Remington 700 7.62x51mm

Filename	Description	RitDenth_S	amnieRate C	hannal	s Duration A	udioFileTypo
Remington 700 7.62x51mm 1.5m behind right clean Single shots x 14.L.wav	Description: About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots with regular and subsonic ammunition, wild foley and foley se	24	96000	2	00:53.867	WAVE
Remington_700_7.62x51mm_1.5m_behind_right_clean_Wild_foley.L.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots with regular and subsonic ammunition, wild foley and foley se	24	96000	2	01:17.740	WAVE
Remington_700_7.62x51mm_10m_right_CSS5_L_clean_Single_shots_x_14.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots with regular and subsonic ammunition, wild foley and foley se	24	96000	1	00:53.867	WAVE
Remington_700_7.62x51mm_10m_right_CSS5_R_clean_Single_shots_x_14.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots with regular and subsonic ammunition, wild foley and foley se	24	96000	1	00:53.867	WAVE
Remington_700_7.62x51mm_15m_behind_right_MKH8020_1_clean_Single_shots_x_14.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots with regular and subsonic ammunition, wild foley and foley se	24	96000	1	00:53.867	WAVE
Remington_700_7.62x51mm_15m_behind_right_MKH8020_2_clean_Single_shots_x_14.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots with regular and subsonic ammunition, wild foley and foley se	24	96000	1	00:53.867	WAVE
Remington_700_7.62x51mm_15m_right_in_front_RSM191_R_clean_Single_shots_x_14.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots with regular and subsonic ammunition, wild foley and foley se	24	96000	1	00:53.867	WAVE
Remington_700_7.62x51mm_17m_right_DPA4021_L_clean_Single_shots_x_14.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots with regular and subsonic ammunition, wild foley and foley se	24	96000	1	00:53.867	WAVE
Remington_700_7.62x51mm_17m_right_DPA4021_R_clean_Single_shots_x_14.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots with regular and subsonic ammunition, wild foley and foley se	24	96000	1	00:53.867	WAVE
Remington_700_7.62x51mm_1m_in_front_RE20_clean_Single_shots_x_14.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots with regular and subsonic ammunition, wild foley and foley se	24	96000	1	00:53.867	WAVE
Remington_700_7.62x51mm_1m_in_front_RE20_clean_Wild_foley.wav Remington_700_7.62x51mm_1m_left_off_axis_MKH416_clean_Single_shots_x_14.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots with regular and subsonic ammunition, wild foley and foley se About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots with regular and subsonic ammunition, wild foley and foley se	24 24	96000 96000	1	01:17.740 00:53.867	WAVE
Remington_700_7.62x51mm_1m_left_off_axis_MKH416_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 5 meters, by variation of microphones and recorders, firing sequences includes single shots with regular and subsonic ammunition, who lovey and lovey se	24	96000	1	01:17.740	WAVE
Remington_700_7.62x51mm_1m_left_on_ground_DPA4062_clean_Single_shots_x_14.way	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots with regular and subsonic ammunition, will follow and follow	24	96000	1	00:53.867	WAVE
Remington_700_7.62x51mm_1m_right_CS3_clean_Single_shots_x_14.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots with regular and subsonic ammunition, wild foley and foley	24	96000	1	00:53.867	WAVE
Remington_700_7.62x51mm_1m_right_MKH8040_1_clean_Single_shots_x_14.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots with regular and subsonic ammunition, wild foley and foley se	24	96000	1	00:53.867	WAVE
Remington_700_7.62x51mm_1m_right_MKH8040_1_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots with regular and subsonic ammunition, wild foley and foley se	24	96000	1	01:17.740	WAVE
Remington_700_7.62x51mm_1m_right_MKH8040_2_clean_Single_shots_x_14.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots with regular and subsonic ammunition, wild foley and foley se	24	96000	1	00:53.867	WAVE
Remington_700_7.62x51mm_1m_right_MKH8040_2_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots with regular and subsonic ammunition, wild foley and foley se	24	96000	1	01:17.740	WAVE
Remington_700_7.62x51mm_1m_right_RE50_clean_Single_shots_x_14.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots with regular and subsonic ammunition, wild foley and foley se	24	96000	1	00:53.867	WAVE
Remington_700_7.62x51mm_20m_front_right_NT4_L_clean_Single_shots_x_14.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots with regular and subsonic ammunition, wild foley and foley se	24	96000	1	00:53.867	WAVE
Remington_700_7.62x51mm_20m_front_right_NT4_R_clean_Single_shots_x_14.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots with regular and subsonic ammunition, wild foley and foley se	24	96000	1	00:53.867	WAVE
Remington_700_7.62x51mm_25m_behind_788_RSM191_R_clean_Single_shots_x_14.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots with regular and subsonic ammunition, wild foley and foley se	24	96000	1	00:53.867	WAVE
Remington_700_7.62x51mm_25m_in_front_Holophone_Ls_clean_Single_shots_x_14.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots with regular and subsonic ammunition, wild foley and foley se	24	96000	1	00:53.867	WAVE
Remington_700_7.62x51mm_25m_in_front_Holophone_L_clean_Single_shots_x_14.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots with regular and subsonic ammunition, wild foley and foley se	24	96000	1	00:53.867	WAVE
Remington_700_7.62x51mm_25m_in_front_Holophone_Rs_clean_Single_shots_x_14.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots with regular and subsonic ammunition, wild foley and foley se	24	96000 96000	1	00:53.867	WAVE
Remington_700_7.62x51mm_25m_in_front_Holophone_R_clean_Single_shots_x_14.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots with regular and subsonic ammunition, wild foley and foley se	24 24	96000	1	00:53.867 00:53.867	WAVE
Remington_700_7.62x51mm_2m_behind_PZM_clean_Single_shots_x_14.wav Remington_700_7.62x51mm_2m_behind_PZM_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots with regular and subsonic ammunition, wild foley and foley se About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots with regular and subsonic ammunition, wild foley and foley se	24	96000	1	01:17.740	WAVE
Remington_700_7.62x51mm_2m_behind_right_PZM_clean_Single_shots_x_14.wav	About 40 channels with distances and perspectives ranging from 0 to 5 meters, by variation of microphones and recorders, firing sequences includes single shots with regular and subsonic ammunition, who lovey and lovey se	24	96000	1	00:53.867	WAVE
Remington_700_7.62x51mm_2m_in_front_RE20_clean_Single_shots_x_14.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots with regular and subsonic ammunition, wild foley and foley	24	96000	1	00:53.867	WAVE
Remington_700_7.62x51mm_2m_in_front_RE20_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots with regular and subsonic ammunition, wild foley and foley se	24	96000	1	01:17.740	WAVE
Remington_700_7.62x51mm_2m_right_MKH60_clean_Single_shots_x_14.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots with regular and subsonic ammunition, wild foley and foley se	24	96000	1	00:53.867	WAVE
Remington_700_7.62x51mm_2m_right_MKH60_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots with regular and subsonic ammunition, wild foley and foley se	24	96000	1	01:17.740	WAVE
Remington_700_7.62x51mm_35m_behind_788_DPA4021_L_clean_Single_shots_x_14.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots with regular and subsonic ammunition, wild foley and foley se	24	96000	1	00:53.867	WAVE
Remington_700_7.62x51mm_35m_behind_788_DPA4021_R_clean_Single_shots_x_14.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots with regular and subsonic ammunition, wild foley and foley se	24	96000	1	00:53.867	WAVE
Remington_700_7.62x51mm_35m_in_front_wide_788_DPA4062_L_clean_Single_shots_x_14.v	w About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots with regular and subsonic ammunition, wild foley and foley se	24	96000	1	00:53.867	WAVE
	w About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots with regular and subsonic ammunition, wild foley and foley se	24	96000	1	00:53.867	WAVE
Remington_700_7.62x51mm_15m_right_in_front_RSM191_L_clean_Single_shots_x_14.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots with regular and subsonic ammunition, wild foley and foley se	24	96000	1	00:53.867	WAVE
Remington_700_7.62x51mm_1m_left_on_ground_DPA4062_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots with regular and subsonic ammunition, wild foley and foley se	24	96000	1	01:17.740	WAVE
Remington_700_7.62x51mm_25m_behind_788_RSM191_L_clean_Single_shots_x_14.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots with regular and subsonic ammunition, wild foley and foley se	24	96000	1	00:53.867	WAVE
Remington_700_7.62x51mm_2m_behind_right_PZM_clean_Wild_foley.wav Remington_700_7.62x51mm_50m_behind_788_Schoeps_A_clean_Single_shots_x_14.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots with regular and subsonic ammunition, wild foley and foley se About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots with regular and subsonic ammunition, wild foley and foley se	24 24	96000 96000	1	01:17.740 00:53.867	WAVE
Remington_700_7.62x51mm_50m_behind_788_Schoeps_B_clean_Single_shots_x_14.wav	About 40 channels with distances and perspectives ranging from 0 to 5 meters, by variation of microphones and recorders, firing sequences includes single shots with regular and subsonic ammunition, who lovey and lovey se	24	96000	1	00:53.867	WAVE
Remington 700 7.62x51mm 50m behind Ehrlund L1 clean Single shots x 14.way	About 40 channels with distances and perspectives ranging from 0 to 5 meters, by variation of microphones and recorders, firing sequences includes single shots with regular and subsonic ammunition, who lovey and lovey se	24	96000	1	00:53.867	WAVE
Remington_700_7.62x51mm_50m_behind_Ehrlund_L2_clean_Single_shots_x_14.way	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots with regular and subsonic ammunition, wild foley and foley se	24	96000	1	00:53.867	WAVE
Remington_700_7.62x51mm_50m_behind_Ehrlund_R1_clean_Single_shots_x_14.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots with regular and subsonic ammunition, wild foley and foley se	24	96000	1	00:53.867	WAVE
Remington_700_7.62x51mm_50m_behind_Ehrlund_R2_clean_Single_shots_x_14.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots with regular and subsonic ammunition, wild foley and foley se	24	96000	1	00:53.867	WAVE
Remington_700_7.62x51mm_55m_in_front_off_axis_clean_Single_shots_x_14.L.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots with regular and subsonic ammunition, wild foley and foley se	24	96000	2	00:53.867	WAVE
Remington_700_7.62x51mm_on_gun_DPA4062_clean_Single_shots_x_14.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots with regular and subsonic ammunition, wild foley and foley se	24	96000	1	00:53.867	WAVE
Remington_700_7.62x51mm_on_gun_DPA4062_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots with regular and subsonic ammunition, wild foley and foley se	24	96000	1	01:17.740	WAVE
Remington_700_7.62x51mm_foley_close_up_MKH416_bolt_open_close_dry_fire.wav	Various gun handling and foley	24	96000	1	01:04.222	WAVE
Remington_700_7.62x51mm_foley_close_up_MKH416_dropped_on_wood.wav	Various gun handling and foley	24	96000	1	00:06.824	WAVE
Remington_700_7.62x51mm_foley_close_up_MKH60_bolt_open_close_dry_fire.wav	Various gun handling and foley	24	96000	1	01:04.222	WAVE
Remington_700_7.62x51mm_foley_close_up_MKH60_dropped_on_wood.wav	Various gun handling and foley	24	96000	1	00:06.824	WAVE
Remington_700_7.62x51mm_foley_close_up_RSM191_L_bolt_open_close_dry_fire.wav	Various gun handling and foley Various gun handling and foley	24 24	96000 96000	1	01:04.222	WAVE
Remington_700_7.62x51mm_foley_close_up_RSM191_L_dropped_on_wood.wav Remington_700_7.62x51mm_foley_close_up_RSM191_R_bolt_open_close_dry_fire.wav	Various gun handling and foley Various gun handling and foley	24	96000	1	00:06.824	WAVE
Remington_700_7.62x51mm_roley_close_up_RSM191_R_bolt_open_close_dry_fire.wav Remington_700_7.62x51mm_foley_close_up_RSM191_R_dropped_on_wood.wav	Various gun handling and foley	24	96000	1	00:06.824	WAVE
Remington_700_7.62x51mm_foley_close_up_K3wi191_K_ulopped_close_dry_fire.wav	various gui handing and foley	24	96000	1	01:04.222	WAVE
Remington 700 7.62x51mm foley distant MKH418S M dropped on wood.way	Various gun handling and foley	24	96000	1	00:06.824	WAVE
Remington_700_7.62x51mm_foley_distant_MKH418S_S_bolt_open_close_dry_fire.wav	Various gun handling and foley	24	96000	1	01:04.222	WAVE
Remington_700_7.62x51mm_foley_distant_MKH418S_S_dropped_on_wood.wav	Various gun handling and foley	24	96000	1	00:06.824	WAVE
Remington_700_7.62x51mm_1.5m_behind_right_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots with regular and subsonic ammunition, wild foley and foley se	24	96000	2	01:06.038	WAVE

Reminaton 700 7.62x51mm 10m right CSS5 L raw Single shots x 15.way Remington_700_7.62x51mm_10m_right_CSS5_L_raw_Wild_foley.wav Remington_700_7.62x51mm_10m_right_CSS5_R_raw_Single_shots_x_15.wav Remington_700_7.62x51mm_10m_right_CSS5_R_raw_Wild_foley.wav Remington 700 7.62x51mm 15m behind right MKH8020 1 raw Single shots x 15.wav Remington 700 7.62x51mm 15m behind right MKH8020 1 raw Wild foley.wav Remington 700 7.62x51mm 15m behind right MKH8020 2 raw Single shots x 15.way Remington_700_7.62x51mm_15m_behind_right_MKH8020_2_raw_Wild_foley.wav Remington_700_7.62x51mm_1.5m_behind_right_raw_Single_shots_x_15.wav Remington_700_7.62x51mm_15m_right_in_front_RSM191_L_raw_Single_shots_x_15.wav Remington_700_7.62x51mm_1m_left_off_axis_MKH416_raw_Single_shots_x_15.wav Remington 700 7.62x51mm 1m right RE50 raw Single shots x 15.wav Remington 700 7.62x51mm 2m behind PZM raw Single shots x 15.way Remington_700_7.62x51mm_35m_in_front_wide_DPA4062_L_raw_Single_shots_x_15.wav Remington_700_7.62x51mm_15m_right_in_front_RSM191_L_raw_Wild_foley.wav Remington_700_7.62x51mm_15m_right_in_front_RSM191_R_raw_Single_shots_x_15.wav Remindton 700 7.62x51mm 15m right in front RSM191 R raw Wild foley.way Remington 700 7.62x51mm 17m right DPA4021 L raw Single shots x 15.way Remington_700_7.62x51mm_17m_right_DPA4021_L_raw_Wild_foley.wav Remington_700_7.62x51mm_17m_right_DPA4021_R_raw_Single_shots_x_15.wav Remington_700_7.62x51mm_17m_right_DPA4021_R_raw_Wild_foley.wav Remington_700_7.62x51mm_1m_in_front_RE20_raw_Single_shots_x_15.wav Remington 700 7.62x51mm 1m in front RE20 raw Wild foley.wav Remington 700 7.62x51mm 1m left off axis MKH416 raw Wild foley.wav Remington_700_7.62x51mm_1m_left_on_ground_DPA4062_raw_Single_shots_x_15.wav Remington 700 7.62x51mm 1m left on ground DPA4062 raw Wild foley.way Remington_700_7.62x51mm_1m_right_CS3_raw_Single_shots_x_15.wav Remington_700_7.62x51mm_1m_right_CS3_raw_Wild_foley.wav Remington 700 7.62x51mm 1m right MKH8040 1 raw Single shots x 15.way Remington 700 7.62x51mm 1m right MKH8040 1 raw Wild foley.wav Remington_700_7.62x51mm_1m_right_MKH8040_2_raw_Single_shots_x_15.wav Remington_700_7.62x51mm_1m_right_MKH8040_2_raw_Wild_foley.wav Remington_700_7.62x51mm_1m_right_RE50_raw_Wild_foley.wav Remington 700 7.62x51mm 20m front right NT4 L raw Single shots x 15.wav Remington 700 7.62x51mm 20m front right NT4 R raw Single shots x 15.way Remington_700_7.62x51mm_25m_behind_RSM191_L_raw_Single_shots_x_15.wav Remington 700 7.62x51mm 25m behind RSM191 R raw Single shots x 15.way Remington_700_7.62x51mm_25m_in_front_Holophone_Ls_raw_Single_shots_x_15.wav Remington_700_7.62x51mm_25m_in_front_Holophone_L_raw_Single_shots_x_15.wav Reminaton 700 7.62x51mm 25m in front Holophone Rs raw Single shots x 15.wav Remington 700 7.62x51mm 25m in front Holophone R raw Single shots x 15.wav Remington_700_7.62x51mm_2m_behind_PZM_raw_Wild_foley.wav Remington_700_7.62x51mm_2m_behind_right_PZM_raw_Single_shots_x_15.wav Remington_700_7.62x51mm_2m_behind_right_PZM_raw_Wild_foley.wav Remington 700 7.62x51mm 2m in front RE20 raw Single shots x 15.way Remington 700 7.62x51mm 2m in front RE20 raw Wild foley.way Remington_700_7.62x51mm_2m_right_MKH60_raw_Single_shots_x_15.wav Remington 700 7.62x51mm 2m right MKH60 raw Wild foley,way Remington_700_7.62x51mm_35m_behind_DPA4021_L_raw_Single_shots_x_15.wav Remington 700 7.62x51mm 35m behind DPA4021 R raw Single shots x 15.wav Remindton 700 7.62x51mm 35m in front wide DPA4062 R raw Single shots x 15.wav Remington_700_7.62x51mm_50m_behind_Ehrlund_L1_raw_Single_shots_x_15.wav Remington 700 7.62x51mm 50m behind Ehrlund L2 raw Single shots x 15.way Remington 700 7.62x51mm 50m behind Ehrlund R1 raw Single shots x 15.way Remington_700_7.62x51mm_50m_behind_Ehrlund_R2_raw_Single_shots_x_15.wav Remington_700_7.62x51mm_50m_behind_Schoeps_A_raw_Single_shots_x_15.wav Remington 700 7.62x51mm_50m_behind_Schoeps_B_raw_Single_shots_x_15.wav Remington 700 7.62x51mm 55m in front off axis raw Single shots x 15.wav Remington_700_7.62x51mm_on_gun_DPA4062_raw_Single_shots_x_15.wav Remington 700 7.62x51mm on gun DPA4062 raw Wild foley.way

About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots with regular and subsonic ammunition, wild foley and foley se 96000 1 00:58.179 WAVE About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots with regular and subsonic ammunition, wild foley and foley se About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots with regular and subsonic ammunition, wild foley and foley se \Λ/Δ\/E About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots with regular and subsonic ammunition, wild foley and foley se 96000 01:06 038 About 40 channels with distances and perspectives ranging 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