_behind_right_MKH8020_2_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild		96000		0:22.007	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and will will be a short of the		96000		0:02.653	WAVE
SPAS-12_12g_solid_slug_15m_right_in_front_RSM191_L_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild		96000		0:02:033	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild		96000		1:17.537	WAVE
SPAS-12_12g_solid_slug_15m_right_in_front_RSM191_L_clean_Triple_shots_x_2.wav			96000		0:16.943	WAVE
SPAS-12_12g_solid_slug_15m_right_in_front_RSM191_L_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild		96000		0:22.007	WAVE
	A bout 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild		96000		0:02.653	WAVE
	a About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild		96000		1:17.537	WAVE
	A About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild		96000		0:16.943	WAVE
SPAS-12 12g solid slug 15m right in front RSM191 R clean Wild foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild		96000		0:10.943	WAVE
SPAS-12_12g_solid_slug_17m_right_DPA4021_L_clean_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild		96000		0:02.653	WAVE
SPAS-12_12g_solid_slug_17m_right_DPA4021_L_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild		96000		0:04.589	WAVE
SPAS-12_12g_solid_slug_17m_right_DPA4021_L_clean_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild		96000		1:17.537	WAVE
SPAS-12_12g_solid_slug_17m_right_DPA4021_L_clean_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild		96000		0:16.943	WAVE
SPAS-12 12g solid slug 17m right DPA4021 L clean Wild foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild		96000		0:22.007	WAVE
SPAS-12_12g_solid_slug_17m_right_DPA4021_R_clean_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild		96000		0:02.653	WAVE
SPAS-12_12g_solid_slug_17m_right_DPA4021_R_clean_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild		96000		1:17.537	WAVE
SPAS-12_12g_solid_slug_17m_right_DPA4021_R_clean_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild		96000		0:16.943	WAVE
SPAS-12_12g_solid_slug_17m_right_DPA4021_R_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild		96000		0:22.007	WAVE
SPAS-12 12g solid slug 1m in front RE20 clean Double shots x 1.way	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild		96000		0:02.653	WAVE
SPAS-12_12g_solid_slug_1m_in_front_RE20_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild		96000		0:04.589	WAVE
SPAS-12_12g_solid_slug_1m_in_front_RE20_clean_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild		96000		1:17.537	WAVE
SPAS-12_12g_solid_slug_1m_in_front_RE20_clean_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild		96000		0:16.943	WAVE
SPAS-12 12g solid slug 1m in front RE20 clean Wild foley.way	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild		96000		0:22.007	WAVE
SPAS-12_12g_solid_slug_1m_left_off_axis_MKH416_clean_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24 9	96000		0:02.653	WAVE
SPAS-12 12g solid slug 1m left off axis MKH416 clean Single shots x 15.way	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild		96000		1:17.537	WAVE
SPAS-12 12g solid slug 1m left off axis MKH416 clean Triple shots x 2.way	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild		96000		0:16.943	WAVE
SPAS-12_12g_solid_slug_1m_left_off_axis_MKH416_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24 9	96000		0:22.007	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24 9	96000		0:02.653	WAVE
SPAS-12 12g solid slug 1m left on ground DPA4062 clean Five shots x 1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24 9	96000	1 00	0:04.589	WAVE
	v About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24 9	96000	1 0	1:17.537	WAVE
SPAS-12_12g_solid_slug_1m_left_on_ground_DPA4062_clean_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24 9	96000		0:16.943	WAVE
SPAS-12_12g_solid_slug_1m_left_on_ground_DPA4062_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24 9	96000		0:22.007	WAVE
SPAS-12_12g_solid_slug_1m_right_CS3_clean_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24 9	96000	1 00	0:02.653	WAVE
SPAS-12_12g_solid_slug_1m_right_CS3_clean_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24 9	96000		1:17.537	WAVE
SPAS-12_12g_solid_slug_1m_right_CS3_clean_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild		96000		0:16.943	WAVE
SPAS-12_12g_solid_slug_1m_right_CS3_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild		96000		0:22.007	WAVE
SPAS-12_12g_solid_slug_1m_right_MKH8040_1_clean_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild		96000		0:02.653	WAVE
SPAS-12_12g_solid_slug_1m_right_MKH8040_1_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild		96000		0:04.589	WAVE
SPAS-12_12g_solid_slug_1m_right_MKH8040_1_clean_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24 9	96000	1 0	1:17.537	WAVE
SPAS-12_12g_solid_slug_1m_right_MKH8040_1_clean_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24 9	96000		0:16.943	WAVE
SPAS-12 12g solid slug 1m right MKH8040 1 clean Wild foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24 9	96000		0:22.007	WAVE
SPAS-12_12g_solid_slug_1m_right_MKH8040_2_clean_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild	24 9	96000	1 00	0:02.653	WAVE

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SPAS-12 12g solid slug 1m right MKH8040 2 clean Single shots x 15 way
SPAS-12 12g solid slug 1m right MKH8040 2 clean Triple shots x 2 way
SPAS-12 12g solid slug 1m right MKH8040 2 clean Wild foley.wav
SPAS-12 12g solid slug 1m right RE50 clean Double shots x 1 way
SPAS-12 12g solid slug 1m right RE50 clean Five shots x 1 way
SPAS-12 12g solid slug 1m right RE50 clean Single shots x 15 way
SPAS-12 12g solid slug 1m right RE50 clean Triple shots x 2 way
SPAS-12 12g solid slug 1m right RE50 clean Wild foley way
SPAS-12 12g solid slug 20m front right NT4 L clean Double shots x 1 way
SPAS-12 12g solid slug 20m front right NT4 L clean Single shots x 15.way
SPAS-12 12a solid slug 20m front right NT4 L clean Triple shots x 2.wav
SPAS-12_12g_solid_slug_20m_front_right_NT4_R_clean_Double_shots_x_1.wav
SPAS-12 12g solid slug 20m front right NT4 R clean Five shots x 1 way
SPAS-12 12g solid slug 20m front right NT4 R clean Single shots x 15 way
SPAS-12 12g solid slug 20m front right NT4 R clean Triple shots x 2 way
SPAS-12 12g solid slug 25m behind RSM191 L clean Double shots x 1.wav
SPAS-12 12g solid slug 25m behind RSM191 L clean Five shots x 1.way
SPAS-12_12g_solid_slug_1.5m_behind_right_clean_Wild_foley.wav
SPAS-12_12g_solid_slug_10m_right_CSS5_R_clean_Triple_shots_x_2.wav
SPAS-12 12g solid slug 15m right in front RSM191 R clean Five shots x 1 way
SPAS-12 12g solid slug 25m behind RSM191 L clean Triple shots x 2.way
SPAS-12 12g solid slug 25m behind RSM191 R clean Double shots x 1.wav
SPAS-12_12g_solid_slug_25m_behind_RSM191_R_clean_Five shots x 1.wav
SPAS-12 12g solid slug 25m behind RSM191 R clean Single shots x 15.wav
SPAS-12_12g_solid_slug_25m_behind_RSM191_R_clean_Triple_shots_x_2.wav
SPAS-12 12g solid slug 25m in front Holophone Ls clean Double shots x 1,way
SPAS-12 12a solid slug 25m in front Holophone Ls clean Five shots x 1.wav
SPAS-12 12g solid slug 25m in front Holophone Ls clean Single shots x 15,way
SPAS-12_12g_solid_slug_25m_in_front_Holophone_L_clean_Double_shots_x_1.wav
SPAS-12 12g solid_slug_25m_in_front_Holophone_L_clean_Five_shots_x_1.wav
SPAS-12_12g_solid_slug_25m_in_front_Holophone_L_clean_Single_shots_x_15.wav
SPAS-12_12g_solid_slug_25m_in_front_Holophone_L_clean_Triple_shots_x_2.wav
SPAS-12 12g solid slug 25m in front Holophone Rs clean Double shots x 1,way
SPAS-12 12a solid slug 25m in front Holophone Rs clean Five shots x 1.wav
SPAS-12_12g_solid_slug_25m_in_front_Holophone_Rs_clean_Triple_shots_x_2.wav
SPAS-12_12g_solid_slug_25m_in_front_Holophone_R_clean_Five_shots_x_1.wav
SPAS-12\_12g\_solid\_slug\_25m\_in\_front\_Holophone\_R\_clean\_Single\_shots\_x\_15.wav
SPAS-12_12g_solid_slug_25m_in_front_Holophone_R_clean_Triple_shots_x_2.wav
SPAS-12 12g solid slug 2m behind PZM clean Double shots x 1.way
SPAS-12 12g solid slug 2m behind PZM clean Five shots x 1 way
SPAS-12 12g solid slug 2m behind PZM clean Single shots x 15,way
SPAS-12 12g solid slug 2m behind PZM clean Triple shots x 2.way
SPAS-12 12g solid slug 2m behind PZM clean Wild foley.wav
SPAS-12 12g solid slug 2m behind right PZM clean Double shots x 1.way
SPAS-12 12g solid slug 2m behind right PZM clean Single shots x 15 way
SPAS-12 12g solid slug 2m behind right PZM clean Triple shots x 2.way
SPAS-12 12g solid slug 2m behind right PZM clean Wild foley.wav
SPAS-12 12g solid slug 2m in front RE20 clean Double shots x 1.way
SPAS-12_12g_solid_slug_2m_in_front_RE20_clean_Five_shots_x 1.wav
SPAS-12 12g solid slug 2m in front RE20 clean Single shots x 15.way
SPAS-12 12g solid slug 2m in front RE20 clean Triple shots x 2.way
SPAS-12_12g_solid_slug_2m_in_front_RE20_clean_Wild_foley.wav
SPAS-12 12g solid slug 2m right MKH60 clean Double shots x 1.wav
SPAS-12 12g solid slug 1m left off axis MKH416 clean Five shots x 1.way
SPAS-12 12g solid slug 1m right CS3 clean Five shots x 1.wav
SPAS-12_12g_solid_slug_1m_right_MKH8040_2_clean_Five_shots_x_1.wav
SPAS-12 12g solid slug 20m front right NT4 L clean Five shots x 1.wav
SPAS-12\_12g\_solid\_slug\_25m\_behind\_RSM191\_L\_clean\_Single\_shots\_x\_15.wav
SPAS-12 12g solid slug 25m in front Holophone Ls clean Triple shots x 2.way
SPAS-12_12g_solid_slug_25m_in_front_Holophone_R_clean_Double_shots_x_1.wav
SPAS-12 12g solid slug 2m behind right PZM clean Five shots x 1.way
SPAS-12 12g solid slug 2m right MKH60 clean Five shots x 1.wav
SPAS-12_12g_solid_slug_35m_behind_DPA4021_R_clean_Five_shots_x_1.wav
                                                                              About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild
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SPAS-12 12q solid slug 15m behind right MKH8020 2 clean Single shots x 15.wa About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots and wild
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SPAS-12 12g solid slug 25m in front Holophone Rs clean Single shots, x 15,way About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild
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SPAS-12 12g solid slug 35m in front wide DPA4062 R clean Single shots x 15 w About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders firing sequences includes single shots x 15 w About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders firing sequences includes single shots.
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SPAS-12 12g solid slug 50m behind Ehrlund L2 clean Triple shots x 2 way
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SPAS-12 12g solid slug 50m behind Schoeps A clean Double shots x 1 way
                                                                                            About 40 channels with distances and perspectives ranging from 0 to 55 meters big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, unintuple shots and wild
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SPAS-12 12g solid slug 17m right DPA4021 R clean Five shots x 1 way
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SPAS-12 12g solid slug 2m right MKH60 clean Single shots x 15 way
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SPAS-12 12g solid slug 2m right MKH60 clean Triple shots x 2 way
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SPAS-12 12g solid slug 2m right MKH60 clean Wild foley way
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SPAS-12 12g solid slug 35m behind DPA4021 L clean Double shots x 1 way
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SPAS-12 12g solid slug 35m hehind DPA4021 L clean Five shots x 1 way
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SPAS-12 12g solid slug 35m behind DPA4021 L clean Single shots x 15.way
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SPAS-12 12g solid slug 35m behind DPA4021 L clean Triple shots x 2 way
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SPAS-12_12g_solid_slug_35m_behind_DPA4021_R_clean_Double_shots_x_1.wav
                                                                                            About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild
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SPAS-12 12g solid slug 35m behind DPA4021 R clean Single shots x 15 way
                                                                                            About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild
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SPAS-12 12g solid slug 35m behind DPA4021 R clean Triple shots x 2 way
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SPAS-12 12g solid stug 35m in front wide DPA4062 L clean Double shots x 1 wa About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild
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SPAS-12 12g solid slug 35m in front wide DPA4062 L clean Five shots x 1.way About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, and wild
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SPAS-12 12g solid slug 35m in front wide DPA4062 L clean Single shots x 15 w. About 40 channels with distances and perspectives ranging from 0 to 55 meters, hig variation of microphones and recorders, firing sequences includes single shots, double shots,
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SPAS-12 12g solid slug 35m in front wide DPA4062 L clean Triple shots x 2 way About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, and wild
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SPAS-12 12g solid slug 35m in front wide DPA4062 R clean Double shots, x 1,w About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, double shots, double shots, double shots and wild
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SPAS-12 12g solid slug 35m in front wide DPA4062 R clean Five shots x 1 way. About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, and wild
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SPAS-12 12g solid slug 35m in front wide DPA4062 R clean Triple shots x 2 way About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, and wild
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SPAS-12 12g solid slug 50m behind Ehrlund L1 clean Double shots x 1.way
                                                                                            About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild
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SPAS-12_12g_solid_slug_50m_behind_Ehrlund_L1_clean_Five_shots_x_1.wav
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SPAS-12 12g solid slug 50m behind Ehrlund L1 clean Single shots x 15.way
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SPAS-12 12g solid slug 50m behind Ehrlund L1 clean Triple shots x 2.wav
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SPAS-12 12q solid_slug_50m_behind_Ehrlund_L2_clean_Double_shots_x_1.wav
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SPAS-12 12g solid slug 50m behind Ehrlund L2 clean Five shots x 1,way
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SPAS-12 12g solid slug 50m behind Ehrlund L2 clean Single shots x 15 way
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SPAS-12 12g solid slug 50m behind Ehrlund R1 clean Double shots x 1.way
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SPAS-12_12g_solid_slug_50m_behind_Ehrlund_R1_clean_Five_shots_x_1.wav
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SPAS-12 12g solid_slug_50m_behind_Ehrlund_R1_clean_Single_shots_x_15.wav
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SPAS-12_12g_solid_slug_50m_behind_Ehrlund_R1_clean_Triple_shots_x_2.wav
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SPAS-12 12a solid slug 50m behind Ehrlund R2 clean Double shots x 1.wav
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                                                                                            About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, quintuple shots and wild
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SPAS-12 12g solid slug 50m behind Ehrlund R2 clean Five shots x 1.way
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SPAS-12 12g solid slug 50m behind Ehrlund R2 clean Single shots x 15 way
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SPAS-12 12g solid slug 50m behind Ehrlund R2 clean Triple shots x 2.way
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SPAS-12_12g_solid_slug_1.5m_behind_right_clean_Double_shots_x_1.wav
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SPAS-12_12g_solid_slug_1.5m_behind_right_clean_Five_shots_x_1.wav
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SPAS-12_12g_solid_slug_1.5m_behind_right_clean_Single_shots_x_15.wav
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SPAS-12_12g_solid_slug_1.5m_behind_right_clean_Triple_shots_x_2.wav
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SPAS-12 12g solid slug 50m behind Schoeps A clean Five shots x 1.way
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SPAS-12 12a solid slug 50m behind Schoeps A clean Single shots x 15.wav
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SPAS-12_12g_solid_slug_50m_behind_Schoeps_A_clean_Triple_shots_x_2.wav
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SPAS-12 12g solid slug 50m behind Schoeps B clean Double shots x 1.way
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SPAS-12 12g solid slug 50m behind Schoeps B clean Five shots x 1.wav
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SPAS-12 12g solid slug 50m behind Schoeps B clean Single shots x 15.way
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SPAS-12 12g solid slug 50m behind Schoeps B clean Triple shots x 2.way
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SPAS-12_12g_solid_slug_55m_in_front_off_axis_clean_Double_shots_x_1.wav
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SPAS-12_12g_solid_slug_55m_in_front_off_axis_clean_Five_shots_x_1.wav
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SPAS-12 12g solid slug 55m in front off axis clean Single shots x 15.way
                                                                                            About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild
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SPAS-12 12g solid slug 55m in front off axis clean Triple shots x 2.way
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SPAS-12 12g solid slug on gun DPA4062 clean Double shots x 1.way
                                                                                            About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild
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SPAS-12_12g_solid_slug_on_gun_DPA4062_clean_Five_shots_x_1.wav
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SPAS-12_12g_solid_slug_on_gun_DPA4062_clean_Single_shots_x_15.wav
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SPAS-12_12g_solid_slug_on_gun_DPA4062_clean_Triple_shots_x_2.wav
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SPAS-12_12g_solid_slug_on_gun_DPA4062_clean_Wild_foley.wav
                                                                                            About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild
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SPAS-12 12g solid slug 1.5m behind right raw Wild foley.wav
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SPAS-12_12g_solid_slug_10m_right_CSS5_L_raw_Double_shots_x_1.wav
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SPAS-12 12g solid slug 10m right CSS5 L raw Five shots x 1.wav
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SPAS-12_12g_solid_slug_10m_right_CSS5_L_raw_Single_shots_x_15.wav
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SPAS-12 12g solid slug 10m right CSS5 L raw Triple shots x 2.way
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SPAS-12_12g_solid_slug_10m_right_CSS5_L_raw_Wild_foley.wav
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SPAS-12 12g solid slug 10m right CSS5 R raw Five shots x 1.way
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About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild

96000

01:19 473

WAVE

SPAS-12_12g_solid_slug_10m_right_CSS5_R_raw_Single_shots_x_15.wav

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SPAS-12 12g solid slug 10m right CSS5 R raw Wild foley way
                                                                                                                                                                                                                                                                                                                                  00:22.007
                                                                                     About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild
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SPAS-12 12g solid stug 10m to got 788 DPA4062 I raw Double shots x 1 way. About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild
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SPAS-12 12g solid slug 10m to right 788 DPA4062 L raw Five shots x 1 way
                                                                                     About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild
                                                                                                                                                                                                                                                                                                               gennn
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SPAS-12 12g solid slug 10m to right 788 DPA4062 L raw Single shots x 15 way. About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders firing sequences includes single shots x 15 way. About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders firing sequences includes single shots.
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SPAS-12 12g solid slug_10m_to_right_788_DPA4062_L_raw_Triple_shots_x_2.wav
                                                                                     About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, durintunle shots, autintunle shots, and wild
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SPAS-12 12g solid slug 10m to right 788 DPA4062 L raw Wild foley way
                                                                                      About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild
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SPAS-12 12g solid stug 10m to got 788 DPA4062 R raw Double shots x 1 way About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintunle shots, and wild
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SPAS-12 12g solid slug 10m to right 788 DPA4062 R raw Five shots x 1 way
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SPAS-12 12g solid slug 10m to right 788 DPA4062 R raw Triple shots x 2 way
                                                                                     About 40 channels with distances and perspectives ranging from 0 to 55 meters big variation of microphones and recorders firing sequences includes single shots, double shots, triple shots, quinturally shots, and wild
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SPAS-12 12g solid slug 10m to right 788 DPA4062 R raw Wild foley.way
                                                                                      About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild
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SPAS-12 12g solid slug 15m behind right MKH8020 02.wav
                                                                                     About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild
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SPAS-12 12q solid sluq 15m behind right MKH8020 1 raw Double shots, x_1.wav About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild
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SPAS-12 12g solid slug 15m behind right MKH8020 1 raw Five shots x 1 way
                                                                                     About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild
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SPAS-12 12g solid slug 15m behind right MKH8020 1 raw Triple shots x 2 way
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                                                                                     About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, during shots, quintuple shots, and wild
                                                                                                                                                                                                                                                                                                      24
SPAS-12 12g solid slug 15m behind right MKH8020 1 raw Wild foley way
                                                                                      About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild
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SPAS-12 12a solid slua 15m behind right MKH8020 2 raw Double shots, x 1.wav About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, and wild
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SPAS-12 12g solid slug 15m behind right MKH8020 2 raw Triple shots x 2 way
                                                                                     About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, during shots, quintuple shots, and wild
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SPAS-12 12g solid slug 15m behind right MKH8020 2 raw Wild foley way
                                                                                      About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild
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SPAS-12 12g solid slug 15m behind right MKH8020 raw Single shots x 15 way
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                                                                                     About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, during shots, quintuple shots, and wild
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SPAS-12 12q solid slug 15m right in front RSM191 L raw Double shots x 1.wav About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, and wild
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SPAS-12 12g solid slug 15m right in front RSM191 L raw Five shots x 1 way
                                                                                     About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild
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SPAS-12 12g solid slug 15m right in front RSM191 L raw Single shots, 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild
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SPAS-12_12g_solid_slug_15m_right_in_front_RSM191_L_raw_Triple_shots_x_2.wav
                                                                                     About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild
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SPAS-12 12g solid slug 15m right in front RSM191 L raw Wild foley,way
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SPAS-12_12g_solid_slug_15m_right_in_front_RSM191_R_raw_Five_shots_x_1.wav
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SPAS-12_12g_solid_slug_15m_right_in_front_RSM191_R_raw_Single_shots_x_15.wav_About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, double shots, durinuple shots and wild
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SPAS-12 12g solid slug 15m right in front RSM191 R raw Triple shots x 2.way
                                                                                     About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild
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SPAS-12_12g_solid_slug_15m_right_in_front_RSM191_R_raw_Wild_foley.wav
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SPAS-12 12g solid slug 17m right DPA4021 L raw Double shots x 1.way
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                                                                                     About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild
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SPAS-12 12g solid slug 17m right DPA4021 L raw Five shots x 1.wav
                                                                                     About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild
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SPAS-12_12g_solid_slug_17m_right_DPA4021_L_raw_Single_shots_x_15.wav
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SPAS-12 12g solid slug 17m right DPA4021 L raw Triple shots x 2.wav
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SPAS-12_12g_solid_slug_17m_right_DPA4021_L_raw_Wild_foley.wav
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SPAS-12 12g solid slug 17m right DPA4021 R raw Five shots x 1.way
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SPAS-12 12g solid slug 17m right DPA4021 R raw Single shots x 15.wav
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SPAS-12_12g_solid_slug_17m_right_DPA4021_R_raw_Triple_shots_x_2.wav
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SPAS-12 12g solid slug 17m right DPA4021 R raw Wild foley.wav
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SPAS-12 12g solid slug 1m in front RE20 raw Double shots x 1.wav
                                                                                     About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild
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SPAS-12 12g solid slug 1m in front RE20 raw Five shots x 1.way
                                                                                     About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild
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SPAS-12_12g_solid_slug_1m_in_front_RE20_raw_Single_shots_x_15.wav
                                                                                     About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, quintuple shots and wild
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SPAS-12 12g solid slug 1m in front RE20 raw Triple shots x 2.way
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                                                                                     About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild
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SPAS-12 12g solid slug 1m in front RF20 raw Wild foley way
                                                                                      About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild
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SPAS-12 12g solid slug 1m left off axis MKH416 raw Five shots x 1.way
                                                                                      About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild
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SPAS-12 12g solid slug 1m left off axis MKH416 raw Single shots x 15.way
                                                                                     About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild
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SPAS-12_12g_solid_slug_1m_left_off_axis_MKH416_raw_Triple_shots_x_2.wav
                                                                                     About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild
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SPAS-12_12g_solid_slug_1m_left_off_axis_MKH416_raw_Wild_foley.wav
                                                                                      About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild
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SPAS-12_12g_solid_slug_1m_left_on_ground_DPA4062_raw_Double_shots_x_1.wav
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SPAS-12 12g solid slug 1m left on ground DPA4062 raw Five shots x 1,way
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SPAS-12 12g solid slug 1m left on ground DPA4062 raw Single shots x 15.wav
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SPAS-12 12g solid slug 1m left on ground DPA4062 raw Triple shots x 2.wav
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SPAS-12_12g_solid_slug_1m_left_on_ground_DPA4062_raw_Wild_foley.wav
                                                                                      About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild
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SPAS-12 12g solid slug 1m right CS3 raw Five shots x 1.wav
                                                                                     About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild
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SPAS-12 12g solid slug 1m right CS3 raw Single shots x 15.way
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SPAS-12_12g_solid_slug_1m_right_CS3_raw_Triple_shots_x_2.wav
                                                                                     About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild
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SPAS-12 12g solid slug 1m right CS3 raw Wild foley.wav
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SPAS-12 12g solid slug 1m right MKH8040 1 raw Double shots x 1.way
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SPAS-12 12g solid slug 1m right MKH8040 1 raw Five shots x 1.wav
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SPAS-12_12g_solid_slug_1m_right_MKH8040_1_raw_Single_shots_x_15.wav
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SPAS-12 12g solid slug 1m right MKH8040 1 raw Triple shots x 2.wav
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SPAS-12 12g solid slug 1m right MKH8040 1 raw Wild foley,way
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SPAS-12 12g solid slug 1m right MKH8040 2 raw Five shots x 1.way
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SPAS-12 12g solid slug 1m right MKH8040 2 raw Single shots x 15.wav
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SPAS-12 12g solid slug 1m right MKH8040 2 raw Triple shots x 2.way
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SPAS-12 12g solid slug 1m right MKH8040 2 raw Wild foley.wav
                                                                                     About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, quintuple shots and wild
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SPAS-12_12g_solid_slug_1m_right_RE50_raw_Double_shots_x_1.wav
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About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild

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SPAS-12 12g solid slug 1m right RE50 raw Five shots x 1 way
SPAS-12 12g solid slug 1m right RE50 raw Single shots x 15 way
SPAS-12 12g solid slug 1m right RE50 raw Triple shots x 2 way
SPAS-12 12g solid slug 1m right RE50 raw Wild foley way
SPAS-12 12g solid slug 1.5m behind right raw Triple shots x 2 way
SPAS-12 12g solid slug 10m right CSS5 R raw Triple shots x 2.wav
SPAS-12 12g solid slug 15m behind right MKH8020 2 raw Five shots x 1 way
SPAS-12 12g solid slug 20m front right NT4 L raw Five shots x 1 way
SPAS-12 12g solid slug 20m front right NT4 L raw Single shots x 15,way
SPAS-12 12g solid slug 20m front right NT4 L raw Triple shots x 2.wav
SPAS-12_12g_solid_slug_20m_front_right_NT4_R_raw_Double_shots_x_1.wav
SPAS-12 12g solid slug 20m front right NT4 R raw Five shots x 1 way
SPAS-12 12g solid slug 20m front right NT4 R raw Single shots x 15 way
SPAS-12 12g solid slug 20m front right NT4 R raw Triple shots x 2 way
SPAS-12 12g solid slug 25m behind 788 RSM191 L raw Double shots x 1.wav
SPAS-12 12g solid slug 25m behind 788 RSM191 L raw Single shots x 15.way
SPAS-12 12g solid slug 25m behind 788 RSM191 L raw Triple shots x 2 way
SPAS-12 12g solid slug 25m hehind 788 RSM191 R raw Double shots x 1 way
SPAS-12 12g solid slug 25m behind 788 RSM191 R raw Five shots x 1.wav
SPAS-12 12g solid slug 25m behind_788_RSM191_R_raw_Single_shots_x_15.wav
SPAS-12 12g solid slug 25m behind 788 RSM191 R raw Triple shots x 2.way
SPAS-12_12g_solid_slug_25m_in_front_Holophone_L_raw_Double_shots_x_1.wav
SPAS-12 12g solid slug 25m in front Holophone L raw Five shots x 1.way
SPAS-12_12g_solid_slug_25m_in_front_Holophone_L_raw_Triple_shots_x_2.wav
SPAS-12_12g_solid_slug_25m_in_front_Holophone_raw_Double_shots_x_1.wav
SPAS-12_12g_solid_slug_25m_in_front_Holophone_raw_Five_shots_x_1.wav
SPAS-12_12g_solid_slug_25m_in_front_Holophone_raw_Single_shots_x_15.wav
SPAS-12 12g solid slug 25m in front Holophone raw Triple shots x 2.way
SPAS-12_12g_solid_slug_25m_in_front_Holophone_Rs_raw_Double_shots_x_1.wav
SPAS-12 12q solid_slug_25m_in_front_Holophone_Rs_raw_Five_shots_x_1.wav
SPAS-12_12g_solid_slug_25m_in_front_Holophone_Rs_raw_Single_shots_x_15.wav
SPAS-12_12g_solid_slug_25m_in_front_Holophone_Rs_raw_Triple_shots_x_2.wav
SPAS-12 12g solid slug 25m in front Holophone R raw Five shots x 1.way
SPAS-12 12g solid slug 25m in front Holophone R raw Single shots x 15 way
SPAS-12 12g solid slug 25m in front Holophone R raw Triple shots x 2.way
SPAS-12_12g_solid_slug_2m_behind_PZM_raw_Double_shots_x_1.wav
SPAS-12 12g solid slug 2m behind PZM raw Five shots x 1.wav
SPAS-12 12g solid slug 2m behind PZM raw Single shots x 15,way
SPAS-12_12g_solid_slug_2m_behind_PZM_raw_Triple_shots_x_2.wav
SPAS-12 12g solid slug 2m behind PZM raw Wild folev.way
SPAS-12 12g solid slug 2m behind right PZM raw Double shots x 1.wav
SPAS-12 12g solid_slug_17m_right_DPA4021_R_raw_Double_shots_x_1.wav
SPAS-12 12g solid slug 1m left off axis MKH416 raw Double shots x 1.way
SPAS-12 12g solid slug 1m right CS3 raw Double shots x 1.way
SPAS-12 12g solid slug 1m right MKH8040 2 raw Double shots x 1.way
SPAS-12_12g_solid_slug_20m_front_right_NT4_L_raw_Double_shots_x_1.wav
SPAS-12 12g solid slug 25m behind 788 RSM191 L raw Five shots x 1.way
SPAS-12_12g_solid_slug_25m_in_front_Holophone_L_raw_Single_shots_x_15.wav
SPAS-12 12g solid slug 25m in front Holophone R raw Double shots x 1.wav
SPAS-12_12g_solid_slug_2m_behind_right_PZM_raw_Five_shots_x_1.wav
SPAS-12 12g solid slug 2m right MKH60 raw Five shots x 1.wav
SPAS-12 12a solid slug 50m behind Ehrlund R1 raw Double shots x 1.wav
SPAS-12_12g_solid_slug_50m_in_front_788_Schoeps_A_raw_Five_shots_x_1.wav
SPAS-12 12g solid slug 2m behind right PZM raw Single shots x 15.wav
SPAS-12 12g solid slug 2m behind right PZM raw Triple shots x 2.way
SPAS-12 12g solid slug 2m behind right PZM raw Wild foley.wav
SPAS-12\_12g\_solid\_slug\_2m\_in\_front\_RE20\_raw\_Double\_shots\_x\_1.wav
SPAS-12 12g solid slug 2m in front RE20 raw Five shots x 1.way
SPAS-12 12g solid slug 2m in front RE20 raw Single shots x 15.wav
SPAS-12 12g solid slug 2m in front RE20 raw Triple shots x 2.way
SPAS-12 12g solid slug 2m in front RE20 raw Wild foley.way
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SPAS-12_12g_solid_slug_2m_right_MKH60_raw_Double_shots_x_1.wav

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SPAS-12 12g solid slug 2m right MKH60 raw Single shots x 15 way SPAS-12 12g solid slug 2m right MKH60 raw Triple shots x 2 way SPAS-12 12g solid slug 2m right MKH60 raw Wild foley way SPAS-12 12a solid slug 35m behind 788 DPA4021 L raw Double shots x 1.wav SPAS-12 12g solid_slug_35m_behind_788_DPA4021_L_raw_Five_shots_x_1.wav SPAS-12 12g solid slug 35m behind 788 DPA4021 L raw Single shots x 15 way SPAS-12 12g solid slug 35m behind 788 DPA4021 L raw Triple shots x 2 way SPAS-12 12g solid slug 35m behind 788 DPA4021 R raw Double shots x 1 way SPAS-12 12g solid slug 35m behind 788 DPA4021 R raw Five shots x 1 way SPAS-12 12g solid slug 35m behind 788 DPA4021 R raw Triple shots x 2.way SPAS-12 12g solid slug 50m behind Ehrlund L1 raw Double shots x 1 way SPAS-12 12g solid slug 50m behind Ehrlund L1 raw Five shots x 1 way SPAS-12 12g solid slug 50m behind Ehrlund L1 raw Single shots x 15 way SPAS-12 12g solid slug 50m behind Ehrlund I.1 raw Triple shots x 2 way SPAS-12 12g solid slug 50m behind Ehrlund L2 raw Double shots x 1 way SPAS-12 12g solid slug 50m behind Ehrlund L2 raw Five shots x 1 way SPAS-12 12g solid_slug_50m_behind_Ehrlund_L2_raw_Single_shots_x_15.wav SPAS-12 12g solid slug 50m behind Ehrlund L2 raw Triple shots x 2 way SPAS-12 12g solid slug 50m behind Ehrlund R1 raw Five shots x 1 way SPAS-12 12g solid slug 50m behind Fhrlund R1 raw Single shots x 15 way SPAS-12 12g solid slug 50m behind Ehrlund R1 raw Triple shots x 2 way SPAS-12 12g solid slug 50m behind Ehrlund R2 raw Double shots x 1.way SPAS-12_12g_solid_slug_50m_behind_Ehrlund_R2_raw_Five_shots_x_1.wav SPAS-12 12g solid slug 50m behind Ehrlund R2 raw Single shots x 15 way SPAS-12 12g solid slug 50m behind Ehrlund R2 raw Triple shots x 2 way SPAS-12 12g_solid_slug_50m_in_front_788_Schoeps_A_raw_Double_shots_x_1.wav SPAS-12 12g solid slug 1.5m behind right raw Double shots x 1.way SPAS-12 12g solid slug 1.5m behind right raw Five shots x 1.way SPAS-12 12g solid slug 1.5m behind right raw Single shots x 15.way SPAS-12 12g solid slug 50m in front 788 Schoeps A raw Triple shots x 2.way SPAS-12_12g_solid_slug_50m_in_front_788_Schoeps_B_raw_Double_shots_x_1.wav SPAS-12 12a solid slug 50m in front 788 Schoeps B raw Five shots x 1.wav SPAS-12 12g solid slug 50m in front 788 Schoeps B raw Triple shots x 2 way SPAS-12_12g_solid_slug_55m_in_front_off_axis_raw_Double_shots_x_1.wav SPAS-12_12g_solid_slug_55m_in_front_off_axis_raw_Five_shots_x_1.wav SPAS-12 12g solid slug 55m in front off axis raw Single shots x 15.way SPAS-12 12g solid slug 55m in front off axis raw Triple shots x 2.way SPAS-12_12g_solid_slug_on_gun_DPA4062_raw_Double_shots_x_1.wav SPAS-12 12g solid slug on gun DPA4062 raw Five shots x 1,way SPAS-12 12g solid slug on gun DPA4062 raw Single shots x 15 way SPAS-12_12g_solid_slug_on_gun_DPA4062_raw_Triple shots x 2.wav SPAS-12_12g_solid_slug_on_gun_DPA4062_raw_Wild_foley.wav

About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild 24 gennn 01:19.473 WΔVE About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots, and wild 96000 00:18 867 WAVE 24 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild gennn 00.55 002 \Λ/Δ\/F About 40 channels with distances and perspectives ranging from 0 to 55 meters big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, quintuple shots and wild 24 gennn 00:12.939 WAVE About 40 channels with distances and 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