Uzi 9mm

Filename	Description	BitDonth S	SampleRate Ch	annale	Duration A	udioEiloTypo
Uzi 9mm 10m right CSS5 L clean Triple shots x 1.wav	About 4 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000		00:02.678	WAVE
Uzi 9mm 10m right CSS5 L clean Wild foley.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000		01:14.542	WAVE
Uzi_9mm_10m_right_CSS5_R_clean_Bursts_x_6.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:24.722	WAVE
Uzi_9mm_10m_right_CSS5_R_clean_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:01.865	WAVE
Uzi_9mm_10m_right_CSS5_R_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:04.020	WAVE
Uzi_9mm_10m_right_CSS5_R_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.891	WAVE
Uzi_9mm_10m_right_CSS5_R_clean_Single_shots_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:13.525	WAVE
Uzi_9mm_10m_right_CSS5_R_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.830	WAVE
Uzi_9mm_10m_right_CSS5_R_clean_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.678	WAVE
Uzi_9mm_10m_right_CSS5_R_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	01:14.542	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:01.865	WAVE
Uzi_9mm_15m_behind_right_MKH8020_2_clean_Five_shots_x_1.wav		24	96000	1	00:04.020	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000		00:02.891	WAVE
	a About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000		00:13.525	WAVE
Uzi_9mm_15m_behind_right_MKH8020_2_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.830	WAVE
	av About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se	24	96000		00:02.678	WAVE
Uzi_9mm_15m_right_in_front_RSM191_L_clean_Bursts_x_6.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:24.722	WAVE
	a About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:01.865	WAVE
Uzi_9mm_15m_right_in_front_RSM191_L_clean_Five_shots_x_1.wav		24	96000	1	00:04.020	WAVE
	av About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:13.525	WAVE
Uzi_9mm_15m_right_in_front_RSM191_L_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.830	WAVE
	v About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000		00:02.678	WAVE
Uzi_9mm_15m_right_in_front_RSM191_L_clean_Wild_foley.wav Uzi 9mm 15m right in front RSM191 R clean Bursts x 6.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24 24	96000 96000	1	01:14.542 00:24.722	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000		00:24.722	WAVE
Uzi 9mm 15m right in front RSM191 R clean Five shots x 1.way	va About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:01.865	WAVE
Uzi 9mm 15m right in front RSM191 R clean Four shots x 1.wav		24	96000	1	00:04.020	WAVE
Uzi 9mm 15m right in front RSM191 R clean Single shots x 4.w		24	96000	1	00:02:691	WAVE
Uzi 9mm 15m right in front RSM191 R clean Six shots x 1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation or incorporate and recorders, firing sequences includes single shots, double shots, triple shots, busines, etc., which never a	24	96000	1	00:13.323	WAVE
Uzi 9mm 15m right in front RSM191 R clean Wild foley.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, tiple shots, busts, etc., will foley and foley se	24	96000	1	01:14.542	WAVE
Uzi 9mm 17m right DPA4021 L clean Bursts x 6.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. will fely and fely se	24	96000		00:24.722	WAVE
Uzi 9mm 17m right DPA4021 L clean Double shots x 1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. will fely and fely se	24	96000	1	00:01.865	WAVE
Uzi 9mm 17m right DPA4021 L clean Five shots x 1.wav	About 40 channels with distances and perspectives ranging from 0.0.75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., will foley and foley as	24	96000	1	00:04.020	WAVE
Uzi_9mm_17m_right_DPA4021_L_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, double shots, tursts, etc., will foley and foley and	24	96000	1	00:02.891	WAVE
Uzi_9mm_17m_right_DPA4021_L_clean_Single_shots_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, double shots, tursts, etc., will foley and foley and	24	96000		00:13.525	WAVE
Uzi 9mm 17m right DPA4021 L clean Six shots x 1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, druble shots, bursts, etc., will doly and foley a	24	96000		00:02.830	WAVE
Uzi 9mm 17m right DPA4021 L clean Triple shots x 1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.678	WAVE
Uzi 9mm 17m right DPA4021 L clean Wild foley.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	01:14.542	WAVE
Uzi_9mm_17m_right_DPA4021_R_clean_Bursts_x_6.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:24.722	WAVE
Uzi 9mm 17m right DPA4021 R clean Five shots x 1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:04.020	WAVE
Uzi 9mm 17m right DPA4021 R clean Four shots x 1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.891	WAVE
Uzi_9mm_17m_right_DPA4021_R_clean_Single_shots_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:13.525	WAVE
Uzi_9mm_17m_right_DPA4021_R_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.830	WAVE
Uzi_9mm_17m_right_DPA4021_R_clean_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.678	WAVE
Uzi_9mm_17m_right_DPA4021_R_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	01:14.542	WAVE
Uzi_9mm_1m_in_front_RE20_clean_Bursts_x_6.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:24.722	WAVE
Uzi_9mm_1m_in_front_RE20_clean_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:01.865	WAVE
Uzi_9mm_1m_in_front_RE20_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:04.020	WAVE
Uzi_9mm_1m_in_front_RE20_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.891	WAVE
Uzi_9mm_1m_in_front_RE20_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.830	WAVE
Uzi_9mm_1m_in_front_RE20_clean_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.678	WAVE
Uzi_9mm_1m_in_front_RE20_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	01:14.542	WAVE
Uzi_9mm_1m_left_off_axis_MKH416_clean_Bursts_x_6.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:24.722	WAVE
Uzi_9mm_1m_left_off_axis_MKH416_clean_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:01.865	WAVE
Uzi_9mm_1m_left_off_axis_MKH416_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:04.020	WAVE
Uzi_9mm_1m_left_off_axis_MKH416_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.891	WAVE
Uzi_9mm_1m_left_off_axis_MKH416_clean_Single_shots_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:13.525	WAVE
Uzi_9mm_1m_left_off_axis_MKH416_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.830	WAVE
Uzi_9mm_1m_left_off_axis_MKH416_clean_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.678	WAVE

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Hzi 9mm 1m left on ground DPA4062 clean Bursts v 6 way
                                                                      About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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Lizi 9mm 1m left on ground DP44062 clean Double shots v 1 way About 40 channels with distances and perspectives ranging from 0 to 75 meters hig variation of microphones and recorders firing sequences includes single shots double shots triple shots are wild follow and follow se
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Uzi 9mm 1m left on ground DPA4062 clean Five shots x 1 way
                                                                      About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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Uzi 9mm 1m left on ground DPA4062 clean Four shots x 1 way
                                                                      About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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Uzi_9mm_1m_left_on_ground_DPA4062_clean_Single_shots_x_4.wav
                                                                      About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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Uzi 9mm 1m left on ground DPA4062 clean Six shots x 1.way
                                                                      About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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Uzi 9mm 1m left on ground DPA4062 clean Triple shots x 1.wav
                                                                      About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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Uzi 9mm 1m left on ground DPA4062 clean Wild foley.way
                                                                      About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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Hzi 9mm 1m right CS3 clean Burete v 6 way
                                                                       About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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Uzi 9mm 1m right CS3 clean Double shots x 1.way
                                                                      About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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Uzi 9mm 1m right CS3 clean Four shots x 1 way
                                                                      About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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Uzi 9mm 1m right CS3 clean Single shots x 4 way
                                                                      About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, bursts, etc. wild foley sed
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                                                                      About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild follow and follows and follows and follows are shown as the first state of the first should be shots.
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Hzi 9mm 1m right CS3 clean Six shots x 1 way
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                                                                      About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
Uzi 9mm 1m right CS3 clean Triple shots x 1.way
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Uzi 9mm 1m right CS3 clean Wild foley.wav
                                                                      About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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Uzi_9mm_1m_right_MKH8040_1_clean_Double_shots_x_1.wav
                                                                      About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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Uzi 9mm 1m right MKH8040 1 clean Five shots x 1.way
                                                                      About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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Uzi 9mm 1m right MKH8040 1 clean Four shots x 1 way
                                                                      About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild follow and follow sequences.
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Uzi 9mm 1m right MKH8040 1 clean Single shots x 4.way
                                                                      About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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Uzi 9mm 1m right MKH8040 1 clean Six shots x 1.wav
                                                                      About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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Uzi 9mm 1m right MKH8040 1 clean Wild foley.way
                                                                      About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, double shots, bursts, etc. wild foley and foley se
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Uzi 9mm 1m right MKH8040 2 clean Double shots x 1 way
                                                                      About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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Uzi 9mm 1m right MKH8040 2 clean Five shots x 1.way
                                                                      About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, bursts, etc. wild foley sed
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Uzi 9mm 1m right MKH8040 2 clean Four shots x 1.way
                                                                      About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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Uzi 9mm 1m right MKH8040 2 clean Single shots x 4.way
                                                                      About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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Uzi 9mm 1m right MKH8040 2 clean Six shots x 1.wav
                                                                      About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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Uzi 9mm 1m right MKH8040 2 clean Triple shots x 1.wav
                                                                      About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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Uzi_9mm_1m_right_MKH8040_2_clean_Wild_foley.wav
                                                                      About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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Uzi 9mm 1m right MKH8x 60 1 clean Bursts x 6 way
                                                                      About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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Uzi 9mm 1m right MKH8x 60 2 clean Bursts x 6.way
                                                                      About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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Uzi 9mm 1m right RE50 clean Double shots x 1.wav
                                                                      About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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                                                                      About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
Uzi 9mm 1m right RE50 clean Five shots x 1 way
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Uzi 9mm 1m right RE50 clean Four shots x 1 way
                                                                      About 40 channels with distances and perspectives ranging from 0 to 75 meters, his variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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Uzi 9mm 1m right RE50 clean Single shots x 4 way
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Uzi 9mm 1m right RE50 clean Six shots x 1.way
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Uzi_9mm_1m_right_RE50_clean_Triple_shots_x_1.wav
                                                                      About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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Uzi 9mm 1m right RE50 clean Wild foley.wav
                                                                      About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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Uzi 9mm 20m front right NT4 L clean Bursts x 6.wav
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Uzi 9mm 20m front right NT4 L clean Double shots x 1.way
                                                                      About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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Uzi 9mm 20m front right NT4 L clean Five shots x 1.way
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Uzi 9mm 15m behind right MKH8020 2 clean Bursts x 6.way
                                                                      About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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Uzi 9mm 15m right in front RSM191 L clean Four shots x 1.way
                                                                      About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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Uzi 9mm 15m right in front RSM191 R clean Triple shots x 1.wav About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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Uzi 9mm 17m right DPA4021 R clean Double shots x 1 way
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Uzi 9mm 1m in front RE20 clean Single shots x 4 way
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Uzi 9mm 1m left off axis MKH416 clean Wild folev.way
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Uzi_9mm_1m_right_CS3_clean_Five_shots_x_1.wav
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Uzi_9mm_1m_right_MKH8040_1_clean_Triple_shots_x_1.wav
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Uzi 9mm 1m right RE50 clean Bursts x 6.wav
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Uzi 9mm 20m front right NT4 L clean Four shots x 1.wav
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Uzi 9mm 20m front right NT4 L clean Single shots x 4.way
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Uzi_9mm_20m_front_right_NT4_L_clean_Six_shots_x_1.wav
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Uzi 9mm 20m front right NT4 L clean Triple shots x 1 way
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Uzi 9mm 20m front right NT4 R clean Bursts x 6.way
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Uzi 9mm 20m front right NT4 R clean Double shots x 1.way
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Uzi 9mm 20m front right NT4 R clean Five shots x 1.wav
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Uzi 9mm 20m front right NT4 R clean Four shots x 1.wav
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Uzi_9mm_20m_front_right_NT4_R_clean_Single_shots_x_4.wav
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Uzi 9mm 20m front right NT4 R clean Six shots x 1.way
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Uzi 9mm 20m front right NT4 R clean Triple shots x 1.way
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Uzi 9mm 25m behind DPA4062 L clean Double shots x 1.wav
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Uzi 9mm 25m behind DPA4062 L clean Five shots x 1.wav
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Uzi 9mm 25m behind DPA4062 L clean Single shots x 4.way
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Uzi 9mm 25m behind DPA4062 L clean Six shots x 1.way
Hzi 9mm 25m hehind DPA4062 L clean Triple shots v 1 way
Uzi 9mm 25m behind DPA4062 R clean Bursts x 6.way
Uzi 9mm 25m behind DPA4062 R clean Double shots x 1.way
Uzi_9mm_25m_behind_DPA4062_R_clean_Five_shots_x_1.wav
Uzi 9mm 25m behind DPA4062 R clean Four shots x 1.way
Uzi 9mm 25m behind DPA4062 R clean Six shots x 1.wav
Uzi 9mm 25m behind DPA4062 R clean Triple shots x 1 way
Uzi 9mm 25m behind Holophone Ls clean Bursts x 6.wav
Uzi 9mm 25m behind Holophone Ls clean Double shots x 1.way
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Uzi 9mm 25m behind Holophone Ls clean Four shots x 1.way
Hzi 9mm 25m hehind Holonhone Ls clean Single shots v 4 way
Uzi 9mm 25m behind Holophone Ls clean Six shots x 1 way
Uzi 9mm 25m behind Holophone Ls clean Triple shots x 1.wav
Uzi_9mm_25m_behind_Holophone_L_clean_Bursts_x_6.wav
Uzi 9mm 25m behind Holophone L clean Five shots x 1.way
Uzi 9mm 25m behind Holonhone I clean Four shots x 1 way
Uzi 9mm 25m behind Holophone L clean Single shots x 4.wav
Uzi 9mm 25m behind Holophone L clean Six shots x 1.wav
Uzi 9mm 25m behind Holophone I clean Triple shots x 1.way
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Uzi 9mm 25m hehind Holonhone R clean Triple shots x 1 way
Uzi 9mm 2m behind clean Bursts x 6.way
Uzi_9mm_2m_behind_clean_Double_shots_x_1.wav
Uzi 9mm 2m behind clean Five shots x 1.wav
Uzi 9mm 2m behind clean Single shots 02 way
Uzi 9mm 2m behind clean Single shots x 4.wav
Uzi 9mm 2m behind clean Six shots x 1.way
Uzi 9mm 2m behind clean Triple shots x 1.way
Uzi 9mm 2m behind PZM clean Bursts x 6.way
Uzi 9mm 2m behind PZM clean Double shots x 1.way
Uzi 9mm 2m behind PZM clean Five shots x 1.way
Uzi 9mm 2m behind PZM clean Four shots x 1.way
Uzi 9mm 2m_behind_PZM_clean_Single_shots_x_4.wav
Uzi_9mm_2m_behind_PZM_clean_Six_shots_x_1.wav
Uzi_9mm_2m_behind_PZM_clean_Triple_shots_x_1.wav
Uzi 9mm 2m behind right PZM clean Bursts x 6.wav
Uzi 9mm 2m behind right PZM clean Double shots x 1.wav
Uzi 9mm 2m behind right PZM clean Five shots x 1.wav
Uzi_9mm_2m_behind_right_PZM_clean_Four_shots_x_1.wav
Uzi 9mm 2m hehind right PZM clean Single shots x 4 way
Uzi 9mm 2m behind right PZM clean Six shots x 1.way
Uzi 9mm 2m behind right PZM clean Triple shots x 1.way
Uzi 9mm 2m behind right PZM clean Wild foley.wav
Uzi_9mm_2m_in_front_RE20_clean_Bursts_x_6.wav
Uzi_9mm_2m_in_front_RE20_clean_Double_shots_x_1.wav
Uzi 9mm 2m in front RE20 clean Four shots x 1.way
Uzi 9mm 2m in front RE20 clean Single shots x 4.way
Uzi 9mm 2m in front RF20 clean Six shots x 1 way
Uzi 9mm 2m in front RE20 clean Triple shots x 1.wav
Uzi 9mm 2m in front RE20 clean Wild foley.way
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Uzi 9mm 2m right MKH60 clean Bursts x 6.way

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About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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Uzi 9mm 2m right MKH60 clean Double shots x 1.way
Hzi 9mm 2m right MKH60 clean Five shots v 1 way
Uzi 9mm 2m right MKH60 clean Four shots x 1.way
Uzi 9mm 2m_right_MKH60_clean_Single_shots_x_4.wav
Uzi_9mm_2m_right_MKH60_clean_Triple_shots_x_1.wav
Uzi 9mm 2m right MKH60 clean Wild folev.way
Uzi 9mm 30m in front off axis clean Bursts x 6.wav
Uzi 9mm 30m in front off axis clean Double shots x 1 way
Uzi 9mm 30m in front off axis clean Five shots x 1.wav
Uzi 9mm 30m in front off axis clean Four shots x 1.way
Uzi 9mm 30m in front off axis clean Single shots x 4 way
Hzi 9mm 30m in front off axis clean Six shots x 1 way
11zi 9mm 30m in front off axis clean Triple shots x 1.way
Uzi 9mm 50m behind RSM191 L clean Bursts x 6 way
Uzi 9mm 50m behind RSM191 L clean Five shots x 1.wav
Uzi_9mm_50m_behind_RSM191_L_clean_Four_shots_x_1.wav
Uzi 9mm 50m behind RSM191 L clean Single shots x 4.way
Uzi 9mm 50m hehind RSM191 L clean Six shots x 1 way
Uzi 9mm 50m behind RSM191 L clean Triple shots x 1.way
Uzi 9mm 50m behind RSM191 R clean Bursts x 6.wav
Uzi 9mm 50m behind RSM191 R clean Double shots x 1.way
Uzi 9mm 50m behind RSM191 R clean Five shots x 1 way
Uzi 9mm 50m behind RSM191 R clean Four shots x 1.way
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Uzi 9mm 10m right CSS5 L clean Six shots x 1.way
Uzi 9mm 25m behind DPA4062 L clean Bursts x 6.wav
Uzi 9mm 50m behind RSM191 R clean Triple shots x 1.wav
Uzi_9mm_75m_behind_DPA4021_L_clean_Bursts_x_6.wav
Uzi 9mm 75m behind DPA4021 L clean Double shots x 1 way
Uzi 9mm 75m behind DPA4021 L clean Five shots x 1.way
Uzi 9mm 75m behind DPA4021 L clean Four shots x 1.wav
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Uzi 9mm 75m behind DPA4021 R clean Four shots x 1.wav
Uzi 9mm 75m behind DPA4021 R clean Single shots x 4.wav
Uzi 9mm 75m behind DPA4021 R clean Six shots x 1.way
Uzi 9mm 75m behind DPA4021 R clean Triple shots x 1.way
Uzi 9mm 75m behind Ehrlund L1 clean Bursts x 6.way
Uzi 9mm 75m behind Ehrlund L1 clean Double shots x 1.way
Uzi 9mm 75m behind Ehrlund L1 clean Five shots x 1.way
Uzi 9mm 75m behind Ehrlund L1 clean Four shots x 1.way
Uzi 9mm 75m behind Ehrlund L1 clean Single shots x 4.way
Uzi 9mm 75m behind Ehrlund L1 clean Six shots x 1.way
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Uzi 9mm 25m behind Holophone L clean Double shots x 1.way
Uzi 9mm 25m behind Holophone Rs clean Six shots x 1 way
Uzi 9mm 2m behind clean Four shots x 1.wav
Uzi 9mm 2m behind PZM clean Wild foley.wav
Uzi_9mm_2m_in_front_RE20_clean_Five_shots_x_1.wav
Hzi 9mm 2m right MKH60 clean Six shots x 1 way
Uzi 9mm 50m behind RSM191 L clean Double shots x 1.way
Uzi 9mm 50m behind RSM191 R clean Six shots x 1.way
Uzi 9mm 75m behind DPA4021 R clean Five shots x 1.wav
Uzi 9mm 75m behind Ehrlund L1 clean Triple shots x 1.wav
Uzi_9mm_75m_behind_Ehrlund_R1_clean_Four_shots_x_1.wav
Uzi 9mm 75m behind Schoeps A clean Bursts x 6.way
Uzi 9mm 75m behind Ehrlund L2 clean Bursts x 6.way
Uzi 9mm 75m behind Ehrlund L2 clean Double shots x 1.wav
Uzi 9mm 75m behind Ehrlund L2 clean Five shots x 1.wav
Uzi 9mm 75m behind Ehrlund L2 clean Four shots x 1.way
Uzi 9mm 75m behind Ehrlund L2 clean Single shots x 4.way
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About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se 96000 00:01 865 WAVE About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild follow and follows and follows and follows are shown as the first of the following shots and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, double shots, double shots, and the first of 24 96000 00:04 020 WAVE About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, double shots, bursts, etc. wild foley and foley se 24 96000 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Uzi 9mm 75m behind Ehrlund L2 clean Six shots x 1.way
Uzi 9mm 75m hehind Ehrlund L2 clean Triple shots v 1 way
Uzi 9mm 75m behind Ehrlund R1 clean Bursts x 6.wav
Uzi_9mm_75m_behind_Ehrlund_R1_clean_Double_shots_x_1.wav
Uzi_9mm_75m_behind_Ehrlund_R1_clean_Five_shots_x_1.wav
Uzi 9mm 75m behind Ehrlund R1 clean Single shots x 4.way
Uzi 9mm 75m behind Ehrlund R1 clean Six shots x 1.wav
Uzi 9mm 75m behind Ehrlund R1 clean Triple shots x 1.way
Uzi 9mm 75m behind Ehrlund R2 clean Bursts x 6.wav
Uzi 9mm 75m behind Ehrlund R2 clean Double shots x 1.way
Uzi 9mm 75m behind Ehrlund R2 clean Five shots x 1 way
Uzi 9mm 75m behind Ehrlund R2 clean Four shots x 1.way
Uzi 9mm 75m behind Ehrlund R2 clean Single shots x 4.way
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Uzi_9mm_75m_behind_Schoeps_B_clean_Four_shots_x_1.wav
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Uzi 9mm 75m behind Schoens B clean Six shots x 1.way
Uzi 9mm 75m behind Schoeps B clean Triple shots x 1.way
Uzi 9mm on gun DPA4062 clean Bursts x 6 way
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Uzi 9mm 10m right CSS5 L clean Double shots x 1.wav
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Uzi 9mm 10m right CSS5 L clean Single shots x 4.way
Uzi 9mm foley close up MKH416 cocking & dry fire way
Uzi 9mm foley close up MKH416 dropped on wood.way
Uzi_9mm_foley_close_up_MKH416_mag_in_&_out.wav
Uzi_9mm_foley_close_up_MKH60_cocking_&_dry_fire.wav
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Uzi 9mm foley close up RSM191 L mag in & out.way
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Uzi 9mm foley close up RSM191 R mag in & out way
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Uzi_9mm_foley_distant_MKH418S_S_mag_in_&_out.wav
Uzi_9mm_10m_right_CSS5_L_raw_Six_shots_x_1.wav
Uzi 9mm 10m right CSS5 L raw Triple shots x 1.wav
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Uzi 9mm 10m right CSS5 R raw Bursts x 6.wav
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About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se

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Uzi 9mm 10m right CSS5 R raw Five shots x 1.way
Hzi 9mm 10m right CSS5 R raw Four shots v 1 way
Uzi 9mm 10m right CSS5 R raw Single shots x 4.way
Uzi 9mm 10m right CSS5 R raw Six shots x 1.way
Uzi_9mm_10m_right_CSS5_R_raw_Triple_shots_x_1.wav
Uzi 9mm 15m behind right MKH8020 1 raw Bursts x 6.way
Uzi 9mm 15m behind right MKH8020 1 raw Five shots x 1 way
Uzi 9mm 15m hehind right MKH8020 1 raw Four shots v 1 way
Uzi 9mm 15m behind right MKH8020 1 raw Single shots x 4.way
Uzi 9mm 15m behind right MKH8020 1 raw Six shots x 1 way
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Uzi 9mm 15m behind right MKH8020 1 raw Wild foley way
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Uzi 9mm 15m behind right MKH8020 2 raw Triple shots x 1 way
Uzi 9mm 15m behind right MKH8020 2 raw Wild foley.wav
Uzi 9mm 15m right in front RSM191 L raw Bursts x 6.way
Uzi 9mm 15m right in front RSM191 L raw Five shots x 1.way
Uzi 9mm 15m right in front RSM191 L raw Four shots x 1.way
Uzi 9mm 15m right in front RSM191 L raw Single shots x 4 way
Uzi 9mm 15m right in front RSM191 L raw Triple shots x 1.wav
Uzi 9mm 15m right in front RSM191 L raw Wild foley.wav
Uzi_9mm_15m_right_in_front_RSM191_R_raw_Bursts_x_6.wav
Uzi 9mm 15m right in front RSM191 R raw Five shots x 1.way
Uzi 9mm 15m right in front RSM191 R raw Four shots x 1.wav
Uzi 9mm 15m right in front RSM191 R raw Single shots x 4.way
Uzi 9mm 15m right in front RSM191 R raw Six shots x 1.way
Uzi 9mm 15m right in front RSM191 R raw Triple shots x 1 way
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Uzi_9mm_17m_right_DPA4021_L_raw_Double_shots_x_1.wav
Uzi 9mm 17m right DPA4021 L raw Five shots x 1.wav
Uzi 9mm 17m right DPA4021 L raw Four shots x 1.wav
Uzi 9mm 17m right DPA4021 L raw Single shots x 4 way
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Uzi 9mm 17m right DPA4021 R raw Five shots x 1.wav
Uzi_9mm_17m_right_DPA4021_R_raw_Single_shots_x_4.wav
Uzi_9mm_17m_right_DPA4021_R_raw_Six_shots_x_1.wav
Uzi_9mm_17m_right_DPA4021_R_raw_Triple_shots_x_1.wav
Uzi 9mm 17m right DPA4021 R raw Wild foley.wav
Uzi 9mm 1m in front RF20 raw Bursts x 6 way
Uzi 9mm 1m in front RE20 raw Double shots x 1.way
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Uzi 9mm 1m in front RE20 raw Four shots x 1 way
Uzi 9mm 1m in front RE20 raw Single shots x 4 way
Uzi 9mm 1m in front RF20 raw Six shots x 1 way
Uzi 9mm 1m in front RE20 raw Wild foley.wav
Uzi 9mm 1m left off axis MKH416 raw Bursts x 6.way
Uzi_9mm_1m_left_off_axis_MKH416_raw_Double_shots_x_1.wav
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Uzi 9mm 1m left on ground DPA4062 raw Bursts x 6.way
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Uzi 9mm 1m left on ground DPA4062 raw Four shots x 1.way
Uzi 9mm 1m left on ground DPA4062 raw Single shots x 4.way
Uzi_9mm_1m_left_on_ground_DPA4062_raw_Six_shots_x_1.wav
Uzi 9mm 1m left on ground DPA4062 raw Triple shots x 1.way
Uzi 9mm 1m left on ground DPA4062 raw Wild foley.wav
Uzi 9mm 1m right CS3 raw Bursts x 6.way
Uzi 9mm 1m right CS3 raw Double shots x 1.wav
Uzi 9mm 1m right CS3 raw Five shots x 1.way
Uzi 9mm 1m right CS3 raw Four shots x 1 way
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Uzi 9mm 1m right MKH8040 1 raw Bursts x 6.wav
Uzi_9mm_1m_right_MKH8040_1_raw_Double_shots_x_1.wav
Uzi 9mm 1m right MKH8040 1 raw Five shots x 1.way
Uzi 9mm 1m right MKH8040 1 raw Four shots x 1 way
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Uzi 9mm 1m right MKH8040 2 raw Wild foley way
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Uzi 9mm 1m right RE50 raw Single shots x 4.way
Uzi 9mm 10m right CSS5 R raw Wild folev.way
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Uzi 9mm 15m right in front RSM191 L raw Six shots x 1.wav
Uzi 9mm 17m right DPA4021 L raw Bursts x 6.way
Uzi 9mm 17m right DPA4021 R raw Four shots x 1.way
Uzi 9mm 1m in front RE20 raw Triple shots x 1.way
Uzi 9mm 1m left on ground DPA4062 raw Double shots x 1.way
Uzi 9mm 1m right CS3 raw Six shots x 1.way
Uzi 9mm 1m right MKH8040 2 raw Double shots x 1.wav
Uzi 9mm 1m right RE50 raw Six shots x 1 way
Uzi 9mm 1m right RE50 raw Triple shots x 1.wav
Uzi_9mm_1m_right_RE50_raw_Wild_foley.wav
Uzi_9mm_20m_front_right_NT4_L_raw_Bursts_x_6.wav
Uzi_9mm_20m_front_right_NT4_L_raw_Double_shots_x_1.wav
Uzi 9mm 20m front right NT4 L raw Five shots x 1.wav
Uzi 9mm 20m front right NT4 L raw Four shots x 1.wav
Uzi 9mm 20m front right NT4 L raw Single shots x 4.wav
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Uzi 9mm 20m front right NT4 L raw Triple shots x 1 way
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Uzi 9mm 20m front right NT4 R raw Triple shots x 1.way
Uzi 9mm 25m behind DPA4062 L raw Bursts x 6.way
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Uzi 9mm 25m behind DPA4062 L raw Five shots x 1.wav
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Uzi 9mm 25m behind DPA4062 R raw Five shots x 1.way
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Uzi 9mm 25m behind DPA4062 R raw Single shots x 4.way
Uzi 9mm 25m behind DPA4062 R raw Six shots x 1.wav
Uzi 9mm 25m behind DPA4062 R raw Triple shots x 1.way
Uzi 9mm 25m behind Holophone Ls raw Bursts x 6.wav
Uzi 9mm 25m behind Holophone Ls raw Double shots x 1.way
Uzi 9mm 25m behind Holonhone Ls raw Four shots x 1 way
Uzi 9mm 25m behind Holophone Ls raw Single shots x 4.way
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Uzi 9mm 2m in front RE20 raw Double shots x 1.way
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Uzi 9mm 2m in front RE20 raw Four shots x 1.way
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Uzi 9mm 2m in front RF20 raw Wild foley way
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Uzi 9mm 2m right MKH60 raw Double shots x 1.way

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Uzi 9mm 2m right MKH60 raw Single shots x 4 way
Uzi 9mm 2m right MKH60 raw Six shots x 1.way
Uzi_9mm_2m_right_MKH60_raw_Triple_shots_x_1.wav
Uzi 9mm 2m right MKH60 raw Wild folev.way
Uzi 9mm 30m in front off axis raw Bursts x 6.way
Uzi 9mm 30m in front off axis raw Double shots x 1.way
Uzi 9mm 30m in front off axis raw Five shots x 1.wav
Uzi 9mm 30m in front off axis raw Single shots x 4.way
Uzi 9mm 30m in front off axis raw Six shots x 1 way
Uzi 9mm 30m in front off axis raw Triple shots x 1.way
Hzi 9mm 50m behind RSM191 L raw Burets v 6 way
Uzi 9mm 50m behind RSM191 L raw Double shots x 1.way
Uzi 9mm 50m behind RSM191 L raw Five shots x 1.wav
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Uzi 9mm 50m behind RSM191 L raw Single shots x 4.way
Uzi 9mm 50m behind RSM191 L raw Six shots x 1 way
Uzi 9mm 50m behind RSM191 L raw Triple shots x 1.way
Uzi 9mm 10m right CSS5 L raw Single shots x 4.wav
Uzi 9mm 20m front right NT4 R raw Double shots x 1.way
Uzi 9mm 50m behind RSM191 R raw Double shots x 1 way
Uzi 9mm 50m behind RSM191 R raw Five shots x 1.way
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Uzi 9mm 75m hehind DPA4021 L raw Double shots x 1 way
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Uzi 9mm 75m behind DPA4021 R raw Triple shots x 1.way
Uzi 9mm 75m behind Ehrlund L1 raw Bursts x 6.way
Uzi 9mm 25m behind DPA4062 L raw Six shots x 1.way
Uzi 9mm 25m behind Holophone Ls raw Five shots x 1.wav
Uzi_9mm_25m_behind_Holophone_L_raw_Triple_shots_x_1.wav
Uzi 9mm 25m behind Holophone R raw Four shots x 1.way
Uzi 9mm 2m behind raw Bursts x 6.way
Uzi_9mm_2m_behind_right_PZM_raw_Single_shots_x_4.wav
Uzi_9mm_2m_right_MKH60_raw_Bursts_x_6.wav
Uzi 9mm 30m in front off axis raw Four shots x 1.way
Uzi 9mm 50m behind RSM191 R raw Bursts x 6.way
Uzi 9mm 75m behind DPA4021 L raw Single shots x 4.wav
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Uzi_9mm_on_gun_DPA4062_raw_Wild_foley.wav

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