IMI Tavor TAR-21 5.56mm

Filename	Description	RitDenth S	amnleRate (Channels	s Duration A	udioFileType
IMI Tavor TAR-21 5.56mm 10m right CSS5 L clean Double shots x 1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	1	00:02.000	WAVE
IMI Tavor TAR-21 5.56mm 1m right MKH8040 2 clean Four shots x 1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	1	00:02.500	WAVE
IMI_Tavor_TAR-21_5.56mm_10m_right_CSS5_L_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	1	00:02.500	WAVE
IMI_Tavor_TAR-21_5.56mm_10m_right_CSS5_L_clean_Single_shots_x_14.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	1	00:53.500	WAVE
IMI_Tavor_TAR-21_5.56mm_10m_right_CSS5_L_clean_Six_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	1	00:06.500	WAVE
IMI_Tavor_TAR-21_5.56mm_10m_right_CSS5_L_clean_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	1	00:02.000	WAVE
IMI_Tavor_TAR-21_5.56mm_10m_right_CSS5_R_clean_Bursts_x_11.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	1	00:42.000	WAVE
IMI_Tavor_TAR-21_5.56mm_10m_right_CSS5_R_clean_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	1	00:02.000	WAVE
IMI_Tavor_TAR-21_5.56mm_10m_right_CSS5_R_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	1	00:02.500	WAVE
IMI_Tavor_TAR-21_5.56mm_10m_right_CSS5_R_clean_Single_shots_x_14.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	1	00:53.500	WAVE
IMI_Tavor_TAR-21_5.56mm_10m_right_CSS5_R_clean_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	1	00:02.000	WAVE
IMI_Tavor_TAR-21_5.56mm_15m_behind_right_MKH8020_1_clean_Bursts_x_11.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	1	00:42.000	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	1	00:02.000	WAVE
IMI_Tavor_TAR-21_5.56mm_15m_behind_right_MKH8020_1_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	1	00:02.500	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	1	00:53.500	WAVE
IMI_Tavor_TAR-21_5.56mm_15m_behind_right_MKH8020_1_clean_Six_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	1	00:06.500	WAVE
IMI_Tavor_TAR-21_5.56mm_15m_behind_right_MKH8020_1_clean_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	1	00:02.000	WAVE
IMI_Tavor_TAR-21_5.56mm_15m_behind_right_MKH8020_2_clean_Bursts_x_11.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	1	00:42.000	WAVE
IMI_Tavor_TAR-21_5.56mm_15m_behind_right_MKH8020_2_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	1	00:02.500	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	1	00:53.500	WAVE
IMI_Tavor_TAR-21_5.56mm_15m_behind_right_MKH8020_2_clean_Six_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	1	00:06.500	WAVE
IMI_Tavor_TAR-21_5.56mm_15m_behind_right_MKH8020_2_clean_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	1	00:02.000	WAVE
IMI_Tavor_TAR-21_5.56mm_15m_right_in_front_RSM191_L_clean_Bursts_x_11.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	1	00:42.000	WAVE
IMI_Tavor_TAR-21_5.56mm_15m_right_in_front_RSM191_L_clean_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	1	00:02.000	WAVE
IMI_Tavor_TAR-21_5.56mm_15m_right_in_front_RSM191_L_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	1	00:02.500	WAVE
IMI_Tavor_TAR-21_5.56mm_15m_right_in_front_RSM191_L_clean_Single_shots_x_14.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	1	00:53.500	WAVE
IMI_Tavor_TAR-21_5.56mm_15m_right_in_front_RSM191_L_clean_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	1	00:02.000	WAVE
IMI_Tavor_TAR-21_5.56mm_15m_right_in_front_RSM191_R_clean_Bursts_x_11.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	1	00:42.000	WAVE
IMI_Tavor_TAR-21_5.56mm_15m_right_in_front_RSM191_R_clean_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	1	00:02.000	WAVE
IMI_Tavor_TAR-21_5.56mm_15m_right_in_front_RSM191_R_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	1	00:02.500	WAVE
IMI_Tavor_TAR-21_5.56mm_15m_right_in_front_RSM191_R_clean_Single_shots_x_14.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	1	00:53.500	WAVE
IMI_Tavor_TAR-21_5.56mm_15m_right_in_front_RSM191_R_clean_Six_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	1	00:06.500	WAVE
IMI_Tavor_TAR-21_5.56mm_15m_right_in_front_RSM191_R_clean_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	1	00:02.000	WAVE
IMI_Tavor_TAR-21_5.56mm_17m_right_DPA4021_L_clean_Bursts_x_11.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	1	00:42.000	WAVE
IMI_Tavor_TAR-21_5.56mm_17m_right_DPA4021_L_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	1	00:02.500	WAVE
IMI_Tavor_TAR-21_5.56mm_17m_right_DPA4021_L_clean_Single_shots_x_14.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	1	00:53.500	WAVE
IMI_Tavor_TAR-21_5.56mm_17m_right_DPA4021_L_clean_Six_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	1	00:06.500	WAVE
IMI_Tavor_TAR-21_5.56mm_17m_right_DPA4021_L_clean_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	1	00:02.000	WAVE
IMI_Tavor_TAR-21_5.56mm_17m_right_DPA4021_R_clean_Bursts_x_11.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	1	00:42.000	WAVE
IMI_Tavor_TAR-21_5.56mm_17m_right_DPA4021_R_clean_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	1	00:02.000	WAVE
IMI_Tavor_TAR-21_5.56mm_17m_right_DPA4021_R_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	1	00:02.500	WAVE
IMI_Tavor_TAR-21_5.56mm_17m_right_DPA4021_R_clean_Single_shots_x_14.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	1	00:53.500	WAVE
IMI_Tavor_TAR-21_5.56mm_17m_right_DPA4021_R_clean_Six_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	1	00:06.500	WAVE
IMI_Tavor_TAR-21_5.56mm_1m_in_front_RE20_clean_Bursts_x_11.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	1	00:42.000	WAVE
IMI_Tavor_TAR-21_5.56mm_1m_in_front_RE20_clean_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	1	00:02.000	WAVE
IMI_Tavor_TAR-21_5.56mm_1m_in_front_RE20_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	1	00:02.500	WAVE
IMI_Tavor_TAR-21_5.56mm_1m_in_front_RE20_clean_Single_shots_x_14.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	1	00:53.500	WAVE
IMI_Tavor_TAR-21_5.56mm_1m_in_front_RE20_clean_Six_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	1	00:06.500	WAVE
IMI_Tavor_TAR-21_5.56mm_1m_in_front_RE20_clean_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	1	00:02.000	WAVE
IMI_Tavor_TAR-21_5.56mm_1m_in_front_RE20_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	1	00:43.633	WAVE
IMI_Tavor_TAR-21_5.56mm_1m_left_off_axis_MKH416_clean_Bursts_x_11.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	1	00:42.000	WAVE
IMI_Tavor_TAR-21_5.56mm_1m_left_off_axis_MKH416_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	1	00:02.500	WAVE
IMI_Tavor_TAR-21_5.56mm_1m_left_off_axis_MKH416_clean_Single_shots_x_14.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	1	00:53.500	WAVE
IMI_Tavor_TAR-21_5.56mm_1m_left_off_axis_MKH416_clean_Six_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	1	00:06.500	WAVE
IMI_Tavor_TAR-21_5.56mm_1m_left_off_axis_MKH416_clean_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	1	00:02.000	WAVE
IMI_Tavor_TAR-21_5.56mm_1m_left_off_axis_MKH416_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	1	00:43.633	WAVE
IMI_Tavor_TAR-21_5.56mm_1m_left_on_ground_DPA4062_clean_Bursts_x_11.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	1	00:42.000	WAVE
$IMI_Tavor_TAR-21_5.56mm_1m_left_on_ground_DPA4062_clean_Double_shots_x_1.wav$	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	1	00:02.000	WAVE
IMI_Tavor_TAR-21_5.56mm_1m_left_on_ground_DPA4062_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	1	00:02.500	WAVE
IMI_Tavor_TAR-21_5.56mm_1m_left_on_ground_DPA4062_clean_Six_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	1	00:06.500	WAVE

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IMI Tayor TAR-21 5.56mm 1m left on ground DPA4062 clean Triple shots x 1 way
IMI Tayor TAR-21 5.56mm 1m left on ground DPA4062 clean Wild foley way
IMI Tavor TAR-21 5.56mm 1m right CS3 clean Bursts x 11.wav
IMI Tayor TAR-21 5.56mm 1m right CS3 clean Double shots x 1 way
IMI Tayor TAR-21 5.56mm 1m right CS3 clean Four shots x 1 way
IMI Tayor TAR-21 5.56mm 1m right CS3 clean Single shots x 11 way
IMI Tayor TAR-21 5.56mm 1m right CS3 clean Six shots x 2 way
IMI Tayor TAR-21 5.56mm 1m right CS3 clean Triple shots x 1.way
IMI Tavor TAR-21 5.56mm 10m right CSS5 R clean Six shots x 2.wav
IMI Tayor TAR-21 5.56mm 15m behind right MKH8020 2 clean Double shots x 1.way
IMI Tayor TAR-21 5.56mm 15m right in front RSM191 L clean Six shots x 2 way
IMI Tayor TAR-21 5.56mm 17m right DPA4021 L clean Double shots x 1 way
IMI Tayor TAR-21 5.56mm 17m right DPA4021 R clean Triple shots x 1 way
IMI Tayor TAR-21 5.56mm 1m left off axis MKH416 clean Double shots x 1 way
IMI Tayor TAR-21 5.56mm 1m left on ground DPA4062 clean Single shots x 14.way
IMI Tayor TAR-21 5.56mm 1m right CS3 clean Wild foley way
IMI Tayor TAR-21 5.56mm 1m right MKH8040 1 clean Bursts x 11.way
IMI Tavor TAR-21 5.56mm_1m_right_MKH8040_1_clean_Double_shots_x_1.wav
IMI Tavor TAR-21 5.56mm 1m_right_MKH8040_1_clean_Four_shots_x_1.wav
IMI Tavor_TAR-21_5.56mm_1m_right_MKH8040_1_clean_Single_shots_x_14.wav
IMI Tayor TAR-21 5.56mm 1m right MKH8040 1 clean Six shots x 2 way
IMI Tavor TAR-21 5.56mm 1m right MKH8040 1 clean Triple shots x 1.wav
IMI_Tavor_TAR-21_5.56mm_1m_right_MKH8040_1_clean_Wild_foley.wav
IMI Tavor TAR-21 5.56mm 1m right MKH8040 2 clean Bursts x 11.wav
IMI Tavor TAR-21 5.56mm_1m_right_MKH8040_2_clean_Double_shots_x_1.wav
IMI Tavor TAR-21 5.56mm 1m right MKH8040 2 clean Single shots x 14.wav
IMI Tayor TAR-21 5.56mm 1m right MKH8040 2 clean Six shots x 2 way
IMI Tayor TAR-21 5.56mm 1m right MKH8040 2 clean Triple shots x 1.way
IMI Tavor TAR-21 5.56mm 1m right MKH8040 2 clean Wild foley.wav
IMI_Tavor_TAR-21_5.56mm_1m_right_RE50_clean_Bursts_x_11.wav
IMI_Tavor_TAR-21_5.56mm_1m_right_RE50_clean_Double_shots_x_1.wav
IMI_Tavor_TAR-21_5.56mm_1m_right_RE50_clean_Four_shots_x_1.wav
IMI_Tavor_TAR-21_5.56mm_1m_right_RE50_clean_Single_shots_x_14.wav
IMI_Tavor_TAR-21_5.56mm_1m_right_RE50_clean_Six_shots_x_2.wav
IMI Tayor TAR-21 5.56mm 1m right RE50 clean Wild foley.way
IMI_Tavor_TAR-21_5.56mm_20m_front_right_NT4_L_clean_Bursts_x_11.wav
IMI_Tavor_TAR-21_5.56mm_20m_front_right_NT4_L_clean_Double_shots_x_1.wav
IMI_Tavor_TAR-21_5.56mm_20m_front_right_NT4_L_clean_Four_shots_x_1.wav
IMI_Tavor_TAR-21_5.56mm_20m_front_right_NT4_L_clean_Single_shots_x_14.wav
IMI_Tavor_TAR-21_5.56mm_20m_front_right_NT4_L_clean_Six_shots_x_2.wav
IMI_Tavor_TAR-21_5.56mm_20m_front_right_NT4_L_clean_Triple_shots_x_1.wav
IMI Tavor TAR-21 5.56mm 20m front right NT4 R clean Bursts x 11.wav
IMI_Tavor_TAR-21_5.56mm_20m_front_right_NT4_R_clean_Four_shots_x_1.wav
IMI_Tavor_TAR-21_5.56mm_20m_front_right_NT4_R_clean_Single_shots_x_14.wav
IMI_Tavor_TAR-21_5.56mm_20m_front_right_NT4_R_clean_Six_shots_x_2.wav
IMI_Tavor_TAR-21_5.56mm_20m_front_right_NT4_R_clean_Triple_shots_x_1.wav
IMI Tavor TAR-21 5.56mm 25m behind RSM191 L clean Bursts x 11.wav
IMI_Tavor_TAR-21_5.56mm_25m_behind_RSM191_L_clean_Double_shots_x_1.wav
IMI_Tavor_TAR-21_5.56mm_25m_behind_RSM191_L_clean_Four_shots_x_1.wav
IMI Tavor TAR-21 5.56mm 25m behind RSM191 L clean Single shots x 14.way
IMI_Tavor_TAR-21_5.56mm_25m_behind_RSM191_L_clean_Triple_shots_x_1.wav
IMI Tavor TAR-21 5.56mm 25m behind RSM191 R clean Bursts x 11.wav
IMI_Tavor_TAR-21_5.56mm_25m_behind_RSM191_R_clean_Double_shots_x_1.wav
IMI Tavor TAR-21 5.56mm 25m behind RSM191 R clean Four shots x 1.wav
IMI Tayor TAR-21 5.56mm 25m behind RSM191 R clean Single shots x 14 way
IMI_Tavor_TAR-21_5.56mm_25m_behind_RSM191_R_clean_Six_shots_x_2.wav
IMI Tavor TAR-21 5.56mm 25m behind RSM191 R clean Triple shots x 1.wav
IMI_Tavor_TAR-21_5.56mm_25m_in_front_Holophone_Ls_clean_Bursts_x_11.wav
IMI Tayor TAR-21 5.56mm 25m in front Holophone Ls clean Double shots x 1.way
IMI Tayor TAR-21 5.56mm 25m in front Holophone I's clean Single shots x 14 way
IMI Tayor TAR-21 5.56mm 25m in front Holophone Ls clean Six shots x 2.way
IMI Tavor TAR-21 5.56mm 25m in front Holophone Ls clean Triple shots x 1.wav
IMI Tayor TAR-21 5.56mm 25m in front Holophone L clean Bursts x 11.way
IMI Tayor TAR-21 5.56mm 25m in front Holophone L clean Double shots x 1.way
IMI_Tavor_TAR-21_5.56mm_25m_in_front_Holophone_L_clean_Four_shots_x_1.wav
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About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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IMI Tayor TAR-21 5.56mm 25m in front Holophone I clean Single shots x 14 way
IMI Tayor TAR-21 5.56mm 25m in front Holonhone I clean Six shots x 2 way
IMI Tavor TAR-21 5.56mm 25m in front Holophone Rs clean Bursts x 11.wav
IMI Tayor TAR-21 5.56mm 25m in front Holophone Rs clean Double shots x 1 way
IMI Tayor TAR-21 5.56mm 25m in front Holonhone Rs clean Four shots x 1 way
IMI Tayor TAR-21 5.56mm 25m in front Holophone Rs clean Single shots x 14 way
IMI Tayor TAR-21 5.56mm 25m in front Holonhone Rs clean Six shots x 2 way
IMI Tayor TAR-21 5.56mm 25m in front Holophone Rs clean Triple shots x 1.way
IMI Tavor TAR-21 5.56mm 25m in front Holophone R clean Bursts x 11.wav
IMI Tayor TAR-21 5 56mm 25m in front Holophone R clean Double shots x 1 way
IMI Tayor TAR-21 5.56mm 25m in front Holophone R clean Single shots x 14 way
IMI Tavor TAR-21 5.56mm_25m_in_front_Holophone_R_clean_Six_shots_x_2.wav
IMI Tayor TAR-21 5.56mm 25m in front Holonhone R clean Triple shots x 1 way
IMI Tayor TAR-21 5.56mm 2m behind PZM clean Bursts x 11 way
IMI Tayor TAR-21 5.56mm 2m behind PZM clean Double shots x 1.way
IMI Tayor TAR-21 5.56mm 2m behind PZM clean Four shots x 1 way
IMI Tayor TAR-21 5.56mm 2m behind PZM clean Single shots x 14 way
IMI Tayor TAR-21 5.56mm 2m behind PZM clean Six shots x 2 way
IMI Tayor TAR-21 5.56mm 2m behind PZM clean Triple shots x 1 way
IMI Tayor TAR-21 5.56mm 2m behind right PZM clean Bursts x 11.way
IMI Tayor TAR-21 5.56mm 2m behind right PZM clean Double shots x 1.way
IMI Tavor TAR-21 5.56mm 2m behind right PZM clean Four shots x 1.wav
IMI Tayor TAR-21 5.56mm 2m behind right PZM clean Single shots x 14.way
IMI Tavor TAR-21 5.56mm 2m_behind_right_PZM_clean_Six_shots_x_2.wav
IMI Tayor TAR-21 5.56mm 2m behind right PZM clean Triple shots x 1 way
IMI Tayor TAR-21 5.56mm 2m behind right PZM clean Wild foley way
IMI Tayor TAR-21 5.56mm 2m in front RE20 clean Bursts x 11.way
IMI Tayor TAR-21 5.56mm 2m in front RE20 clean Double shots x 1.way
IMI Tayor TAR-21 5.56mm 2m in front RF20 clean Single shots x 14 way
IMI Tavor TAR-21 5.56mm 2m in front RE20 clean Six shots x 2.way
IMI_Tavor_TAR-21_5.56mm_2m_in_front_RE20_clean_Triple_shots_x_1.wav
IMI_Tavor_TAR-21_5.56mm_2m_in_front_RE20_clean_Wild_foley.wav
IMI Tayor TAR-21 5.56mm 2m right MKH60 clean Bursts x 11.way
IMI Tayor TAR-21 5.56mm 2m right MKH60 clean Double shots x 1.way
IMI Tavor TAR-21 5.56mm 2m right MKH60 clean Four shots x 1.way
IMI_Tavor_TAR-21_5.56mm_2m_right_MKH60_clean_Single_shots_x_14.wav
IMI_Tavor_TAR-21_5.56mm_2m_right_MKH60_clean_Six_shots_x_2.wav
IMI Tayor TAR-21 5.56mm 2m right MKH60 clean Wild foley,way
IMI_Tavor_TAR-21_5.56mm_35m_behind_DPA4021_L_clean_Bursts_x_11.wav
IMI_Tavor_TAR-21_5.56mm_35m_behind_DPA4021_L_clean_Double_shots_x_1.wav
IMI_Tavor_TAR-21_5.56mm_35m_behind_DPA4021_L_clean_Four_shots_x_1.wav
IMI Tavor TAR-21 5.56mm 35m behind DPA4021 L clean Single shots x 14.wav
IMI_Tavor_TAR-21_5.56mm_35m_behind_DPA4021_L_clean_Six_shots_x_2.wav
IMI_Tavor_TAR-21_5.56mm_35m_behind_DPA4021_L_clean_Triple_shots_x_1.wav
IMI Tayor TAR-21 5.56mm 35m behind DPA4021 R clean Bursts x 11.way
IMI_Tavor_TAR-21_5.56mm_1m_right_RE50_clean_Triple_shots_x_1.wav
IMI Tavor TAR-21 5.56mm 20m front right NT4 R clean Double shots x 1.wav
IMI_Tavor_TAR-21_5.56mm_25m_behind_RSM191_L_clean_Six_shots_x_2.wav
IMI_Tavor_TAR-21_5.56mm_25m_in_front_Holophone_Ls_clean_Four_shots_x_1.wav
IMI Tavor TAR-21 5.56mm 25m in front Holophone L clean Triple shots x 1.wav
IMI_Tavor_TAR-21_5.56mm_25m_in_front_Holophone_R_clean_Four_shots_x_1.wav
IMI Tavor TAR-21 5.56mm 2m behind PZM clean Wild foley.wav
IMI_Tavor_TAR-21_5.56mm_2m_in_front_RE20_clean_Four_shots_x_1.wav
IMI Tavor TAR-21 5.56mm 2m right MKH60 clean Triple shots x 1.wav
IMI Tayor TAR-21 5.56mm 35m behind DPA4021 R clean Double shots x 1 way
IMI_Tavor_TAR-21_5.56mm_35m_in_front_wide_DPA4062_L_clean_Six_shots_x_2.wav
IMI Tavor TAR-21 5.56mm 50m behind Ehrlund L1 clean Double shots x 1.wav
IMI_Tavor_TAR-21_5.56mm_50m_behind_Ehrlund_L2_clean_Six_shots_x_2.wav
IMI Tayor TAR-21 5.56mm 50m behind Ehrlund R2 clean Double shots x 1.way
IMI Tayor TAR-21 5.56mm 50m behind Schoeps A clean Six shots x 2 way
IMI Tayor TAR-21 5.56mm 55m in front Zoom H4n off axis clean Double shots x 1
IMI Tavor TAR-21 5.56mm 35m behind DPA4021 R clean Four shots x 1.wav
IMI_Tavor_TAR-21_5.56mm_35m_behind_DPA4021_R_clean_Single_shots_x_14.wav
IMI Tayor TAR-21 5.56mm 35m behind DPA4021 R clean Six shots x 2.way
IMI_Tavor_TAR-21_5.56mm_35m_behind_DPA4021_R_clean_Triple_shots_x_1.wav
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IMI Tavor TAR-21 5.56mm 35m in front wide DPA4062 L clean Bursts x 11.wav
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IMI Tayor TAR-21 5.56mm 35m in front wide DPA4062 L clean Four shots x 1 way
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IMI Tayor TAR-21 5.56mm 35m in front wide DPA4062 L clean Single shots x 14 way About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, triple shots, triple shots, triple shots.
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IMI Tayor TAR-21 5.56mm 35m in front wide DPA4062 R clean Bursts x 11 way
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IMI Tayor TAR-21 5.56mm 35m in front wide DPA4062 R clean Four shots x 1.way
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IMI Tayor TAR-21 5.56mm 35m in front wide DPA4062 R clean Six shots x 2 way
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IMI Tayor TAR-21 5.56mm 35m in front wide DPA4062 R clean Triple shots x 1.way
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IMI Tayor TAR-21 5 56mm 50m behind Ehrlund I.1 clean Bursts x 11 way
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IMI Tayor TAR-21 5.56mm 50m behind Ehrlund I.1 clean Four shots x 1 way
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IMI Tayor TAR-21 5.56mm 50m behind Ehrlund I.1 clean Single shots x 14 way
                                                                                        About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
                                                                                                                                                                                                                                                                                                24
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IMI Tavor TAR-21 5.56mm 50m behind Ehrlund L1 clean Six shots x 2.way
                                                                                        About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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IMI Tayor TAR-21 5.56mm 50m behind Ehrlund L1 clean Triple shots x 1 way
                                                                                        About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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IMI Tavor TAR-21_5.56mm_50m_behind_Ehrlund_L2_clean_Bursts_x_11.wav
                                                                                        About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
                                                                                                                                                                                                                                                                                                24
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IMI Tayor TAR-21 5.56mm 50m behind Ehrlund L2 clean Double shots x 1 way
                                                                                        About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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IMI Tayor TAR-21 5.56mm 50m behind Ehrlund L2 clean Four shots x 1.way
                                                                                        About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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IMI Tayor TAR-21 5.56mm 50m behind Ehrlund L2 clean Single shots x 14.way
                                                                                        About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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IMI Tayor TAR-21 5.56mm 50m behind Ehrlund L2 clean Triple shots x 1 way
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                                                                                        About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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                                                                                                                                                                                                                                                                                                          96000
IMI Tavor TAR-21 5.56mm 50m behind Ehrlund R1 clean Bursts x 11.wav
                                                                                        About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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IMI Tayor TAR-21 5.56mm 50m behind Ehrlund R1 clean Double shots x 1.way
                                                                                        About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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IMI Tayor TAR-21 5.56mm 50m behind Ehrlund R1 clean Four shots x 1.way
                                                                                        About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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IMI Tayor TAR-21 5.56mm 50m behind Ehrlund R1 clean Single shots x 14 way
                                                                                        About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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IMI Tayor TAR-21 5.56mm 50m behind Ehrlund R1 clean Six shots x 2 way
                                                                                        About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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IMI Tayor TAR-21 5.56mm 50m behind Ehrlund R1 clean Triple shots x 1.way
                                                                                        About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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IMI Tayor TAR-21 5.56mm 50m behind Ehrlund R2 clean Bursts x 11.way
                                                                                        About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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IMI Tayor TAR-21 5.56mm 50m behind Fhrlund R2 clean Four shots x 1 way
                                                                                        About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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IMI Tayor TAR-21 5.56mm 50m behind Ehrlund R2 clean Single shots x 14.way
                                                                                        About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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IMI_Tavor_TAR-21_5.56mm_50m_behind_Ehrlund_R2_clean_Six_shots_x_2.wav
                                                                                        About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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IMI_Tavor_TAR-21_5.56mm_50m_behind_Ehrlund_R2_clean_Triple_shots_x_1.wav
                                                                                        About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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IMI_Tavor_TAR-21_5.56mm_50m_behind_Schoeps_A_clean_Bursts_x_11.wav
                                                                                        About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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IMI_Tavor_TAR-21_5.56mm_50m_behind_Schoeps_A_clean_Double_shots_x_1.wav
                                                                                        About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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IMI Tayor TAR-21 5.56mm 50m behind Schoeps A clean Four shots x 1.way
                                                                                        About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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IMI_Tavor_TAR-21_5.56mm_50m_behind_Schoeps_A_clean_Single_shots_x_14.wav
                                                                                        About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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IMI_Tavor_TAR-21_5.56mm_10m_right_CSS5_L_clean_Bursts_x_11.wav
                                                                                        About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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IMI_Tavor_TAR-21_5.56mm_50m_behind_Schoeps_A_clean_Triple_shots_x_1.wav
                                                                                        About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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IMI_Tavor_TAR-21_5.56mm_50m_behind_Schoeps_B_clean_Bursts_x_11.wav
                                                                                        About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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IMI Tayor TAR-21 5.56mm 50m behind Schoeps B clean Double shots x 1.way
                                                                                        About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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IMI_Tavor_TAR-21_5.56mm_50m_behind_Schoeps_B_clean_Four_shots_x_1.wav
                                                                                        About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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IMI Tavor TAR-21 5.56mm 50m behind Schoeps B clean Single shots x 14.way
                                                                                        About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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IMI_Tavor_TAR-21_5.56mm_50m_behind_Schoeps_B_clean_Six_shots_x_2.wav
                                                                                        About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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IMI_Tavor_TAR-21_5.56mm_50m_behind_Schoeps_B_clean_Triple_shots_x_1.wav
                                                                                        About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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IMI_Tavor_TAR-21_5.56mm_55m_in_front_Zoom_H4n_off_axis_clean_Bursts_x_11.wav
                                                                                        About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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IML_Tavor_TAR-21_5.56mm_55m_in_front_Zoom_H4n_off_axis_clean_Four_shots, x_1.wav About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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IMI Tavor TAR-21 5.56mm 55m in front Zoom H4n off axis clean Single shots x 14.w About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
                                                                                                                                                                                                                                                                                                          96000
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IML_Tavor_TAR-21_5.56mm_55m_in_front_Zoom_H4n_off_axis_clean_Six_shots_x_2.wav About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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IMI_Tavor_TAR-21_5.56mm_55m_in_front_Zoom_H4n_off_axis_clean_Triple_shots_x_1.wav About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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IMI Tavor TAR-21 5.56mm on gun DPA4062 clean Bursts x 11.wav
                                                                                        About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
                                                                                                                                                                                                                                                                                                          96000
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IMI_Tavor_TAR-21_5.56mm_on_gun_DPA4062_clean_Double_shots_x_1.wav
                                                                                        About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
                                                                                                                                                                                                                                                                                                          96000
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IMI Tavor TAR-21 5.56mm on gun DPA4062 clean Four shots x 1.wav
                                                                                        About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
                                                                                                                                                                                                                                                                                                          96000
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IMI_Tavor_TAR-21_5.56mm_on_gun_DPA4062_clean_Single_shots_x_14.wav
                                                                                        About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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IMI Tavor TAR-21 5.56mm on gun DPA4062 clean Six shots x 2.wav
                                                                                        About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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IMI Tavor TAR-21 5.56mm on gun DPA4062 clean Triple shots x 1.wav
                                                                                        About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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IMI_Tavor_TAR-21_5.56mm_on_gun_DPA4062_clean_Wild_foley.wav
                                                                                        About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
                                                                                                                                                                                                                                                                                                          96000
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IMI Tavor TAR-21 5.56mm foley close up MKH60 cocking & dry fire.way
                                                                                        Various gun handling and foley
                                                                                                                                                                                                                                                                                                          96000
                                                                                                                                                                                                                                                                                                                             00:34.547
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IMI Tayor TAR-21 5.56mm foley close up RSM191 R mag in & out.way
                                                                                        Various oun handling and foley
                                                                                                                                                                                                                                                                                                 24
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IMI Tayor TAR-21 5.56mm foley close up MKH416 cocking & dry fire.way
                                                                                        Various oun handling and foley
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IMI_Tavor_TAR-21_5.56mm_foley_close_up_MKH416_dropped_on_wood.wav
                                                                                        Various our handling and foley
                                                                                                                                                                                                                                                                                                 24
                                                                                                                                                                                                                                                                                                                             00:03.972
                                                                                                                                                                                                                                                                                                                                           WAVE
IMI Tayor TAR-21 5.56mm foley close up MKH416 mag in & out.way
                                                                                        Various oun handling and foley
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IMI Tavor TAR-21 5.56mm foley close up MKH416 selector switch.way
                                                                                        Various gun handling and foley
                                                                                                                                                                                                                                                                                                                             00:03.181
                                                                                                                                                                                                                                                                                                                                           WAVE
IMI Tayor TAR-21 5.56mm foley close up MKH60 dropped on wood.way
                                                                                        Various oun handling and foley
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IMI Tayor TAR-21 5.56mm foley close up MKH60 mag in & out.way
                                                                                        Various oun handling and foley
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                                                                                                                                                                                                                                                                                                                                           WAVE
IMI_Tavor_TAR-21_5.56mm_foley_close_up_MKH60_selector_switch.wav
                                                                                        Various gun handling and foley
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IMI Tayor TAR-21 5.56mm foley close up RSM191 L cocking & dry fire way
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                                                                                        Various our handling and foley
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IMI Tayor TAR-21 5.56mm foley close up RSM191 L dropped on wood.way
                                                                                        Various our handling and foley
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IMI Tavor TAR-21 5.56mm foley close up RSM191 L mag in & out.wav
                                                                                        Various gun handling and foley
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IMI Tayor TAR-21 5.56mm foley close up RSM191 L selector switch way
                                                                                        Various our handling and foley
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IMI Tavor TAR-21 5.56mm_foley_close_up_RSM191_R_cocking_&_dry_fire.wav
                                                                                        Various our handling and foley
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IMI Tayor TAR-21 5.56mm foley close up RSM191 R dropped on wood way
                                                                                        Various our handling and foley
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IMI Tayor TAR-21 5.56mm foley close up RSM191 R selector switch way
                                                                                        Various our handling and foley
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IMI Tayor TAR-21 5.56mm foley distant MKH418S M cocking & dry fire.way
                                                                                        Various our handling and foley
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IMI Tayor TAR-21 5.56mm foley dietant MKH418S M dropped on wood way
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                                                                                        Various our handling and foley
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IMI Tavor TAR-21_5.56mm_foley_distant_MKH418S_M_mag_in_&_out.wav
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                                                                                        Various our handling and foley
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IMI Tayor TAR-21 5.56mm foley distant MKH418S M selector switch way
                                                                                        Various our handling and foley
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IMI_Tavor_TAR-21_5.56mm_foley_distant_MKH418S_S_cocking_&_dry_fire.wav
                                                                                                                                                                                                                                                                                                                                           WAVE
                                                                                        Various our handling and foley
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IMI Tayor TAR-21 5.56mm foley distant MKH418S S dropped on wood.way
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                                                                                        Various our handling and foley
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IMI Tavor TAR-21 5.56mm foley distant MKH418S S mag in & out.wav
                                                                                        Various our handling and foley
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IMI Tayor TAR-21 5.56mm foley distant MKH418S S selector switch.way
                                                                                        Various our handling and foley
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IMI Tayor TAR-21 5.56mm 1.5m behind right I S-11 raw Wild foley way
                                                                                        About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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IMI Tayor TAR-21 5.56mm 10m right CSS5 L raw Bursts x 11.way
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                                                                                        About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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IMI Tayor TAR-21 5.56mm 10m right CSS5 I raw Double shots x 1 way
                                                                                        About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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IMI Tavor TAR-21 5.56mm 10m right CSS5 L raw Four shots x 1.wav
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                                                                                        About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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IMI Tayor TAR-21 5.56mm 10m right CSS5 L raw Single shots x 14.way
                                                                                        About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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IMI Tavor TAR-21 5.56mm 10m right CSS5 L raw Six shots x 2.wav
                                                                                        About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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IMI Tavor TAR-21 5.56mm 10m right CSS5 L raw Triple shots x 1.wav
                                                                                        About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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IMI_Tavor_TAR-21_5.56mm_10m_right_CSS5_L_raw_Wild_foley.wav
                                                                                        About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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IMI Tavor TAR-21 5.56mm 10m right CSS5 R raw Bursts x 11.wav
                                                                                        About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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IMI Tayor TAR-21 5.56mm 10m right CSS5 R raw Four shots x 1 way
                                                                                        About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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IMI Tavor TAR-21 5.56mm 10m right CSS5 R raw Single shots x 14 .wav
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IMI Tayor TAR-21 5.56mm 10m right CSS5 R raw Six shots x 2.way
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IMI Tayor TAR-21 5.56mm 10m right CSS5 R raw Triple shots x 1.way
                                                                                        About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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IMI Tayor TAR-21 5.56mm 10m right CSS5 R raw Wild foley way
                                                                                        About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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IMI Tayor TAR-21 5.56mm 15m behind right MKH8020 1 raw Bursts x 11.way
                                                                                        About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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IMI_Tavor_TAR-21_5.56mm_15m_behind_right_MKH8020_1_raw_Double_shots_x_1.wav
                                                                                        About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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IMI_Tavor_TAR-21_5.56mm_15m_behind_right_MKH8020_1_raw_Four_shots_x_1.wav
                                                                                        About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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IMI_Tavor_TAR-21_5.56mm_15m_behind_right_MKH8020_1_raw_Six_shots_x_2.wav
                                                                                        About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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IMI_Tavor_TAR-21_5.56mm_15m_behind_right_MKH8020_1_raw_Triple_shots_x_1.wav
                                                                                        About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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IMI Tayor TAR-21 5.56mm 15m behind right MKH8020 1 raw Wild foley.way
                                                                                        About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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IMI_Tavor_TAR-21_5.56mm_15m_behind_right_MKH8020_2_raw_Bursts_x_11.wav
                                                                                        About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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IMI_Tavor_TAR-21_5.56mm_15m_behind_right_MKH8020_2_raw_Double_shots_x_1.wav
                                                                                        About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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IMI_Tavor_TAR-21_5.56mm_15m_behind_right_MKH8020_2_raw_Four_shots_x_1.wav
                                                                                        About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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IMI_Tavor_TAR-21_5.56mm_15m_behind_right_MKH8020_2_raw_Single_shots_x_14.wav
                                                                                        About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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IMI_Tavor_TAR-21_5.56mm_15m_behind_right_MKH8020_2_raw_Six_shots_x_2.wav
                                                                                        About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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IMI_Tavor_TAR-21_5.56mm_15m_behind_right_MKH8020_2_raw_Wild_foley.wav
                                                                                        About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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IMI Tavor TAR-21 5.56mm 15m right in front RSM191 L raw Bursts x 11.wav
                                                                                        About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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IMI_Tavor_TAR-21_5.56mm_15m_right_in_front_RSM191_L_raw_Double_shots_x_1.wav
                                                                                        About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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IMI_Tavor_TAR-21_5.56mm_15m_right_in_front_RSM191_L_raw_Four_shots_x_1.wav
                                                                                        About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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IMI_Tavor_TAR-21_5.56mm_15m_right_in_front_RSM191_L_raw_Single_shots_x_14 .wav
                                                                                        About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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IMI_Tavor_TAR-21_5.56mm_15m_right_in_front_RSM191_L_raw_Six_shots_x_2.wav
                                                                                        About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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IMI Tavor TAR-21 5.56mm 15m right in front RSM191 L raw Triple shots x 1.wav
                                                                                        About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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IMI_Tavor_TAR-21_5.56mm_15m_right_in_front_RSM191_L_raw_Wild_foley.wav
                                                                                        About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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IMI_Tavor_TAR-21_5.56mm_15m_right_in_front_RSM191_R_raw_Double_shots_x_1.wav
                                                                                        About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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IMI Tayor TAR-21 5.56mm 15m right in front RSM191 R raw Four shots x 1 way
                                                                                        About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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IMI_Tavor_TAR-21_5.56mm_15m_right_in_front_RSM191_R_raw_Single_shots_x_14.wav
                                                                                        About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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IMI Tavor TAR-21 5.56mm 15m right in front RSM191 R raw Six shots x 2.wav
                                                                                        About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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IMI_Tavor_TAR-21_5.56mm_15m_right_in_front_RSM191_R_raw_Triple_shots_x_1.wav
                                                                                        About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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IMI Tavor TAR-21 5.56mm 15m right in front RSM191 R raw Wild foley.wav
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                                                                                        About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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IMI Tayor TAR-21 5.56mm 17m right DPA4021 L raw Bursts x 11 way
                                                                                        About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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IMI_Tavor_TAR-21_5.56mm_17m_right_DPA4021_L_raw_Double_shots_x_1.wav
                                                                                        About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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IMI Tavor TAR-21 5.56mm 17m right DPA4021 L raw Four shots x 1.wav
                                                                                        About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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IMI_Tavor_TAR-21_5.56mm_17m_right_DPA4021_L_raw_Six_shots_x_2.wav
                                                                                        About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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IMI Tayor TAR-21 5.56mm 17m right DPA4021 L raw Triple shots x 1.way
                                                                                        About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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IMI Tayor TAR-21 5.56mm 17m right DPA4021 I raw Wild foley way
                                                                                        About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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IMI Tayor TAR-21 5.56mm 17m right DPA4021 R raw Bursts x 11.way
                                                                                        About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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IMI Tavor TAR-21 5.56mm 17m right DPA4021 R raw Double shots x 1.wav
                                                                                        About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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IMI_Tavor_TAR-21_5.56mm_17m_right_DPA4021_R_raw_Four_shots_x_1.wav
                                                                                        About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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IMI Tayor TAR-21 5.56mm 17m right DPA4021 R raw Single shots x 14.way
                                                                                        About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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IMI_Tavor_TAR-21_5.56mm_17m_right_DPA4021_R_raw_Six_shots_x_2.wav
                                                                                        About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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IMI Tayor TAR-21 5.56mm 17m right DPA4021 R raw Triple shots x 1 way
IMI Tayor TAR-21 5.56mm 1m in front RE20 raw Bursts x 11 way
IMI Tavor TAR-21 5.56mm 1m in front RE20 raw Double shots x 1.wav
IMI Tayor TAR-21 5.56mm 1m in front RE20 raw Four shots x 1.way
IMI Tayor TAR-21 5.56mm 1m in front RE20 raw Single shots x 14 way
IMI Tayor TAR-21 5.56mm 1m in front RE20 raw Six shots x 2 way
IMI Tayor TAR-21 5.56mm 1m in front RE20 raw Triple shots x 1 way
IMI Tayor TAR-21 5.56mm 1m in front RE20 raw Wild foley.way
IMI Tavor TAR-21 5.56mm 1m left off axis MKH416 raw Bursts x 11.wav
IMI Tayor TAR-21 5.56mm 1m left off axis MKH416 raw Double shots x 1 way
IMI Tayor TAR-21 5.56mm 1m left off axis MKH416 raw Single shots x 14 way
IMI Tayor TAR-21 5.56mm 1m left off axis MKH416 raw Six shots x 2 way
IMI Tayor TAR-21 5.56mm 1m left off axis MKH416 raw Triple shots x 1 way
IMI Tayor TAR-21 5.56mm 1m left off axis MKH416 raw Wild foley.way
IMI Tayor TAR-21 5.56mm 1m left on ground DPA4062 raw Bursts x 11.way
IMI Tavor TAR-21 5.56mm 1m left on ground DPA4062 raw Double shots x 1.wav
IMI Tayor TAR-21 5.56mm 1m left on ground DPA4062 raw Four shots x 1.way
IMI_Tavor_TAR-21_5.56mm_1m_left_on_ground_DPA4062_raw_Single_shots_x_6.wav
IMI Tayor TAR-21 5.56mm 1m left on ground DPA4062 raw Six shots x 2 way
IMI Tayor TAR-21 5.56mm 1m left on ground DPA4062 raw Wild foley.way
IMI Tayor TAR-21 5.56mm 1m right CS3 raw Bursts x 11 way
IMI_Tavor_TAR-21_5.56mm_1m_right_CS3_raw_Double_shots_x_1.wav
IMI Tayor TAR-21 5.56mm 1m right CS3 raw Four shots x 1.way
IMI Tavor TAR-21 5.56mm 1m right CS3 raw Single shots x 14.wav
IMI Tavor TAR-21_5.56mm_1m_right_CS3_raw_Six_shots_x_2.wav
IMI Tavor TAR-21 5.56mm 1m right CS3 raw Triple shots x 1.wav
IMI_Tavor_TAR-21_5.56mm_1m_right_CS3_raw_Wild_foley.wav
IMI Tavor TAR-21 5.56mm 1m right MKH8040 1 raw Bursts x 11.way
IMI Tayor TAR-21 5.56mm 1m right MKH8040 1 raw Four shots x 1 way
IMI_Tavor_TAR-21_5.56mm_1m_right_MKH8040_1_raw_Single_shots_x_14.wav
IMI_Tavor_TAR-21_5.56mm_1m_right_MKH8040_1_raw_Six_shots_x_2.wav
IMI_Tavor_TAR-21_5.56mm_1m_right_MKH8040_1_raw_Triple_shots_x_1.wav
IMI_Tavor_TAR-21_5.56mm_1m_right_MKH8040_1_raw_Wild_foley.wav
IMI_Tavor_TAR-21_5.56mm_1m_right_MKH8040_2_raw_Bursts_x_11.wav
IMI Tayor TAR-21 5.56mm 1m right MKH8040 2 raw Double shots x 1.way
IMI_Tavor_TAR-21_5.56mm_1m_right_MKH8040_2_raw_Four_shots_x_1.wav
IMI_Tavor_TAR-21_5.56mm_1m_right_MKH8040_2_raw_Single_shots_x_14 .wav
IMI_Tavor_TAR-21_5.56mm_1m_right_MKH8040_2_raw_Triple_shots_x_1.wav
IMI_Tavor_TAR-21_5.56mm_1m_right_MKH8040_2_raw_Wild_foley.wav
IMI_Tavor_TAR-21_5.56mm_1m_right_RE50_raw_Bursts_x_11.wav
IMI_Tavor_TAR-21_5.56mm_1m_right_RE50_raw_Double_shots_x_1.wav
IMI Tavor TAR-21 5.56mm 1m right RE50 raw Four shots x 1.wav
IMI_Tavor_TAR-21_5.56mm_1m_right_RE50_raw_Single_shots_x_14 .wav
IMI_Tavor_TAR-21_5.56mm_1m_right_RE50_raw_Six_shots_x_2.wav
IMI_Tavor_TAR-21_5.56mm_1m_right_RE50_raw_Triple_shots_x_1.wav
IMI_Tavor_TAR-21_5.56mm_1m_right_RE50_raw_Wild_foley.wav
IMI Tavor TAR-21 5.56mm 20m front right NT4 L raw Double shots x 1.wav
IMI_Tavor_TAR-21_5.56mm_20m_front_right_NT4_L_raw_Four_shots_x_1.wav
IMI_Tavor_TAR-21_5.56mm_20m_front_right_NT4_L_raw_Single_shots_x_14 .wav
IMI Tavor TAR-21 5.56mm 20m front right NT4 L raw Six shots x 2.wav
IMI_Tavor_TAR-21_5.56mm_20m_front_right_NT4_L_raw_Triple_shots_x_1.wav
IMI Tavor TAR-21 5.56mm 20m front right NT4 L raw Wild foley.wav
IMI_Tavor_TAR-21_5.56mm_20m_front_right_NT4_R_raw_Bursts_x_11.wav
IMI Tavor TAR-21 5.56mm 20m front right NT4 R raw Double shots x 1.wav
IMI Tayor TAR-21 5.56mm 20m front right NT4 R raw Four shots x 1.way
IMI_Tavor_TAR-21_5.56mm_20m_front_right_NT4_R_raw_Six_shots_x_2.wav
IMI Tavor TAR-21 5.56mm 20m front right NT4 R raw Triple shots x 1.wav
IMI_Tavor_TAR-21_5.56mm_20m_front_right_NT4_R_raw_Wild_foley.wav
IMI Tayor TAR-21 5.56mm 25m behind RSM191 L raw Bursts x 11.way
IMI Tayor TAR-21 5.56mm 25m behind RSM191 L raw Double shots x 1 way
IMI_Tavor_TAR-21_5.56mm_25m_behind_RSM191_L_raw_Four_shots_x_1.wav
IMI Tavor TAR-21 5.56mm 25m behind RSM191 L raw Single shots x 14 .wav
IMI_Tavor_TAR-21_5.56mm_25m_behind_RSM191_L_raw_Six_shots_x_2.wav
IMI Tayor TAR-21 5.56mm 25m behind RSM191 L raw Triple shots x 1.way
IMI_Tavor_TAR-21_5.56mm_17m_right_DPA4021_L_raw_Single_shots_x_14.wav
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About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild

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IMI Tayor TAR-21 5.56mm 17m right DPA4021 R raw Wild foley.way
IMI Tavor TAR-21 5.56mm 1m left off axis MKH416 raw Four shots x 1.way
IMI Tavor TAR-21 5.56mm 1m left on ground DPA4062 raw Triple shots x 1.wav
IMI Tayor TAR-21 5.56mm 1m right MKH8040 1 raw Double shots x 1 way
IMI Tayor TAR-21 5.56mm 1m right MKH8040 2 raw Six shots x 2.way
IMI Tayor TAR-21 5.56mm 20m front right NT4 L raw Bursts x 11 way
IMI Tayor TAR-21 5.56mm 20m front right NT4 R raw Single shots x 14 way
IMI Tayor TAR-21 5.56mm 25m behind RSM191 R raw Bursts x 11.way
IMI Tayor TAP-21 5.56mm 25m hehind PSM101 P raw Double shots v 1 way
IMI Tayor TAR-21 5.56mm 25m hehind RSM191 R raw Four shots x 1 way
IMI Tayor TAR-21 5.56mm 25m behind RSM191 R raw Single shots x 14 way
IMI Tayor TAR-21 5.56mm 25m hehind RSM191 R raw Six shots x 2 way
IMI Tayor TAR-21 5.56mm 25m behind RSM191 R raw Triple shots x 1 way
IMI Tayor TAP-21 5 56mm 25m behind RSM101 R raw Wild foley way
IMI Tayor TAR-21 5.56mm 25m in front Holophone Ls raw Bursts x 11.way
IMI Tavor TAR-21 5.56mm 25m_in_front_Holophone_Ls_raw_Four_shots_x_1.wav
IMI Tavor TAR-21 5.56mm_25m_in_front_Holophone_Ls_raw_Single_shots_x_14.wav
IMI Tayor TAR-21 5.56mm 25m in front Holophone Ls raw Six shots x 2.way
IMI_Tavor_TAR-21_5.56mm_25m_in_front_Holophone_Ls_raw_Triple_shots_x_1.wav
IMI Tavor TAR-21_5.56mm_25m_in_front_Holophone_Ls_raw_Wild_foley.wav
IMI Tavor TAR-21 5.56mm 25m in front Holophone L raw Bursts x 11.wav
IMI Tayor TAR-21 5.56mm 25m in front Holophone I raw Double shots x 1 way
IMI Tayor TAR-21 5.56mm 25m in front Holophone L raw Four shots x 1.way
IMI Tavor TAR-21 5.56mm 25m in front Holophone L raw Six shots x 2.wav
IMI Tayor TAR-21 5.56mm 25m in front Holophone L raw Triple shots x 1.way
IMI_Tavor_TAR-21_5.56mm_25m_in_front_Holophone_L_raw_Wild_foley.wav
IMI_Tavor_TAR-21_5.56mm_25m_in_front_Holophone_Rs_raw_Bursts_x_11.wav
IMI Tayor TAR-21 5.56mm 25m in front Holophone Rs raw Double shots x 1.way
IMI Tayor TAR-21 5.56mm 25m in front Holophone Rs raw Four shots x 1 way
IMI Tayor TAR-21 5.56mm 25m in front Holophone Rs raw Single shots x 14.way
IMI_Tavor_TAR-21_5.56mm_25m_in_front_Holophone_Rs_raw_Six_shots_x_2.wav
IMI_Tavor_TAR-21_5.56mm_25m_in_front_Holophone_Rs_raw_Wild_foley.wav
IMI_Tavor_TAR-21_5.56mm_25m_in_front_Holophone_R_raw_Bursts_x_11.wav
IMI_Tavor_TAR-21_5.56mm_25m_in_front_Holophone_R_raw_Double_shots_x_1.wav
IMI_Tavor_TAR-21_5.56mm_25m_in_front_Holophone_R_raw_Four_shots_x_1.wav
IMI_Tavor_TAR-21_5.56mm_25m_in_front_Holophone_R_raw_Single_shots_x_14 .wav
IMI_Tavor_TAR-21_5.56mm_25m_in_front_Holophone_R_raw_Six_shots_x_2.wav
IMI_Tavor_TAR-21_5.56mm_25m_in_front_Holophone_R_raw_Triple_shots_x_1.wav
IMI_Tavor_TAR-21_5.56mm_25m_in_front_Holophone_R_raw_Wild_foley.wav
IMI Tayor TAR-21 5.56mm 2m behind PZM raw Bursts x 11.way
IMI_Tavor_TAR-21_5.56mm_2m_behind_PZM_raw_Four_shots_x_1.wav
IMI Tavor TAR-21 5.56mm 2m behind PZM raw Single shots x 6.wav
IMI_Tavor_TAR-21_5.56mm_2m_behind_PZM_raw_Six_shots_x_2.wav
IMI_Tavor_TAR-21_5.56mm_2m_behind_PZM_raw_Triple_shots_x_1.wav
IMI Tayor TAR-21 5.56mm 2m behind PZM raw Wild foley.way
IMI_Tavor_TAR-21_5.56mm_2m_behind_right_PZM_raw_Bursts_x_11.wav
IMI Tavor TAR-21 5.56mm 2m behind right PZM raw Double shots x 1.wav
IMI_Tavor_TAR-21_5.56mm_2m_behind_right_PZM_raw_Four_shots_x_1.wav
IMI_Tavor_TAR-21_5.56mm_2m_behind_right_PZM_raw_Single_shots_x_6.wav
IMI Tavor TAR-21 5.56mm 2m behind right PZM raw Triple shots x 1.wav
IMI_Tavor_TAR-21_5.56mm_2m_behind_right_PZM_raw_Wild_foley.wav
IMI Tavor TAR-21 5.56mm 2m in front RE20 raw Bursts x 11.wav
IMI_Tavor_TAR-21_5.56mm_2m_in_front_RE20_raw_Double_shots_x_1.wav
IMI Tavor TAR-21 5.56mm 2m in front RE20 raw Four shots x 1.wav
IMI Tayor TAR-21 5.56mm 2m in front RF20 raw Single shots x 14 way
IMI_Tavor_TAR-21_5.56mm_2m_in_front_RE20_raw_Six_shots_x_2.wav
IMI Tavor TAR-21 5.56mm 2m in front RE20 raw Triple shots x 1.way
IMI_Tavor_TAR-21_5.56mm_2m_in_front_RE20_raw_Wild_foley.wav
IMI Tayor TAR-21 5.56mm 2m right MKH60 raw Double shots x 1.way
IMI Tayor TAR-21 5.56mm 2m right MKH60 raw Four shots x 1 way
IMI Tayor TAR-21 5.56mm 2m right MKH60 raw Single shots x 14.way
IMI Tavor TAR-21 5.56mm 2m right MKH60 raw Six shots x 2.wav
IMI Tavor TAR-21 5.56mm 2m right MKH60 raw Triple shots x 1.way
IMI Tayor TAR-21 5.56mm 2m right MKH60 raw Wild foley.way
IMI_Tavor_TAR-21_5.56mm_35m_behind_DPA4021_L_raw_Bursts_x_11.wav
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About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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IMI Tayor TAR-21 5.56mm 35m behind DPA4021 L raw Double shots x 1 way
IMI Tayor TAR-21 5.56mm 35m behind DPA4021 L raw Four shots x 1.way
IMI Tavor TAR-21 5.56mm 35m behind DPA4021 L raw Six shots x 2.wav
IMI Tayor TAR-21 5.56mm 35m behind DPA4021 L raw Triple shots x 1.way
IMI Tavor TAR-21 5.56mm 35m behind DPA4021 L raw Wild foley.way
IMI Tayor TAR-21 5.56mm 35m behind DPA4021 R raw Bursts x 11.way
IMI Tavor TAR-21 5.56mm 35m behind DPA4021 R raw Double shots x 1.way
IMI Tayor TAR-21 5.56mm 35m behind DPA4021 R raw Four shots x 1 way
IMI Tavor TAR-21 5.56mm 35m behind DPA4021 R raw Single shots x 14.wav
IMI Tayor TAR-21 5.56mm 35m behind DPA4021 R raw Six shots x 2 way
IMI Tayor TAR-21 5.56mm 35m behind DPA4021 R raw Wild foley.way
IMI Tayor TAR-21 5.56mm 35m in front wide DPA4062 L raw Bursts x 11 way
IMI Tayor TAR-21 5.56mm 35m in front wide DPA4062 L raw Double shots x 1 way
IMI Tavor TAR-21 5.56mm 35m in front wide DPA4062 L raw Four shots x 1.wav
IMI Tayor TAR-21 5.56mm 35m in front wide DPA4062 L raw Single shots x 14.way
IMI Tayor TAR-21 5.56mm 35m in front wide DPA4062 L raw Six shots x 2 way
IMI Tavor TAR-21 5.56mm 35m in front wide DPA4062 L raw Triple shots x 1.way
IMI_Tavor_TAR-21_5.56mm_35m_in_front_wide_DPA4062_L_raw_Wild_foley.wav
IMI Tayor TAR-21 5.56mm 1.5m behind right LS-11 raw Triple shots x 1.way
IMI_Tavor_TAR-21_5.56mm_10m_right_CSS5_R_raw_Double_shots_x_1.wav
IMI Tayor TAR-21 5.56mm 15m behind right MKH8020 1 raw Single shots x 14 way
IMI Tavor TAR-21 5.56mm 15m_behind_right_MKH8020_2_raw_Triple_shots_x_1.wav
IMI Tayor TAR-21 5 56mm 35m in front wide DPA4062 R raw Double shots x 1 way
IMI Tavor TAR-21 5.56mm 35m in front wide DPA4062 R raw Four shots x 1.wav
IMI Tayor TAR-21 5.56mm 35m in front wide DPA4062 R raw Single shots x 14 way
IMI Tavor TAR-21 5.56mm 35m in front wide DPA4062 R raw Six shots x 2.wav
IMI Tayor TAR-21 5.56mm 35m in front wide DPA4062 R raw Triple shots x 1 way
IMI Tayor TAR-21 5.56mm 35m in front wide DPA4062 R raw Wild foley.way
IMI Tayor TAR-21 5.56mm 50m behind Fhrlund I.1 raw Bursts x 11 way
IMI Tayor TAR-21 5.56mm 50m behind Ehrlund L1 raw Double shots x 1.way
IMI_Tavor_TAR-21_5.56mm_25m_in_front_Holophone_Ls_raw_Double_shots_x_1.wav
IMI_Tavor_TAR-21_5.56mm_25m_in_front_Holophone_L_raw_Single_shots_x_14.wav
IMI_Tavor_TAR-21_5.56mm_25m_in_front_Holophone_Rs_raw_Triple_shots_x_1.wav
IMI Tayor TAR-21 5.56mm 2m behind PZM raw Double shots x 1.way
IMI Tayor TAR-21 5.56mm 2m behind right PZM raw Six shots x 2.way
IMI_Tavor_TAR-21_5.56mm_2m_right_MKH60_raw_Bursts_x_11.wav
IMI_Tavor_TAR-21_5.56mm_35m_behind_DPA4021_L_raw_Single_shots_x_14.wav
IMI Tayor TAR-21 5.56mm 35m behind DPA4021 R raw Triple shots x 1.way
IMI_Tavor_TAR-21_5.56mm_35m_in_front_wide_DPA4062_R_raw_Bursts_x_11.wav
IMI Tayor TAR-21 5.56mm 50m behind Ehrlund L1 raw Four shots x 1.way
IMI_Tavor_TAR-21_5.56mm_50m_behind_Ehrlund_L2_raw_Triple_shots_x_1.wav
IMI Tavor TAR-21 5.56mm 50m behind Ehrlund R2 raw Double shots x 1.wav
IMI_Tavor_TAR-21_5.56mm_50m_behind_Schoeps_A_raw_Six_shots_x_2.wav
IMI_Tavor_TAR-21_5.56mm_50m_behind_Schoeps_B_raw_Wild_foley.wav
IMI_Tavor_TAR-21_5.56mm_15m_right_in_front_RSM191_R_raw_Bursts_x_11.wav
IMI_Tavor_TAR-21_5.56mm_25m_behind_RSM191_L_raw_Wild_foley.wav
IMI Tavor TAR-21 5.56mm 50m behind Ehrlund L1 raw Single shots x 14.wav
IMI_Tavor_TAR-21_5.56mm_50m_behind_Ehrlund_L1_raw_Six_shots_x_2.wav
IMI_Tavor_TAR-21_5.56mm_50m_behind_Ehrlund_L1_raw_Triple_shots_x_1.wav
IMI Tavor TAR-21 5.56mm 50m behind Ehrlund L1 raw Wild foley.wav
IMI_Tavor_TAR-21_5.56mm_50m_behind_Ehrlund_L2_raw_Bursts_x_11.wav
IMI Tavor TAR-21 5.56mm 50m behind Ehrlund L2 raw Double shots x 1.wav
IMI_Tavor_TAR-21_5.56mm_50m_behind_Ehrlund_L2_raw_Four_shots_x_1.wav
IMI Tavor TAR-21 5.56mm 50m behind Ehrlund L2 raw Single shots x 14.wav
IMI Tayor TAR-21 5.56mm 50m behind Ehrlund L2 raw Six shots x 2 way
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IMI Tavor TAR-21 5.56mm 50m behind Ehrlund R1 raw Bursts x 11.wav
IMI_Tavor_TAR-21_5.56mm_50m_behind_Ehrlund_R1_raw_Double_shots_x_1.wav
IMI Tayor TAR-21 5.56mm 50m behind Ehrlund R1 raw Four shots x 1.way
IMI Tayor TAR-21 5.56mm 50m behind Ehrlund R1 raw Single shots x 14 way
IMI_Tavor_TAR-21_5.56mm_50m_behind_Ehrlund_R1_raw_Six_shots_x_2.wav
IMI Tavor TAR-21 5.56mm 50m behind Ehrlund R1 raw Triple shots x 1.way
IMI_Tavor_TAR-21_5.56mm_50m_behind_Ehrlund_R1_raw_Wild_foley.wav
IMI Tayor TAR-21 5.56mm 50m behind Ehrlund R2 raw Bursts x 11.way
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IMI_Tavor_TAR-21_5.56mm_50m_behind_Ehrlund_R2_raw_Four_shots_x_1.wav

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About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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                                                                                                                                                                                                                                                              WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
                                                                                                                                                                                                                           96000
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About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild
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IMI_Tavor_TAR-21_5.56mm_50m_behind_Ehrlund_R2_raw_Single_shots_x_14.wav	
IMI_Tavor_TAR-21_5.56mm_50m_behind_Ehrlund_R2_raw_Six_shots_x_2.wav	
IMI_Tavor_TAR-21_5.56mm_50m_behind_Ehrlund_R2_raw_Triple_shots_x_1.wav	
IMI_Tavor_TAR-21_5.56mm_50m_behind_Ehrlund_R2_raw_Wild_foley.wav	
IMI_Tavor_TAR-21_5.56mm_50m_behind_Schoeps_A_raw_Bursts_x_11.wav	
IMI_Tavor_TAR-21_5.56mm_50m_behind_Schoeps_A_raw_Double_shots_x_1.wav	
IMI_Tavor_TAR-21_5.56mm_50m_behind_Schoeps_A_raw_Four_shots_x_1.wav	
IMI_Tavor_TAR-21_5.56mm_50m_behind_Schoeps_A_raw_Single_shots_x_14 .wav	
IMI_Tavor_TAR-21_5.56mm_50m_behind_Schoeps_A_raw_Triple_shots_x_1.wav	
IMI_Tavor_TAR-21_5.56mm_50m_behind_Schoeps_A_raw_Wild_foley.wav	
IMI_Tavor_TAR-21_5.56mm_50m_behind_Schoeps_B_raw_Bursts_x_11.wav	
IMI_Tavor_TAR-21_5.56mm_50m_behind_Schoeps_B_raw_Double_shots_x_1.wav	
IMI_Tavor_TAR-21_5.56mm_50m_behind_Schoeps_B_raw_Four_shots_x_1.wav	
IMI_Tavor_TAR-21_5.56mm_50m_behind_Schoeps_B_raw_Single_shots_x_14.wav	
IMI_Tavor_TAR-21_5.56mm_50m_behind_Schoeps_B_raw_Six_shots_x_2.wav	
IMI_Tavor_TAR-21_5.56mm_50m_behind_Schoeps_B_raw_Triple_shots_x_1.wav	
IMI_Tavor_TAR-21_5.56mm_1.5m_behind_right_LS-11_raw_Bursts_x_11.wav	
IMI_Tavor_TAR-21_5.56mm_1.5m_behind_right_LS-11_raw_Double_shots_x_1.wav	
IMI_Tavor_TAR-21_5.56mm_1.5m_behind_right_LS-11_raw_Four_shots_x_1.wav	
IMI_Tavor_TAR-21_5.56mm_1.5m_behind_right_LS-11_raw_Single_shots_x_14 .wav	
IMI_Tavor_TAR-21_5.56mm_1.5m_behind_right_LS-11_raw_Six_shots_x_2.wav	,
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IMI_Tavor_TAR-21_5.56mm_55m_in_front_Zoom_H4n_off_axis_raw_Wild_foley.wav	
IMI_Tavor_TAR-21_5.56mm_on_gun_DPA4062_raw_Bursts_x_11.wav	
IMI_Tavor_TAR-21_5.56mm_on_gun_DPA4062_raw_Double_shots_x_1.wav	
IMI_Tavor_TAR-21_5.56mm_on_gun_DPA4062_raw_Four_shots_x_1.wav	
IMI_Tavor_TAR-21_5.56mm_on_gun_DPA4062_raw_Single_shots_x_6.wav	
IMI_Tavor_TAR-21_5.56mm_on_gun_DPA4062_raw_Six_shots_x_2.wav	
IMI_Tavor_TAR-21_5.56mm_on_gun_DPA4062_raw_Triple_shots_x_1.wav	
IMI_Tavor_TAR-21_5.56mm_on_gun_DPA4062_raw_Wild_foley.wav	

	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	1	00:53.500	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	1	00:06.500	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	1	00:02.000	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	1	00:43.728	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	1	00:42.000	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	1	00:02.000	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	1	00:02.500	WAVE
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	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	1	00:02.000	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	1	00:43.728	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	1	00:42.000	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	1	00:02.000	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	1	00:02.500	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	1	00:53.500	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	1	00:06.500	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	1	00:02.000	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	2	00:42.000	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	2	00:02.000	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	2	00:02.500	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	2	00:53.500	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	2	00:06.500	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	2	00:42.000	WAVE
1	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	2	00:02.000	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	2	00:02.500	WAVE
a	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	2	00:53.500	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	2	00:06.500	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	2	00:02.000	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	2	00:43.728	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	1	00:42.000	WAVE
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	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	1	00:02.000	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc and wild	24	96000	1	00:43.728	WAVE