Heckler & Koch MP7 4.6mm

Filename	Description R	itDenth Sa	ampleRate Ch	annels	Duration A	ıdioFileTyne
HK MP7 4.6mm 10m right CSS5 L clean Four shots x 1.way	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000		00:03.000	WAVF
HK_MP7_4.6mm_10m_right_CSS5_L_clean_Single_shots_x_12.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley se	24	96000		00:43.200	WAVE
HK_MP7_4.6mm_10m_right_CSS5_L_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley se	24	96000		00:04.200	WAVE
HK MP7 4.6mm 10m right CSS5 L clean Triple shots x 2.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:07.599	WAVE
HK MP7 4.6mm 10m right CSS5 L clean Wild foley.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000		00:17.733	WAVE
HK MP7 4.6mm 10m right CSS5 R clean Bursts x 6.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley se	24	96000		00:23.833	WAVE
HK MP7 4.6mm 10m right CSS5 R clean Double shots x 2.way	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley se	24	96000		00:07.599	WAVE
HK MP7 4.6mm 10m right CSS5 R clean Five shots x 1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley se	24	96000		00:05.099	WAVE
HK_MP7_4.6mm_10m_right_CSS5_R_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley se	24	96000		00:03.000	WAVE
HK_MP7_4.6mm_10m_right_CSS5_R_clean_Single_shots_x_12.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley se	24	96000		00:43.200	WAVE
HK_MP7_4.6mm_10m_right_CSS5_R_clean_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:07.599	WAVE
HK MP7 4.6mm 10m right CSS5 R clean Wild foley.way	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley se	24	96000		00:17.733	WAVE
HK MP7 4.6mm 15m behind right MKH8020 1 clean Bursts x 6.way	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley se	24	96000		00:23.833	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley se	24	96000		00:07.599	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley se	24	96000		00:05.099	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphenes and recorders, firing sequences includes single shots, fouble shots, triple shots, bursts, et., wild foley se	24	96000		00:03.000	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphenes and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley se	24	96000		00:43.200	WAVE
HK MP7 4.6mm 15m behind right MKH8020 1 clean Six shots x 1.way	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., whist follows and follows and follows and recorders. If fing sequences includes single shots, double shots, triple shots, bursts, etc., wild follow se	24	96000		00:04.200	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., whist folley se	24	96000		00:04.200	WAVE
	About 40 channels with distances and perspectives ranging into to 70 interests, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild folley se	24	96000		00:07.599	WAVE
HK MP7 4.6mm 15m behind right MKH8020 2 clean Five shots x 1.way	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, fining sequences includes single shots, double shots, triple shots, bursts, etc., with oney and bely se	24	96000		00:07:599	WAVE
		24	96000		00:03.000	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000		00:03.000	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000		00:43.200	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, niming sequences includes single shots, double shots, trible shots, bursts, etc. with oney and believe the About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, fining sequences includes single shots, double shots, trible shots, bursts, etc. with ofleve se	24	96000		00:04.200	WAVE
HK_MP7_4.6mm_15m_benind_right_MKH8020_2_clean_Iriple_shots_x_2.wav HK_MP7_4.6mm_15m_right_in_front_RSM191_L_clean_Bursts_x_6.wav		24	96000		00:07.599	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000			WAVE
	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000		00:07.599	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000		00:05.099 00:43.200	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000		00:43.200	WAVE
HK_MP7_4.6mm_15m_right_in_front_RSM191_L_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se	24	96000		00:04.200	WAVE
HK_MP7_4.6mm_15m_right_in_rront_RSM191_L_clean_Inple_snots_x_2.wav HK_MP7_4.6mm_15m_right_in_front_RSM191_L_clean_Wild_foley.wav		24	96000		00:07.599	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000			WAVE
HK_MP7_4.6mm_15m_right_in_front_RSM191_R_clean_Bursts_x_6.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000		00:23.833 00:07.599	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se		96000			WAVE
	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000		00:05.099	WAVE
HK_MP7_4.6mm_15m_right_in_front_RSM191_R_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000			
HK_MP7_4.6mm_15m_right_in_front_RSM191_R_clean_Single_shots_x_12.w		24	96000		00:43.200	WAVE
HK_MP7_4.6mm_15m_right_in_front_RSM191_R_clean_Triple_shots_x_2.wav HK MP7_4.6mm_15m_right_in_front_RSM191_R_clean_Wild_foley.wav		24	96000		00:07.599	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000			WAVE
HK_MP7_4.6mm_17m_right_DPA4021_L_clean_Bursts_x_6.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000		00:23.833	WAVE
HK_MP7_4.6mm_17m_right_DPA4021_L_clean_Double_shots_x_2.wav HK MP7_4.6mm_17m_right_DPA4021_L_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24 24	96000		00:07.599	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24				
HK_MP7_4.6mm_17m_right_DPA4021_L_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000 96000		00:03.000 00:43.200	WAVE
HK_MP7_4.6mm_17m_right_DPA4021_L_clean_Single_shots_x_12.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000		00:43.200	WAVE
HK_MP7_4.6mm_17m_right_DPA4021_L_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000			WAVE
HK_MP7_4.6mm_17m_right_DPA4021_L_clean_Triple_shots_x_2.wav HK_MP7_4.6mm_17m_right_DPA4021_R_clean_Bursts_x_6.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000		00:07.599 00:23.833	WAVE
HK_MP7_4.6mm_17m_right_DPA4021_R_clean_Bursts_x_6.wav HK_MP7_4.6mm_17m_right_DPA4021_R_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000		00:23.833	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000			WAVE
HK_MP7_4.6mm_17m_right_DPA4021_R_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se		96000		00:03.000	WAVE
HK_MP7_4.6mm_17m_right_DPA4021_R_clean_Single_shots_x_12.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24			00:43.200	
HK_MP7_4.6mm_17m_right_DPA4021_R_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000 96000		00:04.200 00:07.599	WAVE
HK_MP7_4.6mm_17m_right_DPA4021_R_clean_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000		00:07.599	WAVE
HK_MP7_4.6mm_1m_in_front_RE20_clean_Bursts_x_6.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se					
HK_MP7_4.6mm_1m_in_front_RE20_clean_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000		00:07.599	WAVE
HK_MP7_4.6mm_1m_in_front_RE20_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000		00:05.099	WAVE
HK_MP7_4.6mm_1m_in_front_RE20_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000		00:03.000	WAVE
HK_MP7_4.6mm_1m_in_front_RE20_clean_Single_shots_x_12.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000		00:43.200	WAVE
HK_MP7_4.6mm_1m_in_front_RE20_clean_Triple_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000		00:07.599	WAVE
HK_MP7_4.6mm_1m_in_front_RE20_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, fring sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000		00:17.733	WAVE
HK_MP7_4.6mm_1m_left_off_axis_MKH416_clean_Bursts_x_6.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:23.833	WAVE

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HK MP7 4.6mm 1m left off axis MKH416 clean Double shots x 2 way
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HK MP7 4.6mm 1m left off axis MKH416 clean Five shots x 1.way
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HK MP7 4.6mm 1m left off axis MKH416 clean Four shots x 1.wav
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HK MP7 4.6mm 1m left off axis MKH416 clean Single shots x 12 way
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HK MP7 4 6mm 1m left off axis MKH416 clean Six shots x 1 way
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HK MP7 4.6mm 1m left off axis MKH416 clean Triple shots x 2 way
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HK MP7 4 6mm 1m left on ground DPA4062 clean Bursts x 6 way
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HK MP7 4.6mm 1m left on ground DPA4062 clean Double shots x 2.wav About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley se
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HK MP7 4 6mm 1m left on ground DPA4062 clean Four shots x 1 way
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HK MP7 4 6mm 1m left on ground DPA4062 clean Single shots x 12 way About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK MP7 4.6mm 1m left on ground DPA4062 clean Six shots x 1 way
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HK MP7 4 6mm 1m left on ground DPA4062 clean Triple shots x 2 way
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HK MP7 4.6mm 1m left on ground DPA4062 clean Wild foley way
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HK MP7 4.6mm 1m right CS3 clean Bursts x 6.way
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HK MP7 4.6mm 1m right CS3 clean Double shots x 2.way
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HK MP7 4.6mm 1m right CS3 clean Four shots x 1.way
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HK MP7 4 6mm 1m right CS3 clean Single shots x 12 way
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HK MP7 4.6mm 1m right CS3 clean Six shots x 1.way
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HK MP7 4.6mm 1m right CS3 clean Triple shots x 2.way
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HK MP7 4.6mm 1m right MKH8040 1 clean Bursts x 6.way
                                                                              About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK_MP7_4.6mm_1m_right_MKH8040_1_clean_Double_shots_x_2.wav
                                                                              About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK MP7 4.6mm 1m right MKH8040 1 clean Five shots x 1.wav
                                                                              About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK MP7_4.6mm_1m_right_MKH8040_1_clean_Four_shots_x_1.wav
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HK MP7 4.6mm 1m right MKH8040 1 clean Single shots x 12.wav
                                                                              About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK MP7 4.6mm 10m right CSS5 R clean Six shots x 1.way
                                                                              About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK MP7 4.6mm 15m_behind_right_MKH8020_2_clean_Bursts_x_6.wav
                                                                              About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK MP7 4 6mm 15m right in front RSM191 L clean Four shots x 1 way. About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, fring sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK MP7 4.6mm 15m right in front RSM191 R clean Six shots x 1 way
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HK MP7 4.6mm 17m right DPA4021 R clean Double shots x 2.wav
                                                                              About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK_MP7_4.6mm_1m_in_front_RE20_clean_Six_shots_x_1.wav
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HK MP7 4.6mm 1m left off axis MKH416 clean Wild foley.way
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HK MP7 4.6mm 1m right CS3 clean Five shots x 1.way
                                                                              About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK MP7 4.6mm 1m right MKH8040 1 clean Six shots x 1.way
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HK MP7 4.6mm 1m right MKH8040 1 clean Triple shots x 2.way
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HK_MP7_4.6mm_1m_right_MKH8040_1_clean_Wild_foley.wav
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HK_MP7_4.6mm_1m_right_MKH8040_2_clean_Bursts_x_6.wav
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HK_MP7_4.6mm_1m_right_MKH8040_2_clean_Double_shots_x_2.wav
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HK_MP7_4.6mm_1m_right_MKH8040_2_clean_Four_shots_x_1.wav
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HK MP7 4.6mm 1m right MKH8040 2 clean Single shots x 12.way
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HK_MP7_4.6mm_1m_right_MKH8040_2_clean_Six_shots_x_1.wav
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HK_MP7_4.6mm_1m_right_MKH8040_2_clean_Triple_shots_x_2.wav
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HK_MP7_4.6mm_1m_right_MKH8040_2_clean_Wild_foley.wav
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HK_MP7_4.6mm_1m_right_RE50_clean_Double_shots_x_2.wav
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HK MP7 4.6mm 1m right RE50 clean Five shots x 1.way
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HK_MP7_4.6mm_1m_right_RE50_clean_Four_shots_x_1.wav
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HK_MP7_4.6mm_1m_right_RE50_clean_Single_shots_x_12.wav
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HK_MP7_4.6mm_1m_right_RE50_clean_Six_shots_x_1.wav
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HK_MP7_4.6mm_1m_right_RE50_clean_Triple_shots_x_2.wav
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HK MP7 4.6mm 1m right RE50 clean Wild foley.wav
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HK_MP7_4.6mm_20m_front_right_NT4_L_clean_Bursts_x_6.wav
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HK MP7 4.6mm 20m front right NT4 L clean Double shots x 2.way
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HK_MP7_4.6mm_20m_front_right_NT4_L_clean_Five_shots_x_1.wav
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HK_MP7_4.6mm_20m_front_right_NT4_L_clean_Single_shots_x_12.wav
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HK MP7 4.6mm 20m front right NT4 L clean Six shots x 1.wav
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HK_MP7_4.6mm_20m_front_right_NT4_L_clean_Triple_shots_x_2.wav
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HK MP7 4.6mm 20m front right NT4 R clean Bursts x 6.wav
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HK_MP7_4.6mm_20m_front_right_NT4_R_clean_Double_shots_x_2.wav
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HK_MP7_4.6mm_20m_front_right_NT4_R_clean_Five_shots_x_1.wav
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HK MP7 4.6mm 20m front right NT4 R clean Four shots x 1.way
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HK MP7 4.6mm 20m front right NT4 R clean Single shots x 12.way
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HK MP7 4.6mm 20m front right NT4 R clean Six shots x 1.wav
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About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se

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HK_MP7_4.6mm_25m_behind_DPA4062_L_clean_Bursts_x_6.wav

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HK MP7 4.6mm 25m behind DPA4062 L clean Double shots x 2 way
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HK MP7 4.6mm 25m behind DPA4062 L clean Five shots x 1.way
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HK MP7 4.6mm 25m behind DPA4062 L clean Four shots x 1.wav
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HK MP7 4.6mm 25m behind DPA4062 R clean Double shots x 2.wav
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HK MP7 4.6mm 25m behind DPA4062 R clean Triple shots x 2.way
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HK MP7 4.6mm 25m behind Holophone Ls clean Bursts x 6.way
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HK MP7 4.6mm 25m_behind_Holophone_Ls_clean_Single_shots_x_12.wav
                                                                                                                                                                                                                                                                                                                                                  WAVE
                                                                             About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley see
                                                                                                                                                                                                                                                                                                                96000
                                                                                                                                                                                                                                                                                                                                    00:43 200
HK MP7 4.6mm 25m_behind_Holophone_Ls_clean_Triple_shots_x_2.wav
                                                                             About 40 channels with distances and perspectives ranging from 0 to 75 meters, hig variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK MP7 4.6mm 25m behind Holophone I clean Bursts x 6.way
                                                                                                                                                                                                                                                                                                                gennn
                                                                                                                                                                                                                                                                                                                                    00.53 833
                                                                             About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK MP7 4.6mm 25m behind Holophone L clean Double shots x 2.way
                                                                             About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK MP7 4.6mm 25m behind Holophone L clean Five shots x 1.wav
                                                                             About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK MP7 4.6mm 25m_behind_Holophone_L_clean_Four_shots_x_1.wav
                                                                             About 40 channels with distances and perspectives ranging from 0 to 75 meters, hig variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK MP7 4.6mm 25m_behind_Holophone_L_clean_Single_shots_x_12.wav
                                                                             About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK_MP7_4.6mm_25m_behind_Holophone_L_clean_Six_shots_x_1.wav
                                                                             About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK MP7 4.6mm 25m behind Holophone L clean Triple shots x 2.way
                                                                             About 40 channels with distances and perspectives ranging from 0 to 75 meters, hig variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK MP7 4.6mm 25m behind Holophone Rs clean Bursts x 6.way
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                                                                             About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK MP7 4.6mm 25m behind Holophone Rs clean Five shots x 1.way
                                                                             About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK MP7 4.6mm 25m behind Holophone Rs clean Four shots x 1.way
                                                                             About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK MP7 4.6mm 25m behind Holophone Rs clean Single shots x 12 way
                                                                             About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK MP7 4.6mm 25m_behind_Holophone_Rs_clean_Six_shots_x_1.wav
                                                                             About 40 channels with distances and perspectives ranging from 0 to 75 meters, hig variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK_MP7_4.6mm_25m_behind_Holophone_Rs_clean_Triple_shots_x_2.wav
                                                                             About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK MP7 4.6mm 25m behind Holophone R clean Bursts x 6.way
                                                                             About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK MP7 4.6mm 25m behind Holophone R clean Double shots x 2.way
                                                                             About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK MP7 4.6mm 25m behind Holophone R clean Five shots x 1.way
                                                                             About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK MP7 4.6mm 25m behind Holophone R clean Four shots x 1.way
                                                                             About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK MP7 4.6mm 25m behind Holophone R clean Single shots x 12.way
                                                                             About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK MP7 4.6mm 25m_behind_Holophone_R_clean_Triple_shots_x_2.wav
                                                                             About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK MP7 4.6mm 2m behind clean Bursts x 6.way
                                                                             About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK MP7 4.6mm 2m behind clean Double shots x 2 way
                                                                             About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK MP7 4.6mm 2m behind clean Five shots x 1.way
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HK MP7 4.6mm 2m behind clean Four shots x 1.wav
                                                                             About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK MP7 4.6mm 2m behind clean Single shots x 12.way
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HK MP7 4.6mm 2m behind clean Six shots x 1.way
                                                                             About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK_MP7_4.6mm_2m_behind_clean_Triple_shots_x_2.wav
                                                                             About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK MP7 4.6mm 2m behind clean Wild folev.way
                                                                             About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK MP7 4.6mm 2m behind PZM clean Bursts x 6.way
                                                                             About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK MP7 4.6mm 2m behind PZM clean Five shots x 1.way
                                                                             About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK_MP7_4.6mm_2m_behind_PZM_clean_Four_shots_x_1.wav
                                                                             About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK_MP7_4.6mm_2m_behind_PZM_clean_Single_shots_x_12.wav
                                                                             About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK MP7 4.6mm 2m behind PZM clean Six shots x 1.way
                                                                             About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK_MP7_4.6mm_2m_behind_PZM_clean_Triple_shots_x_2.wav
                                                                             About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK MP7 4.6mm 2m behind PZM clean Wild foley.wav
                                                                             About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK_MP7_4.6mm_2m_behind_right_PZM_clean_Bursts_x_6.wav
                                                                             About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK MP7 4.6mm 2m behind right PZM clean Double shots x 2.wav
                                                                             About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK_MP7_4.6mm_2m_behind_right_PZM_clean_Five_shots_x_1.wav
                                                                             About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK_MP7_4.6mm_2m_behind_right_PZM_clean_Four_shots_x_1.wav
                                                                             About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK MP7 4.6mm 10m right CSS5 L clean Five shots x 1.way
                                                                             About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK_MP7_4.6mm_1m_right_RE50_clean_Bursts_x_6.wav
                                                                             About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK MP7 4.6mm 2m behind right PZM clean Six shots x 1.wav
                                                                             About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK_MP7_4.6mm_2m_behind_right_PZM_clean_Triple_shots_x_2.wav
                                                                             About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK_MP7_4.6mm_2m_behind_right_PZM_clean_Wild_foley.wav
                                                                             About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK MP7 4.6mm 2m in front RE20 clean Bursts x 6.way
                                                                             About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK_MP7_4.6mm_2m_in_front_RE20_clean_Double_shots_x_2.wav
                                                                             About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK MP7 4.6mm 2m in front RE20 clean Five shots x 1.way
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HK_MP7_4.6mm_2m_in_front_RE20_clean_Four_shots_x_1.wav
                                                                             About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK MP7 4.6mm 2m in front RE20 clean Single shots x 12 way
HK MP7 4.6mm 2m in front RE20 clean Six shots x 1.way
HK MP7 4.6mm 2m in front RE20 clean Triple shots x 2.wav
HK MP7 4.6mm 2m right MKH60 clean Bursts x 6.way
HK MP7 4.6mm 2m right MKH60 clean Double shots x 2.way
HK MP7 4.6mm 2m right MKH60 clean Five shots x 1.way
HK MP7 4.6mm 2m right MKH60 clean Four shots x 1.way
HK MP7 4.6mm 2m right MKH60 clean Single shots x 12.wav
HK MP7 4 6mm 2m right MKH60 clean Six shots x 1 way
HK MP7 4.6mm 2m right MKH60 clean Triple shots x 2 way
HK MP7 4.6mm 2m right MKH60 clean Wild foley.way
HK MP7 4 6mm 30m in front off axis clean Bursts x 6 way
HK MP7 4.6mm 30m in front off axis clean Double shots x 2 way
HK MP7 4.6mm 30m in front off axis clean Four shots x 1.way
HK MP7 4.6mm 30m in front off axis clean Single shots x 12.way
HK MP7 4.6mm 30m in front off axis clean Six shots x 1.way
HK MP7 4.6mm_30m_in_front_off_axis_clean_Triple_shots_x_2.wav
HK MP7 4.6mm 50m behind RSM191 L clean Bursts x 6.way
HK MP7 4.6mm 50m behind RSM191 L clean Double shots x 2.wav
HK MP7 4.6mm_50m_behind_RSM191_L_clean_Five_shots_x_1.wav
HK MP7 4.6mm 50m behind RSM191 L clean Four shots x 1.wav
HK MP7 4.6mm 50m_behind_RSM191_L_clean_Single_shots_x_12.wav
HK MP7 4.6mm_50m_behind_RSM191_L_clean_Six_shots_x_1.wav
HK MP7 4.6mm 20m front_right_NT4_L_clean_Four_shots_x_1.wav
HK MP7 4.6mm 20m front right NT4 R clean Triple shots x 2.way
HK MP7 4.6mm 25m behind DPA4062 R clean Five shots x 1.way
HK MP7 4.6mm 25m behind Holophone Ls clean Six shots x 1.way
HK MP7 4.6mm 25m behind Holophone Rs clean Double shots x 2.way
HK MP7 4.6mm 25m behind Holophone R clean Six shots x 1 way
HK MP7 4.6mm 2m hehind P7M clean Double shots x 2 way
HK MP7 4.6mm 2m behind right PZM clean Single shots x 12.wav
HK MP7 4.6mm 2m in front RE20 clean Wild foley,way
HK MP7 4.6mm 30m in front off axis clean Five shots x 1.way
HK MP7 4.6mm 50m behind RSM191 L clean Triple shots x 2 way
HK MP7_4.6mm_75m_behind_DPA4021_L_clean_Five_shots_x_1.wav
HK MP7 4.6mm 75m behind_DPA4021_R_clean_Six_shots_x_1.wav
HK MP7 4.6mm 75m_behind_Ehrlund_L2_clean_Double_shots_x_2.wav
HK MP7 4.6mm 75m behind Ehrlund R1 clean Single shots x 12.way
HK_MP7_4.6mm_75m_behind_Schoeps_A_clean_Bursts_x_6.wav
HK MP7 4.6mm 75m behind Schoeps B clean Single shots x 12.way
HK MP7 4.6mm 50m behind RSM191 R clean Bursts x 6.way
HK MP7 4.6mm 50m_behind_RSM191_R_clean_Double_shots_x_2.wav
HK_MP7_4.6mm_50m_behind_RSM191_R_clean_Five_shots_x_1.wav
HK_MP7_4.6mm_50m_behind_RSM191_R_clean_Four_shots_x_1.wav
HK MP7 4.6mm 50m behind RSM191 R clean Single shots x 12.way
HK MP7 4.6mm 50m behind RSM191 R clean Six shots x 1 way
HK MP7 4.6mm 50m behind RSM191 R clean Triple shots x 2.way
HK_MP7_4.6mm_75m_behind_DPA4021_L_clean_Bursts_x_6.wav
HK_MP7_4.6mm_75m_behind_DPA4021_L_clean_Double_shots_x_2.wav
HK_MP7_4.6mm_75m_behind_DPA4021_L_clean_Four_shots_x_1.wav
HK_MP7_4.6mm_75m_behind_DPA4021_L_clean_Single_shots_x_12.wav
HK MP7 4.6mm 75m behind DPA4021 L clean Six shots x 1.wav
HK_MP7_4.6mm_75m_behind_DPA4021_L_clean_Triple_shots_x_2.wav
HK MP7 4.6mm 75m behind DPA4021 R clean Bursts x 6.wav
HK_MP7_4.6mm_75m_behind_DPA4021_R_clean_Double_shots_x_2.wav
HK_MP7_4.6mm_75m_behind_DPA4021_R_clean_Five_shots_x_1.wav
HK MP7 4.6mm 75m behind DPA4021 R clean Four shots x 1.wav
HK_MP7_4.6mm_75m_behind_DPA4021_R_clean_Single_shots_x_12.wav
HK MP7 4.6mm 75m behind DPA4021 R clean Triple shots x 2.wav
HK_MP7_4.6mm_75m_behind_Ehrlund_L1_clean_Bursts_x_6.wav
HK_MP7_4.6mm_75m_behind_Ehrlund_L1_clean_Double_shots_x_2.wav
HK MP7 4.6mm 75m behind Ehrlund L1 clean Five shots x 1.way
HK_MP7_4.6mm_75m_behind_Ehrlund_L1_clean_Four_shots_x_1.wav
HK MP7 4.6mm 75m behind Ehrlund L1 clean Single shots x 12.way
HK_MP7_4.6mm_75m_behind_Ehrlund_L1_clean_Six_shots_x_1.wav
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HK MP7 4.6mm 75m behind Ehrlund L2 clean Bursts x 6 way
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HK MP7 4.6mm 75m behind Ehrlund L2 clean Five shots x 1.wav
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HK MP7 4.6mm 75m behind Ehrlund L2 clean Four shots x 1.way
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HK MP7 4 6mm 75m behind Ehrlund L2 clean Triple shots x 2 way
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HK MP7 4 6mm 75m behind Ehrlund R1 clean Five shots x 1 way
                                                                            About 40 channels with distances and perspectives ranging from 0 to 75 meters, hig variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
                                                                                                                                                                                                                                                                                                24
                                                                                                                                                                                                                                                                                                          96000
                                                                                                                                                                                                                                                                                                                              00:05 099
                                                                                                                                                                                                                                                                                                                                           WAVE
HK MP7 4.6mm 75m behind Fhrlund R1 clean Four shots x 1 way
                                                                            About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
                                                                                                                                                                                                                                                                                                24
                                                                                                                                                                                                                                                                                                          gennn
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HK MP7 4.6mm 75m behind Ehrlund R1 clean Six shots x 1 way
                                                                            About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild follow and follow se
                                                                                                                                                                                                                                                                                                          96000
                                                                                                                                                                                                                                                                                                                                           WAVE
                                                                                                                                                                                                                                                                                                24
                                                                                                                                                                                                                                                                                                                              00:04 200
HK MP7 4 6mm 75m behind Ehrlund R1 clean Triple shots x 2 way
                                                                            About 40 channels with distances and perspectives ranging from 0 to 75 meters, hig variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
                                                                                                                                                                                                                                                                                                          96000
                                                                                                                                                                                                                                                                                                                              00:07 599
                                                                                                                                                                                                                                                                                                                                           WAVE
HK MP7 4.6mm 75m behind Fhrlund R2 clean Bursts x 6.way
                                                                            About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley set
                                                                                                                                                                                                                                                                                                          gennn
                                                                                                                                                                                                                                                                                                                              00.53 833
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HK MP7 4.6mm 75m behind Ehrlund R2 clean Double shots x 2.way
                                                                            About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
                                                                                                                                                                                                                                                                                                          96000
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                                                                                                                                                                                                                                                                                                                                           WAVE
HK MP7 4.6mm 75m behind Fhrlund R2 clean Five shots x 1.way
                                                                            About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
                                                                                                                                                                                                                                                                                                          96000
                                                                                                                                                                                                                                                                                                                              00:05.099
                                                                                                                                                                                                                                                                                                                                           WAVE
HK MP7 4.6mm _75m_behind_Ehrlund_R2_clean_Four_shots_x_1.wav
                                                                            About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
                                                                                                                                                                                                                                                                                                          96000
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                                                                                                                                                                                                                                                                                                                                           WAVE
HK MP7 4 6mm 75m behind Ehrlund R2 clean Single shots x 12 way
                                                                            About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
                                                                                                                                                                                                                                                                                                          96000
                                                                                                                                                                                                                                                                                                                              00:43 200
                                                                                                                                                                                                                                                                                                                                           WAVE
HK MP7 4.6mm 75m behind Ehrlund R2 clean Six shots x 1.wav
                                                                            About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley set
                                                                                                                                                                                                                                                                                                          96000
                                                                                                                                                                                                                                                                                                                              00:04 200
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HK MP7 4.6mm 75m behind Ehrlund R2 clean Triple shots x 2.way
                                                                            About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
                                                                                                                                                                                                                                                                                                          96000
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HK MP7 4.6mm 75m hehind Schoeps A clean Double shots x 2.way
                                                                                                                                                                                                                                                                                                          gennn
                                                                                                                                                                                                                                                                                                                              00:07 500
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                                                                            About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley set
HK MP7 4.6mm 75m behind Schoeps A clean Five shots x 1.way
                                                                            About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK MP7 4.6mm 75m behind Schoeps A clean Four shots x 1.way
                                                                            About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
                                                                                                                                                                                                                                                                                                          96000
                                                                                                                                                                                                                                                                                                                              00:03 000
                                                                                                                                                                                                                                                                                                                                           WAVE
HK MP7 4.6mm 75m behind Schoeps A clean Single shots x 12.way
                                                                            About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
                                                                                                                                                                                                                                                                                                          96000
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HK MP7 4.6mm 75m behind Schoeps A clean Six shots x 1.way
                                                                            About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
                                                                                                                                                                                                                                                                                                          96000
                                                                                                                                                                                                                                                                                                                              00:04 200
                                                                                                                                                                                                                                                                                                                                           WAVE
HK_MP7_4.6mm_75m_behind_Schoeps_A_clean_Triple_shots_x_2.wav
                                                                            About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley set
                                                                                                                                                                                                                                                                                                          96000
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HK MP7 4.6mm 75m behind Schoeps B clean Bursts x 6.way
                                                                            About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
                                                                                                                                                                                                                                                                                                          96000
                                                                                                                                                                                                                                                                                                                             00:23 833
                                                                                                                                                                                                                                                                                                                                           WAVE
HK MP7 4.6mm 75m behind Schoeps B clean Double shots x 2.way
                                                                            About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
                                                                                                                                                                                                                                                                                                          96000
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                                                                                                                                                                                                                                                                                                                                           WAVE
HK MP7 4.6mm 75m behind Schoeps B clean Five shots x 1 way
                                                                            About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley set
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HK MP7 4.6mm 75m behind Schoeps B clean Four shots x 1.way
                                                                            About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
                                                                                                                                                                                                                                                                                                          96000
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                                                                                                                                                                                                                                                                                                                                           WAVE
HK MP7 4.6mm 10m_right_CSS5_L_clean_Bursts_x_6.wav
                                                                            About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
                                                                                                                                                                                                                                                                                                          96000
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HK MP7_4.6mm_10m_right_CSS5_L_clean_Double_shots_x_2.wav
                                                                            About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
                                                                                                                                                                                                                                                                                                          96000
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                                                                                                                                                                                                                                                                                                                                           WAVE
HK_MP7_4.6mm_75m_behind_Schoeps_B_clean_Six_shots_x_1.wav
                                                                            About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
                                                                                                                                                                                                                                                                                                          96000
                                                                                                                                                                                                                                                                                                                             00:04 200
                                                                                                                                                                                                                                                                                                                                           WAVE
HK_MP7_4.6mm_75m_behind_Schoeps_B_clean_Triple_shots_x_2.wav
                                                                            About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
                                                                                                                                                                                                                                                                                                          gennn
                                                                                                                                                                                                                                                                                                                              00:07.599
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HK MP7 4.6mm on oun DPA4062 clean Bursts x 6.way
                                                                            About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
                                                                                                                                                                                                                                                                                                          96000
                                                                                                                                                                                                                                                                                                                             00:23 833
                                                                                                                                                                                                                                                                                                                                           WAVE
HK MP7 4.6mm on gun DPA4062 clean Double shots x 2.way
                                                                            About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
                                                                                                                                                                                                                                                                                                          96000
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HK MP7 4.6mm on oun DPA4062 clean Five shots x 1.way
                                                                            About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
                                                                                                                                                                                                                                                                                                          96000
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HK MP7 4.6mm on oun DPA4062 clean Four shots x 1.way
                                                                            About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
                                                                                                                                                                                                                                                                                                          96000
                                                                                                                                                                                                                                                                                                                             00:03 000
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HK MP7 4.6mm on our DPA4062 clean Single shots x 12 way
                                                                            About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
                                                                                                                                                                                                                                                                                                          gennn
                                                                                                                                                                                                                                                                                                                              00:43.200
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HK_MP7_4.6mm_on_gun_DPA4062_clean_Six_shots_x_1.wav
                                                                            About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
                                                                                                                                                                                                                                                                                                          96000
                                                                                                                                                                                                                                                                                                                              00:04 200
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HK MP7 4.6mm on gun DPA4062 clean Triple shots x 2.wav
                                                                            About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
                                                                                                                                                                                                                                                                                                          96000
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HK_MP7_4.6mm_on_gun_DPA4062_clean_Wild_foley.wav
                                                                            About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
                                                                                                                                                                                                                                                                                                          96000
                                                                                                                                                                                                                                                                                                                             00:17 733
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HK_MP7_4.6mm_foley_close_up_MKH416_hold_open.wav
                                                                            Various oun handling and foley
                                                                                                                                                                                                                                                                                                 24
                                                                                                                                                                                                                                                                                                          aenna
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HK_MP7_4.6mm_foley_close_up_MKH416_mag_in_&_out.wav
                                                                            Various gun handling and foley
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HK_MP7_4.6mm_foley_close_up_MKH416_selector_switch.wav
                                                                            Various oun handling and foley
                                                                                                                                                                                                                                                                                                 24
                                                                                                                                                                                                                                                                                                          96000
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HK_MP7_4.6mm_foley_close_up_MKH416_sliding_stock_open_close.wav
                                                                            Various gun handling and foley
                                                                                                                                                                                                                                                                                                 24
                                                                                                                                                                                                                                                                                                          96000
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HK_MP7_4.6mm_foley_close_up_MKH60_cocking.wav
                                                                            Various oun handling and foley
                                                                                                                                                                                                                                                                                                 24
                                                                                                                                                                                                                                                                                                          96000
                                                                                                                                                                                                                                                                                                                             00:07 969
                                                                                                                                                                                                                                                                                                                                           WAVE
HK_MP7_4.6mm_foley_close_up_MKH60_cocking_&_dry_fire.wav
                                                                            Various gun handling and foley
                                                                                                                                                                                                                                                                                                 24
                                                                                                                                                                                                                                                                                                          96000
                                                                                                                                                                                                                                                                                                                             00:15.457
                                                                                                                                                                                                                                                                                                                                           WAVE
HK_MP7_4.6mm_foley_close_up_MKH60_dropped_on_wood.wav
                                                                            Various gun handling and foley
                                                                                                                                                                                                                                                                                                                             00:05.537
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                                                                                                                                                                                                                                                                                                 24
                                                                                                                                                                                                                                                                                                          96000
                                                                            Various gun handling and foley
HK_MP7_4.6mm_foley_close_up_MKH60_hold_open.wav
                                                                                                                                                                                                                                                                                                          aenna
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                                                                                                                                                                                                                                                                                                 24
HK_MP7_4.6mm_foley_close_up_MKH60_mag_in_&_out.wav
                                                                            Various gun handling and foley
                                                                                                                                                                                                                                                                                                                             00:13.894
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                                                                                                                                                                                                                                                                                                          96000
HK MP7 4.6mm foley close up MKH60 selector switch.wav
                                                                            Various gun handling and foley
                                                                                                                                                                                                                                                                                                          96000
                                                                                                                                                                                                                                                                                                                             00:17.442
                                                                                                                                                                                                                                                                                                                                           WAVE
HK_MP7_4.6mm_foley_close_up_MKH416_dropped_on_wood.wav
                                                                            Various oun handling and foley
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HK MP7 4.6mm foley close up MKH60 sliding stock open close.way
                                                                            Various gun handling and foley
                                                                                                                                                                                                                                                                                                 24
                                                                                                                                                                                                                                                                                                          96000
                                                                                                                                                                                                                                                                                                                             00:12.063
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HK_MP7_4.6mm_foley_close_up_RSM191_R_hold_open.wav
                                                                            Various gun handling and foley
                                                                                                                                                                                                                                                                                                 24
                                                                                                                                                                                                                                                                                                          96000
                                                                                                                                                                                                                                                                                                                             00:19.931
HK_MP7_4.6mm_foley_close_up_RSM191_L_cocking.wav
                                                                            Various gun handling and foley
                                                                                                                                                                                                                                                                                                 24
                                                                                                                                                                                                                                                                                                          96000
                                                                                                                                                                                                                                                                                                                             00:07.969
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HK MP7 4.6mm foley close up RSM191 L cocking & dry fire.way
                                                                            Various gun handling and foley
                                                                                                                                                                                                                                                                                                          96000
                                                                                                                                                                                                                                                                                                                             00:15.457
                                                                                                                                                                                                                                                                                                                                           WAVE
HK_MP7_4.6mm_foley_close_up_RSM191_L_dropped_on_wood.wav
                                                                            Various oun handling and foley
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HK MP7 4.6mm foley close up RSM191 L hold open.way
                                                                            Various gun handling and foley
                                                                                                                                                                                                                                                                                                          96000
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                                                                                                                                                                                                                                                                                                                                           WAVE
HK_MP7_4.6mm_foley_close_up_RSM191_L_mag_in_&_out.wav
                                                                            Various oun handling and foley
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HK_MP7_4.6mm_foley_close_up_RSM191_L_selector_switch.wav
                                                                            Various gun handling and foley
                                                                                                                                                                                                                                                                                                 24
                                                                                                                                                                                                                                                                                                          96000
                                                                                                                                                                                                                                                                                                                             00:17.442
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HK MP7 4.6mm foley close up RSM191 L sliding stock open close.wav
                                                                           Various gun handling and foley
                                                                                                                                                                                                                                                                                                          96000
                                                                                                                                                                                                                                                                                                                             00:12.063
                                                                                                                                                                                                                                                                                                                                           WAVE
HK MP7 4.6mm foley close up RSM191 R cocking.way
                                                                            Various oun handling and foley
                                                                                                                                                                                                                                                                                                 24
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                                                                                                                                                                                                                                                                                                                                           WAVE
HK MP7 4.6mm foley close up RSM191 R cocking & dry fire.way
                                                                            Various gun handling and foley
                                                                                                                                                                                                                                                                                                          96000
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                                                                                                                                                                                                                                                                                                                                           WAVE
HK_MP7_4.6mm_foley_close_up_RSM191_R_dropped_on_wood.wav
                                                                            Various gun handling and foley
                                                                                                                                                                                                                                                                                                          96000
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00:13.894
HK MP7 4.6mm foley close up RSM191 R mag in & out.way
                                                                            Various gun handling and foley
                                                                                                                                                                                                                                                                                                   24
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HK_MP7_4.6mm_foley_close_up_RSM191_R_selector_switch.wav
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                                                                            Various oun handling and foley
                                                                                                                                                                                                                                                                                                           96000
HK MP7 4.6mm foley close up RSM191 R sliding stock open close.wav
                                                                                                                                                                                                                                                                                                                               00:12 063
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                                                                            Various gun handling and foley
HK MP7 4.6mm foley distant MKH418S M cocking way
                                                                                                                                                                                                                                                                                                   24
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                                                                                                                                                                                                                                                                                                                                             WAVE
                                                                            Various gun handling and foley
HK MP7 4.6mm_foley_distant_MKH418S_M_cocking_&_dry_fire.wav
                                                                            Various oun handling and foley
                                                                                                                                                                                                                                                                                                   24
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                                                                                                                                                                                                                                                                                                                               00:15 457
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HK_MP7_4.6mm_foley_distant_MKH418S_M_dropped_on_wood.wav
                                                                            Various gun handling and foley
                                                                                                                                                                                                                                                                                                   24
                                                                                                                                                                                                                                                                                                           gennn
                                                                                                                                                                                                                                                                                                                               00:05.537
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HK MP7 4.6mm foley distant MKH418S M hold open,way
                                                                                                                                                                                                                                                                                                           96000
                                                                                                                                                                                                                                                                                                                               00:19 931
                                                                                                                                                                                                                                                                                                                                             WAVE
                                                                            Various gun handling and foley
                                                                                                                                                                                                                                                                                                   24
HK_MP7_4.6mm_foley_distant_MKH418S_M_mag_in_&_out.wav
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                                                                            Various gun handling and foley
                                                                                                                                                                                                                                                                                                   24
HK MP7 4.6mm foley distant MKH418S M selector switch.way
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                                                                            Various gun handling and foley
HK_MP7_4.6mm_foley_distant_MKH418S_M_sliding_stock_open_close.wav
                                                                            Various gun handling and foley
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HK MP7 4.6mm foley distant MKH418S S cocking way
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                                                                            Various gun handling and foley
                                                                                                                                                                                                                                                                                                   24
HK MP7_4.6mm_foley_distant_MKH418S_S_cocking_&_dry_fire.wav
                                                                                                                                                                                                                                                                                                   24
                                                                                                                                                                                                                                                                                                           96000
                                                                                                                                                                                                                                                                                                                               00:15 457
                                                                                                                                                                                                                                                                                                                                             WAVE
                                                                            Various gun handling and foley
HK MP7 4.6mm foley distant MKH418S S dropped on wood.way
                                                                            Various gun handling and foley
                                                                                                                                                                                                                                                                                                   24
                                                                                                                                                                                                                                                                                                           96000
                                                                                                                                                                                                                                                                                                                               00:05 537
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HK MP7 4.6mm foley distant MKH418S S hold open.way
                                                                            Various gun handling and foley
                                                                                                                                                                                                                                                                                                           96000
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HK_MP7_4.6mm_foley_distant_MKH418S_S_mag_in_&_out.wav
                                                                            Various gun handling and foley
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                                                                                                                                                                                                                                                                                                           96000
                                                                                                                                                                                                                                                                                                                               00:13 894
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HK_MP7_4.6mm_foley_distant_MKH418S_S_selector_switch.wav
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                                                                                                                                                                                                                                                                                                                                             WAVE
                                                                            Various gun handling and foley
HK_MP7_4.6mm_foley_distant_MKH418S_S_sliding_stock_open_close.wav
                                                                            Various gun handling and foley
                                                                                                                                                                                                                                                                                                   24
                                                                                                                                                                                                                                                                                                           96000
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HK_MP7_4.6mm_foley_close_up_MKH416_cocking.wav
                                                                            Various gun handling and foley
                                                                                                                                                                                                                                                                                                   24
                                                                                                                                                                                                                                                                                                           96000
                                                                                                                                                                                                                                                                                                                               00:07 969
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HK_MP7_4.6mm_foley_close_up_MKH416_cocking_&_dry_fire.wav
                                                                            Various gun handling and foley
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HK MP7 4.6mm 10m right CSS5 L raw Four shots x 1.way
                                                                            About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
                                                                                                                                                                                                                                                                                                  24
                                                                                                                                                                                                                                                                                                           96000
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HK MP7 4.6mm 10m right CSS5 L raw Single shots x 12.wav
                                                                            About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK_MP7_4.6mm_10m_right_CSS5_L_raw_Six_shots_x_1.wav
                                                                            About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
                                                                                                                                                                                                                                                                                                           96000
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HK_MP7_4.6mm_10m_right_CSS5_L_raw_Triple_shots_x_2.wav
                                                                            About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK MP7 4.6mm 10m right CSS5 L raw Wild foley.wav
                                                                            About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK MP7 4.6mm 10m right CSS5 R raw Bursts x 6.way
                                                                            About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK MP7 4.6mm 10m right CSS5 R raw Double shots x 2.wav
                                                                            About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK_MP7_4.6mm_10m_right_CSS5_R_raw_Five_shots_x_1.wav
                                                                            About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK_MP7_4.6mm_10m_right_CSS5_R_raw_Four_shots_x_1.wav
                                                                            About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK_MP7_4.6mm_10m_right_CSS5_R_raw_Single_shots_x_12.wav
                                                                            About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK_MP7_4.6mm_10m_right_CSS5_R_raw_Triple_shots_x_2.wav
                                                                            About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK_MP7_4.6mm_10m_right_CSS5_R_raw_Wild_foley.wav
                                                                            About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK_MP7_4.6mm_15m_behind_right_MKH8020_2_raw_Bursts_x_6.wav
                                                                            About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK_MP7_4.6mm_15m_behind_right_MKH8020_2_raw_Double_shots, x_2.wav About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley see
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HK_MP7_4.6mm_15m_behind_right_MKH8020_2_raw_Five_shots_x_1.wav
                                                                            About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK_MP7_4.6mm_15m_behind_right_MKH8020_2_raw_Four_shots_x_1.wav
                                                                            About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK_MP7_4.6mm_15m_behind_right_MKH8020_2_raw_Single_shots_x_12.wav About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, bursts, etc, wild foley and foley se
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HK_MP7_4.6mm_15m_behind_right_MKH8020_2_raw_Six_shots_x_1.wav
                                                                            About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK_MP7_4.6mm_15m_behind_right_MKH8020_2_raw_Triple_shots_x_2.wav
                                                                            About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK_MP7_4.6mm_15m_right_in_front_RSM191_L_raw_Double_shots_x_2.wav
                                                                            About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK_MP7_4.6mm_15m_right_in_front_RSM191_L_raw_Five_shots_x_1.wav
                                                                            About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK_MP7_4.6mm_15m_right_in_front_RSM191_L_raw_Four_shots_x_1.wav
                                                                            About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK_MP7_4.6mm_15m_right_in_front_RSM191_1_raw_Single_shots_x_12.wav About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley see
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HK_MP7_4.6mm_15m_right_in_front_RSM191_L_raw_Six_shots_x_1.wav
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HK_MP7_4.6mm_15m_right_in_front_RSM191_L_raw_Triple_shots_x_2.wav
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                                                                            About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
HK_MP7_4.6mm_15m_right_in_front_RSM191_R_raw_Bursts_x_6.wav
                                                                            About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK_MP7_4.6mm_15m_right_in_front_RSM191_R_raw_Double_shots, x_2.wav About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK_MP7_4.6mm_15m_right_in_front_RSM191_R_raw_Five_shots_x_1.wav
                                                                            About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK MP7 4.6mm 15m right in front RSM191 R raw Single shots, 12 way About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK MP7 4.6mm 15m right in front RSM191 R raw Six shots x 1.wav
                                                                            About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK_MP7_4.6mm_15m_right_in_front_RSM191_R_raw_Triple_shots_x_2.wav
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                                                                            About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
HK_MP7_4.6mm_17m_right_DPA4021_L_raw_Bursts_x_6.wav
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                                                                            About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
                                                                                                                                                                                                                                                                                                           96000
HK MP7 4.6mm 17m right DPA4021 L raw Double shots x 2.way
                                                                            About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK_MP7_4.6mm_17m_right_DPA4021_L_raw_Five_shots_x_1.wav
                                                                            About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing seguences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK MP7 4.6mm 17m right DPA4021 L raw Four shots x 1.wav
                                                                            About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK_MP7_4.6mm_17m_right_DPA4021_L_raw_Single_shots_x_12.wav
                                                                            About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing seguences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK_MP7_4.6mm_17m_right_DPA4021_L_raw_Six_shots_x_1.wav
                                                                            About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK_MP7_4.6mm_17m_right_DPA4021_L_raw_Triple_shots_x_2.wav
                                                                            About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK MP7 4.6mm 17m right DPA4021 R raw Double shots x 2.way
                                                                            About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK MP7 4.6mm 17m right DPA4021 R raw Five shots x 1.way
                                                                            About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK MP7 4.6mm 17m right DPA4021 R raw Four shots x 1.way
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HK MP7 4.6mm 17m right DPA4021 R raw Single shots x 12.way
                                                                            About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK_MP7_4.6mm_17m_right_DPA4021_R_raw_Six_shots_x_1.wav
                                                                            About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK_MP7_4.6mm_17m_right_DPA4021_R_raw_Triple_shots_x_2.wav
                                                                            About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK_MP7_4.6mm_1m_in_front_RE20_raw_Bursts_x_6.wav
                                                                            About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK_MP7_4.6mm_1m_in_front_RE20_raw_Double_shots_x_2.wav
                                                                            About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK MP7 4.6mm 1m in front RF20 raw Five shots x 1.way
                                                                               About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
HK MP7 4.6mm 1m in front RE20 raw Four shots x 1.way
                                                                               About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild follow and follow se
HK MP7 4.6mm 1m in front RE20 raw Six shots x 1.wav
                                                                               About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
HK MP7 4.6mm 1m in front RF20 raw Triple shots x 2 way
                                                                               About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
HK MP7 4.6mm 1m in front RE20 raw Wild foley,way
                                                                               About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild follow and follow se
                                                                               About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
HK MP7 4.6mm 1m left off axis MKH416 raw Bursts x 6.way
HK MP7 4 6mm 1m left off axis MKH416 raw Double shots x 2 way
                                                                               About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild follow and follow se
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HK MP7 4.6mm 1m left off axis MKH416 raw Five shots x 1.wav
                                                                               About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
                                                                                                                                                                                                                                                                                                          24
HK MP7 4 6mm 1m left off axis MKH416 raw Four shots v 1 way
                                                                               About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild follow and follow as
                                                                                                                                                                                                                                                                                                          24
HK MP7 4 6mm 1m left off axis MKH416 raw Single shots x 12 way
                                                                               About 40 channels with distances and perspectives ranging from 0 to 75 meters, hig variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
HK MP7 4.6mm 1m left off axis MKH416 raw Six shots x 1.way
                                                                               About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK MP7 4 6mm 1m left off axis MKH416 raw Triple shots x 2 way
                                                                               About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild follow and follow se
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HK MP7 4.6mm 1m left on ground DPA4062 raw Bursts x 6 way
                                                                               About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
HK MP7 4.6mm 1m left on ground DPA4062 raw Double shots x 2.wav
                                                                              About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
HK_MP7_4.6mm_1m_left_on_ground_DPA4062_raw_Five shots x 1.wav
                                                                               About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
HK MP7 4.6mm 1m left on ground DPA4062 raw Four shots x 1.way
                                                                               About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
HK MP7 4.6mm 1m left on ground DPA4062 raw Single shots x 12.way
                                                                              About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley see
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HK MP7 4 6mm 1m left on ground DPA4062 raw Six shots x 1 way
                                                                               About 40 channels with distances and perspectives ranging from 0 to 75 meters, hig variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
HK MP7 4.6mm 1m left on ground DPA4062 raw Triple shots x 2 way
                                                                              About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
HK MP7 4.6mm 1m left on ground DPA4062 raw Wild foley.way
                                                                               About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
HK MP7 4.6mm 1m right CS3 raw Bursts x 6.way
                                                                               About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
HK MP7 4.6mm 1m right CS3 raw Double shots x 2.way
                                                                               About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
HK MP7 4.6mm 1m right CS3 raw Four shots x 1.way
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HK MP7 4.6mm 1m right CS3 raw Single shots x 12.way
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HK MP7 4.6mm 1m right CS3 raw Six shots x 1 way
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HK MP7 4.6mm 1m right CS3 raw Triple shots x 2 way
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HK MP7 4.6mm 1m right CS3 raw Wild folev.way
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HK_MP7_4.6mm_1m_right_MKH8040_1_raw_Bursts_x_6.wav
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HK MP7 4.6mm 1m right MKH8040 1 raw Double shots x 2.wav
                                                                               About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
HK_MP7_4.6mm_1m_right_MKH8040_1_raw_Five_shots_x_1.wav
                                                                               About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
HK MP7 4.6mm 1m right MKH8040 1 raw Four shots x 1.wav
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HK MP7_4.6mm_1m_right_MKH8040_1_raw_Single_shots_x_12.wav
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HK MP7 4.6mm 1m right MKH8040 1 raw Triple shots x 2.way
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HK MP7 4.6mm 1m right MKH8040 1 raw Wild foley way
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HK_MP7_4.6mm_1m_right_MKH8040_2_raw_Bursts_x_6.wav
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HK MP7 4.6mm 1m right MKH8040 2 raw Double shots x 2.wav
                                                                               About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
HK_MP7_4.6mm_1m_right_MKH8040_2_raw_Five shots x 1.wav
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HK_MP7_4.6mm_1m_right_MKH8040_2_raw_Single_shots_x_12.wav
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HK MP7 4.6mm 1m right MKH8040 2 raw Six shots x 1.way
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HK MP7 4.6mm 1m right MKH8040 2 raw Triple shots x 2.way
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HK_MP7_4.6mm_1m_right_MKH8040_2_raw_Wild_foley.wav
                                                                               About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
HK_MP7_4.6mm_1m_right_RE50_raw_Double_shots_x_2.wav
                                                                               About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
HK_MP7_4.6mm_1m_right_RE50_raw_Five_shots_x_1.wav
                                                                               About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
HK_MP7_4.6mm_1m_right_RE50_raw_Four_shots_x_1.wav
                                                                               About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
HK_MP7_4.6mm_1m_right_RE50_raw_Single_shots_x_12.wav
                                                                               About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
HK MP7 4.6mm 1m right RE50 raw Six shots x 1.way
                                                                               About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
HK_MP7_4.6mm_1m_right_RE50_raw_Triple_shots_x_2.wav
                                                                               About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
HK_MP7_4.6mm_1m_right_RE50_raw_Wild_foley.wav
                                                                               About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
HK_MP7_4.6mm_20m_front_right_NT4_L_raw_Bursts_x_6.wav
                                                                               About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
HK_MP7_4.6mm_20m_front_right_NT4_L_raw_Double_shots_x_2.wav
                                                                               About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
HK MP7 4.6mm 20m front right NT4 L raw Five shots x 1.wav
                                                                               About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
HK_MP7_4.6mm_20m_front_right_NT4_L_raw_Single_shots_x_12.wav
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HK MP7 4.6mm 20m front right NT4 L raw Six shots x 1.wav
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HK_MP7_4.6mm_20m_front_right_NT4_L_raw_Triple_shots_x_2.wav
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HK_MP7_4.6mm_20m_front_right_NT4_R_raw_Bursts_x_6.wav
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HK MP7 4.6mm 20m front right NT4 R raw Double shots x 2.way
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HK_MP7_4.6mm_20m_front_right_NT4_R_raw_Five_shots_x_1.wav
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HK MP7 4.6mm 20m front right NT4 R raw Four shots x 1.wav
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HK_MP7_4.6mm_20m_front_right_NT4_R_raw_Single_shots_x_12.wav
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HK_MP7_4.6mm_20m_front_right_NT4_R_raw_Six_shots_x_1.wav
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HK MP7 4.6mm 20m front right NT4 R raw Triple shots x 2.way
                                                                               About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
HK_MP7_4.6mm_25m_behind_DPA4062_L_raw_Double_shots_x_2.wav
                                                                               About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
HK MP7 4.6mm 25m behind DPA4062 L raw Five shots x 1.wav
                                                                               About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
HK_MP7_4.6mm_25m_behind_DPA4062_L_raw_Four_shots_x_1.wav
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HK MP7 4.6mm 25m behind DPA4062 L raw Single shots x 12 way
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HK MP7 4.6mm 25m behind DPA4062 L raw Six shots x 1.way
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HK MP7 4.6mm 25m behind DPA4062 L raw Triple shots x 2.wav
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HK MP7 4.6mm 25m behind DPA4062 R raw Bursts x 6.way
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HK MP7 4.6mm 25m behind DPA4062 R raw Double shots x 2.way
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HK MP7 4.6mm 25m behind DPA4062 R raw Five shots x 1 way
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HK MP7 4.6mm 25m behind DPA4062 R raw Four shots x 1.way
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HK MP7 4.6mm_25m_behind_Holophone_Ls_raw_Bursts_x_6.wav
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HK MP7 4.6mm 25m behind Holophone Ls raw Double shots x 2.way
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HK MP7 4 6mm 25m behind Holonhone I's raw Five shots x 1 way
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HK MP7 4.6mm 25m behind Holophone Ls raw Four shots x 1.way
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HK MP7 4.6mm 25m behind Holophone Ls raw Six shots x 1.way
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HK MP7 4.6mm 25m behind Holophone Ls raw Triple shots x 2.wav
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HK MP7 4.6mm 25m_behind_Holophone_L_raw_Double_shots_x_2.wav
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HK MP7 4.6mm 25m behind Holophone L raw Single shots x 12.way
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HK MP7 4.6mm 25m behind Holophone L raw Six shots x 1.wav
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HK MP7 4.6mm 25m behind Holophone L raw Triple shots x 2.way
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HK MP7 4.6mm 25m behind Holophone Rs raw Bursts x 6.way
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HK MP7 4.6mm 25m behind Holophone Rs raw Double shots x 2 way
                                                                             About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
                                                                                                                                                                                                                                                                                                                 96000
                                                                                                                                                                                                                                                                                                                                      00:07 500
HK MP7 4.6mm 25m behind Holophone Rs raw Five shots x 1.way
                                                                              About 40 channels with distances and perspectives ranging from 0 to 75 meters, hig variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
                                                                                                                                                                                                                                                                                                                 96000
                                                                                                                                                                                                                                                                                                                                      00:05 100
HK MP7 4.6mm 25m behind Holophone Rs raw Single shots x 12 way
                                                                             About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
                                                                                                                                                                                                                                                                                                                 96000
                                                                                                                                                                                                                                                                                                                                      00:43 200
HK MP7 4.6mm 25m behind Holophone Rs raw Six shots x 1.way
                                                                              About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK MP7 4.6mm 25m behind Holophone Rs raw Triple shots x 2.way
                                                                              About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
                                                                                                                                                                                                                                                                                                                 96000
                                                                                                                                                                                                                                                                                                                                     00:07 599
HK MP7 4.6mm 25m behind Holophone R raw Bursts x 6.way
                                                                              About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
                                                                                                                                                                                                                                                                                                                 96000
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HK MP7 4.6mm 25m behind Holonhone R raw Double shots x 2 way
                                                                             About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK MP7 4.6mm 25m behind Holophone R raw Five shots x 1.wav
                                                                              About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK MP7 4.6mm 25m behind Holophone R raw Four shots x 1.way
                                                                              About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK MP7 4.6mm 25m behind Holophone R raw Single shots x 12.way
                                                                             About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK MP7 4.6mm 25m behind Holophone R raw Six shots x 1.way
                                                                              About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK MP7 4.6mm 25m behind Holophone R raw Triple shots x 2.way
                                                                              About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK MP7 4.6mm 1m in front RE20 raw Single shots x 12.way
                                                                              About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK MP7 4.6mm 1m left off axis MKH416 raw Wild foley.way
                                                                              About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK_MP7_4.6mm_1m_right_CS3_raw_Five_shots_x_1.wav
                                                                              About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK_MP7_4.6mm_1m_right_MKH8040_1_raw_Six_shots_x_1.wav
                                                                              About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK MP7 4.6mm 1m right RE50 raw Bursts x 6.way
                                                                              About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK MP7 4.6mm 20m front right NT4 L raw Four shots x 1.way
                                                                              About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK MP7 4.6mm 25m behind DPA4062 L raw Bursts x 6.way
                                                                              About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK_MP7_4.6mm_25m_behind_DPA4062_R_raw_Single_shots_x_12.wav
                                                                             About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK_MP7_4.6mm_25m_behind_Holophone_L_raw_Bursts_x_6.wav
                                                                              About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK MP7 4.6mm 17m right DPA4021 R raw Bursts x 6.way
                                                                              About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK_MP7_4.6mm_25m_behind_Holophone_Rs_raw_Four_shots_x_1.wav
                                                                              About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK MP7 4.6mm 2m behind PZM raw Double shots x 2.way
                                                                              About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK_MP7_4.6mm_2m_behind_PZM_raw_Five_shots_x_1.wav
                                                                              About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK_MP7_4.6mm_2m_behind_PZM_raw_Four_shots_x_1.wav
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HK_MP7_4.6mm_2m_behind_PZM_raw_Single_shots_x_12.wav
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HK_MP7_4.6mm_2m_behind_PZM_raw_Six_shots_x_1.wav
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HK MP7 4.6mm 2m behind PZM raw Triple shots x 2.wav
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HK_MP7_4.6mm_2m_behind_PZM_raw_Wild_foley.wav
                                                                              About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK MP7 4.6mm 2m behind raw Bursts x 6.wav
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HK_MP7_4.6mm_2m_behind_raw_Double_shots_x_2.wav
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HK_MP7_4.6mm_2m_behind_raw_Five_shots_x_1.wav
                                                                              About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK MP7 4.6mm 2m behind raw Single shots x 12.way
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HK_MP7_4.6mm_2m_behind_raw_Six_shots_x_1.wav
                                                                              About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK MP7 4.6mm 2m behind raw Triple shots x 2.way
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HK_MP7_4.6mm_2m_behind_raw_Wild_foley.wav
                                                                              About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK_MP7_4.6mm_2m_behind_right_PZM_raw_Bursts_x_6.wav
                                                                              About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK MP7 4.6mm 2m behind right PZM raw Double shots x 2.way
                                                                              About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK_MP7_4.6mm_2m_behind_right_PZM_raw_Five_shots_x_1.wav
                                                                              About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing seguences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK MP7 4.6mm 2m behind right PZM raw Four shots x 1.way
                                                                              About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK_MP7_4.6mm_2m_behind_right_PZM_raw_Single_shots_x_12.wav
                                                                              About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK MP7 4.6mm 2m behind right PZM raw Six shots x 1.way
HK MP7 4 6mm 2m hehind right P7M raw Wild foley way
HK MP7 4.6mm 2m in front RE20 raw Bursts x 6.wav
HK MP7 4.6mm 2m in front RE20 raw Double shots x 2 way
HK MP7 4 6mm 2m in front RE20 raw Five shots x 1 way
HK MP7 4.6mm 2m in front RE20 raw Four shots x 1.way
HK MP7 4.6mm 2m in front RE20 raw Single shots x 12 way
HK MP7 4.6mm 2m in front RE20 raw Six shots x 1.wav
HK MP7 4.6mm 2m in front RE20 raw Triple shots v 2 way
HK MP7 4.6mm 2m in front RE20 raw Wild foley way
HK MP7 4.6mm 2m right MKH60 raw Bursts x 6.way
HK MP7 4 6mm 2m right MKH60 raw Five shots x 1 way
HK MP7 4 6mm 2m right MKH60 raw Four shots x 1 way
HK MP7 4.6mm 2m right MKH60 raw Single shots x 12.wav
HK MP7 4 6mm 2m right MKH60 raw Six shots x 1 way
HK MP7 4.6mm 2m right MKH60 raw Triple shots x 2.way
HK MP7 4 6mm 2m right MKH60 raw Wild foley way
HK MP7 4.6mm 30m in front off axis raw Bursts x 6.way
HK MP7 4.6mm 30m in front off axis raw Double shots x 2.wav
HK MP7 4.6mm 30m in front off axis raw Five shots x 1.way
HK MP7 4.6mm 30m in front off axis raw Four shots x 1.way
HK MP7 4.6mm 30m in front off axis raw Six shots x 1.way
HK MP7 4.6mm 30m in front off axis raw Triple shots x 2.way
HK MP7 4.6mm 50m behind_RSM191_L_raw_Bursts_x_6.wav
HK MP7 4.6mm 50m behind RSM191 L raw Double shots x 2.way
HK MP7 4.6mm 50m behind RSM191 L raw Five shots x 1.wav
HK MP7 4.6mm_50m_behind_RSM191_L_raw_Four_shots_x_1.wav
HK MP7 4.6mm 50m_behind_RSM191_L_raw_Single_shots_x_12.wav
HK MP7 4.6mm 50m behind_RSM191_L_raw_Six_shots_x_1.wav
HK MP7 4.6mm_50m_behind_RSM191_L_raw_Triple_shots_x_2.wav
HK MP7 4.6mm 50m behind RSM191 R raw Bursts x 6.way
HK MP7 4.6mm 50m behind RSM191 R raw Five shots x 1.way
HK MP7 4.6mm 50m behind RSM191 R raw Four shots x 1.way
HK MP7 4.6mm 50m behind_RSM191_R_raw_Single_shots_x_12.wav
HK MP7 4.6mm_50m_behind_RSM191_R_raw_Six_shots_x_1.wav
HK MP7 4.6mm 50m behind_RSM191_R_raw_Triple_shots_x_2.wav
HK MP7 4.6mm_75m_behind_DPA4021_L_raw_Bursts_x_6.wav
HK MP7 4.6mm 75m_behind_DPA4021_L_raw_Double_shots_x_2.wav
HK_MP7_4.6mm_75m_behind_DPA4021_L_raw_Five_shots_x_1.wav
HK MP7 4.6mm_75m_behind_DPA4021_L_raw_Four_shots_x_1.wav
HK_MP7_4.6mm_75m_behind_DPA4021_L_raw_Single_shots_x_12.wav
HK MP7 4.6mm _75m_behind_DPA4021_L_raw_Triple_shots_x_2.wav
HK MP7 4.6mm 75m behind DPA4021 R raw Bursts x 6.way
HK_MP7_4.6mm_75m_behind_DPA4021_R_raw_Double_shots_x_2.wav
HK MP7 4.6mm 75m behind DPA4021 R raw Five shots x 1.way
HK MP7 4.6mm 75m behind DPA4021 R raw Four shots x 1.way
HK MP7 4.6mm 75m_behind_DPA4021_R_raw_Single_shots_x_12.wav
HK_MP7_4.6mm_75m_behind_DPA4021_R_raw_Six_shots_x_1.wav
HK_MP7_4.6mm_75m_behind_DPA4021_R_raw_Triple_shots_x_2.wav
HK_MP7_4.6mm_75m_behind_Ehrlund_L1_raw_Bursts_x_6.wav
HK_MP7_4.6mm_75m_behind_Ehrlund_L1_raw_Double_shots_x_2.wav
HK MP7 4.6mm 75m behind Ehrlund L1 raw Four shots x 1.wav
HK_MP7_4.6mm_75m_behind_Ehrlund_L1_raw_Single_shots_x_12.wav
HK MP7 4.6mm 75m behind Ehrlund L1 raw Six shots x 1.wav
HK_MP7_4.6mm_75m_behind_Ehrlund_L1_raw_Triple_shots_x_2.wav
HK_MP7_4.6mm_75m_behind_Ehrlund_L2_raw_Bursts_x_6.wav
HK MP7 4.6mm 75m behind Ehrlund L2 raw Double shots x 2.way
HK_MP7_4.6mm_75m_behind_Ehrlund_L2_raw_Five_shots_x_1.wav
HK MP7 4.6mm 75m behind Ehrlund L2 raw Four shots x 1.way
HK_MP7_4.6mm_75m_behind_Ehrlund_L2_raw_Single_shots_x_12.wav
HK_MP7_4.6mm_75m_behind_Ehrlund_L2_raw_Six_shots_x_1.wav
HK MP7 4.6mm 75m behind Ehrlund R1 raw Bursts x 6.way
HK_MP7_4.6mm_75m_behind_Ehrlund_R1_raw_Double_shots_x_2.wav
HK MP7 4.6mm 75m behind Ehrlund R1 raw Five shots x 1.way
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HK_MP7_4.6mm_75m_behind_Ehrlund_R1_raw_Four_shots_x_1.wav

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00:04 200
About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK_MP7_4.6mm_on_gun_DPA4062_raw_Wild_foley.wav

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