## USAS-12 12g solid slug

Filename	·	_	_			AudioFileType
USAS-12_12g_solid_slug_1.5m_behind_right_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se	24 24	96000 96000		00:03.386 00:02.186	WAVE WAVE
USAS-12_12g_solid_slug_1.5m_behind_right_clean_Triple_shots_x_1.wav USAS-12_12g_solid_slug_1.5m_behind_right_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se		96000		00:02.186	WAVE
USAS-12 12g solid slug 10m right CSS5 L clean Double shots x 1.wav	About 40 channels with distances and perspectives ranging monit or 55 meters, big variation or introductions and recorders, fifting sequences includes single shots, double shots, trible shots etc. wild foley and loney set	24	96000		00:02.474	WAVE
USAS-12 12g solid slug 10m right CSS5 L clean Four shots x 2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of introphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se	24	96000		00:02:474	WAVE
USAS-12_12g_solid_slug_10m_right_CSS5_L_clean_Seven_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se		96000		00:04.064	WAVE
USAS-12 12g solid slug 10m right CSS5 L clean Single shots x 8.way	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc., wild foley and foley se	24	96000		00:52.975	WAVE
USAS-12_12g_solid_slug_10m_right_CSS5_L_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se	24	96000		00:03.386	WAVE
USAS-12_12g_solid_slug_10m_right_CSS5_L_clean_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se	24	96000	1 (	00:02.186	WAVE
USAS-12_12g_solid_slug_10m_right_CSS5_R_clean_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se	24	96000	1 (	00:02.474	WAVE
USAS-12_12g_solid_slug_10m_right_CSS5_R_clean_Four_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se	24	96000	1 (	00:15.359	WAVE
USAS-12_12g_solid_slug_10m_right_CSS5_R_clean_Seven_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se	24	96000	1 (	00:04.064	WAVE
USAS-12_12g_solid_slug_10m_right_CSS5_R_clean_Single_shots_x_8.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se	24	96000	1 (	00:52.975	WAVE
USAS-12_12g_solid_slug_10m_right_CSS5_R_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se	24	96000	1 (	00:03.386	WAVE
USAS-12_12g_solid_slug_10m_right_CSS5_R_clean_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se	24	96000	1 (	00:02.186	WAVE
USAS-12_12g_solid_slug_10m_right_CSS5_R_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se	24	96000	1 (	00:23.808	WAVE
USAS-12_12g_solid_slug_15m_behind_right_MKH8020_1_clean_Double_shots_x_1.wa	a About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se	24	96000	1 (	00:02.474	WAVE
	v About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se	24	96000		00:04.064	WAVE
	v About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se		96000		00:52.975	WAVE
USAS-12_12g_solid_slug_15m_behind_right_MKH8020_1_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se		96000		00:03.386	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se	24	96000		00:02.186	WAVE
USAS-12_12g_solid_slug_15m_behind_right_MKH8020_1_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se		96000		00:23.808	WAVE
	a About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se		96000		00:02.474	WAVE
USAS-12_12g_solid_slug_15m_behind_right_MKH8020_2_clean_Four_shots_x_2.wav		24	96000		00:15.359	WAVE
	v About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se		96000		00:04.064	WAVE
USAS-12_12g_solid_slug_15m_behind_right_MKH8020_2_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se		96000		00:03.386	WAVE
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USAS-12_12g_solid_slug_15m_behind_right_MKH8020_2_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se	24	96000		00:23.808	WAVE
	a About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se		96000 96000		00:02.474 00:15.359	WAVE
USAS-12_12g_solid_slug_15m_right_in_front_RSM191_L_clean_Four_shots_x_2.wav USAS-12_12g_solid_slug_15m_right_in_front_RSM191_L_clean_Seven_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se	24	96000		00:04.064	WAVE
	V About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se		96000		00:04.064	WAVE
			96000		00:03.386	WAVE
USAS-12_12g_solid_slug_15m_right_in_front_RSM191_L_clean_Six_shots_x_1.wav USAS-12_12g_solid_slug_15m_right_in_front_RSM191_L_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se		96000		00:03.300	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of incorphones and recorders, firing sequences includes single struts, outside struts, includes single struts, outside struts, includes a final, and a struts of the struts of	24	96000		00:02:474	WAVE
USAS-12_12g_solid_slug_15m_right_in_front_RSM191_R_clean_Four_shots_x_2.wav			96000		00:02:474	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se		96000		00:04.064	WAVE
	v About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc., wild foley and foley se	24	96000		00:52.975	WAVE
USAS-12_12g_solid_slug_15m_right_in_front_RSM191_R_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se		96000		00:03.386	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se	24	96000		00:02.186	WAVE
USAS-12 12g solid slug 15m right in front RSM191 R clean Wild foley.way	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc., wild foley and foley se	24	96000		00:23.808	WAVE
USAS-12_12g_solid_slug_17m_right_DPA4021_L_clean_Four_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se	24	96000		00:15.359	WAVE
USAS-12_12g_solid_slug_17m_right_DPA4021_L_clean_Seven_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se	24	96000	1 (	00:04.064	WAVE
USAS-12 12g solid slug 17m right DPA4021 L clean Single shots x 8.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se	24	96000	1 (	00:52.975	WAVE
USAS-12_12g_solid_slug_17m_right_DPA4021_L_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se	24	96000	1 (	00:03.386	WAVE
USAS-12_12g_solid_slug_17m_right_DPA4021_L_clean_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se	24	96000	1 (	00:02.186	WAVE
USAS-12_12g_solid_slug_17m_right_DPA4021_L_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se	24	96000	1 (	00:23.808	WAVE
USAS-12_12g_solid_slug_17m_right_DPA4021_R_clean_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se	24	96000	1 (	00:02.474	WAVE
USAS-12_12g_solid_slug_17m_right_DPA4021_R_clean_Four_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se	24	96000	1 (	00:15.359	WAVE
USAS-12_12g_solid_slug_17m_right_DPA4021_R_clean_Seven_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se	24	96000	1 (	00:04.064	WAVE
USAS-12_12g_solid_slug_17m_right_DPA4021_R_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se	24	96000	1 (	00:03.386	WAVE
USAS-12_12g_solid_slug_17m_right_DPA4021_R_clean_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se	24	96000	1 (	00:02.186	WAVE
USAS-12_12g_solid_slug_17m_right_DPA4021_R_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se	24	96000	1 (	00:23.808	WAVE
USAS-12_12g_solid_slug_1m_in_front_RE20_clean_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se	24	96000	1 (	00:02.474	WAVE
USAS-12_12g_solid_slug_1m_in_front_RE20_clean_Four_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se	24	96000	1 (	00:15.359	WAVE
USAS-12_12g_solid_slug_1m_in_front_RE20_clean_Seven_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se	24	96000		00:04.064	WAVE
USAS-12_12g_solid_slug_1m_in_front_RE20_clean_Single_shots_x_8.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se		96000		00:52.975	WAVE
USAS-12_12g_solid_slug_1m_in_front_RE20_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se	24	96000		00:03.386	WAVE
USAS-12_12g_solid_slug_1m_in_front_RE20_clean_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se	24	96000		00:02.186	WAVE
USAS-12_12g_solid_slug_1m_left_off_axis_MKH416_clean_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se		96000		00:02.474	WAVE
USAS-12_12g_solid_slug_1m_left_off_axis_MKH416_clean_Four_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se	24	96000	1 (	00:15.359	WAVE

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USAS-12 12g solid slug 1m left off axis MKH416 clean Seven shots x 1 way
USAS-12 12g solid slug 1m left off axis MKH416 clean Single shots x 8 way
USAS-12 12g solid slug 1m left off axis MKH416 clean Six shots x 1.wav
USAS-12 12g solid slug 1m left off axis MKH416 clean Triple shots x 1.way
USAS-12 12g solid slug 1m left off axis MKH416 clean Wild foley way
USAS-12 12g solid slug 1m left on ground DPA4062 clean Single shots x 8 way
USAS-12 12g solid slug 1m left on ground DPA4062 clean Six shots x 1 way
USAS-12 12g solid slug 1m left on ground DPA4062 clean Triple shots x 1.wav
USAS-12 12g solid slug 1m left on ground DPA4062 clean Wild foley.way
USAS-12 12g solid slug 1m right CS3 clean Double shots x 1.wav
USAS-12 12g solid slug 1m right CS3 clean Four shots x 2 way
USAS-12 12g solid slug 1m right CS3 clean Seven shots x 1 way
USAS-12 12g solid slug 1m right CS3 clean Single shots x 8.wav
USAS-12 12g solid slug 1m right CS3 clean Triple shots x 1.way
USAS-12 12g solid slug 1m right CS3 clean Wild foley.wav
USAS-12 12g solid slug 1m right MKH8040 1 clean Double shots x 1.way
USAS-12 12g solid slug 1m right MKH8040 1 clean Four shots x 2.wav
USAS-12 12g solid slug 1m right MKH8040 1 clean Seven shots x 1.wav
USAS-12 12g solid slug 1m right MKH8040 1 clean Single shots x 8.way
USAS-12 12g solid slug 1m right MKH8040 1 clean Six shots x 1.wav
USAS-12 12g solid slug 1m right MKH8040 1 clean Triple shots x 1.way
USAS-12 12g solid slug 1m right MKH8040 1 clean Wild foley.wav
USAS-12 12g solid slug 1m right MKH8040 2 clean Four shots x 2.way
USAS-12 12g solid slug 1m right MKH8040 2 clean Seven shots x 1.wav
USAS-12 12g solid slug 1m right MKH8040 2 clean Single shots x 8.wav
USAS-12 12g solid slug 1m right MKH8040 2 clean Six shots x 1.way
USAS-12 12g solid slug 1m right MKH8040 2 clean Triple shots x 1.wav
USAS-12 12g solid slug 1m right MKH8040 2 clean Wild foley.way
USAS-12 12g solid slug 1m right RE50 clean Double shots x 1.wav
USAS-12_12g_solid_slug_1m_right_RE50_clean_Four_shots_x_2.wav
USAS-12 12g solid slug 1m right RE50 clean Seven shots x 1.wav
USAS-12 12g solid slug 1m right RE50 clean Six shots x 1.wav
USAS-12 12g solid slug 1m right RE50 clean Triple shots x 1.way
USAS-12 12g solid slug 1m right RE50 clean Wild foley.wav
USAS-12_12g_solid_slug_20m_front_right_NT4_L_clean_Double_shots_x_1.wav
USAS-12 12g solid slug 20m front right NT4 L clean Four shots x 2.wav
USAS-12_12g_solid_slug_20m_front_right_NT4_L_clean_Seven_shots_x_1.wav
USAS-12 12g solid slug 20m front right NT4 L clean Single shots x 8.wav
USAS-12_12g_solid_slug_20m_front_right_NT4_L_clean_Six_shots_x_1.wav
USAS-12 12g solid slug 20m front right NT4 L clean Triple shots x 1.way
USAS-12 12g solid slug 20m front right NT4 R clean Four shots x 2.wav
USAS-12_12g_solid_slug_20m_front_right_NT4_R_clean_Seven_shots_x_1.wav
USAS-12 12g solid slug 20m front right NT4 R clean Single shots x 8.wav
USAS-12_12g_solid_slug_20m_front_right_NT4_R_clean_Six_shots_x_1.wav
USAS-12 12g solid slug 20m front right NT4 R clean Triple shots x 1.wav
USAS-12_12g_solid_slug_25m_behind_RSM191_L_clean_Double_shots_x_1.wav
USAS-12_12g_solid_slug_25m_behind_RSM191_L_clean_Four_shots_x_2.wav
USAS-12 12g solid slug 25m behind RSM191 L clean Seven shots x 1.wav
USAS-12_12g_solid_slug_25m_behind_RSM191_L_clean_Single_shots_x_8.wav
USAS-12 12g solid slug 17m right DPA4021 L clean Double shots x 1.wav
USAS-12_12g_solid_slug_17m_right_DPA4021_R_clean_Single_shots_x_8.wav
USAS-12 12g solid slug 1m in front RE20 clean Wild foley.wav
USAS-12_12g_solid_slug_1m_left_on_ground_DPA4062_clean_Four_shots_x_2.wav
USAS-12_12g_solid_slug_1m_right_CS3_clean_Six_shots_x_1.wav
USAS-12 12g solid slug 1m right MKH8040 2 clean Double shots x 1.wav
USAS-12_12g_solid_slug_1m_right_RE50_clean_Single_shots_x_8.wav
USAS-12 12g solid slug 20m front right NT4 R clean Double shots x 1.wav
USAS-12_12g_solid_slug_15m_right_in_front_RSM191_L_clean_Triple_shots_x_1.wav
USAS-12_12g_solid_slug_25m_behind_RSM191_L_clean_Six_shots_x_1.wav
USAS-12 12g solid slug 25m behind RSM191 L clean Triple shots x 1.way
USAS-12_12g_solid_slug_25m_behind_RSM191_R_clean_Double_shots_x_1.wav
USAS-12 12g solid slug 25m behind RSM191 R clean Four shots x 2.wav
USAS-12_12g_solid_slug_25m_behind_RSM191_R_clean_Seven_shots_x_1.wav
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About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc. wild foley and foley se
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USAS-12 12g solid stug 1m left on ground DPA4062 clean Double shots x 1 way. About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc. wild foley and foley se
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USAS-12 12g solid slug 25m behind RSM191 R clean Single shots x 8.way
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USAS-12 12g solid slug 25m behind RSM191 R clean Six shots x 1 way
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USAS-12 12g solid slug 25m behind RSM191 R clean Triple shots x 1.wav
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USAS-12 12g solid slug 25m in front Holophone Ls clean 5 shots.way
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USAS-12 12g solid_slug_25m_in_front_Holophone_Ls_clean_Four_shots_x_2.wav
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USAS-12 12g solid slug 25m in front Holophone Ls clean Seven shots x 1 way
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USAS-12 12g solid slug 25m in front Holophone I's clean Single shots x 8 way
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USAS-12 12g solid slug 25m in front Holophone Ls clean Triple shots x 1 way
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USAS-12 12g solid slug 25m in front Holonhone I, clean Double shots x 1 way
                                                                                     About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc. wild foley and foley se
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                                                                                     About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc. wild foley and foley se
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USAS-12 12g solid slug 25m in front Holophone L clean Four shots x 2 way
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                                                                                     About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc. wild foley and foley se
USAS-12 12g solid slug 25m in front Holophone L clean Seven shots x 1.way
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USAS-12 12g solid slug 25m in front Holophone L clean Single shots x 28.wav
                                                                                     About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se
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                                                                                     About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc. wild foley and foley se
USAS-12 12g solid slug 25m in front Holophone I clean Triple shots x 1 way
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USAS-12 12g solid slug 25m in front Holophone Rs clean Double shots x 1 way
                                                                                     About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc. wild foley and foley se
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                                                                                     About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc. wild foley and foley se
USAS-12 12g solid slug 25m in front Holophone Rs clean Four shots x 2 way
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USAS-12 12g solid slug 25m in front Holophone Rs clean Seven shots x 1.way
                                                                                     About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc. wild foley and foley se
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USAS-12 12g solid slug 25m in front Holophone Rs clean Single shots x 8 way
                                                                                     About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se
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USAS-12 12g solid slug 25m in front Holophone Rs clean Six shots x 1.way
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USAS-12 12g solid slug 25m in front Holophone Rs clean Triple shots x 1.wav
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USAS-12 12g solid slug 25m in front Holophone R clean Double shots x 1 way
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USAS-12 12g solid slug 25m in front Holophone R clean Seven shots x 1 way
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USAS-12 12g solid slug 25m in front Holophone R clean Single shots x 8 way
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USAS-12 12g solid slug 25m in front Holophone R clean Six shots x 1,way
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USAS-12 12g solid slug 25m in front Holophone R clean Triple shots x 1.wav
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USAS-12 12g solid slug 2m behind PZM clean Double shots x 1.way
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USAS-12 12g solid slug 2m behind PZM clean Four shots x 2.wav
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USAS-12 12g solid slug 2m behind PZM clean Seven shots x 1.wav
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USAS-12 12g solid slug 2m behind PZM clean Single shots x 8.way
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USAS-12 12g solid slug 2m behind PZM clean Six shots x 1.wav
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USAS-12 12g solid slug 2m behind PZM clean Wild folev.way
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USAS-12 12g solid slug 2m behind right PZM clean Double shots x 1.wav
                                                                                     About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se
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USAS-12_12g_solid_slug_2m_behind_right_PZM_clean_Four_shots_x_2.wav
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USAS-12 12g solid slug 2m behind right PZM clean Seven shots x 1.wav
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USAS-12 12g solid slug 2m behind right PZM clean Single shots x 8.wav
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USAS-12 12g solid slug 2m behind right PZM clean Six shots x 1.way
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USAS-12 12g solid slug 2m behind right PZM clean Triple shots x 1.wav
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USAS-12_12g_solid_slug_2m_behind_right_PZM_clean_Wild_foley.wav
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USAS-12 12g solid slug 2m in front RE20 clean Double shots x 1.wav
                                                                                     About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se
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USAS-12_12g_solid_slug_2m_in_front_RE20_clean_Seven_shots_x_1.wav
                                                                                     About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se
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USAS-12 12g solid slug 2m in front RE20 clean Single shots x 8.wav
                                                                                     About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se
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USAS-12_12g_solid_slug_2m_in_front_RE20_clean_Six_shots_x_1.wav
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USAS-12 12g solid slug 2m in front RE20 clean Triple shots x 1.way
                                                                                     About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc. wild foley and foley se
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USAS-12 12g solid slug 2m in front RE20 clean Wild foley.wav
                                                                                     About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se
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USAS-12_12g_solid_slug_2m_right_MKH60_clean_Double_shots_x_1.wav
                                                                                     About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se
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USAS-12 12g solid slug 2m right MKH60 clean Four shots x 2.wav
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USAS-12_12g_solid_slug_2m_right_MKH60_clean_Seven_shots_x_1.wav
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USAS-12 12g solid slug 2m right MKH60 clean Single shots x 8.wav
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USAS-12_12g_solid_slug_2m_right_MKH60_clean_Triple_shots_x_1.wav
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USAS-12_12g_solid_slug_2m_right_MKH60_clean_Wild_foley.wav
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USAS-12 12g solid slug 35m behind DPA4021 L clean Double shots x 1.wav
                                                                                     About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se
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USAS-12_12g_solid_slug_35m_behind_DPA4021_L_clean_Four_shots_x_2.wav
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USAS-12 12g solid slug 35m behind DPA4021 L clean Seven shots x 1.wav
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USAS-12_12g_solid_slug_35m_behind_DPA4021_L_clean_Single_shots_x_8.wav
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USAS-12 12g solid slug 35m behind DPA4021 L clean Six shots x 1.wav
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USAS-12_12g_solid_slug_35m_behind_DPA4021_L_clean_Triple_shots_x_1.wav
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USAS-12_12g_solid_slug_35m_behind_DPA4021_R_clean_Four_shots_x_2.wav
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USAS-12 12g solid slug 35m behind DPA4021 R clean Seven shots x 1.wav
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USAS-12_12g_solid_slug_35m_behind_DPA4021_R_clean_Single_shots_x_8.wav
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USAS-12 12g solid slug 35m behind DPA4021 R clean Six shots x 1.wav
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USAS-12 12g solid slug 35m behind DPA4021 R clean Triple shots x 1.way
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USAS-12_12g_solid_slug_35m_in_front_wide_DPA4062_L_clean_Double_shots_x_1.w About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se
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USAS-12 12g solid slug 35m in front wide DPA4062 L clean Four shots x 2,way. About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc. wild foley and foley se
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USAS-12 12q solid slug 35m in front wide DPA4062 L clean Six shots x 1.wav About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se
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USAS-12_12g_solid_slug_35m_in_front_wide_DPA4062_L_clean_Triple_shots_x_1.wav About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se
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00:02.474
USAS-12 12g solid slug 35m in front wide DPA4062 R clean Double shots x 1 w. About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc. wild foley and foley se
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IISAS-12 12g solid stug 35m in front wide DPA4062 R clean Four shots x 2 way About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc. wild follow and follow se
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USAS-12 12g solid stug 35m in front wide DPA4062 R clean Seven shots, x 1 wa About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc. wild foley sed
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USAS-12 12g solid slug 35m in front wide DPA4062 R clean Single shots x 8,wa About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc. wild foley and foley se
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IISAS-12 12g solid stug 35m in front wide DPA4062 R clean Six shots x 1 way. About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc. wild follow see
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USAS-12 12g solid stug 35m in front wide DPA4062 R clean Triple shots x 1 wa. About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc. wild foley and foley se
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USAS-12 12g solid slug 1.5m behind right clean Single shots x 8 way
                                                                                     About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc. wild foley and foley se
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USAS-12 12g solid slug 10m right CSS5 L clean Wild foley way
                                                                                     About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc. wild foley and foley se
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IISAS-12 12g solid stug 15m behind gight MKH8020 1 clean Four shots x 2 way. About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc. wild follow see
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USAS-12 12g solid slug 15m behind right MKH8020 2 clean Single shots x 8.wav About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se
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USAS-12 12g solid slug 50m behind Ehrlund L1 clean Four shots x 2.way
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USAS-12 12g solid slug 50m behind Ehrlund L1 clean Seven shots x 1.wav
                                                                                     About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se
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USAS-12 12g solid slug 50m behind Ehrlund L1 clean Single shots x 8 way
                                                                                     About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc. wild foley and foley se
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USAS-12 12g solid slug 50m behind Ehrlund L1 clean Six shots x 1 way
                                                                                     About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc. wild foley and foley se
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USAS-12 12g solid slug 50m behind Ehrlund L1 clean Triple shots x 1.wav
                                                                                     About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc. wild foley and foley se
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USAS-12 12g solid slug 50m behind Ehrlund L2 clean Double shots x 1.way
                                                                                     About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc. wild foley and foley se
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USAS-12 12g solid slug 50m behind Ehrlund L2 clean Four shots x 2.wav
                                                                                     About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se
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USAS-12 12g solid slug 50m behind Ehrlund L2 clean Seven shots x 1.way
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USAS-12 12g solid slug 25m in front Holophone Ls clean Double shots x 1 way
                                                                                     About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se
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USAS-12 12g solid slug 25m in front Holophone I clean Six shots x 1 way
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USAS-12 12g solid slug 25m in front Holophone R clean Four shots x 2 way
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USAS-12 12g solid slug 2m behind PZM clean Triple shots x 1.wav
                                                                                     About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc. wild foley and foley se
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USAS-12 12g solid slug 2m in front RE20 clean Four shots x 2.way
                                                                                     About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc. wild foley and foley se
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USAS-12 12g solid slug 2m right MKH60 clean Six shots x 1.wav
                                                                                     About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se
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USAS-12 12g solid slug 35m behind DPA4021 R clean Double shots x 1.way
                                                                                     About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc. wild foley and foley se
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USAS-12 12q solid slug 35m in front wide DPA4062 L clean Single shots x 8.wa About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc., wild foley sed
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USAS-12 12g solid slug 50m behind Ehrlund L1 clean Double shots x 1.way
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USAS-12 12g solid slug 50m behind Ehrlund L2 clean Single shots x 8.way
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USAS-12 12g solid slug 50m behind Ehrlund R2 clean Double shots x 1.wav
                                                                                     About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se
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USAS-12 12g solid slug 50m behind Schoeps A clean Six shots x 1.way
                                                                                     About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc. wild foley and foley se
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USAS-12 12g solid slug 55m in front off axis clean Seven shots x 1.wav
                                                                                     About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se
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USAS-12_12g_solid_slug_50m_behind_Ehrlund_L2_clean_Six_shots_x_1.wav
                                                                                     About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se
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USAS-12 12g solid slug 50m behind Ehrlund L2 clean Triple shots x 1.wav
                                                                                     About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se
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USAS-12 12g solid slug 50m behind Ehrlund R1 clean Double shots x 1 way
                                                                                     About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc. wild foley and foley se
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USAS-12 12g solid slug 50m behind Ehrlund R1 clean Four shots x 2.way
                                                                                     About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc. wild foley and foley se
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USAS-12 12g solid slug 50m behind Ehrlund R1 clean Seven shots x 1.wav
                                                                                     About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se
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USAS-12_12g_solid_slug_50m_behind_Ehrlund_R1_clean_Single_shots_x_8.wav
                                                                                     About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se
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USAS-12 12g solid slug 50m behind Ehrlund R1 clean Six shots x 1.wav
                                                                                     About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se
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USAS-12_12g_solid_slug_50m_behind_Ehrlund_R1_clean_Triple_shots_x_1.wav
                                                                                     About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se
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USAS-12 12g solid slug 50m behind Ehrlund R2 clean Four shots x 2.wav
                                                                                     About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se
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USAS-12_12g_solid_slug_50m_behind_Ehrlund_R2_clean_Seven_shots_x_1.wav
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USAS-12 12g solid slug 50m behind Ehrlund R2 clean Single shots x 8.way
                                                                                     About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc. wild foley and foley se
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USAS-12 12g solid slug 50m behind Ehrlund R2 clean Six shots x 1.wav
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USAS-12_12g_solid_slug_50m_behind_Ehrlund_R2_clean_Triple_shots_x_1.wav
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USAS-12 12g solid slug 50m behind Schoeps A clean Double shots x 1.wav
                                                                                     About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se
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USAS-12_12g_solid_slug_50m_behind_Schoeps_A_clean_Four_shots_x_2.wav
                                                                                     About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se
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USAS-12 12g solid slug 50m behind Schoeps A clean Seven shots x 1.wav
                                                                                     About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se
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USAS-12_12g_solid_slug_50m_behind_Schoeps_A_clean_Single_shots_x_8.wav
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USAS-12_12g_solid_slug_50m_behind_Schoeps_A_clean_Triple_shots_x_1.wav
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USAS-12 12g solid slug 50m behind Schoeps B clean Double shots x 1.wav
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USAS-12_12g_solid_slug_50m_behind_Schoeps_B_clean_Four_shots_x_2.wav
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USAS-12 12g solid slug 50m behind Schoeps B clean Seven shots x 1.wav
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USAS-12_12g_solid_slug_50m_behind_Schoeps_B_clean_Single_shots_x_8.wav
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USAS-12 12g solid slug 50m behind Schoeps B clean Six shots x 1.wav
                                                                                     About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se
                                                                                                                                                                                                                                                                                                       24
                                                                                                                                                                                                                                                                                                                96000
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USAS-12_12g_solid_slug_50m_behind_Schoeps_B_clean_Triple_shots_x_1.wav
                                                                                     About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc. wild foley and foley se
                                                                                                                                                                                                                                                                                                                96000
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USAS-12_12g_solid_slug_55m_in_front_off_axis_clean_Double_shots_x_1.wav
                                                                                     About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se
                                                                                                                                                                                                                                                                                                       24
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USAS-12 12g solid slug 55m in front off axis clean Four shots x 2.wav
                                                                                     About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se
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USAS-12_12g_solid_slug_1.5m_behind_right_clean_Double_shots_x_1.wav
                                                                                     About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se
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USAS-12 12g solid slug 1.5m behind right clean Four shots x 2.way
                                                                                     About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se
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USAS-12_12g_solid_slug_1.5m_behind_right_clean_Seven_shots_x_1.wav
                                                                                     About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se
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USAS-12_12g_solid_slug_55m_in_front_off_axis_clean_Single_shots_x_8.wav
                                                                                     About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se
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USAS-12_12g_solid_slug_55m_in_front_off_axis_clean_Six_shots_x_1.wav
                                                                                     About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se
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USAS-12_12g_solid_slug_55m_in_front_off_axis_clean__shots.wav
                                                                                     About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc. wild foley and foley se
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USAS-12 12g solid slug on gun DPA4062 clean Double shots x 1.wav
                                                                                     About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se
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USAS-12_12g_solid_slug_on_gun_DPA4062_clean_Four_shots_x_2.wav
                                                                                     About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se
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USAS-12 12g solid slug on gun DPA4062 clean Seven shots x 1 way
USAS-12 12g solid slug on gun DPA4062 clean Single shots x 8 way
USAS-12 12g solid slug on gun DPA4062 clean Six shots x 1.wav
USAS-12 12g solid slug on gun DPA4062 clean Triple shots x 1.way
USAS-12_12g_solid_slug_on_gun_DPA4062_clean Wild foley.wav
USAS-12 12g solid slug foley close up MKH416 dropped on wood way
USAS-12_12g_solid_slug_foley_close_up_RSM191_L_mag_in_&_out.wav
USAS-12 12g solid slug foley close up MKH416 dry fire & cocking way
USAS-12 12g solid slug foley close up MKH416 mag in & out.way
USAS-12 12g solid slug foley close up MKH416 selector lever.wav
USAS-12 12g solid slug foley close up MKH60 dropped on wood.way
USAS-12 12g solid slug foley close up MKH60 dry fire & cocking.wav
USAS-12 12g solid slug foley close up MKH60 mag in & out way
USAS-12 12g solid slug foley close up MKH60 selector lever way
USAS-12 12g solid slug foley close up RSM191 L dropped on wood.wav
USAS-12 12g solid slug foley close up RSM191 L dry fire & cocking.way
USAS-12 12g solid slug foley close up RSM191 L selector lever.wav
USAS-12 12g solid slug foley close up RSM191 R dropped on wood.way
USAS-12 12g solid slug foley close up RSM191 R dry fire & cocking.wav
USAS-12 12g solid slug foley close up RSM191 R mag in & out.way
USAS-12 12g solid slug foley close up RSM191 R selector lever way
USAS-12 12g solid slug foley distant MKH418S M dropped on wood.wav
USAS-12 12g solid slug foley distant MKH418S M dry fire & cocking.way
USAS-12 12g solid slug foley distant MKH418S M mag in & out.way
USAS-12 12g solid slug foley distant MKH418S M selector lever.way
USAS-12 12g solid slug foley distant MKH418S S dropped on wood.wav
USAS-12 12g solid slug foley distant MKH418S S dry fire & cocking.wav
USAS-12 12g solid slug foley distant MKH418S S mag in & out.way
USAS-12 12g solid slug foley distant MKH418S S selector lever.way
USAS-12 12g solid slug 1.5m behind right raw Seven shots x 1.way
USAS-12 12g solid slug 1.5m behind right raw Single shots x 12.wav
USAS-12_12g_solid_slug_1.5m_behind_right_raw_Six_shots_x_1.wav
USAS-12 12g solid slug 1.5m behind right raw Triple shots x 1.wav
USAS-12 12g solid slug 1.5m behind right raw Wild foley.wav
USAS-12 12g solid slug 10m right CSS5 L raw Double shots x 1.way
USAS-12 12g solid slug 10m right CSS5 L raw Four shots x 2.wav
USAS-12_12g_solid_slug_10m_right_CSS5_L_raw_Seven_shots_x_1.wav
USAS-12 12g solid slug 10m right CSS5 L raw Single shots x 12.wav
USAS-12_12g_solid_slug_10m_right_CSS5_L_raw_Triple_shots_x_1.wav
USAS-12 12g solid slug 10m right CSS5 L raw Wild foley.wav
USAS-12_12g_solid_slug_10m_right_CSS5_R_raw_Double_shots_x_1.wav
USAS-12 12g solid slug 10m right CSS5 R raw Four shots x 2.way
USAS-12 12g solid slug 10m right CSS5 R raw Seven shots x 1.wav
USAS-12_12g_solid_slug_10m_right_CSS5_R_raw_Single_shots_x_12.wav
USAS-12 12g solid slug 10m right CSS5 R raw Six shots x 1.wav
USAS-12_12g_solid_slug_10m_right_CSS5_R_raw_Triple_shots_x_1.wav
USAS-12 12g solid slug 10m right CSS5 R raw Wild foley.wav
USAS-12_12g_solid_slug_10m_to_right_788_DPA4062_L_raw_Four_shots_x_2.wav
USAS-12_12g_solid_slug_10m_to_right_788_DPA4062_L_raw_Six_shots_x_1.wav
USAS-12 12g solid slug 10m to right 788 DPA4062 L raw Triple shots x 1.wav
USAS-12_12g_solid_slug_10m_to_right_788_DPA4062_L_raw_Wild_foley.wav
USAS-12 12g solid slug 10m to right 788 DPA4062 R raw Four shots x 2.way
USAS-12 12g solid slug 10m to right 788 DPA4062 R raw Six shots x 1.wav
USAS-12 12g solid slug 10m to right 788 DPA4062 R raw Wild foley.wav
USAS-12_12g_solid_slug_15m_behind_right_MKH8020_1_raw_Wild_foley.wav
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About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc. wild foley and foley se
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USAS-12 12q solid slug 10m to right 788 DPA4062 L raw Single shots x 12.wav About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley se
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USAS-12_12g_solid_slug_10m_to_right_788_DPA4062_R_raw_Single_shots_x_12.wav About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se
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USAS-12_12g_solid_slug_15m_behind_right_MKH8020_1_raw_Double_shots_x_1.wav About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se
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USAS-12_12g_solid_slug__15m_behind_right_MKH8020_1_raw_Four_shots_x_2.wav About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc, wild foley and foley se
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USAS-12 12g solid slug 15m behind right MKH8020 2 raw Six shots x 1 way
USAS-12 12g solid slug 15m right in front RSM191 L raw Four shots x 2 way
USAS-12 12g solid slug 15m right in front RSM191 L raw Six shots x 1.way
USAS-12 12g solid slug 15m right in front RSM191 L raw Triple shots x 1.wav
USAS-12 12g solid slug 15m right in front RSM191 I raw Wild foley.way
USAS-12 12g solid slug 15m right in front RSM191 R raw Six shots x 1.wav
USAS-12 12g solid slug 15m right in front RSM191 R raw Triple shots x 1.way
USAS-12 12g solid slug 15m right in front RSM191 R raw Wild foley.wav
USAS-12 12g solid slug 17m right DPA4021 L raw Double shots x 1.wav
USAS-12 12g solid slug 17m right DPA4021 L raw Four shots x 2.way
USAS-12 12g solid slug 17m right DPA4021 L raw Seven shots x 1.wav
USAS-12 12g solid slug 17m right DPA4021 L raw Single shots x 12.way
USAS-12 12g solid slug 17m right DPA4021 L raw Triple shots x 1.wav
USAS-12 12g solid slug 17m right DPA4021 L raw Wild folev.way
USAS-12 12g solid slug 17m right DPA4021 R raw Double shots x 1.wav
USAS-12 12g solid slug 17m right DPA4021 R raw Four shots x 2.wav
USAS-12 12g solid slug 17m right DPA4021 R raw Seven shots x 1.way
USAS-12 12g solid slug 17m right DPA4021 R raw Single shots x 12.wav
USAS-12 12g solid slug 17m right DPA4021 R raw Six shots x 1.way
USAS-12 12g solid slug 17m right DPA4021 R raw Triple shots x 1.wav
USAS-12_12g_solid_slug_17m_right_DPA4021_R_raw_Wild_foley.wav
USAS-12 12g solid slug 1m in front RE20 raw Four shots x 2.wav
USAS-12 12g solid slug 1m in front RE20 raw Seven shots x 1.wav
USAS-12 12g solid slug 1m in front RE20 raw Single shots x 12.way
USAS-12 12g solid slug 1m in front RE20 raw Six shots x 1.wav
USAS-12_12g_solid_slug_1m_in_front_RE20_raw_Triple_shots_x_1.wav
USAS-12 12g solid slug 1m in front RE20 raw Wild foley.way
USAS-12_12g_solid_slug_1m_left_off_axis_MKH416_raw_Double_shots_x_1.wav
USAS-12 12g solid slug 1m left off axis MKH416 raw Four shots x 2.wav
USAS-12_12g_solid_slug_1m_left_off_axis_MKH416_raw_Seven_shots_x_1.wav
USAS-12 12g solid slug 1m left off axis MKH416 raw Six shots x 1.way
USAS-12 12g solid slug 1m left off axis MKH416 raw Triple shots x 1.wav
USAS-12_12g_solid_slug_1m_left_off_axis_MKH416_raw_Wild_foley.wav
USAS-12 12g solid slug 1m left on ground DPA4062 raw Double shots x 1.wav
USAS-12_12g_solid_slug_1m_left_on_ground_DPA4062_raw_Four_shots_x_2.wav
USAS-12 12g solid slug 1m left on ground DPA4062 raw Seven shots x 1.way
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USAS-12_12g_solid_slug_1m_left_on_ground_DPA4062_raw_Six_shots_x_1.wav
USAS-12 12g solid slug 1m left on ground DPA4062 raw Triple shots x 1.wav
USAS-12_12g_solid_slug_1m_right_CS3_raw_Double_shots_x_1.wav
USAS-12 12g solid slug 1m right CS3 raw Four shots x 2.wav
USAS-12_12g_solid_slug_1m_right_CS3_raw_Seven_shots_x_1.wav
USAS-12 12g solid slug 1m right CS3 raw Single shots x 12.wav
USAS-12_12g_solid_slug_1m_right_CS3_raw_Six_shots_x_1.wav
USAS-12_12g_solid_slug_1m_right_CS3_raw_Triple_shots_x_1.wav
USAS-12 12g solid slug 1m right CS3 raw Wild foley.way
USAS-12_12g_solid_slug_1m_right_MKH8040_1_raw_Double_shots_x_1.wav
USAS-12 12g solid slug 1m right MKH8040 1 raw Four shots x 2.wav
USAS-12_12g_solid_slug_1m_right_MKH8040_1_raw_Single_shots_x_12.wav
USAS-12_12g_solid_slug_1m_right_MKH8040_1_raw_Six_shots_x_1.wav
USAS-12_12g_solid_slug_1m_right_MKH8040_1_raw_Triple_shots_x_1.wav
USAS-12_12g_solid_slug_1m_right_MKH8040_1_raw_Wild_foley.wav
USAS-12 12g solid slug 1m right MKH8040 2 raw Double shots x 1.wav
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USAS-12\_12g\_solid\_slug\_1m\_right\_MKH8040\_2\_raw\_Four\_shots\_x\_2.wav

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USAS-12 12g solid stug 15m behind right MKH8020 2 raw Double shots x 1 way. About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc. wild foley and foley se
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USAS-12 12g solid slug 15m behind right MKH8020 2 raw Single shots x 12.way About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc. wild foley and foley se
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USAS-12 12g solid stug 15m behind gight MKH8020 2 raw Triple shots, x 1 way. About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, triple shots etc. wild foley sed
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IISAS-12 12g solid stug 15m gight in front RSM191 L raw Double shots x 1 way. About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc. wild foley and foley se
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USAS-12 12g solid slug 1m right MKH8040 2 raw Seven shots x 1 way
USAS-12 12g solid slug 1m right MKH8040 2 raw Single shots x 12 way
USAS-12 12g solid slug 1m right MKH8040 2 raw Six shots x 1.wav
USAS-12 12g solid slug 1m right MKH8040 2 raw Wild folev.way
USAS-12 12g solid slug 1m right RE50 raw Double shots x 1 way
USAS-12 12g solid slug 1m right RE50 raw Four shots x 2 way
USAS-12 12g solid slug 1m right RE50 raw Seven shots x 1 way
USAS-12 12g solid slug 1m right RE50 raw Single shots x 12.way
USAS-12 12g solid slug 1m right RE50 raw Six shots x 1.way
USAS-12 12g solid slug 1m right RE50 raw Triple shots x 1.wav
USAS-12 12g solid slug 1m right RE50 raw Wild folev.way
USAS-12 12g solid slug 20m front right NT4 L raw Double shots x 1.wav
USAS-12 12g solid slug 20m front right NT4 L raw Seven shots x 1.way
USAS-12 12g solid slug 20m front right NT4 L raw Single shots x 12 way
USAS-12 12g solid slug 20m front right NT4 L raw Six shots x 1.wav
USAS-12 12g solid slug 20m front right NT4 L raw Triple shots x 1.way
USAS-12 12g solid slug 20m front right NT4 R raw Double shots x 1.wav
USAS-12 12g solid slug 20m front right NT4 R raw Four shots x 2.way
USAS-12 12g solid slug 20m front right NT4 R raw Seven shots x 1.wav
USAS-12 12g solid slug 20m front right NT4 R raw Single shots x 12 way
USAS-12 12g solid slug 20m front right NT4 R raw Six shots x 1.way
USAS-12 12g solid slug 15m behind right MKH8020 2 raw Wild foley.wav
USAS-12 12g solid slug 15m right in front RSM191 R raw Four shots x 2.way
USAS-12 12g solid slug 17m right DPA4021 L raw Six shots x 1.wav
USAS-12 12g solid slug 1m in front RE20 raw Double shots x 1.way
USAS-12 12g solid slug 1m left off axis MKH416 raw Single shots x 12.wav
USAS-12 12g solid slug 1m left on ground DPA4062 raw Wild foley.wav
USAS-12 12g solid slug 1m right MKH8040 1 raw Seven shots x 1.way
USAS-12 12g solid slug 1m right MKH8040 2 raw Triple shots x 1.wav
USAS-12 12g solid slug 15m behind right MKH8020 1 raw Six shots x 1.way
USAS-12 12g solid slug 20m front right NT4 L raw Four shots x 2.wav
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USAS-12 12g solid slug 25m behind 788 RSM191 L raw Four shots x 2.wav
USAS-12 12g solid slug 25m behind 788 RSM191 L raw Seven shots x 1.wav
USAS-12 12g solid slug 25m behind 788 RSM191 L raw Single shots x 12.way
USAS-12 12g solid slug 25m behind 788 RSM191 L raw Six shots x 1.wav
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USAS-12 12g solid slug 25m behind 788 RSM191 R raw Double shots x 1.wav
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USAS-12 12g solid slug 25m behind 788 RSM191 R raw Single shots x 12.wav
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USAS-12 12g solid slug 25m in front Holophone Ls raw Double shots x 1.wav
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USAS-12_12g_solid_slug_25m_in_front_Holophone_R_raw_Six_shots_x_1.wav
USAS-12 12g solid slug 25m in front Holophone R raw Triple shots x 1.wav
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USAS-12 12g solid slug 2m behind PZM raw Seven shots x 1 way
USAS-12 12g solid slug 2m hehind P7M raw Single shots x 12 way
USAS-12 12g solid slug 2m behind PZM raw Six shots x 1.wav
USAS-12 12g solid slug 2m behind PZM raw Triple shots x 1.way
USAS-12 12g solid slug 2m behind PZM raw Wild foley way
USAS-12 12g solid slug 2m behind right PZM raw Double shots x 1.way
USAS-12 12g solid slug 2m behind right PZM raw Four shots x 2 way
USAS-12 12g solid slug 2m behind right PZM raw Seven shots x 1 way
USAS-12 12g solid slug 2m behind right PZM raw Six shots x 1 way
USAS-12 12g solid slug 2m behind right PZM raw Triple shots x 1.wav
USAS-12 12g solid slug 2m behind right PZM raw Wild folev.way
USAS-12 12g solid slug 2m in front RE20 raw Double shots x 1.wav
USAS-12 12g solid slug 2m in front RE20 raw Four shots x 2 way
USAS-12 12g solid slug 2m in front RE20 raw Seven shots x 1 way
USAS-12 12g solid slug 2m in front RE20 raw Single shots x 12.wav
USAS-12 12g solid slug 2m in front RE20 raw Six shots x 1.way
USAS-12 12g solid slug 2m in front RE20 raw Triple shots x 1.wav
USAS-12 12g solid slug 2m right MKH60 raw Double shots x 1.way
USAS-12 12g solid slug 2m right MKH60 raw Four shots x 2.wav
USAS-12 12g solid slug 2m right MKH60 raw Seven shots x 1 way
USAS-12 12g solid slug 2m right MKH60 raw Single shots x 12.way
USAS-12 12g solid slug 2m right MKH60 raw Six shots x 1.wav
USAS-12 12g solid slug 2m right MKH60 raw Triple shots x 1.way
USAS-12 12g solid slug 2m right MKH60 raw Wild foley.wav
USAS-12 12g solid slug 35m behind 788 DPA4021 L raw Double shots x 1.way
USAS-12 12g solid slug 35m behind 788 DPA4021 L raw Four shots x 2.wav
USAS-12 12g solid slug 35m behind 788 DPA4021 L raw Single shots x 12.wav
USAS-12 12g solid slug 35m behind 788 DPA4021 L raw Six shots x 1.way
USAS-12 12g solid slug 35m behind 788 DPA4021 L raw Triple shots x 1.wav
USAS-12 12g solid slug 35m behind 788 DPA4021 R raw Double shots x 1.way
USAS-12 12g solid slug 35m behind 788 DPA4021 R raw Four shots x 2.wav
USAS-12_12g_solid_slug_35m_behind_788_DPA4021_R_raw_Seven_shots_x_1.wav
USAS-12 12g solid slug 35m behind 788 DPA4021 R raw Six shots x 1.wav
USAS-12 12g solid slug 1.5m behind right raw Four shots x 2.way
USAS-12 12g solid slug 10m right CSS5 L raw Six shots x 1.wav
USAS-12 12g solid slug 10m to right 788 DPA4062 R raw Seven shots x 1.wav
USAS-12_12g_solid_slug_50m_behind_Ehrlund_L1_raw_Double_shots_x_1.wav
USAS-12 12g solid slug 50m behind Ehrlund L1 raw Four shots x 2.wav
USAS-12_12g_solid_slug_50m_behind_Ehrlund_L1_raw_Seven_shots_x_1.wav
USAS-12 12g solid slug 50m behind Ehrlund L1 raw Single shots x 12.way
USAS-12 12g solid slug 50m behind Ehrlund L1 raw Six shots x 1.wav
USAS-12_12g_solid_slug_50m_behind_Ehrlund_L1_raw_Triple_shots_x_1.wav
USAS-12 12g solid slug 50m behind Ehrlund L2 raw Double shots x 1.wav
USAS-12_12g_solid_slug_50m_behind_Ehrlund_L2_raw_Four_shots_x_2.wav
USAS-12 12g solid slug 50m behind Ehrlund L2 raw Seven shots x 1.wav
USAS-12_12g_solid_slug_20m_front_right_NT4_R_raw_Triple_shots_x_1.wav
USAS-12_12g_solid_slug_25m_behind_788_RSM191_R_raw_Seven_shots_x_1.wav
USAS-12 12g solid slug 25m in front Holophone Ls raw Triple shots x 1.wav
USAS-12_12g_solid_slug_25m_in_front_Holophone_Rs_raw_Seven_shots_x_1.wav
USAS-12 12g solid slug 2m behind PZM raw Double shots x 1.wav
USAS-12_12g_solid_slug_2m_behind_right_PZM_raw_Single_shots_x_12.wav
USAS-12 12g solid slug 2m in front RE20 raw Wild foley.wav
USAS-12_12g_solid_slug_35m_behind_788_DPA4021_L_raw_Seven_shots_x_1.wav
USAS-12_12g_solid_slug_35m_behind_788_DPA4021_R_raw_Triple_shots_x_1.wav
USAS-12 12g solid slug 50m behind Ehrlund L2 raw Single shots x 12.wav
USAS-12_12g_solid_slug_50m_behind_Ehrlund_R2_raw_Double_shots_x_1.wav
USAS-12 12g solid slug 50m in front 788 Schoeps A raw Single shots x 12.way
USAS-12_12g_solid_slug_55m_in_front_off_axis_raw_Four_shots_x_2.wav
USAS-12_12g_solid_slug_50m_behind_Ehrlund_L2_raw_Six_shots_x_1.wav
USAS-12_12g_solid_slug_50m_behind_Ehrlund_L2_raw_Triple_shots_x_1.wav
USAS-12_12g_solid_slug_50m_behind_Ehrlund_R1_raw_Double_shots_x_1.wav
USAS-12 12g solid slug 50m behind Ehrlund R1 raw Four shots x 2.wav
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USAS-12\_12g\_solid\_slug\_50m\_behind\_Ehrlund\_R1\_raw\_Seven\_shots\_x\_1.wav

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About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots etc. wild foley and foley se
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USAS-12 12g solid slug 50m behind Fhrlund R1 raw Single shots x 12 way USAS-12 12g solid slug 50m behind Ehrlund R1 raw Six shots x 1 way USAS-12 12g solid slug 50m behind Ehrlund R1 raw Triple shots x 1.wav USAS-12 12g solid slug 50m behind Ehrlund R2 raw Four shots x 2.way USAS-12 12g solid slug 50m behind Ehrlund R2 raw Seven shots x 1 way USAS-12 12g solid slug 50m behind Fhrlund R2 raw Single shots x 12 way USAS-12 12g solid slug 50m behind Ehrlund R2 raw Six shots x 1 way USAS-12 12g solid slug 50m behind Ehrlund R2 raw Triple shots x 1 way USAS-12 12g solid slug 50m in front 788 Schoens A raw Double shots x 1 way USAS-12 12g solid slug 50m in front 788 Schoeps A raw Four shots x 2 way USAS-12 12g solid slug 50m in front 788 Schoeps A raw Seven shots x 1.way USAS-12 12g solid slug 50m in front 788 Schoeps A raw Six shots x 1.wav USAS-12 12g solid slug 50m in front 788 Schoeps A raw Triple shots x 1 way USAS-12 12g solid slug 50m in front 788 Schoens B raw Double shots x 1 way USAS-12 12g solid slug 50m in front 788 Schoens B raw Four shots x 2 way USAS-12 12g solid slug 50m in front 788 Schoeps B raw Seven shots x 1.way USAS-12 12g solid slug 50m in front 788 Schoeps B raw Single shots x 12 way USAS-12 12g solid slug 50m in front 788 Schoeps B raw Six shots x 1.way USAS-12 12g solid slug 50m in front 788 Schoeps B raw Triple shots x 1.wav USAS-12 12g solid slug 55m in front off axis raw Double shots x 1 way USAS-12 12g solid slug 1.5m behind right raw Double shots x 1 way USAS-12 12g solid slug 55m in front off axis raw Seven shots x 1 way USAS-12 12g solid slug 55m in front off axis raw Single shots x 12.way USAS-12 12g solid slug 55m in front off axis raw Six shots x 1.wav USAS-12 12g solid slug 55m in front off axis raw Triple shots x 1.way USAS-12 12g solid slug on gun DPA4062 raw Double shots x 1.wav USAS-12 12g solid slug on gun DPA4062 raw Four shots x 2.wav USAS-12 12g solid slug on gun DPA4062 raw Seven shots x 1.way USAS-12 12g solid slug on gun DPA4062 raw Single shots x 12.way USAS-12 12g solid slug on gun DPA4062 raw Six shots x 1.way USAS-12 12g solid slug on gun DPA4062 raw Triple shots x 1.wav USAS-12\_12g\_solid\_slug\_on\_gun\_DPA4062\_raw\_Wild\_foley.wav

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