Sako TRG 22

Filename	Description	BitDepth S 24	96000		Duration Au 00:21.786	udioFileType WAVF
Sako_TRG_22_TRG_silencer_50m_behind_788_Schoeps_A_clean_Single_shots_x_6.wav Sako_TRG_22_TRG_15m_behind_right_clean_Single_shots_x_51_way	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots wand w/o silencer and subsonic ammo, wild foley and foley se	24	96000		0:21.786	WAVE
Sako_TRG_22_TRG_1.5in_beliiid_right_clean_single_shots_x_5.e.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and wo sterice and subscribed microphones and the sequences includes single shots w and wo site of the sequence and subscribed microphones and subscribed	24	96000		0:18.224	WAVE
Sako_TRG_22_TRG_10m_right_CSS5_R_clean_Single_shots_x_5.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, fring sequences includes single shots w and w/o silencer and subsonic ammo, wild follow the control of the c	24	96000		0:18.224	WAVE
Sako TRG 22 TRG 15m behind right MKH8020 1 clean Single shots x 5.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley se	24	96000		0:18.224	WAVE
Sako_TRG_22_TRG_15m_behind_right_MKH8020_2_clean_Single_shots_x_5.wav		24	96000		0:18.224	WAVE
Sako_TRG_22_TRG_15m_right_in_front_RSM191_L_clean_Single_shots_x_5.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000	1 0	0:18.224	WAVE
Sako_TRG_22_TRG_15m_right_in_front_RSM191_R_clean_Single_shots_x_5.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000	1 0	0:18.224	WAVE
Sako_TRG_22_TRG_17m_right_DPA4021_L_clean_Single_shots_x_5.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000	1 0	0:18.224	WAVE
Sako_TRG_22_TRG_1m_in_front_RE20_clean_Single_shots_x_5.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000	1 0	0:18.224	WAVE
Sako_TRG_22_TRG_1m_in_front_RE20_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000	1 0	1:17.770	WAVE
Sako_TRG_22_TRG_1m_left_off_axis_MKH416_clean_Single_shots_x_5.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000		0:18.224	WAVE
Sako_TRG_22_TRG_1m_left_off_axis_MKH416_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000		1:17.770	WAVE
Sako_TRG_22_TRG_1m_left_on_ground_DPA4062_clean_Single_shots_x_5.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000		0:18.224	WAVE
Sako_TRG_22_TRG_1m_left_on_ground_DPA4062_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000		1:17.770	WAVE
Sako_TRG_22_TRG_1m_right_CS3_clean_Single_shots_x_5.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000		0:18.224	WAVE
Sako_TRG_22_TRG_1m_right_MKH8040_1_clean_Single_shots_x_5.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots wand w/o silencer and subsonic ammo, wild foley and foley se	24 24	96000 96000		0:18.224	WAVE
Sako_TRG_22_TRG_1m_right_MKH8040_1_clean_Wild_foley.wav Sako_TRG_22_TRG_1m_right_MKH8040_2_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation or micropnones and recorders, firing sequences incures single snots w and wo siencer and subsonic ammo, with one or micropnones and recorders, firing sequences includes single shots w and wo siencer and subsonic ammo, with other and to the contract of the c	24	96000		11:17.770	WAVE
Sako_TRG_22_TRG_ITI_right_RE50_clean_Single_shots_x_5.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots we are wo sterice and subscritication, with other and the sequences includes single shots we are wo sterice and subscritication, with other and the sequences includes single shots we and wo silence and subscritication armo, wild follow a follow sequences includes single shots we and wo silencer and subscritication armo, wild follow sequences includes single shots we and wo silencer and subscritication armo, wild follow sequences includes single shots we are with a subscritication armo, wild follow sequences includes single shots we are with a subscritication armo, wild follow sequences includes single shots we are with a subscritication armo, wild follow sequences includes single shots we are with a subscritication armo, wild follow sequences includes single shots we are with a subscritication armo, wild follow sequences includes single shots we are with a subscritication armo, wild follow sequences includes single shots we are with a subscritication armo, wild follow sequences includes single shots we are with a subscritication armo, wild follow sequences includes are subscritication armo, wild follow sequences includes are subscritication armo, wild follow sequences includes a subscritication are subscritications.	24	96000		0:18.224	WAVE
Sako TRG 22 TRG 20m front right NT4 L clean Single shots x 5.wav	About 40 channels with distances and perspectives randing from 0 to 50 intents, but yariation of microbines and recorders, firing sequences includes single shots w and who sincince and substitution to the yariation of microbines and recorders. Firing sequences includes single shots w and who sincince and substitution for 0 to 55 meters, but variation of microbines and recorders. Firing sequences includes single shots w and who sincince and substitution to the yariation of microbines and recorders. Firing sequences includes single shots w and who sincince and substitution to the yariation of microbines and recorders. Firing sequences includes single shots w and who sincince and substitution to the yariation of microbines and recorders. Firing sequences includes single shots w and who sincince and substitution to the yariation of microbines and recorders. Firing sequences includes single shots w and who sincince and substitution to the yariation of microbines and recorders. Firing sequences includes single shots with the yariation of the yariation of microbines and recorders. Firing sequences includes single shots with the yariation of the yariation of microbines and recorders. Firing sequences includes single shots with the yariation of the yariation of microbines and recorders. Firing sequences includes single shots with the yariation of the ya	24	96000		0:18.224	WAVE
Sako TRG 22 TRG 20m front right NT4 R clean Single shots x 5.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, will doley and folly se	24	96000		0:18.224	WAVE
Sako TRG 22 TRG 25m behind 788 RSM191 L clean Single shots x 5.way	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, fring sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000		0:18.224	WAVE
Sako TRG 22 TRG 25m behind 788 RSM191 R clean Single shots x 5.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley se	24	96000		0:18.224	WAVE
Sako_TRG_22_TRG_25m_in_front_Holophone_Ls_clean_Single_shots_x_5.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000	1 0	0:18.224	WAVE
Sako_TRG_22_TRG_25m_in_front_Holophone_L_clean_Single_shots_x_5.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000	1 0	0:18.224	WAVE
Sako_TRG_22_TRG_25m_in_front_Holophone_Rs_clean_Single_shots_x_5.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000	1 0	0:18.224	WAVE
Sako_TRG_22_TRG_17m_right_DPA4021_R_clean_Single_shots_x_5.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000	1 0	0:18.224	WAVE
Sako_TRG_22_TRG_1m_right_MKH8040_2_clean_Single_shots_x_5.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000	1 0	0:18.224	WAVE
Sako_TRG_22_TRG_25m_in_front_Holophone_R_clean_Single_shots_x_5.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000	1 0	0:18.224	WAVE
Sako_TRG_22_TRG_35m_behind_788_DPA4021_R_clean_Single_shots_x_5.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000	1 0	0:18.224	WAVE
Sako_TRG_22_TRG_silencer_15m_right_in_front_RSM191_L_clean_Single_shots_x_6.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000		0:21.786	WAVE
Sako_TRG_22_TRG_silencer_1m_right_MKH8040_2_clean_Single_shots_x_6.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000		0:21.786	WAVE
Sako_TRG_22_TRG_silencer_25m_in_front_Holophone_R_clean_Single_shots_x_6.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000		0:21.786	WAVE
Sako_TRG_22_TRG_2m_behind_PZM_clean_Single_shots_x_5.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000		0:18.224	WAVE
Sako_TRG_22_TRG_2m_behind_PZM_clean_Wild_foley.wav Sako_TRG_22_TRG_2m_behind_right_PZM_clean_Single_shots_x_5.way	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000 96000		01:17.770 00:18.224	WAVE
Sako_TRG_22_TRG_2m_behind_right_PZM_clean_Single_shots_x_5.wav Sako_TRG_22_TRG_2m_behind_right_PZM_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000		10:18.224 11:17 770	WAVE
Sako_TRG_22_TRG_2m_in_front_RE20_clean_Single_shots_x_5.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, by variation of microphones and recorders, firing sequences includes single shots w and wo sterice and subscript, minute year. About 40 channels with distances and perspectives ranging from 0 to 55 meters, by variation of microphones and recorders, firing sequences includes single shots w and wo silence and subscript, among minute year.	24	96000		0:18.224	WAVE
Sako TRG 22 TRG 2m in front RE20 clean Wild foley.way	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, fring sequences includes single shots w and w/o silencer and subsonic ammo, wild follow the control of the c	24	96000		1:17.770	WAVE
Sako_TRG_22_TRG_2m_right_MKH60_clean_Single_shots_x_5.wav	About 40 channels with distances and perspectives ranging into 1 to 20 micros, by quantition of microphones and recorders, firing sequences includes single shots w and who silencer and subsporic ammo, wild foley and foley se	24	96000		0:18.224	WAVE
Sako_TRG_22_TRG_2m_right_MKH60_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000		1:17.770	WAVE
Sako TRG 22 TRG 35m behind 788 DPA4021 L clean Single shots x 5.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000	1 0	0:18.224	WAVE
Sako_TRG_22_TRG_35m_in_front_wide_788_DPA4062_L_clean_Single_shots_x_5.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000	1 0	0:18.224	WAVE
Sako_TRG_22_TRG_35m_in_front_wide_788_DPA4062_R_clean_Single_shots_x_5.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000	1 0	0:18.224	WAVE
Sako_TRG_22_TRG_50m_behind_788_Schoeps_A_clean_Single_shots_x_5.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000	1 0	0:18.224	WAVE
Sako_TRG_22_TRG_50m_behind_788_Schoeps_B_clean_Single_shots_x_5.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000	1 0	0:18.224	WAVE
Sako_TRG_22_TRG_50m_behind_Ehrlund_L1_clean_Single_shots_x_5.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000	1 0	0:18.224	WAVE
Sako_TRG_22_TRG_50m_behind_Ehrlund_L2_clean_Single_shots_x_5.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000	1 0	0:18.224	WAVE
Sako_TRG_22_TRG_50m_behind_Ehrlund_R1_clean_Single_shots_x_5.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000		0:18.224	WAVE
Sako_TRG_22_TRG_50m_behind_Ehrlund_R2_clean_Single_shots_x_5.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000		0:18.224	WAVE
Sako_TRG_22_TRG_55m_in_front_off_axis_clean_Single_shots_x_5.L.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000		0:18.224	WAVE
Sako_TRG_22_TRG_on_gun_DPA4062_clean_Single_shots_x_5.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24 24	96000 96000		0:18.224	WAVE
Sako_TRG_22_TRG_on_gun_DPA4062_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se		96000			WAVE
Sako_TRG_22_TRG_silencer_1.5m_behind_right_clean_Single_shots_x_6.L.wav Sako_TRG_22_TRG_silencer_10m_right_CSS5_L_clean_Single_shots_x_6.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24 24	96000		0:21.786	WAVE
Sako_TRG_22_TRG_silencer_10m_right_CSS5_L_clean_single_shots_x_6.wav	About 40 channels with distances and perspectives ranging mon 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots w and wo sterice and substitute attitudes (which is a considerable of the considerabl	24	96000		0:21.786	WAVE
Sako_TRG_22_TRG_silencer_15m_behind_right_MKH8020_1_clean_Single_shots_x_6.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots we are wo sterice and subscritication, with other and the sequences includes single shots we are wo sterice and subscritication, with other and the sequences includes single shots we and wo silence and subscritication armo, wild follow a follow sequences includes single shots we and wo silencer and subscritication armo, wild follow sequences includes single shots we and wo silencer and subscritication armo, wild follow sequences includes single shots we are with a subscritication armo, wild follow sequences includes single shots we are with a subscritication armo, wild follow sequences includes single shots we are with a subscritication armo, wild follow sequences includes single shots we are with a subscritication armo, wild follow sequences includes single shots we are with a subscritication armo, wild follow sequences includes single shots we are with a subscritication armo, wild follow sequences includes single shots we are with a subscritication armo, wild follow sequences includes single shots we are with a subscritication armo, wild follow sequences includes are subscritication armo, wild follow sequences includes are subscritication armo, wild follow sequences includes a subscritication are subscritications.	24	96000		0:21.786	WAVE
Sako_TRG_22_TRG_silencer_15m_behind_right_MKH8020_2_clean_Single_shots_x_6.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, by variation of microphones and recorders, firing sequences includes single shots w and wo sterice and subscribed microphones and the control of microphones and recorders, firing sequences includes single shots w and wo site meters and subscribed microphones and followed the control of microphones and recorders, firing sequences includes single shots w and wo site meters and subscribed microphones and followed the control of microphones and recorders, firing sequences includes single shots w and wo site meters and subscribed microphones and followed the control of microphones and recorders, firing sequences includes single shots w and wo site meters and subscribed microphones and followed the control of microphones and recorders, firing sequences includes single shots w and wo site microphone and subscribed microphones and recorders and subscribed microphones are subscribed microphones.	24	96000		0:21.786	WAVE
Sako TRG 22 TRG silencer 15m right in front RSM191 R clean Single shots x 6.way	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, will doley and folly se	24	96000		0:21.786	WAVE
Sako_TRG_22_TRG_silencer_17m_right_DPA4021_L_clean_Single_shots_x_6.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000		0:21.786	WAVE
Sako_TRG_22_TRG_silencer_17m_right_DPA4021_R_clean_Single_shots_x_6.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000	1 0	0:21.786	WAVE
Sako_TRG_22_TRG_silencer_1m_in_front_RE20_clean_Single_shots_x_6.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000	1 0	0:21.786	WAVE
Sako_TRG_22_TRG_silencer_1m_left_off_axis_MKH416_clean_Single_shots_x_6.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000	1 0	0:21.786	WAVE
Sako_TRG_22_TRG_silencer_1m_left_on_ground_DPA4062_clean_Single_shots_x_6.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000	1 0	0:21.786	WAVE
Sako_TRG_22_TRG_silencer_1m_right_CS3_clean_Single_shots_x_6.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000	1 0	0:21.786	WAVE
Sako_TRG_22_TRG_silencer_1m_right_MKH8040_1_clean_Single_shots_x_6.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000	1 0	0:21.786	WAVE

```
Sako TRG 22 TRG silencer 1m right RE50 clean Single shots x 6.way
Sako TRG 22 TRG silencer 20m front right NT4 L clean Single shots x 6.wav
Sako TRG 22 TRG silencer 20m front right NT4 R clean Single shots x 6 way
Sako_TRG_22_TRG_silencer_25m_behind_788_RSM191_L_clean_Single_shots_x_6.wav
Sako TRG 22 TRG silencer 25m behind 788 RSM191 R clean Single shots x 6.wav
Sako TRG 22 TRG silencer 25m in front Holonhone I's clean Single shots x 6 way
Sako_TRG_22_TRG_silencer_25m_in_front_Holophone_L_clean_Single_shots_x_6.wav
Sako_TRG_22_TRG_silencer_25m_in_front_Holophone_Rs_clean_Single_shots_x_6.wav
Sako TRG 22 TRG silencer 2m behind PZM clean Single shots v 6 way
Sako_TRG_22_TRG_silencer_2m_behind_right_PZM_clean_Single_shots_x_6.wav
Sako_TRG_22_TRG_silencer_2m_in_front_RE20_clean_Single_shots_x_6.wav
Sako TRG 22 TRG silencer 2m right MKH60 clean Single shots x 6.way
Sako TRG 22 TRG silencer 35m behind 788 DPA4021 L clean Single shots x 6.way
Sako TRG 22 TRG silencer 35m behind 788 DPA4021 R clean Single shots x 6 way
Sako TRG 22 TRG silencer 35m in front wide 788 DPA4062 L clean Single shots x 6.way
Sako_TRG_22_TRG_silencer_35m_in_front_wide_788_DPA4062_R_clean_Single_shots_x_6.wav
Sako TRG 22 TRG silencer 50m behind 788 Schoeps B clean Single shots x 6.way
Sako TRG 22 TRG silencer 50m behind Ehrlund L1 clean Single shots x 6 way
Sako TRG 22 TRG silencer 50m behind Ehrlund L2 clean Single shots x 6.way
Sako TRG 22 TRG silencer 50m behind Ehrlund R1 clean Single shots x 6 way
Sako TRG 22 TRG silencer 50m behind Ehrlund R2 clean Single shots x 6 way
Sako TRG 22 TRG silencer 55m in front off axis clean Single shots x 6.L.way
Sako TRG 22 TRG silencer on gun DPA4062 clean Single shots x 6.wav
Sako TRG 22 TRG silencer subsonic 168g 10m right CSS5 L clean Single shots x 4 way
Sako TRG 22 TRG silencer subsonic 168g 10m right CSS5 R clean Single shots x 4.way
Sako TRG 22 TRG silencer subsonic 168q 15m behind right MKH8020 1 clean Single shots x 4.way
Sako TRG 22 TRG silencer subsonic 168g 15m behind right MKH8020 2 clean Single shots x 4 way
Sako TRG 22 TRG silencer subsonic 168g 15m right in front RSM191 L clean Single shots x 4.way
Sako TRG 22 TRG silencer subsonic 168g 15m right in front RSM191 R clean Single shots x 4 way
Sako TRG 22 TRG silencer subsonic 168g 17m right DPA4021 R clean Single shots x 4 way
Sako TRG 22 TRG silencer subsonic 168g 1m in front RE20 clean Single shots x 4.way
Sako TRG 22 TRG silencer subsonic 168g 1m left off axis MKH416 clean Single shots x 4 way
Sako TRG 22 TRG silencer subsonic 168g 1m left on ground DPA4062 clean Single shots x 4 way
Sako TRG 22 TRG silencer subsonic 168g 1m right CS3 clean Single shots x 4.way
Sako TRG 22 TRG silencer subsonic 168g 1m right MKH8040 1 clean Single shots x 4.way
Sako TRG 22 TRG silencer subsonic 168g 1m right MKH8040 2 clean Single shots x 4.wav
Sako TRG 22 TRG silencer subsonic 168g 20m front right NT4 L clean Single shots x 4.way
Sako TRG 22 TRG silencer subsonic 168g 20m front right NT4 R clean Single shots x 4.wav
Sako TRG 22 TRG silencer subsonic 168g 25m behind 788 RSM191 L clean Single shots x 4.wav
Sako_TRG_22_TRG_silencer_subsonic_168g_25m_behind_788_RSM191_R_clean_Single_shots_x_4.wav
Sako TRG 22 TRG silencer subsonic 168g 25m in front Holophone Ls clean Single shots x 4 way
Sako TRG 22 TRG silencer subsonic 168g 25m in front Holophone L clean Single shots x 4.wav
Sako_TRG_22_TRG_silencer_subsonic_168g_25m_in_front_Holophone_Rs_clean_Single_shots_x_4.wav
Sako TRG 22 TRG silencer subsonic 168g 2m behind PZM clean Single shots x 4.wav
Sako_TRG_22_TRG_silencer_subsonic_168g_2m_behind_right_PZM_clean_Single_shots_x_4.wav
Sako_TRG_22_TRG_silencer_subsonic_168g_2m_in_front_RE20_clean_Single_shots_x_4.wav
Sako TRG 22 TRG silencer subsonic 168g 2m right MKH60 clean Single shots x 4.way
Sako_TRG_22_TRG_silencer_subsonic_168g_35m_behind_788_DPA4021_L_clean_Single_shots_x_4.wav
Sako TRG 22 TRG silencer subsonic 168g 35m behind 788 DPA4021 R clean Single shots x 4.way
Sako_TRG_22_TRG_silencer_subsonic_168g_50m_behind_788_Schoeps_A_clean_Single_shots_x_4.wav
Sako TRG 22 TRG silencer subsonic 168g 50m behind 788 Schoeps B clean Single shots x 4.way
Sako TRG 22 TRG silencer subsonic 168g 50m behind Ehrlund L1 clean Single shots x 4.way
Sako TRG 22 TRG silencer subsonic 168g 50m behind Ehrlund L2 clean Single shots x 4.wav
Sako TRG 22 TRG silencer subsonic 168g 50m behind Ehrlund R1 clean Single shots x 4.way
Sako TRG 22 TRG silencer subsonic 168g 50m behind Ehrlund R2 clean Single shots x 4.way
Sako TRG 22 TRG silencer subsonic 168g 55m in front off axis clean Single shots x 4.L.wav
Sako_TRG_22_TRG_silencer_subsonic_168g_on_gun_DPA4062_clean_Single_shots_x_4.wav
Sako TRG 22 TRG silencer subsonic 240g 1.5m behind right clean Single shots x 4.L.way
Sako TRG 22 TRG silencer subsonic 240g 10m right CSS5 L clean Single shots x 4.way
Sako_TRG_22_TRG_silencer_subsonic_240g_10m_right_CSS5_R_clean_Single_shots_x_4.wav
Sako TRG 22 TRG silencer_subsonic_240g_15m_behind_right_MKH8020_1_clean_Single_shots_x_4.wav
Sako TRG 22 TRG silencer subsonic 240g 15m behind right MKH8020 2 clean Single shots x 4.wav
Sako TRG 22 TRG silencer subsonic 240g 15m right in front RSM191 R clean Single shots x 4.way
Sako TRG 22 TRG silencer subsonic 240g 17m right DPA4021 L clean Single shots x 4.way
Sako TRG 22 TRG silencer subsonic 240g 17m right DPA4021 R clean Single shots x 4.way
Sako TRG 22 TRG silencer subsonic 240g 1m in front RE20 clean Single shots x 4.way
Sako TRG 22 TRG silencer subsonic 240g 1m left off axis MKH416 clean Single shots x 4.way
Sako TRG 22 TRG silencer subsonic 240g 1m left on ground DPA4062 clean Single shots x 4.wav
Sako TRG 22 TRG silencer subsonic 240g 1m right CS3 clean Single shots x 4.way
Sako TRG 22 TRG silencer subsonic 240g 1m right MKH8040 2 clean Single shots x 4.way
Sako TRG 22 TRG silencer subsonic 240g 1m right RE50 clean Single shots x 4.way
```

```
00:21 786
                                                                                                                                 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots wand w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                                                                                                                                                                96000
                                                                                                                                                                                                                                                                                                                                                                                                                                1
                                                                                                                                                                                                                                                                                                                                                                                                                                                        WAVE
                                                                                                                                                                                                                                                                                                                                                                                                                                        00:21 786
                                                                                                                                 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley se
                                                                                                                                                                                                                                                                                                                                                                                                                96000
                                                                                                                                                                                                                                                                                                                                                                                                                                                        WAVE
                                                                                                                                                                                                                                                                                                                                                                                                                                 1
                                                                                                                                                                                                                                                                                                                                                                                                                                        00:21 786
                                                                                                                                                                                                                                                                                                                                                                                                                                                        WAVE
                                                                                                                                 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots wand w/o silencer and subsonic ammo, wild foley see 24
                                                                                                                                                                                                                                                                                                                                                                                                                96000
                                                                                                                                 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                                                                                                                                                                96000
                                                                                                                                                                                                                                                                                                                                                                                                                                 1
                                                                                                                                                                                                                                                                                                                                                                                                                                        00:21 786
                                                                                                                                                                                                                                                                                                                                                                                                                                                        WAVE
                                                                                                                                 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                                                                                                                                                                96000
                                                                                                                                                                                                                                                                                                                                                                                                                                 1
                                                                                                                                                                                                                                                                                                                                                                                                                                        00:21 786
                                                                                                                                                                                                                                                                                                                                                                                                                                                        WAVE
                                                                                                                                 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild follow and follows and follows and follows are single shots with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders firing sequences includes single shots w and w/o silencer and subsonic ammo, wild follow and follows are single shots with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders firing sequences includes single shots w and w/o silencer and subsonic ammo, wild follow and follows are single shots which is single shots with distances and recorders in the silencer and subsonic ammo, wild follow and follows are single shots with distances and recorders in the silencer and subsonic ammo, wild follow and follows are single shots with the silencer and subsonic ammo, wild follow and silencer and subsonic ammon and silencer and silen
                                                                                                                                                                                                                                                                                                                                                                                                                96000
                                                                                                                                                                                                                                                                                                                                                                                                                                 1
                                                                                                                                                                                                                                                                                                                                                                                                                                        00:21 786
                                                                                                                                                                                                                                                                                                                                                                                                                                                        WAVE
                                                                                                                                 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                                                                                                                                                                96000
                                                                                                                                                                                                                                                                                                                                                                                                                                        00:21 786
                                                                                                                                                                                                                                                                                                                                                                                                                                                         WAVE
                                                                                                                                 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                                                                                                                                                                                        00:21.786
                                                                                                                                                                                                                                                                                                                                                                                                                                                        WAVE
                                                                                                                                                                                                                                                                                                                                                                                                                96000
                                                                                                                                 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild follow and follows and follows and follows are single shots with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders firing sequences includes single shots w and w/o silencer and subsonic ammo, wild follow and follows are single shots with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders firing sequences includes single shots w and w/o silencer and subsonic ammo, wild follow and follows are single shots which is single shots with distances and recorders in the silencer and subsonic ammo, wild follow and follows are single shots with distances and recorders in the silencer and subsonic ammo, wild follow and follows are single shots with the silencer and subsonic ammo, wild follow and silencer and subsonic ammon and silencer and silen
                                                                                                                                                                                                                                                                                                                                                                                                                                 1
                                                                                                                                                                                                                                                                                                                                                                                                                                        00:21 786
                                                                                                                                                                                                                                                                                                                                                                                                                                                        WAVE
                                                                                                                                                                                                                                                                                                                                                                                                                96000
                                                                                                                                 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                                                                                                                                                                                        00:21 786
                                                                                                                                 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                                                                                                                                                                                        00:21 786
                                                                                                                                                                                                                                                                                                                                                                                                                                                        WAVE
                                                                                                                                                                                                                                                                                                                                                                                                                96000
                                                                                                                                                                                                                                                                                                                                                                                                                                 1
                                                                                                                                 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley see
                                                                                                                                                                                                                                                                                                                                                                                                                96000
                                                                                                                                                                                                                                                                                                                                                                                                                                        00:21.786
                                                                                                                                                                                                                                                                                                                                                                                                                                                         WAVE
                                                                                                                                                                                                                                                                                                                                                                                                                                 1
                                                                                                                                 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                                                                                                                                                                                        00:21.786
                                                                                                                                                                                                                                                                                                                                                                                                                                                         WAVE
                                                                                                                                 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                                                                                                                                                                96000
                                                                                                                                                                                                                                                                                                                                                                                                                                        00:21 786
                                                                                                                                                                                                                                                                                                                                                                                                                                                        WAVE
                                                                                                                                 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley see
                                                                                                                                                                                                                                                                                                                                                                                                                96000
                                                                                                                                                                                                                                                                                                                                                                                                                                1
                                                                                                                                                                                                                                                                                                                                                                                                                                        00:21 786
                                                                                                                                                                                                                                                                                                                                                                                                                                                        WAVE
                                                                                                                                 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                                                                                                                                                                                        00:21.786
                                                                                                                                                                                                                                                                                                                                                                                                                                                         WAVE
                                                                                                                                 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                                                                                                                                                                96000
                                                                                                                                                                                                                                                                                                                                                                                                                                1
                                                                                                                                                                                                                                                                                                                                                                                                                                        00:21 786
                                                                                                                                                                                                                                                                                                                                                                                                                                                        WAVE
                                                                                                                                 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                                                                                                                                                                96000
                                                                                                                                                                                                                                                                                                                                                                                                                                1
                                                                                                                                                                                                                                                                                                                                                                                                                                        00:21.786
                                                                                                                                                                                                                                                                                                                                                                                                                                                        WAVE
                                                                                                                                 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                                                                                                                                                                96000
                                                                                                                                                                                                                                                                                                                                                                                                                                        00:21.786
                                                                                                                                                                                                                                                                                                                                                                                                                                                         WAVE
                                                                                                                                 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                                                                                                                                                                96000
                                                                                                                                                                                                                                                                                                                                                                                                                                 1
                                                                                                                                                                                                                                                                                                                                                                                                                                        00:21 786
                                                                                                                                                                                                                                                                                                                                                                                                                                                        WAVE
                                                                                                                                 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                                                                                                                                                                96000
                                                                                                                                                                                                                                                                                                                                                                                                                                 1
                                                                                                                                                                                                                                                                                                                                                                                                                                        00:21.786
                                                                                                                                                                                                                                                                                                                                                                                                                                                        WAVE
                                                                                                                                 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                                                                                                                                                                                 2
                                                                                                                                                                                                                                                                                                                                                                                                                                        00:21.786
                                                                                                                                                                                                                                                                                                                                                                                                                                                         WAVE
                                                                                                                                 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                                                                                                                                                                96000
                                                                                                                                                                                                                                                                                                                                                                                                                                 1
                                                                                                                                                                                                                                                                                                                                                                                                                                        00:21 786
                                                                                                                                                                                                                                                                                                                                                                                                                                                        WAVE
                                                                                                                                 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                                                                                                                                                                96000
                                                                                                                                                                                                                                                                                                                                                                                                                                        00:15 130
                                                                                                                                                                                                                                                                                                                                                                                                                                                         \Λ/Δ\/E
                                                                                                                                 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                                                                                                                                                                96000
                                                                                                                                                                                                                                                                                                                                                                                                                                        00:15 130
                                                                                                                                                                                                                                                                                                                                                                                                                                                         WAVE
                                                                                                                                 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                                                                                                                                                                96000
                                                                                                                                                                                                                                                                                                                                                                                                                                 1
                                                                                                                                                                                                                                                                                                                                                                                                                                        00:15.130
                                                                                                                                                                                                                                                                                                                                                                                                                                                        WAVE
                                                                                                                                 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots wand w/o silencer and subsonic ammo, wild foley and foley see
                                                                                                                                                                                                                                                                                                                                                                                                                                 1
                                                                                                                                                                                                                                                                                                                                                                                                                                        00:15.130
                                                                                                                                                                                                                                                                                                                                                                                                                                                        WAVE
                                                                                                                                                                                                                                                                                                                                                                                                                96000
                                                                                                                                 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots wand w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                                                                                                                                                                96000
                                                                                                                                                                                                                                                                                                                                                                                                                                        00:15 130
                                                                                                                                                                                                                                                                                                                                                                                                                                                        WAVE
                                                                                                                                 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                                                                                                                                                                96000
                                                                                                                                                                                                                                                                                                                                                                                                                                 1
                                                                                                                                                                                                                                                                                                                                                                                                                                        00:15.130
                                                                                                                                                                                                                                                                                                                                                                                                                                                        WAVE
                                                                                                                                 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots wand w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                                                                                                                                                                96000
                                                                                                                                                                                                                                                                                                                                                                                                                                                         WAVE
                                                                                                                                                                                                                                                                                                                                                                                                                                        00:15.130
                                                                                                                                 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                                                                                                                                                                96000
                                                                                                                                                                                                                                                                                                                                                                                                                                        00:15.130
                                                                                                                                                                                                                                                                                                                                                                                                                                                         WAVE
                                                                                                                                 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                                                                                                                                                                96000
                                                                                                                                                                                                                                                                                                                                                                                                                                 1
                                                                                                                                                                                                                                                                                                                                                                                                                                        00:15.130
                                                                                                                                                                                                                                                                                                                                                                                                                                                        WAVE
                                                                                                                                 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                                                                                                                                                                96000
                                                                                                                                                                                                                                                                                                                                                                                                                                 1
                                                                                                                                                                                                                                                                                                                                                                                                                                        00:15.130
                                                                                                                                                                                                                                                                                                                                                                                                                                                        WAVE
                                                                                                                                 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                                                                                                                                                                96000
                                                                                                                                                                                                                                                                                                                                                                                                                                        00:15.130
                                                                                                                                                                                                                                                                                                                                                                                                                                                        WAVE
                                                                                                                                 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                                                                                                                                                                96000
                                                                                                                                                                                                                                                                                                                                                                                                                                        00:15.130
                                                                                                                                                                                                                                                                                                                                                                                                                                                        WAVE
                                                                                                                                 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                                                                                                                                                                96000
                                                                                                                                                                                                                                                                                                                                                                                                                                        00:15 130
                                                                                                                                                                                                                                                                                                                                                                                                                                                         WAVE
                                                                                                                                 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                                                                                                                                                                96000
                                                                                                                                                                                                                                                                                                                                                                                                                                        00:15 130
                                                                                                                                                                                                                                                                                                                                                                                                                                                        10/A1/E
                                                                                                                                                                                                                                                                                                                                                                                                                                       00:15.130
                                                                                                                                 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                                                                                                                                                                96000
                                                                                                                                                                                                                                                                                                                                                                                                                                 1
                                                                                                                                                                                                                                                                                                                                                                                                                                                        WAVE
                                                                                                                                 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                                                                                                                                                                                        00:15.130
                                                                                                                                                                                                                                                                                                                                                                                                                                                        WAVE
                                                                                                                                                                                                                                                                                                                                                                                                                96000
                                                                                                                                 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                                                                                                                                                                96000
                                                                                                                                                                                                                                                                                                                                                                                                                                 1
                                                                                                                                                                                                                                                                                                                                                                                                                                        00:15 130
                                                                                                                                                                                                                                                                                                                                                                                                                                                        WAVE
                                                                                                                                 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                                                                                                                                                                                                        WAVE
                                                                                                                                                                                                                                                                                                                                                                                                                96000
                                                                                                                                                                                                                                                                                                                                                                                                                                        00:15.130
                                                                                                                                 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                                                                                                                                                                 96000
                                                                                                                                                                                                                                                                                                                                                                                                                                        00:15.130
                                                                                                                                 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley se
                                                                                                                                                                                                                                                                                                                                                                                                                                        00:15 130
                                                                                                                                                                                                                                                                                                                                                                                                                                                        WAVE
                                                                                                                                                                                                                                                                                                                                                                                                                96000
                                                                                                                                                                                                                                                                                                                                                                                                                                 1
                                                                                                                                 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                                                                                                                                                                96000
                                                                                                                                                                                                                                                                                                                                                                                                                                        00:15.130
                                                                                                                                                                                                                                                                                                                                                                                                                                                        WAVE
                                                                                                                                 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                                                                                                                                                                                        00:15.130
                                                                                                                                 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                                                                                                                                                                                        00:15 130
                                                                                                                                                                                                                                                                                                                                                                                                                                                        WAVE
                                                                                                                                                                                                                                                                                                                                                                                                                96000
                                                                                                                                                                                                                                                                                                                                                                                                                                 1
                                                                                                                                 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots wand w/o silencer and subsonic ammo, wild foley see 24
                                                                                                                                                                                                                                                                                                                                                                                                                96000
                                                                                                                                                                                                                                                                                                                                                                                                                                 1
                                                                                                                                                                                                                                                                                                                                                                                                                                        00:15 130
                                                                                                                                                                                                                                                                                                                                                                                                                                                        WAVE
                                                                                                                                 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                                                                                                                                                                                                         WAVE
                                                                                                                                 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley see
                                                                                                                                                                                                                                                                                                                                                                                                                96000
                                                                                                                                                                                                                                                                                                                                                                                                                                        00:15 130
                                                                                                                                                                                                                                                                                                                                                                                                                                                        WAVE
Sako TRG 22 TRG silencer subsonic 168a 35m in front wide 788 DPA4062 L clean Single shots x 4.w About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley segments.
                                                                                                                                                                                                                                                                                                                                                                                                                                 1
                                                                                                                                                                                                                                                                                                                                                                                                                                       00:15.130
                                                                                                                                                                                                                                                                                                                                                                                                                                                        WAVE
                                                                                                                                                                                                                                                                                                                                                                                                                96000
                                                                                                                                 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                                                                                                                                                                                        00:15.130
                                                                                                                                                                                                                                                                                                                                                                                                                                                         WAVE
                                                                                                                                 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley see
                                                                                                                                                                                                                                                                                                                                                                                                                96000
                                                                                                                                                                                                                                                                                                                                                                                                                                 1
                                                                                                                                                                                                                                                                                                                                                                                                                                        00:15 130
                                                                                                                                                                                                                                                                                                                                                                                                                                                        WAVE
                                                                                                                                 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley see
                                                                                                                                                                                                                                                                                                                                                                                                                96000
                                                                                                                                                                                                                                                                                                                                                                                                                                        00:15.130
                                                                                                                                                                                                                                                                                                                                                                                                                                                        WAVE
                                                                                                                                 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                                                                                                                                                                96000
                                                                                                                                                                                                                                                                                                                                                                                                                                        00:15.130
                                                                                                                                                                                                                                                                                                                                                                                                                                                         WAVE
                                                                                                                                 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                                                                                                                                                                96000
                                                                                                                                                                                                                                                                                                                                                                                                                                 1
                                                                                                                                                                                                                                                                                                                                                                                                                                        00:15 130
                                                                                                                                                                                                                                                                                                                                                                                                                                                        WAVE
                                                                                                                                 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley see
                                                                                                                                                                                                                                                                                                                                                                                                                                1
                                                                                                                                                                                                                                                                                                                                                                                                                                        00:15.130
                                                                                                                                                                                                                                                                                                                                                                                                                                                        WAVE
                                                                                                                                                                                                                                                                                                                                                                                                                96000
                                                                                                                                 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                                                                                                                                                                96000
                                                                                                                                                                                                                                                                                                                                                                                                                                2
                                                                                                                                                                                                                                                                                                                                                                                                                                        00:15.130
                                                                                                                                                                                                                                                                                                                                                                                                                                                        WAVE
                                                                                                                                 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                                                                                                                                                                96000
                                                                                                                                                                                                                                                                                                                                                                                                                                 1
                                                                                                                                                                                                                                                                                                                                                                                                                                        00:15 130
                                                                                                                                                                                                                                                                                                                                                                                                                                                        WAVE
                                                                                                                                                                                                                                                                                                                                                                                                                                                         WAVE
                                                                                                                                 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                                                                                                                                                                96000
                                                                                                                                                                                                                                                                                                                                                                                                                                 2
                                                                                                                                                                                                                                                                                                                                                                                                                                        00:13 493
                                                                                                                                 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                                                                                                                                                                96000
                                                                                                                                                                                                                                                                                                                                                                                                                                        00:13 493
                                                                                                                                                                                                                                                                                                                                                                                                                                                         WAVE
                                                                                                                                 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                                                                                                                                                                96000
                                                                                                                                                                                                                                                                                                                                                                                                                                 1
                                                                                                                                                                                                                                                                                                                                                                                                                                        00:13 493
                                                                                                                                                                                                                                                                                                                                                                                                                                                        WAVE
                                                                                                                                 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley see
                                                                                                                                                                                                                                                                                                                                                                                                                                1
                                                                                                                                                                                                                                                                                                                                                                                                                                        00:13 493
                                                                                                                                                                                                                                                                                                                                                                                                                                                        WAVE
                                                                                                                                                                                                                                                                                                                                                                                                                96000
                                                                                                                                 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                                                                                                                                                                96000
                                                                                                                                                                                                                                                                                                                                                                                                                                        00:13 493
                                                                                                                                                                                                                                                                                                                                                                                                                                                        WAVE
                                                                                                                                 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                                                                                                                                                                96000
                                                                                                                                                                                                                                                                                                                                                                                                                                1
                                                                                                                                                                                                                                                                                                                                                                                                                                        00:13 493
                                                                                                                                                                                                                                                                                                                                                                                                                                                        WAVE
                                                                                                                                 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley see
                                                                                                                                                                                                                                                                                                                                                                                                                96000
                                                                                                                                                                                                                                                                                                                                                                                                                                        00:13 493
                                                                                                                                                                                                                                                                                                                                                                                                                                                         WAVE
                                                                                                                                 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                                                                                                                                                                96000
                                                                                                                                                                                                                                                                                                                                                                                                                                        00:13 493
                                                                                                                                                                                                                                                                                                                                                                                                                                                         WAVE
                                                                                                                                 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                                                                                                                                                                96000
                                                                                                                                                                                                                                                                                                                                                                                                                                 1
                                                                                                                                                                                                                                                                                                                                                                                                                                        00:13.493
                                                                                                                                                                                                                                                                                                                                                                                                                                                        WAVE
                                                                                                                                 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                                                                                                                                                                96000
                                                                                                                                                                                                                                                                                                                                                                                                                                 1
                                                                                                                                                                                                                                                                                                                                                                                                                                        00:13.493
                                                                                                                                                                                                                                                                                                                                                                                                                                                        WAVE
                                                                                                                                 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                                                                                                                                                                96000
                                                                                                                                                                                                                                                                                                                                                                                                                                        00:13 493
                                                                                                                                                                                                                                                                                                                                                                                                                                                        WAVE
                                                                                                                                                                                                                                                                                                                                                                                                                                                        WAVE
                                                                                                                                 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                                                                                                                                                                96000
                                                                                                                                                                                                                                                                                                                                                                                                                                        00:13.493
                                                                                                                                 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley see
                                                                                                                                                                                                                                                                                                                                                                                                                                        00:13.493
                                                                                                                                 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                                                                                                                                                                96000
                                                                                                                                                                                                                                                                                                                                                                                                                                        00:13.493
                                                                                                                                                                                                                                                                                                                                                                                                                                                        WAVE
```

```
Sako TRG 22 TRG silencer subsonic 240g 20m front right NT4 L clean Single shots x 4.way
                                                                                                                                                  About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                                                                                                                                                                                                                       96000
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 00:13 493
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     WAVE
                                                                                                                                                  About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 00-13 403
Sako TRG 22 TRG silencer subsonic 240g 20m front right NT4 R clean Single shots x 4.way
                                                                                                                                                                                                                                                                                                                                                                                                                                                                       96000
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     WAVE
                                                                                                                                                  About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots wand w/o silencer and subsonic ammo wild foley and foley see
                                                                                                                                                                                                                                                                                                                                                                                                                                                                       96000
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 00:13 493
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     WAVE
Sako TRG 22 TRG silencer subsonic 240g 240g 25m in front Holophone R clean Single shots x 4.way
Sako_TRG_22_TRG_silencer_subsonic_240g_25m_behind_788_RSM191_L_clean_Single_shots_x_4.wav
                                                                                                                                                  About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                                                                                                                                                                                                                       96000
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 00:13 493
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     WAVE
Sako TRG 22 TRG silencer subsonic 240g 25m behind 788 RSM191 R clean Single shots x 4.wav
                                                                                                                                                  About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                                                                                                                                                                                                                       96000
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 00:13 /03
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     WAVE
Sako TRG 22 TRG silencer subsonic 168g 1.5m behind right clean Single shots x 4.L.way
                                                                                                                                                  About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild follow and follows and follows and follows are single shots with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders firing sequences includes single shots w and w/o silencer and subsonic ammo, wild follow and follows are single shots with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders firing sequences includes single shots w and w/o silencer and subsonic ammo, wild follow and follows are single shots with distances and perspectives ranging from 0 to 55 meters.
                                                                                                                                                                                                                                                                                                                                                                                                                                                                       96000
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         2
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 00:15 130
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     WAVE
Sako_TRG_22_TRG_silencer_subsonic_168g_17m_right_DPA4021_L_clean_Single_shots_x_4.wav
                                                                                                                                                   About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                                                                                                                                                                                                                       96000
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 00:15 130
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      WAVE
                                                                                                                                                  About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 00:15.130
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     WAVE
Sako TRG 22 TRG silencer subsonic 168g 1m right RE50 clean Single shots x 4.wav
                                                                                                                                                                                                                                                                                                                                                                                                                                                                       96000
Sako TRG 22 TRG silencer subsonic 168g 25m in front Holonbone R clean Single shots x 4 way
                                                                                                                                                  About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild follow and follows and follows and follows are single shots with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders firing sequences includes single shots w and w/o silencer and subsonic ammo, wild follow and follows are single shots with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders firing sequences includes single shots w and w/o silencer and subsonic ammo, wild follow and follows are single shots with distances and perspectives ranging from 0 to 55 meters.
                                                                                                                                                                                                                                                                                                                                                                                                                                                                       96000
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         1
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 00:15 130
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     WAVE
Sako_TRG_22_TRG_silencer_subsonic_168g_35m_in_front_wide_788_DPA4062_R_clean_Single_shots_x_4.w About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se 24
                                                                                                                                                                                                                                                                                                                                                                                                                                                                       96000
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 00:15 130
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      WAVE
Sako_TRG_22_TRG_silencer_subsonic_240g_15m_right_in_front_RSM191_L_clean_Single_shots_x_4.wav
                                                                                                                                                  About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 00-13 403
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     WAVE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                       96000
Sako TRG 22 TRG silencer subsonic 240g 1m right MKH8040 1 clean Single shots x 4.way
                                                                                                                                                   About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots wand w/o silencer and subsonic ammo, wild foley and foley see
                                                                                                                                                                                                                                                                                                                                                                                                                                                                       96000
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 00:13.493
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     WAVE
Sako_TRG_22_TRG_silencer_subsonic_240g_25m_in_front_Holophone_Ls_clean_Single_shots_x_4.wav
                                                                                                                                                   About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  00:13.493
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      WAVE
Sako TRG 22 TRG silencer subsonic 240g 35m behind 788 DPA4021 R clean Single shots x 4 way
                                                                                                                                                  About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                                                                                                                                                                                                                       96000
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 00:13 403
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     WAVE
Sako TRG 22 TRG silencer subsonic 240g 25m in front Holophone_L_clean_Single_shots_x_4.wav
                                                                                                                                                  About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley see
                                                                                                                                                                                                                                                                                                                                                                                                                                                                       96000
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 00:13 493
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     WAVE
Sako_TRG_22_TRG_silencer_subsonic_240g_25m_in_front_Holophone_Rs_clean_Single_shots_x_4.wav
                                                                                                                                                  About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 00:13.493
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     WAVE
Sako_TRG_22_TRG_silencer_subsonic_240g_2m_behind_PZM_clean_Single_shots_x_4.wav
                                                                                                                                                  About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                                                                                                                                                                                                                       96000
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         1
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 00:13 403
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     WAVE
Sako TRG 22 TRG silencer subsonic 240g 2m behind right PZM clean Single shots x 4 way
                                                                                                                                                  About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                                                                                                                                                                                                                       96000
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 00:13 493
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     WAVE
Sako_TRG_22_TRG_silencer_subsonic_240g_2m_in_front_RE20_clean_Single_shots_x_4.wav
                                                                                                                                                   About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                                                                                                                                                                                                                       96000
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      WAVE
Sako TRG 22 TRG silencer subsonic 240g 2m right MKH60 clean Single shots x 4.wav
                                                                                                                                                  About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                                                                                                                                                                                                                       96000
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 00:13 403
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     WAVE
Sako TRG 22 TRG silencer subsonic 240g 35m behind 788 DPA4021 L clean Single shots x 4 way
                                                                                                                                                  About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                                                                                                                                                                                                                       96000
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         1
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 00:13 493
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     WAVE
Sako TRG 22 TRG silencer subsonic 240g 35m in front wide 788 DPA4062 L clean Single shots x 4.w About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley segment and subsonic ammo, wild foley and subsonic ammon, wild foley and subsonic a
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 00:13.493
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     WAVE
Sako TRG 22 TRG silencer subsonic 240g 35m in front wide 788 DPA4062 R clean Single shots x 4.w About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                                                                                                                                                                                                                       96000
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         1
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 00:13 /03
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     WAVE
Sako TRG 22 TRG silencer subsonic 240g 50m behind 788 Schoeps A clean Single shots x 4 way
                                                                                                                                                  About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                                                                                                                                                                                                                       96000
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 00:13 493
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     \Λ/Δ\/E
Sako TRG 22 TRG silencer subsonic 240g 50m behind 788 Schoeps B clean Single shots x 4.way
                                                                                                                                                  About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                                                                                                                                                                                                                       96000
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 00:13 493
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      WAVE
Sako TRG 22 TRG silencer subsonic 240g 50m behind Ehrlund L1 clean Single shots x 4 way
                                                                                                                                                  About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                                                                                                                                                                                                                       96000
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 00:13 493
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     WAVE
Sako TRG 22 TRG silencer subsonic 240g 50m behind Ehrlund L2 clean Single shots x 4 way
                                                                                                                                                  About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots wand w/o silencer and subsonic ammo, wild foley and foley see
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 00:13 493
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     WAVE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                       96000
Sako TRG 22 TRG silencer subsonic 240g 50m behind Ehrlund R1 clean Single shots x 4.way
                                                                                                                                                  About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                                                                                                                                                                                                                       96000
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 00:13.493
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     WAVE
Sako TRG 22 TRG silencer subsonic 240g 50m behind Fhrlund R2 clean Single shots x 4 way
                                                                                                                                                  About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots wand w/o silencer and subsonic ammo, wild foley sequences includes single shots wand to silence and subsonic ammo, wild foley sequences includes single shots wand to silence and subsonic ammo, wild foley sequences includes single shots wand to silence and subsonic ammo, wild foley sequences includes single shots wand to silence and subsonic ammo, wild foley sequences includes single shots wand to silence and subsonic ammo, wild foley sequences includes single shots wand to silence and subsonic ammo, wild foley sequences includes single shots wand to silence and subsonic ammo, wild foley sequences includes single shots wand to silence and subsonic ammo, wild foley sequences includes single shots wand to silence and subsonic ammo, wild foley sequences includes single shots with the silence and subsonic ammon, wild foley sequences includes single shots wand to silence and subsonic ammon, wild foley sequences includes single shots wand to silence and silence and
                                                                                                                                                                                                                                                                                                                                                                                                                                                                       96000
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 00:13 493
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     WAVE
Sako TRG 22 TRG silencer subsonic 240g 55m in front off axis clean Single shots x 4 L way
                                                                                                                                                  About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots wand w/o silencer and subsonic ammo, wild foley and foley sequences.
                                                                                                                                                                                                                                                                                                                                                                                                                                                                       96000
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         2
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      WAVE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 00:13 493
Sako TRG 22 TRG silencer subsonic 240g on gun DPA4062 clean Single shots x 4.way
                                                                                                                                                  About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing seguences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley seguences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley seguences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley seguences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley seguences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley seguences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley seguences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley seguences includes single shots w and w/o silencer and subsonic ammo, wild foley seguences includes single shots w and w/o silencer and subsonic ammo, wild foley seguences includes single shots w and w/o silencer and subsonic ammo, wild foley seguences includes single shots w and w/o silencer and subsonic ammo, wild foley seguences includes single shots w and w/o silencer and subsonic ammo, wild foley and sold shots w and w/o silencer and subsonic ammo, wild foley and shot shots w and w/o silencer and subsonic ammo, wild foley and shot shots w and w/o silencer and shots w and w/o silencer and shot shots w and w/o silencer and
                                                                                                                                                                                                                                                                                                                                                                                                                                                                       96000
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 00:13.493
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     WAVE
Sako TRG 22 foley close up MKH416 safety switch way
                                                                                                                                                  Various our handling and foley
                                                                                                                                                                                                                                                                                                                                                                                                                                                          24
                                                                                                                                                                                                                                                                                                                                                                                                                                                                       96000
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         1
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 00:05 403
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     WAVE
Sako TRG 22 foley close up MKH416 scope cap.wav
                                                                                                                                                  Various gun handling and foley
                                                                                                                                                                                                                                                                                                                                                                                                                                                          24
                                                                                                                                                                                                                                                                                                                                                                                                                                                                       96000
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 00:07.513
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     WAVE
Sako TRG 22 foley close up MKH416 scope switch.way
                                                                                                                                                  Various gun handling and foley
                                                                                                                                                                                                                                                                                                                                                                                                                                                          24
                                                                                                                                                                                                                                                                                                                                                                                                                                                                       96000
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 00:09.378
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     WAVE
Sako TRG 22 foley close up MKH416 silencer screwing off.wav
                                                                                                                                                  Various our handling and foley
                                                                                                                                                                                                                                                                                                                                                                                                                                                          24
                                                                                                                                                                                                                                                                                                                                                                                                                                                                       96000
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 00:15.573
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     WAVE
Sako TRG 22 foley close up MKH416 silencer screwing on.way
                                                                                                                                                  Various gun handling and foley
                                                                                                                                                                                                                                                                                                                                                                                                                                                          24
                                                                                                                                                                                                                                                                                                                                                                                                                                                                       96000
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 00:13 823
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      WAVE
Sako_TRG_22_foley_close_up_MKH60_dry_fire_&_cocking.wav
                                                                                                                                                  Various oun handling and foley
                                                                                                                                                                                                                                                                                                                                                                                                                                                          24
                                                                                                                                                                                                                                                                                                                                                                                                                                                                       acana
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 00:12 614
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     \\/\\/E
Sako TRG 22 foley close up MKH60 gling glang.wav
                                                                                                                                                  Various our handling and foley
                                                                                                                                                                                                                                                                                                                                                                                                                                                          24
                                                                                                                                                                                                                                                                                                                                                                                                                                                                       96000
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 00:28 894
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     WAVE
Sako TRG 22 foley close up MKH60 illuminating reticle.way
                                                                                                                                                  Various gun handling and foley
                                                                                                                                                                                                                                                                                                                                                                                                                                                          24
                                                                                                                                                                                                                                                                                                                                                                                                                                                                       96000
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 00:13.193
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     WAVE
Sako_TRG_22_foley_close_up_MKH60_mag_in_&_out.wav
                                                                                                                                                  Various gun handling and foley
                                                                                                                                                                                                                                                                                                                                                                                                                                                          24
                                                                                                                                                                                                                                                                                                                                                                                                                                                                       96000
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 00:32.762
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     WAVE
                                                                                                                                                                                                                                                                                                                                                                                                                                                          24
Sako TRG 22 foley close up MKH60 safety switch way
                                                                                                                                                                                                                                                                                                                                                                                                                                                                       96000
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     WAVE
                                                                                                                                                  Various our handling and foley
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 00:05 403
Sako TRG 22 foley close up MKH416 mag in & out.wav
                                                                                                                                                                                                                                                                                                                                                                                                                                                          24
                                                                                                                                                                                                                                                                                                                                                                                                                                                                       96000
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 00:32 762
                                                                                                                                                  Various gun handling and foley
Sako_TRG_22_foley_close_up_MKH60_scope_cap.wav
                                                                                                                                                                                                                                                                                                                                                                                                                                                          24
                                                                                                                                                                                                                                                                                                                                                                                                                                                                       96000
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 00:07 513
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     WAVE
                                                                                                                                                  Various oun handling and foley
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         1
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 00:15.573
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     WAVE
Sako TRG 22 foley close up RSM191 L silencer screwing off way
                                                                                                                                                  Various our handling and foley
                                                                                                                                                                                                                                                                                                                                                                                                                                                          24
                                                                                                                                                                                                                                                                                                                                                                                                                                                                       96000
Sako_TRG_22_foley_distant_MKH418S_M_dry_fire_&_cocking.wav
                                                                                                                                                  Various gun handling and foley
                                                                                                                                                                                                                                                                                                                                                                                                                                                           24
                                                                                                                                                                                                                                                                                                                                                                                                                                                                       96000
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 00:12 614
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     WAVE
Sako_TRG_22_foley_close_up_MKH60_scope_switch.wav
                                                                                                                                                  Various oun handling and foley
                                                                                                                                                                                                                                                                                                                                                                                                                                                          24
                                                                                                                                                                                                                                                                                                                                                                                                                                                                       96000
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 00:09 378
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     WAVE
                                                                                                                                                                                                                                                                                                                                                                                                                                                          24
Sako TRG 22 foley close up MKH60 silencer screwing off.way
                                                                                                                                                  Various our handling and foley
                                                                                                                                                                                                                                                                                                                                                                                                                                                                       96000
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 00:15 573
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     WAVE
Sako_TRG_22_foley_close_up_MKH60_silencer_screwing_on.wav
                                                                                                                                                                                                                                                                                                                                                                                                                                                          24
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      WAVE
                                                                                                                                                   Various our handling and foley
Sako TRG 22 foley close up RSM191 L dry fire & cocking.way
                                                                                                                                                  Various oun handling and foley
                                                                                                                                                                                                                                                                                                                                                                                                                                                          24
                                                                                                                                                                                                                                                                                                                                                                                                                                                                       96000
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 00:12 614
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     WAVE
Sako TRG 22 foley close up RSM191 L gling glang.way
                                                                                                                                                  Various our handling and foley
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         1
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 00.58 804
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     WAVE
                                                                                                                                                                                                                                                                                                                                                                                                                                                          24
                                                                                                                                                                                                                                                                                                                                                                                                                                                                       96000
Sako_TRG_22_foley_close_up_RSM191_L_illuminating_reticle.wav
                                                                                                                                                  Various our handling and foley
                                                                                                                                                                                                                                                                                                                                                                                                                                                          24
                                                                                                                                                                                                                                                                                                                                                                                                                                                                       96000
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 00:13.193
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     WAVE
Sako_TRG_22_foley_close_up_RSM191_L_mag_in_&_out.wav
                                                                                                                                                  Various oun handling and foley
                                                                                                                                                                                                                                                                                                                                                                                                                                                          24
                                                                                                                                                                                                                                                                                                                                                                                                                                                                       96000
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         1
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 00:32 762
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     WAVE
Sako TRG 22 foley close up RSM191 L safety switch.way
                                                                                                                                                  Various oun handling and foley
                                                                                                                                                                                                                                                                                                                                                                                                                                                          24
                                                                                                                                                                                                                                                                                                                                                                                                                                                                       96000
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 00:05.403
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     WAVE
Sako TRG 22 foley close up RSM191 L scope cap.wav
                                                                                                                                                  Various gun handling and foley
                                                                                                                                                                                                                                                                                                                                                                                                                                                          24
                                                                                                                                                                                                                                                                                                                                                                                                                                                                       96000
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 00:07.513
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      WAVE
Sako TRG 22 foley close up RSM191 L scope switch.way
                                                                                                                                                  Various oun handling and foley
                                                                                                                                                                                                                                                                                                                                                                                                                                                          24
                                                                                                                                                                                                                                                                                                                                                                                                                                                                       96000
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         1
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 00:09 378
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     WAVE
Sako TRG 22 foley close up RSM191 L silencer screwing on.way
                                                                                                                                                  Various oun handling and foley
                                                                                                                                                                                                                                                                                                                                                                                                                                                          24
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         1
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 00:13.823
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     WAVE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                       96000
Sako TRG 22 foley close up RSM191 R dry fire & cocking.wav
                                                                                                                                                  Various gun handling and foley
                                                                                                                                                                                                                                                                                                                                                                                                                                                          24
                                                                                                                                                                                                                                                                                                                                                                                                                                                                       96000
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 00:12.614
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     WAVE
Sako_TRG_22_foley_close_up_RSM191_R_gling_glang.wav
                                                                                                                                                  Various oun handling and foley
                                                                                                                                                                                                                                                                                                                                                                                                                                                          24
                                                                                                                                                                                                                                                                                                                                                                                                                                                                       96000
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         1
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 00.58 884
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     WAVE
Sako TRG 22 foley close up RSM191 R illuminating reticle.way
                                                                                                                                                                                                                                                                                                                                                                                                                                                          24
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     WAVE
                                                                                                                                                  Various oun handling and foley
                                                                                                                                                                                                                                                                                                                                                                                                                                                                       96000
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 00:13 193
Sako TRG 22 foley close up RSM191 R mag in & out.way
                                                                                                                                                                                                                                                                                                                                                                                                                                                          24
                                                                                                                                                                                                                                                                                                                                                                                                                                                                       96000
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 00:32.762
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     WAVE
Sako TRG 22 foley close up RSM191 R safety switch.way
                                                                                                                                                  Various our handling and foley
                                                                                                                                                                                                                                                                                                                                                                                                                                                          24
                                                                                                                                                                                                                                                                                                                                                                                                                                                                       96000
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         1
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 00:05 403
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     WAVE
Sako TRG 22 foley close up RSM191 R scope cap.way
                                                                                                                                                  Various oun handling and foley
                                                                                                                                                                                                                                                                                                                                                                                                                                                          24
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         1
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 00:07 513
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     WAVE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                       96000
Sako_TRG_22_foley_close_up_RSM191_R_scope_switch.wav
                                                                                                                                                  Various gun handling and foley
                                                                                                                                                                                                                                                                                                                                                                                                                                                          24
                                                                                                                                                                                                                                                                                                                                                                                                                                                                       96000
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 00:09.378
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     WAVE
                                                                                                                                                                                                                                                                                                                                                                                                                                                          24
Sako TRG 22 foley close up RSM191 R silencer screwing off.way
                                                                                                                                                  Various our handling and foley
                                                                                                                                                                                                                                                                                                                                                                                                                                                                       96000
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         1
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 00:15 573
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     WAVE
Sako TRG 22 foley close up RSM191 R silencer screwing on way
                                                                                                                                                                                                                                                                                                                                                                                                                                                          24
                                                                                                                                                                                                                                                                                                                                                                                                                                                                       96000
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 00:13 823
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      WAVE
                                                                                                                                                  Various oun handling and foley
Sako TRG 22 foley close up MKH416 dry fire & cocking.way
                                                                                                                                                  Various gun handling and foley
                                                                                                                                                                                                                                                                                                                                                                                                                                                          24
                                                                                                                                                                                                                                                                                                                                                                                                                                                                       96000
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 00:12.614
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     WAVE
Sako TRG 22 foley close up MKH416 gling glang.way
                                                                                                                                                  Various oun handling and foley
                                                                                                                                                                                                                                                                                                                                                                                                                                                          24
                                                                                                                                                                                                                                                                                                                                                                                                                                                                       96000
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         1
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 00:28.894
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     WAVE
Sako_TRG_22_foley_close_up_MKH416_illuminating_reticle.wav
                                                                                                                                                  Various oun handling and foley
                                                                                                                                                                                                                                                                                                                                                                                                                                                          24
                                                                                                                                                                                                                                                                                                                                                                                                                                                                       96000
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         1
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 00:13.193
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     WAVE
Sako_TRG_22_foley_distant_MKH418S_M_gling_glang.wav
                                                                                                                                                                                                                                                                                                                                                                                                                                                          24
                                                                                                                                                  Various gun handling and foley
                                                                                                                                                                                                                                                                                                                                                                                                                                                                       96000
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 00:28 894
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     WAVE
                                                                                                                                                                                                                                                                                                                                                                                                                                                          24
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     WAVE
Sako TRG 22 foley distant MKH418S M illuminating reticle.way
                                                                                                                                                  Various oun handling and foley
                                                                                                                                                                                                                                                                                                                                                                                                                                                                       96000
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 00:13.193
Sako_TRG_22_foley_distant_MKH418S_M_mag_in_&_out.wav
                                                                                                                                                  Various oun handling and foley
                                                                                                                                                                                                                                                                                                                                                                                                                                                          24
                                                                                                                                                                                                                                                                                                                                                                                                                                                                       96000
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 00:32.762
Sako_TRG_22_foley_distant_MKH418S_M_safety_switch.wav
                                                                                                                                                  Various gun handling and foley
                                                                                                                                                                                                                                                                                                                                                                                                                                                          24
                                                                                                                                                                                                                                                                                                                                                                                                                                                                       96000
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 00:05.403
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    WAVE
```

Sako_TRG_22_foley_distant_MKH418S_M_scope_cap.wav
Sako_TRG_22_foley_distant_MKH418S_M_scope_switch.wav
Sako_TRG_22_foley_distant_MKH418S_M_silencer_screwing_off.wav
Sako_TRG_22_foley_distant_MKH418S_M_silencer_screwing_on.wav
Sako_TRG_22_foley_distant_MKH418S_S_dry_fire_&_cocking.wav Sako_TRG_22_foley_distant_MKH418S_S_gling_glang.wav
Sako_TRG_22_foley_distant_MKH418S_S_illuminating_reticle.wav
Sako_TRG_22_foley_distant_MKH418S_S_mag_in_&_out.wav
Sako_TRG_22_foley_distant_MKH418S_S_safety_switch.wav
Sako_TRG_22_foley_distant_MKH418S_S_scope_cap.wav
Sako_TRG_22_foley_distant_MKH418S_S_scope_switch.wav
Sako_TRG_22_foley_distant_MKH418S_S_silencer_screwing_off.wav
Sako_TRG_22_foley_distant_MKH418S_S_silencer_screwing_on.wav
Sako_TRG_22_TRG_10m_right_CSS5_L_raw_Wild_foley.wav
Sako_TRG_22_TRG_10m_right_CSS5_R_raw_Single_shots_x_5.wav
Sako_TRG_22_TRG_10m_right_CSS5_R_raw_Wild_foley.wav
Sako_TRG_22_TRG_15m_behind_right_MKH8020_1_raw_Single_shots_x_5.wav
Sako_TRG_22_TRG_15m_behind_right_MKH8020_1_raw_Wild_foley.wav
Sako_TRG_22_TRG_15m_behind_right_MKH8020_2_raw_Single_shots_x_5.wav
Sako_TRG_22_TRG_15m_behind_right_MKH8020_2_raw_Wild_foley.wav
Sako_TRG_22_TRG_15m_right_in_front_RSM191_L_raw_Single_shots_x_5.wav
Sako_TRG_22_TRG_15m_right_in_front_RSM191_R_raw_Single_shots_x_5.wav
Sako_TRG_22_TRG_17m_right_DPA4021_L_raw_Single_shots_x_5.wav
Sako_TRG_22_TRG_17m_right_DPA4021_L_raw_Wild_foley.wav Sako_TRG_22_TRG_17m_right_DPA4021_R_raw_Single_shots_x_5.wav
Sako_TRG_22_TRG_17m_right_DPA4021_R_raw_Wild_foley.wav
Sako_TRG_22_TRG_1m_in_front_RE20_raw_Single_shots_x_5.wav
Sako_TRG_22_TRG_1m_in_front_RE20_raw_Wild_foley.wav
Sako_TRG_22_TRG_1m_left_off_axis_MKH416_raw_Single_shots_x_5.wav
Sako_TRG_22_TRG_1m_left_off_axis_MKH416_raw_Wild_foley.wav
Sako_TRG_22_TRG_1m_left_on_ground_DPA4062_raw_Single_shots_x_5.wav
Sako_TRG_22_TRG_1m_left_on_ground_DPA4062_raw_Wild_foley.wav
Sako_TRG_22_TRG_1m_right_CS3_raw_Wild_foley.wav Sako_TRG_22_TRG_1m_right_MKH8040_1_raw_Single_shots_x_5.wav
Sako_TRG_22_TRG_1m_right_MKH8040_1_raw_Wild_foley.wav
Sako_TRG_22_TRG_1m_right_MKH8040_2_raw_Single_shots_x_5.wav
Sako_TRG_22_TRG_1m_right_MKH8040_2_raw_Wild_foley.wav
Sako_TRG_22_TRG_1m_right_MKH8040_2_raw_Wild_foley.wav Sako_TRG_22_TRG_1m_right_RE50_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_1m_right_RE50_raw_Wild_foley.wav
Sako_TRG_22_TRG_1m_right_MKH8040_2_raw_Wild_foley.wav Sako_TRG_22_TRG_1m_right_RES0_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_1m_right_RES0_raw_Wild_foley.wav Sako_TRG_22_TRG_20m_front_right_NT4_L_raw_Single_shots_x_5.wav
Sako_TRG_22_TRG_1m_right_MKH8040_2_raw_Wild_foley.wav Sako_TRG_22_TRG_1m_right_RE50_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_1m_right_RE50_raw_Wild_foley.wav Sako_TRG_22_TRG_20m_front_right_NT4_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_20m_front_right_NT4_R_raw_Single_shots_x_5.wav
Sako_TRG_22_TRG_1m_right_MKH8040_2_raw_Wild_foley.wav Sako_TRG_22_TRG_1m_right_RE50_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_1m_right_RE50_raw_Wild_foley.wav Sako_TRG_22_TRG_20m_front_right_NT4_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_20m_front_right_NT4_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_behind_RSM191_L_raw_Single_shots_x_5.wav
Sako_TRG_22_TRG_1m_right_MKH8040_2_raw_Wild_foley.wav Sako_TRG_22_TRG_1m_right_RE50_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_1m_right_RE50_raw_Wild_foley.wav Sako_TRG_22_TRG_20m_front_right_NT4_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_20m_front_right_NT4_R_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_behind_RSM191_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_Ls_raw_Single_shots_x_5.wav
Sako_TRG_22_TRG_1m_right_MKH8040_2_raw_Wild_foley.wav Sako_TRG_22_TRG_1m_right_RES0_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_1m_right_RES0_raw_Wild_foley.wav Sako_TRG_22_TRG_20m_front_right_NT4raw_Single_shots_x_5.wav Sako_TRG_22_TRG_20m_front_right_NT4raw_Single_shots_x_5.wav Sako_TRG_22_TRG_20m_front_right_NT4raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_behind_RSM191raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_L_sraw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_L_raw_Single_shots_x_5.wav
Sako_TRG_22_TRG_1m_right_MKH8040_2_raw_Wild_foley.wav Sako_TRG_22_TRG_1m_right_RES0_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_1m_right_RES0_raw_Wild_foley.wav Sako_TRG_22_TRG_20m_front_right_NT4_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_20m_front_right_NT4_R_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_behind_RSM191_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_L_raw_Single_shots_x_5.wav
Sako_TRG_22_TRG_1m_right_MKH8040_2_raw_Wild_foley.wav Sako_TRG_22_TRG_1m_right_RES0_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_1m_right_RES0_raw_Wild_foley.wav Sako_TRG_22_TRG_20m_front_right_NT4raw_Single_shots_x_5.wav Sako_TRG_22_TRG_20m_front_right_NT4raw_Single_shots_x_5.wav Sako_TRG_22_TRG_20m_front_right_NT4raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_behind_RSM191raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_L_sraw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_L_raw_Single_shots_x_5.wav
Sako_TRG_22_TRG_1m_right_MKH8040_2_raw_Wild_foley.wav Sako_TRG_22_TRG_1m_right_RE50_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_1m_right_RE50_raw_Wild_foley.wav Sako_TRG_22_TRG_20m_front_right_NT4_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_20m_front_right_NT4_R_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_behind_RSM191_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_Ls_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_La_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_Rs_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_Rs_raw_Single_shots_x_5.wav
Sako_TRG_22_TRG_1m_right_MKH8040_2_raw_Wild_foley.wav Sako_TRG_22_TRG_1m_right_RE50_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_1m_right_RE50_raw_Wild_foley.wav Sako_TRG_22_TRG_20m_front_right_NT4_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_20m_front_right_NT4_R_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_behind_RSM191_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_Rs_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_Rs_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_Rs_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_behind_PZM_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_2m_behind_PZM_raw_Wild_foley.wav Sako_TRG_22_TRG_2m_behind_PZM_raw_Wild_foley.wav Sako_TRG_22_TRG_2m_behind_PZM_raw_Wild_foley.wav
Sako_TRG_22_TRG_1m_right_MKH8040_2_raw_Wild_foley.wav Sako_TRG_22_TRG_1m_right_RES0_raw_Nighe_shots_x_5.wav Sako_TRG_22_TRG_1m_right_RES0_raw_Nighe_shots_x_5.wav Sako_TRG_22_TRG_20m_front_right_NT4_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_20m_front_right_NT4_R_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_behind_RSM191raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_R_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_R_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_R_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_behind_PZM_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_2m_behind_PZM_raw_Wild_foley.wav Sako_TRG_22_TRG_2m_behind_pZM_raw_Wild_foley.wav Sako_TRG_22_TRG_2m_behind_right_PZM_raw_Single_shots_x_5.wav
Sako_TRG_22_TRG_1m_right_MKH8040_2_raw_Wild_foley.wav Sako_TRG_22_TRG_1m_right_RES0_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_1m_right_RES0_raw_Wild_foley.wav Sako_TRG_22_TRG_20m_front_right_NT4raw_Single_shots_x_5.wav Sako_TRG_22_TRG_20m_front_right_NT4raw_Single_shots_x_5.wav Sako_TRG_22_TRG_20m_front_right_NT4raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_behind_rSM191raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_Rs_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_Rs_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_Rs_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_27m_behind_PZM_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_27m_behind_PZM_raw_Wild_foley.wav Sako_TRG_22_TRG_27m_behind_right_PZM_raw_Wild_foley.wav Sako_TRG_22_TRG_27m_behind_right_PZM_raw_Wild_foley.wav Sako_TRG_22_TRG_27m_behind_right_PZM_raw_Wild_foley.wav Sako_TRG_22_TRG_27m_behind_right_PZM_raw_Wild_foley.wav
Sako_TRG_22_TRG_1m_right_MKH8040_2_raw_Wild_foley.wav Sako_TRG_22_TRG_1m_right_RES0_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_1m_right_RES0_raw_Wild_foley.wav Sako_TRG_22_TRG_2m_right_RES0_raw_Wild_foley.wav Sako_TRG_22_TRG_20m_front_right_NT4_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_20m_front_right_NT4_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_lon_front_Holophone_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_R8_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_R8_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_R8_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_2m_behind_PZM_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_2m_behind_PZM_raw_Wild_foley.wav Sako_TRG_22_TRG_2m_behind_right_PZM_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_2m_behind_right_PZM_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_2m_behind_right_PZM_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_2m_in_front_RE20_raw_Single_shots_x_5.wav
Sako_TRG_22_TRG_1m_right_MKH8040_2_raw_Wild_foley.wav Sako_TRG_22_TRG_1m_right_RESO_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_1m_right_RESO_raw_Mid_foley.wav Sako_TRG_22_TRG_20m_front_right_NT4_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_20m_front_right_NT4_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_right_NT4_R_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_R_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_R_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_R_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_behind_PZM_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_2m_behind_PZM_raw_Wild_foley.wav Sako_TRG_22_TRG_2m_behind_PZM_raw_Wild_foley.wav Sako_TRG_22_TRG_2m_behind_right_PZM_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_2m_behind_right_PZM_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_2m_behind_right_PZM_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_2m_in_front_RESO_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_2m_right_MKH60_raw_Wild_foley.wav
Sako_TRG_22_TRG_1m_right_MKH8040_2_raw_Wild_foley.wav Sako_TRG_22_TRG_1m_right_RES0_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_1m_right_RES0_raw_Wild_foley.wav Sako_TRG_22_TRG_20m_front_right_NT4_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_20m_front_right_NT4_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_20m_front_right_NT4_R_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_behind_RSM191_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_Rs_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_Rs_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_Rs_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_2m_behind_PZM_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_2m_behind_PZM_raw_Wild_foley.wav Sako_TRG_22_TRG_2m_behind_right_PZM_raw_Wild_foley.wav Sako_TRG_22_TRG_2m_behind_right_PZM_raw_Wild_foley.wav Sako_TRG_22_TRG_2m_behind_right_PZM_raw_Wild_foley.wav Sako_TRG_22_TRG_2m_in_front_RE20_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_2m_inght_MKH60_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_2m_right_MKH60_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_2m_right_MKH60_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_2m_behind_PZM_Paw_Wild_foley.wav Sako_TRG_22_TRG_2m_right_MKH60_raw_Single_shots_x_5.wav
Sako_TRG_22_TRG_1m_right_MKH8040_2_raw_Wild_foley.wav Sako_TRG_22_TRG_1m_right_RES0_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_1m_right_RES0_raw_Wild_foley.wav Sako_TRG_22_TRG_20m_front_right_NT4raw_Single_shots_x_5.wav Sako_TRG_22_TRG_20m_front_right_NT4raw_Single_shots_x_5.wav Sako_TRG_22_TRG_20m_front_right_NT4raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_Rs_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_Rs_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_Rs_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_2m_behind_PZM_raw_Wild_foley.wav Sako_TRG_22_TRG_2m_behind_PZM_raw_Wild_foley.wav Sako_TRG_22_TRG_2m_behind_right_PZM_raw_Wild_foley.wav Sako_TRG_22_TRG_2m_behind_right_PZM_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_2m_behind_right_PZM_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_2m_in_front_RE20_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_2m_right_MKH60_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_2m_right_MKH60_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25_mehind_PDA4021_raw_Single_shots_x_5.wav
Sako_TRG_22_TRG_1m_right_MKH8040_2_raw_Wild_foley.wav Sako_TRG_22_TRG_1m_right_RES0_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_1m_right_RES0_raw_Wild_foley.wav Sako_TRG_22_TRG_20m_front_right_NT4_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_20m_front_right_NT4_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_20m_front_right_NT4_R_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_behind_RSM191_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_Rs_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_Rs_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_Rs_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_2m_behind_PZM_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_2m_behind_PZM_raw_Wild_foley.wav Sako_TRG_22_TRG_2m_behind_right_PZM_raw_Wild_foley.wav Sako_TRG_22_TRG_2m_behind_right_PZM_raw_Wild_foley.wav Sako_TRG_22_TRG_2m_behind_right_PZM_raw_Wild_foley.wav Sako_TRG_22_TRG_2m_in_front_RE20_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_2m_inght_MKH60_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_2m_right_MKH60_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_2m_right_MKH60_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_2m_behind_PZM_Paw_Wild_foley.wav Sako_TRG_22_TRG_2m_right_MKH60_raw_Single_shots_x_5.wav
Sako_TRG_22_TRG_1m_right_MK:18040_2_raw_Wild_foley.wav Sako_TRG_22_TRG_1m_right_RESO_raw_Bingle_shots_x_5.wav Sako_TRG_22_TRG_2m_fine_RESO_raw_Bingle_shots_x_5.wav Sako_TRG_22_TRG_20m_front_right_NT4_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_20m_front_right_NT4_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_R_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_R_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_R_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_behind_PZM_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_2m_behind_PZM_raw_Wild_foley.wav Sako_TRG_22_TRG_2m_behind_right_PZM_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_2m_behind_right_PZM_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_2m_behind_right_PZM_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_2m_behind_right_PZM_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_2m_behind_right_PZM_raw_Wild_foley.wav Sako_TRG_22_TRG_2m_in_front_RESO_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_2m_right_MKH60_raw_Wild_foley.wav Sako_TRG_22_TRG_35m_behind_DPA4021_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_35m_behind_DPA4021_R.raw_Single_shots_x_5.wav
Sako_TRG_22_TRG_1m_right_MKH8040_2_raw_Wild_foley.wav Sako_TRG_22_TRG_1m_right_RES0_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_1m_right_RES0_raw_Mild_foley.wav Sako_TRG_22_TRG_20m_front_right_NT4_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_20m_front_right_NT4_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_t_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_t_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_t_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_t_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_t_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_t_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_behind_PZM_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_2m_behind_PZM_raw_Wild_foley.wav Sako_TRG_22_TRG_2m_behind_pZM_raw_Wild_foley.wav Sako_TRG_22_TRG_2m_behind_right_PZM_raw_Wild_foley.wav Sako_TRG_22_TRG_2m_behind_right_PZM_raw_Wild_foley.wav Sako_TRG_22_TRG_2m_in_front_RE20_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_2m_right_MKH60_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_2m_right_MKH60_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_2m_fight_MKH60_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_2m_Gomental_right_PZM_raw_Wild_foley.wav Sako_TRG_22_TRG_2m_right_MKH60_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_2m_right_MKH60_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_2m_fight_MKH60_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_2m_right_mfight_PZM_PA021_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_2TRG_35m_behind_DPA4021_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_2TRG_35m_behind_DPA4021_L_raw_Single_shots_x_5.wav
Sako_TRG_22_TRG_1m_right_MK:18040_2_raw_Wild_foley.wav Sako_TRG_22_TRG_1m_right_RESO_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_2m_fing_RESO_raw_Mind_foley.wav Sako_TRG_22_TRG_20m_front_right_NT4_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_20m_front_right_NT4_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_behind_RSM191_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_behind_RSM191_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_R_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_R_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_behind_PZM_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_20m_behind_PZM_raw_Wild_foley.wav Sako_TRG_22_TRG_20m_behind_PZM_raw_Wild_foley.wav Sako_TRG_22_TRG_20m_behind_right_PZM_raw_Wild_foley.wav Sako_TRG_22_TRG_20m_in_front_RESO_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_20m_inght_MK:160_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_20m_inght_MK:160_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_20m_inght_MK:160_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_20m_inght_MK:160_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_20m_inght_MK:160_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_20m_inght_MK:160_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_20m_inght_MK:160_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_35m_behind_DPA4021_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_35m_in_front_wide_DPA4062_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_35m_in_front_wide_DPA4062_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_50m_behind_Ehrlund_L1_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_50m_behind_Ehrlund_L1_raw_Single_shots_x_5.wav
Sako_TRG_22_TRG_1m_right_MKH8040_2_raw_Wild_foley.wav Sako_TRG_22_TRG_1m_right_RES0_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_1m_right_RES0_raw_Mild_foley.wav Sako_TRG_22_TRG_20m_front_right_NT4_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_20m_front_right_NT4_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_20m_front_right_NT4_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_behind_RSM191_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_R, raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_R, raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_R, raw_Single_shots_x_5.wav Sako_TRG_22_TRG_2m_behind_PZM_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_2m_behind_PZM_raw_Wild_foley.wav Sako_TRG_22_TRG_2m_behind_right_PZM_raw_Wild_foley.wav Sako_TRG_22_TRG_2m_behind_right_PZM_raw_Wild_foley.wav Sako_TRG_22_TRG_2m_in_front_RES0_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_2m_in_front_RES0_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_2m_in_front_RES0_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_2m_in_front_RES0_raw_Wild_foley.wav Sako_TRG_22_TRG_35m_behind_DPA4021_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_35m_behind_DPA4021_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_35m_behind_DPA4021_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_35m_in_front_wide_DPA4062_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_35m_behind_DPA4021_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_35m_behind_DPA4021_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_35m_behind_DPA4021_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_35m_behind_DPA4021_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_35m_behind_DPA4021_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_50m_behind_Ehrlund_L2_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_50m_behind_Ehrlund_L2_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_50m_behind_Ehrlund_L2_raw_Single_shots_x_5.wav
Sako_TRG_22_TRG_1m_right_MKH8040_2_raw_Wild_foley.wav Sako_TRG_22_TRG_1m_right_RES0_raw_Wild_foley.wav Sako_TRG_22_TRG_1m_right_RES0_raw_Wild_foley.wav Sako_TRG_22_TRG_20m_front_right_NT4raw_Single_shots_x_5.wav Sako_TRG_22_TRG_20m_front_right_NT4raw_Single_shots_x_5.wav Sako_TRG_22_TRG_20m_front_right_NT4raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_behind_RSM191raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_Rs_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_Rs_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_Rs_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_2m_behind_PZM_raw_Wild_foley.wav Sako_TRG_22_TRG_2m_behind_PZM_raw_Wild_foley.wav Sako_TRG_22_TRG_2m_behind_right_PZM_raw_Wild_foley.wav Sako_TRG_22_TRG_2m_behind_right_PZM_raw_Wild_foley.wav Sako_TRG_22_TRG_2m_in_front_RE20_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_2m_right_MKH60_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_35m_behind_DPA4021_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_35m_behind_DPA4021_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_35m_behind_DPA4021_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_35m_in_front_wide_DPA4062_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_35m_in_front_wide_DPA4062_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_35m_in_front_wide_DPA4062_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_35m_behind_Ehrlund_L1_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_50m_behind_Ehrlund_L1_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_50m_behind_Ehrlund_L1_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_50m_behind_Ehrlund_L1_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_50m_behind_Ehrlund_L1_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_50m_behind_Ehrlund_R1_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_50m_behind_Ehrlund_R1_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_50m_behind_Ehrlund_R1_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_50m_behind_Ehrlund_R1_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_50m_behind_Ehrlun
Sako_TRG_22_TRG_1m_right_MKH8040_2_raw_Wild_foley.wav Sako_TRG_22_TRG_1m_right_RESO_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_2m_right_RESO_raw_Mild_foley.wav Sako_TRG_22_TRG_20m_front_right_NT4_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_20m_front_right_NT4_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_20m_front_right_NT4_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_behind_RSM191raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_R_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_R_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_behind_PZM_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_2m_behind_PZM_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_2m_behind_PZM_raw_Wild_foley.wav Sako_TRG_22_TRG_2m_behind_right_PZM_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_2m_behind_right_PZM_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_2m_behind_right_PZM_raw_Wild_foley.wav Sako_TRG_22_TRG_2m_infint_MKH60_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_2m_right_MKH60_raw_Wild_foley.wav Sako_TRG_22_TRG_2m_right_MKH60_raw_Wild_foley.wav Sako_TRG_22_TRG_35m_behind_DPA4021_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_35m_behind_DPA4021_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_35m_in_front_wide_DPA4022_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_35m_in_front_wide_DPA4022_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_35m_in_front_wide_DPA4022_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_50m_behind_Ehrlund_L1_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_50m_behind_Ehrlund_R1_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_50m_behind_Ehrlund_R1_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_50m_behind_Ehrlund_R1_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_50m_behind_Ehrlund_R1_raw_Single_shots_x_5.wav
Sako_TRG_22_TRG_1m_right_MKH8040_2_raw_Wild_foley.wav Sako_TRG_22_TRG_1m_right_RES0_raw_Wild_foley.wav Sako_TRG_22_TRG_1m_right_RES0_raw_Wild_foley.wav Sako_TRG_22_TRG_20m_front_right_NT4_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_20m_front_right_NT4_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_20m_front_right_NT4_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_behind_RSM191_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_R_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_R_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_R_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_behind_PZM_raw_Wild_foley.wav Sako_TRG_22_TRG_25m_behind_right_PZM_raw_Wild_foley.wav Sako_TRG_22_TRG_25m_behind_right_PZM_raw_Wild_foley.wav Sako_TRG_22_TRG_25m_behind_right_PZM_raw_Wild_foley.wav Sako_TRG_22_TRG_25m_in_front_RE20_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_RE20_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_35m_behind_DPA4021_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_35m_behind_DPA4021_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_35m_behind_DPA4021_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_35m_in_front_wide_DPA4022_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_35m_in_front_wide_DPA4022_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_35m_behind_DPA4021_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_35m_behind_DPA4021_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_50m_behind_Ehrlund_L1_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_50m_behind_Ehrlund_L1_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_50m_behind_Ehrlund_L2_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_50m_behind_Ehrlund_L2_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_50m_behind_Ehrlund_L2_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_50m_behind_Ehrlund_L2_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_50m_behind_Ehrlund_L2_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_50m_behind_Ehrlund_L2_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_50m_behind
Sako_TRG_22_TRG_1m_right_MKH8040_2_raw_Wild_foley.wav Sako_TRG_22_TRG_1m_right_RES0_raw_Wild_foley.wav Sako_TRG_22_TRG_1m_right_RES0_raw_Wild_foley.wav Sako_TRG_22_TRG_20m_front_right_NT4raw_Single_shots_x_5.wav Sako_TRG_22_TRG_20m_front_right_NT4raw_Single_shots_x_5.wav Sako_TRG_22_TRG_20m_front_right_NT4raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_behind_RSM191raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_Ls_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_Ls_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_Rs_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_Rs_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_Rs_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_2m_behind_PZM_raw_Wild_foley.wav Sako_TRG_22_TRG_2m_behind_rgM_PZM_raw_Wild_foley.wav Sako_TRG_22_TRG_2m_behind_right_PZM_raw_Wild_foley.wav Sako_TRG_22_TRG_2m_behind_right_PZM_raw_Wild_foley.wav Sako_TRG_22_TRG_2m_in_front_RE20_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_2m_inght_MKH60_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_35m_behind_DPA4021_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_35m_behind_DPA4021_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_35m_behind_DPA4021_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_35m_in_front_wide_DPA4021_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_35m_in_front_wide_DPA4021_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_35m_in_front_wide_DPA4021_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_35m_in_front_wide_DPA4021_Lraw_Single_shots_x_5.wav Sako_TRG_22_TRG_50m_behind_Ehrlund_L1_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_50m_behind_Ehrlund_L2_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_50m_behind_Ehrlund_L1_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_50m_behind_Ehrlund_R1_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_50m_behind_Ehrlund_R1_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_50m_behind_Ehrlund_R1_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_50m_behind_Ehrlund_R1_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_50m_behind_Ehrlund_R1_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_50m_be
Sako_TRG_22_TRG_1m_right_MKH8040_2_raw_Wild_foley.wav Sako_TRG_22_TRG_1m_right_RES0_raw_Wild_foley.wav Sako_TRG_22_TRG_1m_right_RES0_raw_Wild_foley.wav Sako_TRG_22_TRG_20m_front_right_NT4_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_20m_front_right_NT4_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_20m_front_right_NT4_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_behind_RSM191_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_R_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_R_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_R_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_behind_PZM_raw_Wild_foley.wav Sako_TRG_22_TRG_25m_behind_right_PZM_raw_Wild_foley.wav Sako_TRG_22_TRG_25m_behind_right_PZM_raw_Wild_foley.wav Sako_TRG_22_TRG_25m_behind_right_PZM_raw_Wild_foley.wav Sako_TRG_22_TRG_25m_in_front_RE20_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_RE20_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_35m_behind_DPA4021_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_35m_behind_DPA4021_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_35m_behind_DPA4021_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_35m_in_front_wide_DPA4022_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_35m_in_front_wide_DPA4022_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_35m_behind_DPA4021_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_35m_behind_DPA4021_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_50m_behind_Ehrlund_L1_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_50m_behind_Ehrlund_L1_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_50m_behind_Ehrlund_L2_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_50m_behind_Ehrlund_L2_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_50m_behind_Ehrlund_L2_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_50m_behind_Ehrlund_L2_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_50m_behind_Ehrlund_L2_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_50m_behind_Ehrlund_L2_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_50m_behind
Sako_TRG_22_TRG_1m_right_MKH8040_2_raw_Wild_foley.wav Sako_TRG_22_TRG_1m_right_RESO_raw_Wild_foley.wav Sako_TRG_22_TRG_2m_right_RESO_raw_Wild_foley.wav Sako_TRG_22_TRG_20m_front_right_NT4_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_20m_front_right_NT4_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_20m_front_right_NT4_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_behind_RSM191_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_R_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_R_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_R_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_behind_PZM_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_behind_PZM_raw_Wild_foley.wav Sako_TRG_22_TRG_25m_behind_rght_PZM_raw_Wild_foley.wav Sako_TRG_22_TRG_25m_in_front_RESO_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_RESO_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_RESO_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_35m_behind_DPA4021_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_35m_behind_DPA4021_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_35m_behind_DPA4021_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_35m_in_front_wide_DPA4062_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_35m_in_front_wide_DPA4062_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_35m_behind_DPA4021_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_50m_behind_Ehrlund_L1_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_50m_behind_Ehrlund_L1_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_50m_behind_Ehrlund_L1_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_50m_behind_Ehrlund_R1_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_50m_behind_Ehrlund_R1_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_50m_behind_Ehrlund_R1_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_50m_behind_Schoeps_A_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_50m_behind_Schoeps_B_Paw_Single_shots_x_5.wav Sako_TRG_22_TRG_50m_pahind_Schoeps_A_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_50m_pun_DP
Sako_TRG_22_TRG_1m_right_MKH8040_2_raw_Wild_foley.wav Sako_TRG_22_TRG_1m_right_RESO_raw_Wild_foley.wav Sako_TRG_22_TRG_2m_right_RESO_raw_Wild_foley.wav Sako_TRG_22_TRG_20m_front_right_NT4_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_20m_front_right_NT4_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_20m_front_right_NT4_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_R_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_R_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_R_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_behind_PZM_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_2m_behind_PZM_raw_Wild_foley.wav Sako_TRG_22_TRG_2m_behind_right_PZM_raw_Wild_foley.wav Sako_TRG_22_TRG_2m_behind_right_PZM_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_2m_behind_right_PZM_raw_Wild_foley.wav Sako_TRG_22_TRG_2m_behind_right_PZM_raw_Wild_foley.wav Sako_TRG_22_TRG_3m_in_front_RESO_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_35m_behind_DPA4021_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_35m_behind_DPA4021_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_35m_behind_DPA4021_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_35m_in_front_wide_DPA4062_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_50m_behind_Ehrlund_L1_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_50m_behind_Ehrlund_L1_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_50m_behind_Ehrlund_L1_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_50m_behind_Ehrlund_L1_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_50m_behind_Ehrlund_L1_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_50m_behind_Ehrlund_L1_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_50m_behind_Ehrlund_L1_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_50m_behind_Schoeps_A_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_50m_behind_Schoeps_B_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_50m_behind_Schoeps_B_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_50m_behind_Schoeps_B_r
Sako_TRG_22_TRG_Im_right_MKH8040_2_raw_Wild_foley.wav Sako_TRG_22_TRG_Im_right_RESO_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_Im_right_RESO_raw_Mild_foley.wav Sako_TRG_22_TRG_20m_front_right_NT4_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_20m_front_right_NT4_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_20m_front_right_NT4_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_behind_RSM191_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_L_sraw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_R_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_R_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_behind_PZM_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_behind_PZM_raw_Wild_foley.wav Sako_TRG_22_TRG_25m_behind_PZM_raw_Wild_foley.wav Sako_TRG_22_TRG_25m_behind_right_PZM_raw_Wild_foley.wav Sako_TRG_22_TRG_25m_behind_right_PZM_raw_Wild_foley.wav Sako_TRG_22_TRG_25m_in_front_RES0_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_RES0_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_RES0_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_RES0_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_RES0_raw_Wild_foley.wav Sako_TRG_22_TRG_25m_in_front_RES0_raw_Wild_foley.wav Sako_TRG_22_TRG_35m_pehind_DPA4021_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_35m_pehind_DPA4021_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_35m_in_front_wide_DPA4022_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_35m_in_front_wide_DPA4022_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_55m_behind_DPA4021_Rraw_Single_shots_x_5.wav Sako_TRG_22_TRG_55m_behind_DPA4021_Rraw_Single_shots_x_5.wav Sako_TRG_22_TRG_55m_behind_DPA4021_Rraw_Single_shots_x_5.wav Sako_TRG_22_TRG_55m_behind_DPA4021_Rraw_Single_shots_x_5.wav Sako_TRG_22_TRG_50m_behind_DPA4021_Rraw_Single_shots_x_5.wav Sako_TRG_22_TRG_50m_behind_DPA4021_Rraw_Single_shots_x_5.wav Sako_TRG_22_TRG_50m_behind_DPA4021_Rraw_Single_shots_x_5.wav Sako_TRG_22_TRG_50m_behind_DPA4021_Rraw_Single_shots_x_5.wav Sako_TRG_22_T
Sako_TRG_22_TRG_1m_right_MKH8040_2_raw_Wild_foley.wav Sako_TRG_22_TRG_1m_right_RESO_raw_Wild_foley.wav Sako_TRG_22_TRG_2m_right_RESO_raw_Wild_foley.wav Sako_TRG_22_TRG_20m_front_right_NT4_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_20m_front_right_NT4_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_20m_front_right_NT4_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_R_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_R_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_in_front_Holophone_R_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_25m_behind_PZM_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_2m_behind_PZM_raw_Wild_foley.wav Sako_TRG_22_TRG_2m_behind_right_PZM_raw_Wild_foley.wav Sako_TRG_22_TRG_2m_behind_right_PZM_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_2m_behind_right_PZM_raw_Wild_foley.wav Sako_TRG_22_TRG_2m_behind_right_PZM_raw_Wild_foley.wav Sako_TRG_22_TRG_3m_in_front_RESO_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_35m_behind_DPA4021_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_35m_behind_DPA4021_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_35m_behind_DPA4021_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_35m_in_front_wide_DPA4062_L_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_50m_behind_Ehrlund_L1_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_50m_behind_Ehrlund_L1_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_50m_behind_Ehrlund_L1_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_50m_behind_Ehrlund_L1_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_50m_behind_Ehrlund_L1_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_50m_behind_Ehrlund_L1_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_50m_behind_Ehrlund_L1_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_50m_behind_Schoeps_A_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_50m_behind_Schoeps_B_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_50m_behind_Schoeps_B_raw_Single_shots_x_5.wav Sako_TRG_22_TRG_50m_behind_Schoeps_B_r

Marin and American Marin and Marin a	0.4	00000		00.07.540	WAVE
Various gun handling and foley	24	96000	1	00:07.513	
Various gun handling and foley	24	96000	1	00:09.378	WAVE
Various gun handling and foley	24	96000	1	00:15.573	WAVE
Various gun handling and foley	24	96000	1	00:13.823	WAVE
Various gun handling and foley	24	96000	1	00:12.614	WAVE
Various gun handling and foley	24	96000	1	00:28.894	WAVE
Various gun handling and foley	24	96000	1	00:13.193	WAVE
Various gun handling and foley	24	96000	1	00:32.762	WAVE
Various gun handling and foley	24	96000	1	00:05.403	WAVE
Various gun handling and foley	24	96000	1	00:07.513	WAVE
Various gun handling and foley	24	96000	1	00:09.378	WAVE
Various gun handling and foley	24	96000	1	00:15.573	WAVE
Various gun handling and foley	24	96000	1	00:13.823	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000	1	01:19.068	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000	1	00:19.402	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000	1	01:19.068	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000	1	00:19.402	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000	1	01:19.068	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000	1	00:19.402	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000	1	01:19.068	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000	1	00:19.402	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000	1	00:19.402	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000	1	00:19.402	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000	1	01:19.068	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000	1	00:19.402	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000	1	01:19.068	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000	1	00:19.402	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000	1	01:19.068	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000	1	00:19.402	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000	1	01:19.068	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000	1	00:19.402	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000	1	01:19.068	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000	1	01:19.068	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000	1	00:19.402	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000	1	01:19.068	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000	1	00:19.402	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000	1	01:19.068	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000	1	00:19.402	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000	1	01:19.068	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000	1	00:19.402	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000	1	00:19.402	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000	1	00:19.402	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000	1	00:19.402	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000	1	00:19.402	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000	1	00:19.402	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000	1	00:19.402	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000	1	00:19.402	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000	1	01:19.068	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000	1	00:19.402	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000	1	01:19.068	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000	1	00:19.402	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000	1	00:19.402	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000	1	01:19.068	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000	1	00:19.402	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000	1	00:19.402	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000	1	00:19.402	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000	1	00:19.402	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000	1	00:19.402	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000	1	00:19.402	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000	1	00:19.402	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000	1	00:19.402	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000	1	00:19.402	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000	2	00:19.402	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000	1	00:19.402	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes range since wat an work part of the sequences included and with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes range since wat an work part of the sequences included and the sequences are sequenced by the sequences are sequenced by the sequences included and the sequences are sequenced by the seque	24	96000	1	01:19.068	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silence and subsonic ammo, will obey an disease.	24	96000	1	01:19.068	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se	24	96000	2	00:18.721	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silence and subsonic animo, will obey and foley se	24	96000	1	00:18.721	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silence and subsonic animo, wind lokely and foley se	24	96000	1	00:18.721	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silence and subsonic ammo, will obey an disease.	24	96000	1	00:18.721	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silence and subsonic animo, will obey and foley se	24	96000	1	00:18.721	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silence and subsonic ammo, will obey an doley se	24	96000	1	00:18.721	WAVE
ABOUT TO ANALYSIS THE SECURITY STREET OF THE SECURITY STREET STREET OF THE SECURITY STREET ST	47	30000		30.10.721	TICAL

```
Sako TRG 22 TRG silencer 17m right DPA4021 L raw Single shots x 5.way
Sako TRG 22 TRG silencer 17m right DPA4021 R raw Single shots x 5.wav
Sako TRG 22 TRG silencer 1m in front RE20 raw Single shots x 5 way
Sako_TRG_22_TRG_silencer_1m_left_off_axis_MKH416_raw_Single_shots_x_5.wav
Sako TRG 22 TRG silencer 1m left on ground DPA4062 raw Single shots x 5.wav
Sako TRG 22 TRG silencer 1m right MKH8040 1 raw Single shots x 5 way
Sako_TRG_22_TRG_silencer_1m_right_MKH8040_2_raw_Single_shots_x_5.wav
Sako_TRG_22_TRG_silencer_1m_right_RE50_raw_Single_shots_x_5.wav
Sako TRG 22 TRG silencer 20m front right NT4 L raw Single shots x 5 way
Sako_TRG_22_TRG_silencer_20m_front_right_NT4_R_raw_Single_shots_x_5.wav
Sako_TRG_22_TRG_silencer_25m_behind_RSM191_L_raw_Single_shots_x_5.wav
Sako TRG 22 TRG silencer 25m behind RSM191 R raw Single shots x 5.way
Sako_TRG_22_TRG_silencer_25m_in_front_Holophone_Ls_raw_Single_shots_x_5.wav
Sako TRG 22 TRG silencer 25m in front Holophone Rs raw Single shots x 5 way
Sako TRG 22 TRG silencer 25m in front Holophone R raw Single shots x 5.way
Sako_TRG_22_TRG_silencer_2m_behind_PZM_raw_Single_shots_x_5.wav
Sako_TRG_22_TRG_silencer_2m_behind_right_PZM_raw_Single_shots_x_5.wav
Sako TRG 22 TRG silencer 2m in front RF20 raw Single shots x 5 way
Sako TRG 22 TRG silencer 2m right MKH60 raw Single shots x 5.way
Sako TRG 22 TRG silencer 35m behind DPA4021 L raw Single shots x 5.way
Sako TRG 22 TRG silencer 35m behind DPA4021 R raw Single shots x 5 way
Sako TRG 22 TRG 15m right in front RSM191 R raw Wild foley.way
Sako TRG 22 TRG 1m right CS3 raw Single shots x 5.wav
Sako TRG 22 TRG 25m behind RSM191 R raw Single shots x 5 way
Sako TRG 22 TRG 2m in front RE20 raw Wild foley.way
Sako TRG 22 TRG 50m behind Fhrlund R2 raw Single shots x 5 way
Sako TRG 22 TRG silencer 15m behind right MKH8020 1 raw Single shots x 5 way
Sako TRG 22 TRG silencer 1m right CS3 raw Single shots x 5.way
Sako TRG 22 TRG silencer 25m in front Holophone L raw Single shots x 5.wav
Sako TRG 22 TRG silencer 35m in front wide DPA4062 R raw Single shots x 5 way
Sako TRG 22 TRG silencer 50m behind Ehrlund L1 raw Single shots x 5.way
Sako TRG 22 TRG silencer 50m behind Fhrlund L2 raw Single shots x 5 way
Sako TRG 22 TRG silencer 50m behind Fhrlund R1 raw Single shots x 5 way
Sako TRG 22 TRG silencer 50m behind Ehrlund R2 raw Single shots x 5.way
Sako TRG 22 TRG silencer 50m behind Schoeps A raw Single shots x 5.wav
Sako TRG 22 TRG silencer 50m behind Schoeps B raw Single shots x 5.wav
Sako TRG 22 TRG silencer 55m in front off axis raw Single shots x 5.way
Sako TRG 22 TRG silencer subsonic 168g 1.5m behind right raw Single shots x 4.way
Sako TRG 22 TRG silencer subsonic 168g 10m right CSS5 L raw Single shots x 4.wav
Sako_TRG_22_TRG_silencer_subsonic_168g_10m_right_CSS5_R_raw_Single_shots_x_4.wav
Sako TRG 22 TRG silencer subsonic 168g 15m behind right MKH8020 1 raw Single shots x 4 way
Sako TRG 22 TRG silencer subsonic 168g 15m behind right MKH8020 2 raw Single shots x 4.wav
Sako\_TRG\_22\_TRG\_silencer\_subsonic\_168g\_15m\_right\_in\_front\_RSM191\_L\_raw\_Single\_shots\_x\_4.wav
Sako TRG 22 TRG silencer subsonic 168g 15m right in front RSM191 R raw Single shots x 4 way
Sako_TRG_22_TRG_silencer_subsonic_168g_17m_right_DPA4021_R_raw_Single_shots_x_4.wav
Sako_TRG_22_TRG_silencer_subsonic_168g_1m_in_front_RE20_raw_Single_shots_x_4.wav
Sako TRG 22 TRG silencer subsonic 168g 1m left off axis MKH416 raw Single shots x 4.way
Sako_TRG_22_TRG_silencer_subsonic_168g_1m_left_on_ground_DPA4062_raw_Single_shots_x_4.wav
Sako_TRG_22_TRG_silencer_subsonic_168g_1m_right_CS3_raw_Single_shots_x_4.wav
Sako TRG 22 TRG silencer subsonic 168g 1m right MKH8040 1 raw Single shots x 4.way
Sako_TRG_22_TRG_silencer_subsonic_168g_1m_right_MKH8040_2_raw_Single_shots_x_4.wav
Sako TRG 22 TRG silencer subsonic 168g 20m front right NT4 L raw Single shots x 4.way
Sako TRG 22 TRG silencer subsonic 168g 20m front right NT4 R raw Single shots x 4.way
Sako_TRG_22_TRG_silencer_subsonic_168g_25m_behind_RSM191_L_raw_Single_shots_x_4.wav
Sako TRG 22 TRG silencer subsonic 168g 25m behind RSM191 R raw Single shots x 4.way
Sako TRG 22 TRG silencer subsonic 168g 25m in front Holophone Ls raw Single shots x 4.way
Sako TRG 22 TRG silencer subsonic 168g 25m in front Holophone L raw Single shots x 4.wav
Sako_TRG_22_TRG_silencer_subsonic_168g_25m_in_front_Holophone_Rs_raw_Single_shots_x_4.wav
Sako TRG 22 TRG silencer subsonic 168g 2m behind PZM raw Single shots x 4.way
Sako TRG 22 TRG silencer subsonic 168g 2m behind right PZM raw Single shots x 4.wav
Sako_TRG_22_TRG_silencer_subsonic_168g_2m_in_front_RE20_raw_Single_shots_x_4.wav
Sako TRG 22 TRG silencer subsonic 168g 2m right MKH60 raw Single shots x 4.way
Sako TRG 22 TRG silencer subsonic 168g 35m behind DPA4021 L raw Single shots x 4.way
Sako TRG 22 TRG silencer subsonic 168g 35m behind DPA4021 R raw Single shots x 4.way
Sako TRG 22 TRG silencer subsonic 168g 35m in front wide DPA4062 L raw Single shots x 4.way
Sako TRG 22 TRG silencer subsonic 168g 50m behind Ehrlund L1 raw Single shots x 4.way
Sako TRG 22 TRG silencer subsonic 168g 50m behind Ehrlund L2 raw Single shots x 4.way
Sako TRG 22 TRG silencer subsonic 168g 50m behind Ehrlund R2 raw Single shots x 4.way
Sako TRG 22 TRG silencer subsonic 168g 50m behind Schoeps A raw Single shots x 4.way
Sako TRG 22 TRG silencer subsonic 168g 50m behind Schoeps B raw Single shots x 4.way
Sako TRG 22 TRG silencer subsonic 168g 55m in front off axis raw Single shots x 4.way
Sako TRG 22 TRG silencer subsonic 168g on gun DPA4062 raw Single shots x 4.way
```

```
00:18 721
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots wand w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                               96000
                                                                                                                                                                                                                                                             1
                                                                                                                                                                                                                                                                                  WAVE
                                                                                                                                                                                                                                                                   ∩∩·18 721
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley se
                                                                                                                                                                                                                                               96000
                                                                                                                                                                                                                                                                                  WAVE
                                                                                                                                                                                                                                                             1
                                                                                                                                                                                                                                                                   00:18 721
                                                                                                                                                                                                                                                                                  WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots wand w/o silencer and subsonic ammo, wild foley see 24
                                                                                                                                                                                                                                               96000
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                               96000
                                                                                                                                                                                                                                                             1
                                                                                                                                                                                                                                                                   00:18 721
                                                                                                                                                                                                                                                                                  WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                               96000
                                                                                                                                                                                                                                                             1
                                                                                                                                                                                                                                                                   00:18 721
                                                                                                                                                                                                                                                                                  WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild follow and follows and follows and follows are single shots with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders firing sequences includes single shots w and w/o silencer and subsonic ammo, wild follow and follows are single shots with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders firing sequences includes single shots w and w/o silencer and subsonic ammo, wild follow and follows are single shots with distances and perspectives ranging from 0 to 55 meters.
                                                                                                                                                                                                                                               96000
                                                                                                                                                                                                                                                             1
                                                                                                                                                                                                                                                                   00:18 721
                                                                                                                                                                                                                                                                                  WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                               96000
                                                                                                                                                                                                                                                                   00:18 721
                                                                                                                                                                                                                                                                                   WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                   00:18 721
                                                                                                                                                                                                                                                                                  WAVE
                                                                                                                                                                                                                                               96000
                                                                                                                                                                                                                                                             1
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild follow and follows and follows and follows are single shots with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders firing sequences includes single shots w and w/o silencer and subsonic ammo, wild follow and follows are single shots with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders firing sequences includes single shots w and w/o silencer and subsonic ammo, wild follow and follows are single shots with distances and perspectives ranging from 0 to 55 meters.
                                                                                                                                                                                                                                                             1
                                                                                                                                                                                                                                                                   00:18 721
                                                                                                                                                                                                                                                                                  WAVE
                                                                                                                                                                                                                                               96000
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                   00:18 721
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                   00:18 721
                                                                                                                                                                                                                                                                                  WAVE
                                                                                                                                                                                                                                               96000
                                                                                                                                                                                                                                                             1
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley see
                                                                                                                                                                                                                                               96000
                                                                                                                                                                                                                                                                   00:18.721
                                                                                                                                                                                                                                                                                   WAVE
                                                                                                                                                                                                                                                             1
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                   00:18.721
                                                                                                                                                                                                                                                                                   WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                               96000
                                                                                                                                                                                                                                                                   00:18 721
                                                                                                                                                                                                                                                                                  WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley see
                                                                                                                                                                                                                                               96000
                                                                                                                                                                                                                                                             1
                                                                                                                                                                                                                                                                   00:18 721
                                                                                                                                                                                                                                                                                  WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                   00:18.721
                                                                                                                                                                                                                                                                                   WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                               96000
                                                                                                                                                                                                                                                             1
                                                                                                                                                                                                                                                                   00:18 721
                                                                                                                                                                                                                                                                                  WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                               96000
                                                                                                                                                                                                                                                             1
                                                                                                                                                                                                                                                                   00:18 721
                                                                                                                                                                                                                                                                                  WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                               96000
                                                                                                                                                                                                                                                                   00:18.721
                                                                                                                                                                                                                                                                                   WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                               96000
                                                                                                                                                                                                                                                             1
                                                                                                                                                                                                                                                                   00:18 721
                                                                                                                                                                                                                                                                                  WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                               96000
                                                                                                                                                                                                                                                             1
                                                                                                                                                                                                                                                                   00:18.721
                                                                                                                                                                                                                                                                                  WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                   01:19.068
                                                                                                                                                                                                                                                                                   WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                               96000
                                                                                                                                                                                                                                                             1
                                                                                                                                                                                                                                                                   00:10 402
                                                                                                                                                                                                                                                                                  WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                               96000
                                                                                                                                                                                                                                                                   00:19 402
                                                                                                                                                                                                                                                                                   \Λ/Δ\/E
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                               96000
                                                                                                                                                                                                                                                                   01:19 068
                                                                                                                                                                                                                                                                                   WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                               96000
                                                                                                                                                                                                                                                             1
                                                                                                                                                                                                                                                                   00:19 402
                                                                                                                                                                                                                                                                                  WAVE
                                                                                                                                                                                                                                                             1
                                                                                                                                                                                                                                                                   00:18 721
                                                                                                                                                                                                                                                                                  WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                               96000
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley see
                                                                                                                                                                                                                                               96000
                                                                                                                                                                                                                                                                   00:18.721
                                                                                                                                                                                                                                                                                  WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                               96000
                                                                                                                                                                                                                                                             1
                                                                                                                                                                                                                                                                   00:18 721
                                                                                                                                                                                                                                                                                  WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots wand w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                               96000
                                                                                                                                                                                                                                                                                   WAVE
                                                                                                                                                                                                                                                                   00:18 721
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                               96000
                                                                                                                                                                                                                                                                   00:18.721
                                                                                                                                                                                                                                                                                   WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                               96000
                                                                                                                                                                                                                                                             1
                                                                                                                                                                                                                                                                   00:18 721
                                                                                                                                                                                                                                                                                  WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots wand w/o silencer and subsonic ammo, wild foley and foley see
                                                                                                                                                                                                                                               96000
                                                                                                                                                                                                                                                             1
                                                                                                                                                                                                                                                                   00:18 721
                                                                                                                                                                                                                                                                                  WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                               96000
                                                                                                                                                                                                                                                                   00:18.721
                                                                                                                                                                                                                                                                                  WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                               96000
                                                                                                                                                                                                                                                             1
                                                                                                                                                                                                                                                                   00:18 721
                                                                                                                                                                                                                                                                                  WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                               96000
                                                                                                                                                                                                                                                                   00:18 721
                                                                                                                                                                                                                                                                                   WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                               96000
                                                                                                                                                                                                                                                             2
                                                                                                                                                                                                                                                                   00:18 721
                                                                                                                                                                                                                                                                                  WAVE
                                                                                                                                                                                                                                                                   00:16.345
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                               96000
                                                                                                                                                                                                                                                             2
                                                                                                                                                                                                                                                                                  WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                   00:16.345
                                                                                                                                                                                                                                                                                  WAVE
                                                                                                                                                                                                                                               96000
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                               96000
                                                                                                                                                                                                                                                             1
                                                                                                                                                                                                                                                                   00:16.345
                                                                                                                                                                                                                                                                                  WAVE
                                                                                                                                                                                                                                                                                  WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots want do silencer and subsonic ammo, wild foley see 24.
                                                                                                                                                                                                                                               96000
                                                                                                                                                                                                                                                                   00:16.345
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                               96000
                                                                                                                                                                                                                                                                   00:16.345
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley se
                                                                                                                                                                                                                                                                   00:16.345
                                                                                                                                                                                                                                                                                  WAVE
                                                                                                                                                                                                                                               96000
                                                                                                                                                                                                                                                             1
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                   00:16.345
                                                                                                                                                                                                                                                                                  WAVE
                                                                                                                                                                                                                                               96000
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                   00:16.345
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                   00:16.345
                                                                                                                                                                                                                                                                                  WAVE
                                                                                                                                                                                                                                               96000
                                                                                                                                                                                                                                                             1
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots wand w/o silencer and subsonic ammo, wild foley see 24
                                                                                                                                                                                                                                               96000
                                                                                                                                                                                                                                                             1
                                                                                                                                                                                                                                                                   00:16.345
                                                                                                                                                                                                                                                                                  WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                                   WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley see
                                                                                                                                                                                                                                               96000
                                                                                                                                                                                                                                                                   00:16.345
                                                                                                                                                                                                                                                                                  WAVE
                                                                                                                                                                                                                                                             1
                                                                                                                                                                                                                                                                   00:16.345
                                                                                                                                                                                                                                                                                  WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots wand w/o silencer and subsonic ammo, wild foley see 24
                                                                                                                                                                                                                                               96000
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                   00:16.345
                                                                                                                                                                                                                                                                                   WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley see
                                                                                                                                                                                                                                               96000
                                                                                                                                                                                                                                                             1
                                                                                                                                                                                                                                                                   00:16.345
                                                                                                                                                                                                                                                                                  WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley see
                                                                                                                                                                                                                                               96000
                                                                                                                                                                                                                                                             1
                                                                                                                                                                                                                                                                   00:16.345
                                                                                                                                                                                                                                                                                  WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                               96000
                                                                                                                                                                                                                                                                   00:16.345
                                                                                                                                                                                                                                                                                   WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                               96000
                                                                                                                                                                                                                                                             1
                                                                                                                                                                                                                                                                   00:16.345
                                                                                                                                                                                                                                                                                  WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley see
                                                                                                                                                                                                                                                             1
                                                                                                                                                                                                                                                                   00:16.345
                                                                                                                                                                                                                                                                                  WAVE
                                                                                                                                                                                                                                               96000
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                                                   00:16.345
                                                                                                                                                                                                                                                                                  WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                               96000
                                                                                                                                                                                                                                                             1
                                                                                                                                                                                                                                                                   00:16 345
                                                                                                                                                                                                                                                                                  WAVE
                                                                                                                                                                                                                                                                                   WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                               96000
                                                                                                                                                                                                                                                                   00:16.345
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                               96000
                                                                                                                                                                                                                                                                   00:16.345
                                                                                                                                                                                                                                                                                   WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                               96000
                                                                                                                                                                                                                                                             1
                                                                                                                                                                                                                                                                   00:16.345
                                                                                                                                                                                                                                                                                  WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley see
                                                                                                                                                                                                                                                             1
                                                                                                                                                                                                                                                                   00:16.345
                                                                                                                                                                                                                                                                                  WAVE
                                                                                                                                                                                                                                               96000
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                               96000
                                                                                                                                                                                                                                                                   00:16.345
                                                                                                                                                                                                                                                                                  WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                               96000
                                                                                                                                                                                                                                                             1
                                                                                                                                                                                                                                                                   00:16 345
                                                                                                                                                                                                                                                                                  WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley see
                                                                                                                                                                                                                                               96000
                                                                                                                                                                                                                                                                   00:16.345
                                                                                                                                                                                                                                                                                   WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                               96000
                                                                                                                                                                                                                                                                   00:16.345
                                                                                                                                                                                                                                                                                   WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                               96000
                                                                                                                                                                                                                                                             1
                                                                                                                                                                                                                                                                   00:16.345
                                                                                                                                                                                                                                                                                  WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley see
                                                                                                                                                                                                                                               96000
                                                                                                                                                                                                                                                             1
                                                                                                                                                                                                                                                                   00:16.345
                                                                                                                                                                                                                                                                                  WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                               96000
                                                                                                                                                                                                                                                                   00:16.345
                                                                                                                                                                                                                                                                                  WAVE
                                                                                                                                                                                                                                                                                  WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                               96000
                                                                                                                                                                                                                                                             1
                                                                                                                                                                                                                                                                   00:16.345
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley see
                                                                                                                                                                                                                                                                   00:16.345
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se
                                                                                                                                                                                                                                               96000
                                                                                                                                                                                                                                                                   00:16.345
                                                                                                                                                                                                                                                                                  WAVE
```

Sako TRG 22 TRG silencer subsonic 240g 1.5m behind right raw Single shots x 4.way Sako TRG 22 TRG silencer subsonic 240g 10m right CSS5 L raw Single shots x 4.wav Sako TRG 22 TRG silencer subsonic 240g 10m right CSS5 R raw Single shots x 4.way Sako_TRG_22_TRG_silencer_subsonic_240g_15m_behind_right_MKH8020_1_raw_Single_shots_x_4.wav Sako TRG 22 TRG silencer subsonic 240g 15m behind right MKH8020 2 raw Single shots x 4.wav Sako TRG 22 TRG silencer subsonic 240g 15m right in front RSM191 L raw Single shots x 4.way Sako_TRG_22_TRG_silencer_subsonic_240g_15m_right_in_front_RSM191_R_raw_Single_shots_x_4.wav Sako_TRG_22_TRG_silencer_subsonic_240g_17m_right_DPA4021_R_raw_Single_shots_x_4.wav Sako TRG 22 TRG silencer subsonic 240g 1m in front RE20 raw Single shots x 4 way Sako_TRG_22_TRG_silencer_subsonic_240g_1m_left_off_axis_MKH416_raw_Single_shots_x_4.wav Sako_TRG_22_TRG_silencer_subsonic_240g_1m_left_on_ground_DPA4062_raw_Single_shots_x_4.wav Sako TRG 22 TRG silencer subsonic 240g 1m right CS3 raw Single shots x 4.way Sako_TRG_22_TRG_silencer_subsonic_240g_1m_right_MKH8040_1_raw_Single_shots_x_4.wav Sako_TRG_22_TRG_silencer_subsonic_240g_1m_right_MKH8040_2_raw_Single_shots_x_4.wav Sako TRG 22 TRG 10m right CSS5 L raw Single shots x 5.way Sako_TRG_22_TRG_silencer_35m_in_front_wide_DPA4062_L_raw_Single_shots_x_5.wav Sako TRG 22 TRG silencer subsonic 240g 20m front right NT4 L raw Single shots x 4.wav Sako TRG 22 TRG silencer subsonic 240g 20m front right NT4 R raw Single shots x 4 way Sako_TRG_22_TRG_silencer_subsonic_240g_25m_behind_RSM191_L_raw_Single_shots_x_4.wav Sako TRG 22 TRG silencer subsonic 240g 25m behind RSM191 R raw Single shots x 4.wav Sako TRG 22 TRG silencer subsonic 240g 25m in front Holophone Ls raw Single shots x 4 way Sako TRG 22 TRG silencer subsonic 240g 25m in front Holophone L raw Single shots x 4.way Sako TRG 22 TRG silencer subsonic 240g 25m in front Holophone Rs raw Single shots x 4.wav Sako TRG 22 TRG silencer on our DPA4062 raw Single shots x 5 way Sako TRG 22 TRG silencer subsonic 168g 17m right DPA4021 L raw Single shots x 4.way Sako TRG 22 TRG silencer subsonic 168g 1m right RE50 raw Single shots x 4.wav Sako TRG 22 TRG silencer subsonic 168g 25m in front Holophone R raw Single shots x 4.wav Sako TRG 22 TRG silencer subsonic 168g 35m in front wide DPA4062 R raw Single shots x 4.way Sako TRG 22 TRG silencer subsonic 168g TRG 50m behind Fhrlund R1 raw Single shots x 4 way Sako TRG 22 TRG silencer subsonic 240g 17m right DPA4021 L raw Single shots x 4 way Sako TRG 22 TRG silencer subsonic 240g 1m right RE50 raw Single shots x 4.way Sako TRG 22 TRG silencer subsonic 240g 25m in front Holophone R raw Single shots x 4 way Sako TRG 22 TRG silencer subsonic 240g 35m in front wide DPA4062 R raw Single shots x 4 way Sako TRG 22 TRG 1.5m behind right raw Single shots x 5.way Sako TRG 22 TRG 1.5m behind right raw Wild foley.wav Sako TRG 22 TRG silencer subsonic 240g 2m behind PZM raw Single shots x 4.wav Sako TRG 22 TRG silencer subsonic 240g 2m behind right PZM raw Single shots x 4.way Sako TRG 22 TRG silencer subsonic 240g 2m in front RE20 raw Single shots x 4.wav Sako TRG 22 TRG silencer subsonic 240g 2m right MKH60 raw Single shots x 4.wav Sako_TRG_22_TRG_silencer_subsonic_240g_35m_behind_DPA4021_L_raw_Single_shots_x_4.wav Sako TRG 22 TRG silencer subsonic 240g 35m behind DPA4021 R raw Single shots x 4 way Sako TRG 22 TRG silencer subsonic 240g 35m in front wide DPA4062 L raw Single shots x 4.wav Sako_TRG_22_TRG_silencer_subsonic_240g_50m_behind_Ehrlund_L1_raw_Single_shots_x_4.wav Sako TRG 22 TRG silencer subsonic 240g 50m behind Ehrlund L2 raw Single shots x 4 way Sako_TRG_22_TRG_silencer_subsonic_240g_50m_behind_Ehrlund_R1_raw_Single_shots_x_4.wav Sako_TRG_22_TRG_silencer_subsonic_240g_50m_behind_Ehrlund_R2_raw_Single_shots_x_4.wav Sako TRG 22 TRG silencer subsonic 240g 50m behind Schoeps A raw Single shots x 4.way Sako_TRG_22_TRG_silencer_subsonic_240g_50m_behind_Schoeps_B_raw_Single_shots_x_4.wav Sako TRG 22 TRG silencer subsonic 240g 55m in front off axis raw Single shots x 4.way Sako TRG 22 TRG silencer subsonic 240g on gun DPA4062 raw Single shots x 4.way

About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se 00:14 165 96000 2 WAVE About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se 00:14 165 96000 WAVE About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild follow and follows and follows and follows are single shots with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders firing sequences includes single shots w and w/o silencer and subsonic ammo, wild follow and follows are single shots with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders firing sequences includes single shots w and w/o silencer and subsonic ammo, wild follow and follows are single shots with distances and perspectives ranging from 0 to 55 meters. 00:14 165 WAVE 96000 1 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se 96000 1 00:14 165 WAVE About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se 96000 1 00:14 165 WAVE About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley see 96000 1 00:14 165 WAVE About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se 96000 00:14 165 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se 00:14 165 WAVE 96000 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley see 1 00:14 165 WAVE 96000 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se 00:14 165 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se 00:14 165 WAVE 96000 1 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots wand w/o silencer and subsonic ammo, wild foley and foley se 96000 00:14 165 WAVE 1 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se WAVE About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se 96000 00:14 165 WAVE About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley see 96000 1 00:19 402 WAVE About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se 00:18.721 WAVE About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se 96000 1 00:14 165 WAVE About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se 96000 1 00:14.165 WAVE About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se 96000 WAVE About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se 96000 1 00:14 165 WAVE About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots wand w/o silencer and subsonic ammo, wild foley and foley se 96000 1 00:14.165 WAVE About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley see 00:14.165 WAVE About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se 96000 1 00:14 165 WAVE About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se 96000 1 00:18 721 WAVE About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se 96000 00:16.345 WAVE About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots wand w/o silencer and subsonic ammo, wild foley and foley se 96000 1 00:16.345 WAVE About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots wand w/o silencer and subsonic ammo, wild foley and foley see 1 00:16.345 WAVE 96000 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley see 96000 00:16.345 WAVE About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se 96000 1 00:16.345 WAVE About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots wand w/o silencer and subsonic ammo, wild foley and foley see 96000 WAVE 00:14 165 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley see 96000 00:14.165 WAVE About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots wand w/o silencer and subsonic ammo, wild foley and foley se 96000 1 00:14.165 WAVE About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se 96000 1 00:14.165 WAVE About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley see 96000 2 00:19.402 WAVE About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se 96000 2 01:19.068 WAVE About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se 96000 00:14 165 WAVE About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se 96000 00:14 165 10/A1/E About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots wand w/o silencer and subsonic ammo, wild foley and foley se 96000 1 00:14.165 WAVE About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se 00:14.165 96000 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se 96000 00:14 165 WAVE About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se WAVE 96000 00:14 165 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se 96000 00:14 165 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se 00:14 165 WAVE 96000 1 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots wand w/o silencer and subsonic ammo, wild foley and foley se 96000 00:14.165 WAVE About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se 00:14.165 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots wand w/o silencer and subsonic ammo, wild foley and foley se 00:14 165 WAVE 96000 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots wand w/o silencer and subsonic ammo, wild foley and foley se 96000 00:14 165 WAVE About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild foley and foley se 00:14 165 WAVE About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots wand w/o silencer and subsonic ammo, wild foley and foley se 96000 2 00:14 165 WAVE About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots w and w/o silencer and subsonic ammo, wild follow and follows and follows and follows are single shots with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders firing sequences includes single shots w and w/o silencer and subsonic ammo, wild follow and follows are single shots with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders firing sequences includes single shots w and w/o silencer and subsonic ammo, wild follow and follows are single shots with distances and perspectives ranging from 0 to 55 meters. 00:14 165 WAVE 96000