Vz61 Scorpion 9mm

Filename	· · · · · · · · · · · · · · · · · · ·				Duration A	
Vz61_Scorpion_9mm_1.5m_behind_right_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se		96000	_	00:03.690	WAVE
Vz61_Scorpion_9mm_1.5m_behind_right_clean_Single_shots_x_12.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se		96000		01:15.626	WAVE
Vz61_Scorpion_9mm_1.5m_behind_right_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se		96000	_	00:04.522	WAVE
Vz61_Scorpion_9mm_1.5m_behind_right_clean_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se		96000		00:03.049	WAVE
Vz61_Scorpion_9mm_1.5m_behind_right_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se		96000	_	00:29.783	WAVE
Vz61_Scorpion_9mm_10m_right_CSS5_L_clean_Bursts_x_5.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se		96000	1	00:19.615	WAVE
Vz61_Scorpion_9mm_10m_right_CSS5_L_clean_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se		96000		00:02.246	WAVE
Vz61_Scorpion_9mm_10m_right_CSS5_L_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se		96000		00:03.690	WAVE
Vz61_Scorpion_9mm_10m_right_CSS5_L_clean_Single_shots_x_12.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se		96000		01:15.626	WAVE
Vz61_Scorpion_9mm_10m_right_CSS5_L_clean_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se		96000		00:03.049	WAVE
Vz61_Scorpion_9mm_10m_right_CSS5_L_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se		96000		00:29.783	WAVE
Vz61_Scorpion_9mm_10m_right_CSS5_R_clean_Bursts_x_5.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se		96000		00:19.615	WAVE
Vz61_Scorpion_9mm_10m_right_CSS5_R_clean_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.246	WAVE
Vz61_Scorpion_9mm_10m_right_CSS5_R_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.690	WAVE
Vz61_Scorpion_9mm_10m_right_CSS5_R_clean_Single_shots_x_12.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	01:15.626	WAVE
Vz61_Scorpion_9mm_10m_right_CSS5_R_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:04.522	WAVE
Vz61_Scorpion_9mm_10m_right_CSS5_R_clean_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.049	WAVE
Vz61_Scorpion_9mm_10m_right_CSS5_R_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:29.783	WAVE
Vz61_Scorpion_9mm_15m_behind_right_MKH8020_1_clean_Single_shots_x_12.wa	a About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	01:15.626	WAVE
Vz61_Scorpion_9mm_15m_behind_right_MKH8020_1_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:29.783	WAVE
Vz61_Scorpion_9mm_15m_behind_right_MKH8020_2_clean_Bursts_x_5.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:19.615	WAVE
Vz61_Scorpion_9mm_15m_behind_right_MKH8020_2_clean_Single_shots_x_12.wa	a About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	01:15.626	WAVE
Vz61_Scorpion_9mm_15m_behind_right_MKH8020_2_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:29.783	WAVE
Vz61_Scorpion_9mm_15m_right_in_front_RSM191_L_clean_Bursts_x_5.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:19.615	WAVE
Vz61 Scorpion 9mm 15m right in front RSM191 L clean Double shots x 1.wa	v About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.246	WAVE
Vz61_Scorpion_9mm_15m_right_in_front_RSM191_L_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.690	WAVE
Vz61 Scorpion 9mm 15m right in front RSM191 L clean Six shots x 1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:04.522	WAVE
Vz61_Scorpion_9mm_15m_right_in_front_RSM191_L_clean_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.049	WAVE
Vz61_Scorpion_9mm_15m_right_in_front_RSM191_L_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:29.783	WAVE
Vz61_Scorpion_9mm_15m_right_in_front_RSM191_R_clean_Bursts_x_5.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:19.615	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.246	WAVE
Vz61 Scorpion 9mm 15m right in front RSM191 R clean Four shots x 1.way	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se		96000		00:03.690	WAVE
Vz61 Scorpion 9mm 15m right in front RSM191 R clean Single shots x 12 wa	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	01:15.626	WAVE
Vz61 Scorpion 9mm 15m right in front RSM191 R clean Six shots x 1.way	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se		96000		00:04.522	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.049	WAVE
Vz61 Scorpion 9mm 17m right DPA4021 L clean Bursts x 5.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se		96000		00:19.615	WAVE
Vz61_Scorpion_9mm_17m_right_DPA4021_L_clean_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se		96000		00:02.246	WAVE
Vz61 Scorpion 9mm 17m right DPA4021 L clean Four shots x 1.way	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se		96000		00:03.690	WAVE
Vz61_Scorpion_9mm_17m_right_DPA4021_L_clean_Single_shots_x_12.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se		96000		01:15.626	WAVE
Vz61_Scorpion_9mm_17m_right_DPA4021_L_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley se		96000		00:04.522	WAVE
Vz61 Scorpion 9mm 17m right DPA4021 L clean Triple shots x 1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild follow the		96000		00:03.049	WAVE
Vz61 Scorpion 9mm 17m right DPA4021 L clean Wild foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild follow se		96000		00:29.783	WAVE
Vz61 Scorpion 9mm 17m right DPA4021 R clean Bursts x 5.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild follow se		96000		00:19.615	WAVE
Vz61_Scorpion_9mm_17m_right_DPA4021_R_clean_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild follow se		96000		00:02.246	WAVE
Vz61 Scorpion 9mm 17m right DPA4021 R clean Single shots x 12.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, busiss, busiss, etc., with other and to be a control of the control		96000		01:15.626	WAVE
Vz61 Scorpion 9mm 17m right DPA4021 R clean Six shots x 1.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, busiss, busiss, etc., with other and to be a control of the control		96000		00:04.522	WAVE
Vz61 Scorpion 9mm 17m right DPA4021 R clean Triple shots x 1.wav	About 40 channels with distances and perspectives ranging from 0 to 50 intents, but variation of microphones and recorders, firing sequences includes single shots, butsats, butsats, butsats, etc., twild follow and to 40 or		96000		00:04:322	WAVE
Vz61_Scorpion_9mm_17m_right_DPA4021_R_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, by variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild follow and to be shots to the shots of the shots, bursts, etc., wild follow the shots of the shots, bursts, etc., wild follow the shots of the shots, bursts, etc., wild follow the shots of the shots, bursts, etc., wild follow the shots of the shots, bursts, etc., wild follow the shots of the shots, bursts, etc., wild follow the shots of the shots, bursts, etc., wild follow the shots of the shots, bursts, etc., wild follow the shots of the sho		96000		00:03:043	WAVE
Vz61 Scorpion 9mm 1m in front RE20 clean Bursts x 5.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, busiss, busiss, etc., with other and to be a control of the control		96000		00:19.615	WAVE
Vz61 Scorpion 9mm 1m in front RE20 clean Double shots x 1.way	About 40 channels with distances and perspectives ranging from 0 to 50 intents, but variation of microphones and recorders, firing sequences includes single shots, butsats, butsats, butsats, etc., twild follow and to 40 or		96000		00:02.246	WAVE
Vz61_Scorpion_9mm_1m_in_front_RE20_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, by availation of microphones and recorders, firing sequences includes single shots, occurs, oursis, injue shots, oursis, etc., with other shots of the shots, bursts, etc., with other shots of the shots, bursts, etc., with other shots, etc., with other shots, etc., et		96000		00:02.246	WAVE
			96000		01:15.626	WAVE
Vz61_Scorpion_9mm_1m_in_front_RE20_clean_Single_shots_x_12.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se		96000 96000		00:04.522	WAVE
Vz61_Scorpion_9mm_1m_in_front_RE20_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se					
Vz61_Scorpion_9mm_1m_in_front_RE20_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se		96000		00:29.783	WAVE
Vz61_Scorpion_9mm_1m_left_off_axis_MKH416_clean_Bursts_x_5.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se		96000		00:19.615	WAVE
Vz61_Scorpion_9mm_1m_left_off_axis_MKH416_clean_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se		96000		00:02.246	WAVE
Vz61_Scorpion_9mm_1m_left_off_axis_MKH416_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se		96000		00:03.690	WAVE
Vz61_Scorpion_9mm_1m_left_off_axis_MKH416_clean_Single_shots_x_12.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se		96000		01:15.626	WAVE
Vz61_Scorpion_9mm_1m_left_off_axis_MKH416_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se		96000		00:04.522	WAVE
Vz61_Scorpion_9mm_1m_left_off_axis_MKH416_clean_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se		96000		00:03.049	WAVE
Vz61_Scorpion_9mm_1m_left_off_axis_MKH416_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:29.783	WAVE

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Vz61 Scorpion 9mm 1m left on ground DPA4062 clean Bursts x 5 way
Vz61 Scorpion 9mm 1m left on ground DPA4062 clean Four shots x 1.way
Vz61 Scorpion 9mm 1m left on ground DPA4062 clean Six shots x 1.way
Vz61 Scornion 9mm 1m left on ground DPA4062 clean Triple shots x 1 way
Vz61 Scorpion 9mm 1m left on ground DPA4062 clean Wild foley way
Vz61 Scorpion 9mm 1m right CS3 clean Bursts x 5.way
Vz61 Scorpion 9mm 1m right CS3 clean Double shots x 1 way
Vz61 Scorpion 9mm 1m right CS3 clean Four shots x 1.way
Vz61 Scorpion 9mm 1m right CS3 clean Single shots x 12.wav
Vz61_Scorpion_9mm_1m_right_CS3_clean_Triple_shots_x_1.wav
Vz61 Scorpion 9mm 1m right CS3 clean Wild foley.wav
Vz61_Scorpion_9mm_1m_right_MKH8040_1_clean_Bursts_x_5.wav
Vz61 Scorpion 9mm 1m right MKH8040 1 clean Double shots x 1.wav
Vz61 Scorpion 9mm 1m right MKH8040 1 clean Four shots x 1.wav
Vz61 Scorpion 9mm 1m right MKH8040 1 clean Single shots x 12.way
Vz61 Scorpion 9mm 1m right MKH8040 1 clean Six shots x 1 way
Vz61 Scorpion 9mm 1m right MKH8040 1 clean Triple shots x 1.way
Vz61 Scorpion 9mm 1m right MKH8040 1 clean Wild foley way
Vz61 Scornion 9mm 1m right MKH8040 2 clean Double shots x 1 way
Vz61 Scorpion 9mm 1m right MKH8040 2 clean Four shots x 1 way
Vz61 Scornion 9mm 1m right MKH8040 2 clean Single shots x 12 way
Vz61 Scorpion 9mm 1m right MKH8040 2 clean Six shots x 1.wav
Vz61 Scorpion 9mm 1m right MKH8040 2 clean Triple shots x 1.way
Vz61 Scorpion 9mm 1m right MKH8040 2 clean Wild foley.wav
Vz61 Scorpion 9mm 1m right RE50 clean Bursts x 5.wav
Vz61_Scorpion_9mm_1m_right_RE50_clean_Double_shots_x_1.wav
Vz61 Scorpion 9mm 1m right RE50 clean Four shots x 1 way
Vz61 Scorpion 9mm 10m right CSS5 L clean Six shots x 1.way
Vz61 Scorpion 9mm 15m behind right MKH8020 1 clean Bursts x 5 way
Vz61 Scorpion 9mm 15m right in front RSM191 R clean Wild foley.wav
Vz61_Scorpion_9mm_17m_right_DPA4021_R_clean_Four_shots_x_1.wav
Vz61 Scorpion 9mm 1m in front RE20 clean Triple shots x 1.wav
Vz61_Scorpion_9mm_1m_right_CS3_clean_Six_shots_x_1.wav
Vz61 Scorpion 9mm 1m right MKH8040 2 clean Bursts x 5 way
Vz61 Scornion 9mm 1m right RE50 clean Six shots x 1 way
Vz61 Scorpion 9mm 1m right RE50 clean Triple shots x 1 way
Vz61 Scornion 9mm 1m right RE50 clean Wild foley way
Vz61 Scorpion 9mm 20m front right NT4 L clean Bursts x 5 way
Vz61 Scorpion 9mm 20m front right NT4 L clean Double shots x 1.way
Vz61 Scorpion 9mm 20m front right NT4 L clean Four shots x 1.wav
Vz61 Scorpion 9mm 20m front right NT4 L clean Single shots x 12.way
Vz61 Scorpion 9mm 20m front right NT4 L clean Six shots x 1.wav
Vz61_Scorpion_9mm_20m_front_right_NT4_L_clean_Triple_shots_x_1.wav
Vz61 Scorpion 9mm 20m front right NT4 R clean Double shots x 1.way
Vz61 Scorpion 9mm 20m front right NT4 R clean Four shots x 1 way
Vz61 Scorpion 9mm 20m front right NT4 R clean Single shots x 12.way
Vz61 Scorpion 9mm 20m front right NT4 R clean Six shots x 1.way
Vz61 Scorpion 9mm 20m front right NT4 R clean Triple shots x 1.way
Vz61 Scorpion 9mm 25m behind RSM191 L clean Bursts x 5.wav
Vz61_Scorpion_9mm_25m_behind_RSM191_L_clean_Double_shots_x_1.wav
Vz61_Scorpion_9mm_25m_behind_RSM191_L_clean_Four_shots_x_1.wav
Vz61_Scorpion_9mm_25m_behind_RSM191_L_clean_Single_shots_x_12.wav
Vz61_Scorpion_9mm_25m_behind_RSM191_L_clean_Triple_shots_x_1.wav
Vz61 Scorpion 9mm 25m behind RSM191 R clean Bursts x 5.way
Vz61 Scorpion 9mm 25m behind RSM191 R clean Double shots x 1.way
Vz61 Scorpion 9mm 25m behind RSM191 R clean Four shots x 1 way
Vz61 Scorpion 9mm 25m behind RSM191 R clean Single shots x 12 way
Vz61 Scorpion 9mm 25m behind RSM191 R clean Six shots x 1 way
Vz61 Scorpion 9mm 25m behind RSM191 R clean Triple shots x 1.way
Vz61 Scorpion 9mm 25m in front Holophone Ls clean Bursts x 5 way
Vz61 Scorpion 9mm 25m in front Holophone Ls clean Double shots x 1.way
Vz61 Scorpion 9mm 25m in front Holophone Ls clean Single shots x 12 way
Vz61 Scorpion 9mm 25m in front Holophone Ls clean Six shots x 1.way
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00:19.615
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V261 Scorpion 9mm 1m left on ground DPA4062 clean Single shots x 12.wav About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley se
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V261_Scorpion_9mm_15m_right_in_front_RSM191_L_clean_Single_shots_x_12.wa About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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Vz61_Scorpion_9mm_1m_left_on_ground_DPA4062_clean_Double_shots_x_1.wav About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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Vz61 Scorpion 9mm 25m in front Holophone Ls clean Triple shots x 1 way
Vz61 Scornion 9mm 25m in front Holonhone I, clean Bursts x 5 way
Vz61 Scorpion 9mm 25m in front Holophone L clean Double shots x 1.wav
Vz61 Scorpion 9mm 25m in front Holophone L clean Four shots x 1.way
Vz61 Scornion 9mm 25m in front Holonhone I clean Single shots x 12 way
Vz61 Scorpion 9mm 25m in front Holophone I clean Six shots x 1 way
Vz61 Scorpion 9mm 25m in front Holophone L clean Triple shots x 1.way
Vz61 Scorpion 9mm 25m in front Holophone Rs clean Double shots x 1 way
Vz61 Scorpion 9mm 25m in front Holophone Rs clean Four shots x 1.way
Vz61 Scorpion 9mm 25m in front Holophone Rs clean Single shots x 12 way
Vz61 Scorpion 9mm 25m in front Holophone Rs clean Six shots x 1.way
Vz61 Scorpion 9mm 25m in front Holophone Rs clean Triple shots x 1.wav
Vz61_Scorpion_9mm_25m_in_front_Holophone_R_clean_Bursts_x_5.wav
Vz61 Scorpion 9mm 25m in front Holophone R clean Double shots x 1.wav
Vz61 Scorpion 9mm 25m in front Holophone R clean Four shots x 1.wav
Vz61 Scorpion 9mm 25m in front Holophone R clean Single shots x 12.way
Vz61 Scorpion 9mm 25m in front Holophone R clean Triple shots x 1 way
Vz61 Scorpion 9mm 2m behind PZM clean Bursts x 5.way
Vz61 Scorpion 9mm 2m behind PZM clean Single shots x 12 way
Vz61 Scornion 9mm 2m behind PZM clean Wild foley way
Vz61 Scorpion 9mm 2m behind right PZM clean Bursts x 5 way
Vz61 Scornion 9mm 2m behind right P7M clean Single shots 12 way
Vz61 Scorpion 9mm 2m behind right PZM clean Wild foley.wav
Vz61 Scorpion 9mm 2m in front RE20 clean Bursts x 5.way
Vz61 Scorpion 9mm 2m in front RE20 clean Double shots x 1.wav
Vz61 Scorpion 9mm 2m in front RE20 clean Single shots x 12 way
Vz61 Scorpion 9mm 2m in front RE20 clean Six shots x 1.way
Vz61 Scorpion 9mm 2m in front RE20 clean Triple shots x 1 way
Vz61 Scorpion 9mm 2m in front RE20 clean Wild folev.way
Vz61 Scorpion 9mm 2m right MKH60 clean Bursts x 5.wav
Vz61_Scorpion_9mm_2m_right_MKH60_clean_Double_shots_x_1.wav
Vz61 Scorpion 9mm 2m right MKH60 clean Four shots x 1.wav
Vz61_Scorpion_9mm_2m_right_MKH60_clean_Single_shots_x_12.wav
Vz61 Scorpion 9mm 2m right MKH60 clean Six shots x 1.wav
Vz61_Scorpion_9mm_2m_right_MKH60_clean_Wild_foley.wav
Vz61_Scorpion_9mm_35m_behind_DPA4021_L_clean_Bursts_x_5.wav
Vz61 Scorpion 9mm 35m behind DPA4021 L clean Double shots x 1 way
Vz61 Scorpion 9mm 35m behind DPA4021 L clean Four shots x 1 way
Vz61 Scorpion 9mm 35m behind DPA4021 L clean Single shots x 12 way
Vz61 Scornion 9mm 35m behind DPA4021 L clean Six shots x 1 way
Vz61 Scorpion 9mm 35m behind DPA4021 L clean Triple shots x 1 way
Vz61 Scorpion 9mm 35m behind DPA4021 R clean Bursts x 5.way
Vz61 Scorpion 9mm 35m behind DPA4021 R clean Double shots x 1.wav
Vz61 Scorpion 9mm 1.5m behind right clean Double shots x 1.way
Vz61 Scorpion 9mm 1m right RE50 clean Single shots x 12.wav
Vz61_Scorpion_9mm_35m_behind_DPA4021_R_clean_Single_shots_x_12.wav
Vz61 Scorpion 9mm 35m behind DPA4021 R clean Six shots x 1.way
Vz61 Scorpion 9mm 35m behind DPA4021 R clean Triple shots x 1 way
Vz61 Scorpion 9mm 35m in front wide DPA4062 L clean Bursts x 5.way
Vz61 Scornion 9mm 50m behind Ehrlund L1 clean Bursts x 5 way
Vz61 Scorpion 9mm 50m behind Ehrlund L1 clean Double shots x 1 way
Vz61 Scorpion 9mm 50m behind Ehrlund L1 clean Four shots x 1.way
Vz61 Scorpion 9mm 50m behind Ehrlund L1 clean Single shots x 12 way
Vz61 Scorpion 9mm 20m front right NT4 R clean Bursts x 5.way
Vz61 Scorpion 9mm 25m behind RSM191 L clean Six shots x 1 way
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Vz61 Scorpion 9mm 25m in front Holophone Ls clean Four shots x 1.way

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00:03.049
                                                                                     About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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Vz61 Scorpion 9mm 35m in front wide DPA4062 L clean Double shots x 1.wa About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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Vz61_Scorpion_9mm_35m_in_front_wide_DPA4062_L_clean_Four_shots_x_1.wav About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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Vz61 Scorpion 9mm 35m in front wide DPA4062 L clean Single shots, x 12.w About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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Vz61_Scorpion_9mm_35m_in_front_wide_DPA4062_L_clean_Six_shots, x_1.wav About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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Vz61_Scorpion_9mm_35m_in_front_wide_DPA4062_L_clean_Triple_shots_x_1.wav About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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Vz61_Scorpion_9mm_35m_in_front_wide_DPA4062_R_clean_Double_shots, x_1.w About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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Vz61_Scorpion_9mm_35m_in_front_wide_DPA4062_R_clean_Four_shots_x_1.wav About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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Vz61 Scorpion 9mm 35m in front wide DPA4062 R clean Single shots x 12.w About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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VZ61 Scorpion 9mm 35m in front wide DPA4062 R clean Triple shots x 1 way About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots triple shots with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders.
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Vz61 Scorpion 9mm 25m in front Holophone Rs clean Bursts x 5 way Vz61 Scornion 9mm 25m in front Holonhone R clean Six shots x 1 way Vz61 Scorpion 9mm 2m in front RE20 clean Four shots x 1.wav Vz61 Scorpion 9mm 2m right MKH60 clean Triple shots x 1.way Vz61_Scorpion_9mm_35m_behind_DPA4021_R_clean_Four_shots_x_1.wav Vz61 Scorpion 9mm 35m in front wide DPA4062 R clean Bursts x 5 way Vz61 Scorpion 9mm 50m behind Ehrlund L1 clean Six shots x 1.way Vz61 Scorpion 9mm 50m behind Fhrlund R1 clean Four shots x 1 way Vz61 Scorpion 9mm 50m behind Schoeps A clean Bursts x 5.way Vz61 Scorpion 9mm 50m behind Schoeps B clean Six shots x 1.wav Vz61_Scorpion_9mm_50m_behind_Ehrlund_L1_clean_Triple_shots_x_1.wav Vz61 Scorpion 9mm 50m behind Ehrlund L2 clean Bursts x 5.way Vz61_Scorpion_9mm_50m_behind_Ehrlund_L2_clean_Double_shots_x_1.wav Vz61 Scorpion 9mm 50m behind Ehrlund L2 clean Four shots x 1.wav Vz61 Scorpion 9mm 50m behind Ehrlund L2 clean Single shots x 12.way Vz61 Scorpion 9mm 50m behind Ehrlund L2 clean Six shots x 1.way Vz61 Scorpion 9mm 50m behind Fhrlund I 2 clean Triple shots x 1 way Vz61 Scorpion 9mm 50m behind Ehrlund R1 clean Bursts x 5.way Vz61 Scorpion 9mm 50m behind Ehrlund R1 clean Double shots x 1 way Vz61 Scorpion 9mm 50m behind Ehrlund R1 clean Single shots x 12 way Vz61 Scorpion 9mm 50m behind Ehrlund R1 clean Six shots x 1 way Vz61 Scornion 9mm 50m behind Ehrlund R1 clean Triple shots x 1 way Vz61 Scorpion 9mm 50m behind Ehrlund R2 clean Bursts x 5 way Vz61 Scorpion 9mm 50m behind Ehrlund R2 clean Double shots x 1.way Vz61 Scorpion 9mm 50m behind Ehrlund R2 clean Four shots x 1.wav Vz61 Scorpion 9mm 50m behind Ehrlund R2 clean Single shots x 12 way Vz61 Scorpion 9mm 50m behind Ehrlund R2 clean Six shots x 1.way Vz61 Scorpion 9mm 50m behind Fhrlund R2 clean Triple shots x 1 way Vz61 Scorpion 9mm 50m behind Schoeps A clean Double shots x 1.way Vz61 Scorpion 9mm 50m behind Schoeps A clean Four shots x 1 way Vz61 Scorpion 9mm 50m behind Schoeps A clean Single shots x 12.way Vz61 Scorpion 9mm 50m behind Schoeps A clean Six shots x 1.wav Vz61_Scorpion_9mm_50m_behind_Schoeps_A_clean_Triple_shots_x_1.wav Vz61 Scorpion 9mm 50m behind Schoeps B clean Bursts x 5.wav Vz61_Scorpion_9mm_50m_behind_Schoeps_B_clean_Double_shots_x_1.wav Vz61_Scorpion_9mm_50m_behind_Schoeps_B_clean_Four_shots_x_1.wav Vz61 Scorpion 9mm 50m behind Schoeps B clean Single shots x 12 .wav Vz61 Scorpion 9mm 1.5m behind right clean Bursts x 5.way Vz61 Scorpion 9mm 50m behind Schoeps B clean Triple shots x 1 way Vz61 Scorpion 9mm 55m in front off axis clean Bursts x 5.way Vz61 Scorpion 9mm 55m in front off axis clean Double shots x 1 way Vz61 Scorpion 9mm 55m in front off axis clean Four shots x 1.way Vz61 Scorpion 9mm 55m in front off axis clean Single shots x 12 way Vz61 Scorpion 9mm 55m in front off axis clean Six shots x 1.way Vz61 Scorpion 9mm 55m in front off axis clean Triple shots x 1 way Vz61_Scorpion_9mm_on_gun_DPA4062_clean_Bursts_x_5.wav Vz61 Scorpion 9mm on gun DPA4062 clean Double shots x 1.way Vz61 Scorpion 9mm on our DPA4062 clean Four shots x 1 way Vz61 Scorpion 9mm on gun DPA4062 clean Single shots x 12.way Vz61 Scorpion 9mm on gun DPA4062 clean Six shots x 1.way Vz61_Scorpion_9mm_on_gun_DPA4062_clean_Triple_shots_x_1.wav Vz61 Scorpion 9mm on gun DPA4062 clean Wild foley.wav Vz61 Scorpion 9mm foley close up MKH416 cocking & dry fire.way Vz61_Scorpion_9mm_foley_close_up_MKH416_mag_in_&_out.wav Vz61_Scorpion_9mm_foley_close_up_MKH60_cocking_&_dry_fire.wav Vz61_Scorpion_9mm_foley_close_up_MKH60_dropped_on_wood.wav Vz61_Scorpion_9mm_foley_close_up_MKH60_mag_in_&_out.wav Vz61_Scorpion_9mm_foley_close_up_RSM191_L_cocking_&_dry_fire.wav Vz61 Scorpion 9mm foley close up RSM191 L dropped on wood.wav Vz61 Scorpion 9mm folev close up RSM191 L mag in & out.way Vz61_Scorpion_9mm_foley_close_up_RSM191_R_cocking_&_dry_fire.wav Vz61 Scorpion 9mm foley close up RSM191 R dropped on wood.way Vz61 Scorpion 9mm foley close up RSM191 R mag in & out.way Vz61 Scorpion 9mm foley distant MKH418S M cocking & dry fire.way Vz61 Scorpion 9mm foley distant MKH418S M dropped on wood way Vz61_Scorpion_9mm_foley_distant_MKH418S_M_mag_in_&_out.wav

About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley see 96000 00:19.615 \Λ/Δ\/F About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild follow and follow se 96000 00:04 522 WAVE About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se \Λ/Δ\/E 96000 UU-U3 80U About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se WAVE 96000 00:03 049 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 00:03 690 WAVE About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 96000 00:19.615 WAVE About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se 96000 00:04.522 WAVE About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 96000 00:03.690 WAVE About 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Vz61 Scorpion 9mm foley distant MKH418S S cocking & dry fire way
Vz61 Scorpion 9mm foley distant MKH418S S dropped on wood.way
Vz61 Scorpion 9mm foley distant MKH418S S mag in & out.way
Vz61 Scorpion 9mm folev close up MKH416 dropped on wood.way
Vz61_Scorpion_9mm_1.5m_behind_right_raw_Triple_shots_x_1.wav
Vz61 Scorpion 9mm 1.5m behind right raw Wild foley way
Vz61_Scorpion_9mm_10m_right_CSS5_L_raw_Bursts_x_7.wav
Vz61 Scorpion 9mm 10m right CSS5 L raw Double shots x 1.wav
Vz61 Scorpion 9mm 10m right CSS5 L raw Four shots x 1.way
Vz61 Scorpion 9mm 10m right CSS5 L raw Single shots x 21.wav
Vz61_Scorpion_9mm_10m_right_CSS5_L_raw_Six_shots_x_1.wav
Vz61 Scorpion 9mm 10m right CSS5 L raw Triple shots x 1.wav
Vz61_Scorpion_9mm_10m_right_CSS5_L_raw_Wild_foley.wav
Vz61 Scorpion 9mm 10m right CSS5 R raw Double shots x 1.wav
Vz61 Scorpion 9mm 10m right CSS5 R raw Four shots x 1.wav
Vz61 Scorpion 9mm 10m right CSS5 R raw Single shots x 21.way
Vz61 Scorpion 9mm 10m right CSS5 R raw Six shots x 1 way
Vz61 Scorpion 9mm 10m right CSS5 R raw Triple shots x 1.way
Vz61 Scorpion 9mm 10m right CSS5 R raw Wild foley way
Vz61 Scorpion 9mm 10m to right 788 DPA4062 L raw Bursts x 7 way
Vz61 Scorpion 9mm 10m to right 788 DPA4062 L raw Double shots x 1 way
Vz61 Scornion 9mm 10m to right 788 DPA4062 L raw Four shots x 1 way
Vz61 Scorpion 9mm 10m to right 788 DPA4062 L raw Six shots x 1 way
Vz61 Scorpion 9mm 10m to right 788 DPA4062 L raw Triple shots x 1.way
Vz61 Scorpion 9mm 10m to right 788 DPA4062 L raw Wild foley.wav
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Vz61 Scorpion 9mm 10m to right 788 DPA4062 R raw Triple shots x 1.way
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Vz61 Scorpion 9mm 15m behind right MKH8020 1 raw Four shots x 1.wav
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Vz61 Scorpion 9mm 15m right in front RSM191 L raw Four shots x 1.way
Vz61 Scorpion 9mm 15m right in front RSM191 L raw Six shots x 1.way
Vz61 Scorpion 9mm 15m right in front RSM191 L raw Wild foley.way
Vz61 Scorpion 9mm 15m right in front RSM191 R raw Bursts x 7.way
Vz61 Scorpion 9mm 15m right in front RSM191 R raw Four shots x 1.way
Vz61_Scorpion_9mm_15m_right_in_front_RSM191_R_raw_Six_shots_x_1.wav
Vz61_Scorpion_9mm_15m_right_in_front_RSM191_R_raw_Triple_shots_x_1.wav
Vz61_Scorpion_9mm_15m_right_in_front_RSM191_R_raw_Wild_foley.wav
Vz61_Scorpion_9mm_17m_right_DPA4021_L_raw_Bursts_x_7.wav
Vz61 Scorpion 9mm 17m right DPA4021 L raw Four shots x 1 way
Vz61 Scornion 9mm 17m right DPA4021 L raw Single shots x 21 way
Vz61 Scorpion 9mm 17m right DPA4021 L raw Six shots x 1.way
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V261 Scorpion 9mm 15m behind right MKH8020 2 raw Double shots, x 1,way About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley se
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V261 Scorpion 9mm 15m behind right MKH8020 2 raw Single shots x 21 way. About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots bursts, etc. wild foley and foley se
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Vz61 Scorpion 9mm 17m right DPA4021 R raw Single shots x 21 way
Vz61 Scorpion 9mm 17m right DPA4021 R raw Triple shots x 1.way
Vz61 Scorpion 9mm 17m right DPA4021 R raw Wild foley.wav
Vz61 Scorpion 9mm 1m in front RE20 raw Bursts x 7.way
Vz61_Scorpion_9mm_1m_in_front_RE20_raw_Double_shots_x_1.wav
Vz61 Scorpion 9mm 1m in front RE20 raw Four shots x 1.wav
Vz61 Scorpion 9mm 1m in front RE20 raw Single shots x 21.way
Vz61 Scorpion 9mm 1m in front RF20 raw Six shots x 1 way
Vz61 Scorpion 9mm 1m in front RE20 raw Triple shots x 1.way
Vz61 Scorpion 9mm 1m in front RE20 raw Wild foley.wav
Vz61_Scorpion_9mm_1m_left_off_axis_MKH416_raw_Double_shots_x_1.wav
Vz61 Scorpion 9mm 1m left off axis MKH416 raw Four shots x 1.wav
Vz61_Scorpion_9mm_1m_left_off_axis_MKH416_raw_Single_shots_x_21.wav
Vz61 Scorpion 9mm 1m left off axis MKH416 raw Six shots x 1.wav
Vz61 Scorpion 9mm 1m left off axis MKH416 raw Triple shots x 1.way
Vz61 Scorpion 9mm 1m left off axis MKH416 raw Wild foley.way
Vz61 Scorpion 9mm 1m left on ground DPA4062 raw Bursts x 7.wav
Vz61 Scorpion 9mm 1m left on ground DPA4062 raw Double shots x 1 way
Vz61_Scorpion_9mm_1m_left_on_ground_DPA4062 raw Four shots x 1.wav
Vz61 Scornion 9mm 10m right CSS5 R raw Bursts x 7 way
Vz61 Scornion 9mm 10m to right 788 DPA4062 R raw Wild foley way
Vz61 Scorpion 9mm 15m behind right MKH8020 2 raw Four shots x 1 way
Vz61 Scorpion 9mm 15m right in front RSM191 L raw Triple shots x 1.way
Vz61 Scorpion 9mm 17m right DPA4021 L raw Double shots x 1.wav
Vz61 Scorpion 9mm 17m right DPA4021 R raw Six shots x 1.wav
Vz61 Scorpion 9mm 1m left off axis MKH416 raw Bursts x 7.way
Vz61 Scorpion 9mm 1m left on ground DPA4062 raw Single shots x 21 way
Vz61 Scorpion 9mm 1m left on ground DPA4062 raw Six shots x 1.way
Vz61 Scorpion 9mm 1m left on ground DPA4062 raw Triple shots x 1.wav
Vz61_Scorpion_9mm_1m_left_on_ground_DPA4062_raw_Wild_foley.wav
Vz61 Scorpion 9mm 1m right CS3 raw Bursts x 7.wav
Vz61_Scorpion_9mm_1m_right_CS3_raw_Double_shots_x_1.wav
Vz61 Scorpion 9mm 1m right CS3 raw Four shots x 1.wav
Vz61_Scorpion_9mm_1m_right_CS3_raw_Single_shots_x_21.wav
Vz61_Scorpion_9mm_1m_right_CS3_raw_Six_shots_x_1.wav
Vz61 Scorpion 9mm 1m right CS3 raw Triple shots x 1 way
Vz61 Scorpion 9mm 1m right CS3 raw Wild folev.way
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Vz61 Scorpion 9mm 1m right MKH8040 1 raw Wild foley.way
Vz61 Scorpion 9mm 1m right MKH8040 2 raw Bursts x 7 way
Vz61_Scorpion_9mm_1m_right_MKH8040_2_raw_Double_shots_x_1.wav
Vz61_Scorpion_9mm_1m_right_MKH8040_2_raw_Four_shots_x_1.wav
Vz61 Scorpion 9mm 1m right MKH8040 2 raw Single shots x 21 way
Vz61 Scorpion 9mm 1m right MKH8040 2 raw Triple shots x 1.way
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Vz61 Scorpion 9mm 1m right RE50 raw Bursts x 7.way
Vz61 Scorpion 9mm 1m right RE50 raw Double shots x 1.way
Vz61_Scorpion_9mm_1m_right_RE50_raw_Four_shots_x_1.wav
Vz61_Scorpion_9mm_1m_right_RE50_raw_Single_shots_x_21.wav
Vz61_Scorpion_9mm_1m_right_RE50_raw_Six_shots_x_1.wav
Vz61_Scorpion_9mm_1m_right_RE50_raw_Triple_shots_x_1.wav
Vz61 Scorpion 9mm 1m right RE50 raw Wild folev.way
Vz61_Scorpion_9mm_20m_front_right_NT4_L_raw_Double_shots_x_1.wav
Vz61 Scorpion 9mm 20m front right NT4 L raw Four shots x 1 way
Vz61 Scorpion 9mm 20m front right NT4 L raw Single shots x 21,way
Vz61 Scorpion 9mm 20m front right NT4 L raw Six shots x 1.way
Vz61 Scorpion 9mm 20m front right NT4 L raw Triple shots x 1.way
Vz61 Scorpion 9mm 20m front right NT4 R raw Bursts x 7 way
Vz61 Scorpion 9mm 20m front right NT4 R raw Double shots x 1.way
Vz61 Scorpion 9mm 20m front right NT4 R raw Four shots x 1 way
Vz61_Scorpion_9mm_20m_front_right_NT4_R_raw_Single_shots_x_21.wav
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About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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Vz61 Scorpion 9mm 20m front right NT4 R raw Triple shots x 1 way
Vz61 Scorpion 9mm 25m behind 788 RSM191 L raw Bursts x 7.way
Vz61 Scorpion 9mm 25m behind 788 RSM191 L raw Double shots x 1.wav
Vz61 Scorpion 9mm 25m behind 788 RSM191 L raw Four shots x 1.way
Vz61 Scornion 9mm 25m hehind 788 RSM191 L raw Single shots x 21 way
Vz61 Scorpion 9mm 25m behind 788 RSM191 L raw Six shots x 1.wav
Vz61 Scorpion 9mm 25m behind 788 RSM191 L raw Triple shots x 1.way
Vz61 Scorpion 9mm 25m behind 788 RSM191 R raw Bursts x 7.wav
Vz61 Scorpion 9mm 25m behind 788 RSM191 R raw Double shots x 1.way
Vz61 Scorpion 9mm 25m behind 788 RSM191 R raw Single shots x 21.wav
Vz61_Scorpion_9mm_25m_behind_788_RSM191_R_raw_Six_shots_x_1.wav
Vz61 Scorpion 9mm 25m behind 788 RSM191 R raw Triple shots x 1.wav
Vz61_Scorpion_9mm_25m_in_front_Holophone_Ls_raw_Bursts_x_7.wav
Vz61 Scorpion 9mm 25m in front Holophone Ls raw Double shots x 1.wav
Vz61 Scorpion 9mm 25m in front Holophone Ls raw Four shots x 1 way
Vz61 Scorpion 9mm 25m in front Holophone Ls raw Single shots x 21.way
Vz61 Scorpion 9mm 25m in front Holophone Ls raw Six shots x 1 way
Vz61 Scorpion 9mm 25m in front Holophone Ls raw Triple shots x 1.way
Vz61 Scorpion 9mm 25m in front Holophone I raw Double shots x 1 way
Vz61 Scorpion 9mm 25m in front Holophone I raw Four shots x 1 way
Vz61 Scorpion 9mm 25m in front Holophone L raw Single shots x 21.wav
Vz61 Scornion 9mm 25m in front Holonhone I raw Six shots x 1 way
Vz61 Scorpion 9mm 25m in front Holophone I raw Triple shots x 1 way
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Vz61 Scorpion 9mm 25m in front Holophone Rs raw Single shots x 21.way
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Vz61 Scorpion 9mm 25m in front Holophone R raw Double shots x 1 way
Vz61 Scorpion 9mm 25m in front Holophone R raw Four shots x 1.way
Vz61 Scorpion 9mm 25m in front Holophone R raw Single shots x 21.way
Vz61_Scorpion_9mm_25m_in_front_Holophone_R_raw_Six_shots_x_1.wav
Vz61 Scorpion 9mm 25m in front Holophone R raw Triple shots x 1.wav
Vz61 Scorpion 9mm 2m behind PZM raw Bursts x 7.way
Vz61 Scorpion 9mm 2m behind PZM raw Double shots x 1 way
Vz61 Scorpion 9mm 2m behind PZM raw Single shots x 21 way
Vz61 Scornion 9mm 2m behind PZM raw Six shots x 1 way
Vz61 Scorpion 9mm 2m behind PZM raw Triple shots x 1 way
Vz61 Scornion 9mm 2m behind PZM raw Wild foley way
Vz61 Scorpion 9mm 2m behind right PZM raw Bursts x 7 way
Vz61 Scorpion 9mm 2m behind right PZM raw Double shots x 1.way
Vz61 Scorpion 9mm 2m behind right PZM raw Four shots x 1 way
Vz61 Scorpion 9mm 2m behind right PZM raw Single shots x 21.way
Vz61 Scorpion 9mm 2m behind right PZM raw Six shots x 1.wav
Vz61_Scorpion_9mm_2m_behind_right_PZM_raw_Triple_shots_x_1.wav
Vz61 Scorpion 9mm 1.5m behind right raw Six shots x 1.way
Vz61 Scorpion 9mm 1m right MKH8040 1 raw Bursts x 7 way
Vz61 Scorpion 9mm 2m in front RE20 raw Bursts x 7.way
Vz61 Scorpion 9mm 2m in front RE20 raw Double shots x 1.wav
Vz61 Scorpion 9mm 2m in front RE20 raw Four shots x 1.way
Vz61 Scorpion 9mm 2m in front RE20 raw Single shots x 21.wav
Vz61_Scorpion_9mm_2m_in_front_RE20_raw_Six_shots_x_1.wav
Vz61_Scorpion_9mm_2m_in_front_RE20_raw_Triple_shots_x_1.wav
Vz61_Scorpion_9mm_2m_in_front_RE20_raw_Wild_foley.wav
Vz61_Scorpion_9mm_2m_right_MKH60_raw_Bursts_x_7.wav
Vz61 Scorpion 9mm 2m right MKH60 raw Double shots x 1.way
Vz61 Scorpion 9mm 2m right MKH60 raw Single shots x 21.way
Vz61 Scorpion 9mm 2m right MKH60 raw Six shots x 1.wav
Vz61 Scornion 9mm 2m right MKH60 raw Triple shots x 1 way
Vz61 Scorpion 9mm 2m right MKH60 raw Wild foley way
Vz61 Scorpion 9mm 35m behind 788 DPA4021 L raw Bursts x 7.way
Vz61 Scorpion 9mm 35m behind 788 DPA4021 L raw Double shots x 1 way
Vz61 Scorpion 9mm 35m behind 788 DPA4021 L raw Four shots x 1.way
Vz61 Scorpion 9mm 35m behind 788 DPA4021 L raw Single shots x 21.wav
Vz61_Scorpion_9mm_35m_behind_788_DPA4021_L_raw_Six_shots_x_1.wav
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Vz61 Scorpion 9mm 1m right MKH8040 2 raw Six shots x 1 way
Vz61 Scornion 9mm 20m front right NT4 L raw Bursts x 7 way
Vz61 Scorpion 9mm 20m front right NT4 R raw Six shots x 1.wav
Vz61 Scorpion 9mm 25m behind 788 RSM191 R raw Four shots x 1.way
Vz61 Scornion 9mm 25m in front Holonhone I raw Bursts x 7 way
Vz61 Scorpion 9mm 25m in front Holophone Rs raw Six shots x 1 way
Vz61 Scorpion 9mm 2m behind PZM raw Four shots x 1.way
Vz61 Scorpion 9mm 2m behind right PZM raw Wild foley way
Vz61 Scorpion 9mm 2m right MKH60 raw Four shots x 1.way
Vz61 Scorpion 9mm 35m behind 788 DPA4021 L raw Triple shots x 1.wav
Vz61_Scorpion_9mm_50m_behind_Ehrlund_L1_raw_Single_shots_x_21.wav
Vz61 Scorpion 9mm 50m behind Ehrlund R1 raw Double shots x 1.wav
Vz61_Scorpion_9mm_50m_behind_Ehrlund_R2_raw_Triple_shots_x_1.wav
Vz61 Scorpion 9mm 50m in front 788 Schoeps B raw Single shots x 21.wav
Vz61 Scorpion 9mm 35m behind 788 DPA4021 R raw Bursts x 7 way
Vz61 Scorpion 9mm 35m behind 788 DPA4021 R raw Double shots x 1.way
Vz61 Scorpion 9mm 35m behind 788 DPA4021 R raw Four shots x 1 way
Vz61 Scorpion 9mm 35m behind 788 DPA4021 R raw Single shots x 21,way
Vz61 Scorpion 9mm 35m behind 788 DPA4021 R raw Six shots x 1 way
Vz61 Scorpion 9mm 35m behind 788 DPA4021 R raw Triple shots x 1.way
Vz61 Scorpion 9mm 50m behind Fhrlund L1 raw Bursts x 7 way
Vz61 Scornion 9mm 50m behind Ehrlund I 1 raw Double shots x 1 way
Vz61 Scorpion 9mm 50m behind Ehrlund L1 raw Four shots x 1 way
Vz61 Scorpion 9mm 50m behind Ehrlund L1 raw Six shots x 1.way
Vz61 Scorpion 9mm 50m behind Ehrlund L1 raw Triple shots x 1.wav
Vz61 Scorpion 9mm 50m behind Ehrlund L2 raw Bursts x 7.way
Vz61 Scorpion 9mm 50m behind Ehrlund L2 raw Double shots x 1.way
Vz61 Scorpion 9mm 50m behind Ehrlund L2 raw Four shots x 1 way
Vz61 Scorpion 9mm 50m behind Ehrlund L2 raw Single shots x 21.way
Vz61 Scorpion 9mm 50m behind Ehrlund L2 raw Six shots x 1 way
Vz61_Scorpion_9mm_50m_behind_Ehrlund_L2_raw_Triple_shots_x_1.wav
Vz61 Scorpion 9mm 50m behind Ehrlund R1 raw Bursts x 7.wav
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Vz61 Scorpion 9mm 50m behind Ehrlund R1 raw Single shots x 21.wav
Vz61_Scorpion_9mm_50m_behind_Ehrlund_R1_raw_Six_shots_x_1.wav
Vz61_Scorpion_9mm_50m_behind_Ehrlund_R1_raw_Triple_shots_x_1.wav
Vz61 Scorpion 9mm 50m behind Fhrlund R2 raw Bursts x 7 way
Vz61 Scorpion 9mm 50m behind Ehrlund R2 raw Double shots x 1 way
Vz61 Scorpion 9mm 50m behind Ehrlund R2 raw Four shots x 1.way
Vz61 Scorpion 9mm 50m behind Ehrlund R2 raw Single shots x 21 way
Vz61 Scorpion 9mm 50m behind Ehrlund R2 raw Six shots x 1 way
Vz61 Scorpion 9mm 50m in front 788 Schoeps A raw Bursts x 7.way
Vz61 Scorpion 9mm 50m in front 788 Schoeps A raw Double shots x 1 way
Vz61 Scorpion 9mm 50m in front 788 Schoeps A raw Four shots x 1.way
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Vz61_Scorpion_9mm_50m_in_front_788_Schoeps_A_raw_Six_shots_x_1.wav
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Vz61 Scorpion 9mm 50m in front 788 Schoeps B raw Bursts x 7 way
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Vz61 Scorpion 9mm 50m in front 788 Schoeps B raw Four shots x 1.wav
Vz61 Scorpion 9mm 1.5m behind right raw Bursts x 7.way
Vz61 Scorpion 9mm 1.5m behind right raw Double shots x 1.wav
Vz61_Scorpion_9mm_1.5m_behind_right_raw_Four_shots_x_1.wav
Vz61 Scorpion 9mm 1.5m behind right raw Single shots x 21.wav
Vz61_Scorpion_9mm_50m_in_front_788_Schoeps_B_raw_Six_shots_x_1.wav
Vz61_Scorpion_9mm_50m_in_front_788_Schoeps_B_raw_Triple_shots_x_1.wav
Vz61 Scorpion 9mm 55m in front off axis raw Bursts x 7.way
Vz61 Scorpion 9mm 55m in front off axis raw Double shots x 1.way
Vz61 Scorpion 9mm 55m in front off axis raw Four shots x 1 way
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Vz61 Scorpion 9mm 55m in front off axis raw Six shots x 1 way
Vz61 Scorpion 9mm 55m in front off axis raw Triple shots x 1.way
Vz61 Scorpion 9mm on our DPA4062 raw Bursts x 7 way
Vz61 Scorpion 9mm on gun DPA4062 raw Double shots x 1.way
Vz61 Scorpion 9mm on gun DPA4062 raw Four shots x 1.wav
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