Heckler & Koch MP5 9mm

HK MP5 9mm 10m right CSS5 L clean Five shots x 1.wav HK MP5 9mm 10m right CSS5 L clean Four shots x 1.wav HK_MP5_9mm_10m_right_CSS5_L_clean_Single_shots_x_15.wav HK MP5 9mm 10m right CSS5 L clean Six shots x 1.way HK_MP5_9mm_10m_right_CSS5_L_clean_Triple_shots_x_1.wav HK MP5 9mm 10m right CSS5 L clean Wild foley.way HK MP5 9mm 10m right CSS5 R clean Bursts x 7.wav HK MP5 9mm 10m right CSS5 R clean Double shots x 1.way HK MP5 9mm 10m right CSS5 R clean Five shots x 1.way HK MP5 9mm 10m right CSS5 R clean Four shots x 1.wav HK MP5 9mm 10m right CSS5 R clean Six shots x 1.way HK MP5 9mm 10m right CSS5 R clean Triple shots x 1.way HK MP5 9mm 10m right CSS5 R clean Wild foley way HK MP5 9mm 15m behind right MKH8020 1 clean Bursts x 7 way

HK MP5 9mm 15m behind right MKH8020 1 clean Wild foley way HK MP5 9mm 15m behind right MKH8020 2 clean Bursts x 7 way HK MP5 9mm 15m right in front RSM191 L clean Bursts x 7.wav HK MP5 9mm 15m right in front RSM191 R clean Bursts x 7 way HK MP5 9mm 15m right in front RSM191 R clean Wild foley.way HK MP5 9mm 17m right DPA4021 L clean Bursts x 7.way HK MP5 9mm 17m right DPA4021 L clean Double shots x 1.wav HK_MP5_9mm_17m_right_DPA4021_L_clean_Five_shots_x_1.wav HK MP5 9mm 17m right DPA4021 L clean Four shots x 1.way HK MP5 9mm 17m right DPA4021 L clean Single shots x 15.wav HK MP5 9mm 17m right DPA4021 L clean Six shots x 1.way HK MP5 9mm 17m right DPA4021 L clean Triple shots x 1 way HK MP5 9mm 17m right DPA4021 R clean Double shots x 1.way HK MP5 9mm 17m right DPA4021 R clean Five shots x 1 way HK MP5 9mm 17m right DPA4021 R clean Four shots x 1.way HK MP5 9mm 17m right DPA4021 R clean Single shots x 15.way HK MP5 9mm 17m right DPA4021 R clean Six shots x 1.way HK MP5 9mm 17m right DPA4021 R clean Triple shots x 1.way HK MP5 9mm 1m in front RE20 clean Bursts x 7.wav HK MP5 9mm 1m in front RE20 clean Double shots x 1.way HK MP5 9mm 1m in front RE20 clean Five shots x 1.wav HK MP5 9mm 1m in front RE20 clean Four shots x 1 way HK MP5 9mm 1m in front RE20 clean Six shots x 1.way HK MP5 9mm 1m in front RE20 clean Triple shots x 1.wav HK_MP5_9mm_1m_in_front_RE20_clean_Wild_foley.wav

ampleRate Channels Duration About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild follow and follow set 24 06000 00.04 000 About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 24 96000 1 00:03.799 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley and foley se 24 96000 00.28 266 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild follow and follow set 24 96000 00:06.000 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley and foley se 24 96000 00.03 666 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley and foley se 96000 00.43 899 WAVE 24 About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 24 96000 00:30.133 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley and foley se 24 96000 00.03 500 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild follow and follow and follows 24 96000 00:04.000 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley and foley se 96000 00.03 200 24 About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley and foley se 24 96000 00.06 000 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild follow and follow and follows 96000 24 00.03 666 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild follow and follow set 24 96000 00:43.899 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild follow and follow and follows 24 96000 00:30 133 WAVE HK MP5 9mm 15m behind right MKH8020 1 clean Double shots x 1 wa About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc. wild folev and folev se 24 96000 00.03 200 WAVE HK MP5 9mm 15m behind right MKH8020 1 clean Five shots x 1 way. About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild folev and folev se 24 06000 00.04 000 1 HK MP5 9mm 15m behind right MKHR020 1 clean Four shots x 1 way About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild follow and follow set 24 96000 00.03 200 WAVE HK MP5 9mm 15m behind right MKH8020 1 clean Single shots, x 15.w About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc. wild folev and folev se 24 96000 00.28 266 WAVE HK MP5 9mm 15m behind right MKH8020 1 clean Six shots x 1 way About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley and foley and foley set. 24 96000 00.90.000 \M/A\/E About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild follow and follow set 24 96000 00.43 899 WAVE 06000 About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild follow and follow set 24 00.30 133 \M/A\/E HK MP5 9mm 15m behind right MKH8020 2 clean Double shots x 1 wa About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild folev and folev se 24 06000 00:03.500 HK MP5 9mm 15m behind right MKH8020 2 clean Five shots x 1.way About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc. wild folev and folev se 24 96000 00.04 000 WAVE HK MP5 9mm 15m behind right MKH8020 2 clean Four shots x 1 way. About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, triple shots, bursts, etc. wild folev and folev a 24 96000 1 00.03 200 \M/A\/E HK MP5 9mm 15m behind right MKH8020 2 clean Single shots, triple shots, triple shots, bursts, etc, wild foley and foley and foley se 24 06000 00:58.766 HK_MP5_9mm_15m_behind_right_MKH8020_2_clean_Six_shots_x_1.wav About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes shots, double shots, bursts, etc, wild foley and foley se 24 96000 00:06.000 WAVE HK_MP5_9mm_15m_behind_right_MKH8020_2_clean_Triple_shots, x_1.wav About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, bursts, etc, wild foley and foley se 06000 00:03.666 WAVE 24 00:30.133 About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 24 96000 WAVE HK_MP5_9mm_15m_right_in_front_RSM191_L_clean_Five_shots_x_1.wav About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, torple shots, bursts, etc, wild foley and foley se 24 96000 1 00:04.000 WAVE HK MP5 9mm 15m right in front RSM191 L clean Four shots x 1.wav About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes shots, double shots, turgle shots, bursts, etc, wild foley and foley se 00:03.799 24 96000 1 WAVE HK MP5 9mm 15m right in front RSM191 L clean Single shots x 15 wa About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild folev and folev se 24 96000 00:58.766 WAVE HK MP5 9mm 15m right in front RSM191 L clean Six shots x 1.way About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild folev and folev se 24 96000 00:06.000 WAVE HK MP5 9mm 15m right in front RSM191 L clean Triple shots x 1 way. About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild folev and folev se 24 96000 00:03.666 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley and foley se 24 96000 00:30.133 WAVE HK MP5 9mm 15m right in front RSM191 R clean Double shots x 1, wa About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild folev and folev se 24 96000 00:03.500 WAVE HK MP5 9mm 15m right in front RSM191 R clean Eve shots x 1 way. About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild folev and folev se 24 96000 00:04.000 WAVE HK MP5 9mm 15m right in front RSM191 R clean Four shots x 1.way About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild folev and folev se 24 96000 00:03.799 WAVE HK_MP5_9mm_15m_right_in_front_RSM191_R_clean_Six_shots_x_1.wav About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 96000 00.08 000 WAVE 24 HK MP5 9mm 15m right in front RSM191 R clean Triple shots, triple shots, triple shots, bursts, etc, wild foley and foley and foley set 24 96000 00:03.666 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild folev and folev set 24 96000 00:43.899 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild folev and folev se 24 96000 00:30 133 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley and foley se 24 96000 00:03.500 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley and foley se 96000 00.04 000 WAVE 24 1 00:03.799 About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley set 24 96000 1 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild follow and follow 96000 00:58.766 24 1 About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley and foley se 00:06.000 24 96000 1 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild follow and follow and follows 00.03 666 24 96000 1 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild follow and follow 24 96000 1 00:03.500 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild follow and follow set 96000 00.04 000 WAVE 24 1 About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley set 24 96000 1 00.03 200 WAVE 00:58.766 About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley set 24 96000 WAVE 1 About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley set 96000 00.90.000 WAVE 24 1 About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley set 96000 00.03 666 WAVE 24 1 About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 24 96000 00:30.133 \M/A\/E About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley set 24 96000 1 00.03 200 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 96000 00:04.000 WAVE 24 About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 24 96000 00:03.799 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild folev and folev set 96000 00.06 000 WAVE 24 About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 24 96000 00:03.666 \M/A\/E About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 24 96000 00:43.899 WAVE

HK_MP5_9mm_1m_left_off_axis_MKH416_clean_Bursts_x_7.wav HK_MP5_9mm_1m_left_off_axis_MKH416_clean_Double_shots_x_1.wav HK_MP5_9mm_1m_left_off_axis_MKH416_clean_Five_shots_x_1.wav HK_MP5_9mm_1m_left_off_axis_MKH416_clean_Four_shots_x_1.wav HK_MP5_9mm_1m_left_off_axis_MKH416_clean_Single_shots_x_15.wav HK_MP5_9mm_1m_left_off_axis_MKH416_clean_Six_shots_x_1.wav HK_MP5_9mm_1m_left_off_axis_MKH416_clean_Triple_shots_x_1.wav HK_MP5_9mm_1m_right_CS3_clean_Bursts_x_7.wav HK_MP5_9mm_1m_right_CS3_clean_Double_shots_x_1.wav HK_MP5_9mm_1m_right_CS3_clean_Five_shots_x_1.wav HK_MP5_9mm_1m_right_CS3_clean_Four_shots_x_1.wav HK_MP5_9mm_1m_right_CS3_clean_Single_shots_x_15.wav HK_MP5_9mm_1m_right_CS3_clean_Six_shots_x_1.wav HK_MP5_9mm_1m_right_CS3_clean_Triple_shots_x_1.wav HK_MP5_9mm_1m_right_CS3_clean_Wild_foley.wav HK_MP5_9mm_1m_right_RE50_clean_Bursts_x_7.wav HK_MP5_9mm_1m_right_RE50_clean_Double_shots_x_1.wav HK_MP5_9mm_1m_right_RE50_clean_Four_shots_x_1.wav HK_MP5_9mm_1m_right_RE50_clean_Single_shots_x_15.wav HK_MP5_9mm_1m_right_RE50_clean_Six_shots_x_1.wav HK_MP5_9mm_1m_right_RE50_clean_Triple_shots_x_1.wav HK MP5 9mm 1m right RE50 clean Wild foley.wav HK_MP5_9mm_20m_front_right_NT4_L_clean_Bursts_x_7.wav HK_MP5_9mm_20m_front_right_NT4_L_clean_Double_shots_x_1.wav HK MP5 9mm 20m front right NT4 L clean Five shots x 1.wav HK_MP5_9mm_20m_front_right_NT4_L_clean_Four_shots_x_1.wav HK_MP5_9mm_20m_front_right_NT4_L_clean_Single_shots_x_15.wav HK_MP5_9mm_20m_front_right_NT4_L_clean_Triple_shots_x_1.wav HK_MP5_9mm_20m_front_right_NT4_R_clean_Bursts_x_7.wav HK_MP5_9mm_20m_front_right_NT4_R_clean_Double_shots_x_1.wav HK_MP5_9mm_20m_front_right_NT4_R_clean_Five_shots_x_1.wav HK_MP5_9mm_20m_front_right_NT4_R_clean_Four_shots_x_1.wav HK_MP5_9mm_20m_front_right_NT4_R_clean_Single_shots_x_15.wav HK_MP5_9mm_20m_front_right_NT4_R_clean_Six_shots_x_1.wav HK_MP5_9mm_20m_front_right_NT4_R_clean_Triple_shots_x_1.wav HK_MP5_9mm_25m_behind_DPA4062_L_clean_Bursts_x_7.wav HK_MP5_9mm_25m_behind_DPA4062_L_clean_Double_shots_x_1.wav HK_MP5_9mm_10m_right_CSS5_L_clean_Double_shots_x_1.wav HK_MP5_9mm_10m_right_CSS5_R_clean_Single_shots_x_15.wav HK_MP5_9mm_15m_behind_right_MKH8020_1_clean_Triple_shots_x_1.w HK_MP5_9mm_15m_right_in_front_RSM191_L_clean_Double_shots_x_1. HK_MP5_9mm_25m_behind_DPA4062_L_clean_Four_shots_x_1.wav HK_MP5_9mm_25m_behind_DPA4062_L_clean_Single_shots_x_15.wav HK_MP5_9mm_25m_behind_DPA4062_L_clean_Six_shots_x_1.wav HK_MP5_9mm_25m_behind_DPA4062_L_clean_Triple_shots_x_1.wav HK_MP5_9mm_25m_behind_DPA4062_R_clean_Bursts_x_7.wav HK_MP5_9mm_25m_behind_DPA4062_R_clean_Double_shots_x_1.wav HK_MP5_9mm_25m_behind_DPA4062_R_clean_Five_shots_x_1.wav HK_MP5_9mm_25m_behind_DPA4062_R_clean_Four_shots_x_1.wav HK_MP5_9mm_25m_behind_DPA4062_R_clean_Single_shots_x_15.wav HK_MP5_9mm_25m_behind_DPA4062_R_clean_Six_shots_x_1.wav HK_MP5_9mm_25m_behind_Holophone_Ls_clean_Bursts_x_7.wav HK_MP5_9mm_25m_behind_Holophone_Ls_clean_Double_shots_x_1.way HK_MP5_9mm_25m_behind_Holophone_Ls_clean_Five_shots_x_1.wav HK_MP5_9mm_25m_behind_Holophone_Ls_clean_Four_shots_x_1.wav HK_MP5_9mm_25m_behind_Holophone_Ls_clean_Single_shots_x_15.wa HK_MP5_9mm_25m_behind_Holophone_Ls_clean_Six_shots_x_1.wav HK_MP5_9mm_25m_behind_Holophone_Ls_clean_Triple_shots_x_1.wav HK_MP5_9mm_25m_behind_Holophone_L_clean_Bursts_x_7.wav HK_MP5_9mm_25m_behind_Holophone_L_clean_Double_shots_x_1.wav HK_MP5_9mm_25m_behind_Holophone_L_clean_Four_shots_x_1.wav HK_MP5_9mm_25m_behind_Holophone_L_clean_Single_shots_x_15.wav ${\sf HK_MP5_9mm_25m_behind_Holophone_L_clean_Six_shots_x_1.wav}$ HK_MP5_9mm_25m_behind_Holophone_L_clean_Triple_shots_x_1.wav HK_MP5_9mm_25m_behind_Holophone_Rs_clean_Bursts_x_7.wav

	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:30.133	WAVE
av	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.500	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:04.000	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:03.799	WAVE
-			96000	1	00:58.766	WAVE
av	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24				
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:06.000	WAVE
/	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.666	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley set	24	96000	1	00:30.133	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.500	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:04.000	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se	24	96000	1	00:03.799	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:58.766	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:06.000	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.666	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:43.899	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:30.133	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:03.500	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:03.799	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:58.766	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:06.000	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.666	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley set	24	96000	1	00:43.899	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:30.133	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:03.500	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:04.000	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:03.799	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:58.766	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.666	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley set	24	96000	1	00:30.133	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.500	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:04.000	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:03.799	WAVE
	Note that and the second se	24	96000	1	00:58.766	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:06.000	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.666	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:30.133	WAVE
IV	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.500	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.500	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:58.766	WAVE
1	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, burst, etc., wild folley and folley se	24	96000	1	00:03.666	WAVE
_1.wa	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:03.500	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.799	WAVE
av	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:58.766	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley set	24	96000	1	00:06.000	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.666	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:30.133	WAVE
av	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:03.500	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, burst, etc., wild folley and folley se	24	96000	1	00:04.000	WAVE
					00:04:000	
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1		WAVE
av	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:58.766	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:06.000	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley set	24	96000	1	00:30.133	WAVE
wav	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.500	WAVE
v	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:04.000	WAVE
N.	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, burst, etc., wild folley and folley se	24	96000	1	00:03.799	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 70 meters, by variation of microphones and recovers, fining sequences includes angle since, double shots, timple shots, outsis, etc., will obley and lotey se About 36 channels with distances and perspectives ranging from 1 to 75 meters, by variation of microphones and recovers, fining sequences includes angle shots, double shots, timple shots, bursts, etc., will obley and foley se	24	96000	1	00:58.766	WAVE
wdv				1		
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley set	24	96000	1	00:06.000	WAVE
av	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:03.666	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:30.133	WAVE
av	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:03.500	WAVE
,	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.799	WAVE
vav	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:58.766	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se	24	96000	1	00:06.000	WAVE
v	Note that and a statutes and perspectives ranging from 1 to 75 meters, by analor of microphones and recorders, fining sequences includes angle analy, double shots, triple shots, burst, etc., wild follow and fo	24	96000	1	00:03.666	WAVE
•	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se	24 24	96000	1	00:30.133	WAVE
	root of one management of the second of the	24	30000	1	50.50.155	WAVE

HK_MP5_9mm_25m_behind_Holophone_Rs_clean_Double_shots_x_1.way ${\sf HK_MP5_9mm_25m_behind_Holophone_Rs_clean_Five_shots_x_1.wav}$ HK_MP5_9mm_25m_behind_Holophone_Rs_clean_Four_shots_x_1.wav HK_MP5_9mm_25m_behind_Holophone_Rs_clean_Single_shots_x_15.wa HK_MP5_9mm_25m_behind_Holophone_Rs_clean_Six_shots_x_1.wav HK_MP5_9mm_25m_behind_Holophone_R_clean_Bursts_x_7.wav ${\sf HK_MP5_9mm_25m_behind_Holophone_R_clean_Double_shots_x_1.wav}$ HK_MP5_9mm_25m_behind_Holophone_R_clean_Five_shots_x_1.wav HK_MP5_9mm_25m_behind_Holophone_R_clean_Four_shots_x_1.wav HK_MP5_9mm_25m_behind_Holophone_R_clean_Single_shots_x_15.wav HK_MP5_9mm_25m_behind_Holophone_R_clean_Six_shots_x_1.wav HK_MP5_9mm_25m_behind_Holophone_R_clean_Triple_shots_x_1.wav HK_MP5_9mm_2m_behind_clean_Bursts_x_7.wav HK_MP5_9mm_2m_behind_clean_Double_shots_x_1.wav HK_MP5_9mm_2m_behind_clean_Five_shots_x_1.wav HK_MP5_9mm_2m_behind_clean_Single_shots_x_15.wav HK_MP5_9mm_2m_behind_clean_Six_shots_x_1.wav HK_MP5_9mm_2m_behind_clean_Triple_shots_x_1.wav HK_MP5_9mm_2m_behind_clean_Wild_foley.wav HK_MP5_9mm_2m_behind_PZM_clean_Bursts_x_7.wav HK_MP5_9mm_2m_behind_PZM_clean_Double_shots_x_1.wav HK MP5 9mm 2m behind PZM clean Five shots x 1.wav HK_MP5_9mm_2m_behind_PZM_clean_Four_shots_x_1.wav HK_MP5_9mm_2m_behind_PZM_clean_Single_shots_x_15.wav HK MP5 9mm 2m behind PZM clean Six shots x 1.wav HK_MP5_9mm_17m_right_DPA4021_R_clean_Bursts_x_7.wav HK MP5 9mm 1m in front RE20 clean Single shots x 15.wav HK_MP5_9mm_1m_left_off_axis_MKH416_clean_Wild_foley.wav HK_MP5_9mm_1m_right_RE50_clean_Five_shots_x_1.wav HK_MP5_9mm_20m_front_right_NT4_L_clean_Six_shots_x_1.wav HK_MP5_9mm_25m_behind_DPA4062_L_clean_Five_shots_x_1.wav HK_MP5_9mm_25m_behind_DPA4062_R_clean_Triple_shots_x_1.wav HK_MP5_9mm_25m_behind_Holophone_L_clean_Five_shots_x_1.wav HK_MP5_9mm_25m_behind_Holophone_Rs_clean_Triple_shots_x_1.wav HK_MP5_9mm_15m_right_in_front_RSM191_R_clean_Single_shots_x_15.v HK_MP5_9mm_2m_behind_clean_Four_shots_x_1.wav HK_MP5_9mm_2m_behind_PZM_clean_Wild_foley.wav HK_MP5_9mm_2m_behind_right_PZM_clean_Bursts_x_7.wav HK_MP5_9mm_2m_behind_right_PZM_clean_Double_shots_x_1.wav HK_MP5_9mm_2m_behind_right_PZM_clean_Five_shots_x_1.wav HK_MP5_9mm_2m_behind_right_PZM_clean_Four_shots_x_1.wav HK_MP5_9mm_2m_behind_right_PZM_clean_Single_shots_x_15.wav HK_MP5_9mm_2m_behind_right_PZM_clean_Six_shots_x_1.wav HK_MP5_9mm_2m_behind_right_PZM_clean_Triple_shots_x_1.wav HK_MP5_9mm_2m_behind_right_PZM_clean_Wild_foley.wav HK_MP5_9mm_2m_in_front_RE20_clean_Bursts_x_7.wav HK_MP5_9mm_2m_in_front_RE20_clean_Five_shots_x_1.wav HK_MP5_9mm_2m_in_front_RE20_clean_Four_shots_x_1.wav HK_MP5_9mm_2m_in_front_RE20_clean_Single_shots_x_15.wav HK_MP5_9mm_2m_in_front_RE20_clean_Six_shots_x_1.wav HK_MP5_9mm_2m_in_front_RE20_clean_Triple_shots_x_1.wav HK_MP5_9mm_2m_in_front_RE20_clean_Wild_foley.wav HK_MP5_9mm_2m_right_MKH60_clean_Bursts_x_7.wav HK_MP5_9mm_2m_right_MKH60_clean_Double_shots_x_1.wav HK_MP5_9mm_2m_right_MKH60_clean_Five_shots_x_1.wav HK_MP5_9mm_2m_right_MKH60_clean_Four_shots_x_1.wav HK_MP5_9mm_2m_right_MKH60_clean_Six_shots_x_1.wav HK_MP5_9mm_2m_right_MKH60_clean_Triple_shots_x_1.wav HK_MP5_9mm_2m_right_MKH60_clean_Wild_foley.wav HK_MP5_9mm_30m_in_front_off_axis_clean_Bursts_x_7.wav HK_MP5_9mm_30m_in_front_off_axis_clean_Double_shots_x_1.wav HK_MP5_9mm_30m_in_front_off_axis_clean_Five_shots_x_1.wav HK_MP5_9mm_30m_in_front_off_axis_clean_Four_shots_x_1.wav HK_MP5_9mm_30m_in_front_off_axis_clean_Single_shots_x_15.wav HK_MP5_9mm_30m_in_front_off_axis_clean_Six_shots_x_1.wav

wav	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley set	24	96000	1	00:03.500	WAVE
v	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:04.000	WAVE
v	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.799	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders. Ifring sequences includes single shots, double shots, trible shots, bursts, etc. wild follow and follow	24	96000	1	00:58.766	WAVE
wav				1		
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000		00:06.000	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:30.133	WAVE
av	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley set	24	96000	1	00:03.500	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:04.000	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.799	WAVE
/av	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:58.766	WAVE
iui i				1		
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000		00:06.000	WAVE
v	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.666	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, bursts, etc, wild foley and foley se	24	96000	2	00:30.133	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	2	00:03.500	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	2	00:04.000	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	2	00:58.766	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	2	00:06.000	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	2	00:03.666	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	2	00:43.899	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:30.133	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.500	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:04.000	WAVE
		24	96000	1	00:03.799	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., will foley and foley se					
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:58.766	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:06.000	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:30.133	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:58.766	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:43.899	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, burst, etc., wild folge and folge a	24	96000	1	00:04.000	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:06.000	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:04.000	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.666	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:04.000	WAVE
av	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.666	WAVE
 15.w	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:58.766	WAVE
13.w						
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	2	00:03.799	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:43.899	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, bursts, etc, wild foley and foley se	24	96000	1	00:30.133	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.500	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:04.000	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:03.799	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, burst, etc., wild folge and folge a	24	96000	1	00:58.766	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:06.000	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:03.666	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:43.899	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:30.133	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:04.000	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, burst, etc., wild folge and folge a	24	96000	1	00:03.799	WAVE
	About 30 channels with distances and perspectives ranging from 1 to 70 meters, by variation of microphones and recorders, fining sequences includes single shots, obtaits, tiple shots, busits, etc., will obey and lotey se About 36 channels with distances and perspectives ranging from 1 to 75 meters, by variation of microphones and recorders, fining sequences includes single shots, obtaits, etc., will obey and lotey se	24	96000	1	00:58.766	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:06.000	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.666	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:43.899	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:30.133	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.500	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 metry, big variation of microphones and recorders, fining sequences includes angle sincle, double shots, triple shots, buster, etc., wild follow and	24	96000	1	00:04.000	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:03.799	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:06.000	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.666	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:43.899	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	2	00:30.133	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, fining sequences includes single shots, double shots, triple shots, burst, etc., wild folge and folge a	24	96000	2	00:03.500	WAVE
		24	96000	2		WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se				00:04.000	
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	2	00:03.799	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	2	00:58.766	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	2	00:06.000	WAVE

HK MP5 9mm 30m in front off axis clean Triple shots x 1.wav HK MP5_9mm_50m_behind_RSM191_L_clean_Double_shots_x_1.wav HK MP5_9mm_50m_behind_RSM191_L_clean_Five_shots_x_1.wav HK_MP5_9mm_50m_behind_RSM191_L_clean_Four_shots_x_1.wav HK MP5_9mm_50m_behind_RSM191_L_clean_Single_shots_x_15.wav HK MP5_9mm_50m_behind_RSM191_L_clean_Six_shots_x_1.wav HK_MP5_9mm_50m_behind_RSM191_L_clean_Triple_shots_x_1.wav HK_MP5_9mm_50m_behind_RSM191_R_clean_Bursts_x_7.wav HK_MP5_9mm_50m_behind_RSM191_R_clean_Double_shots_x_1.wav HK_MP5_9mm_50m_behind_RSM191_R_clean_Five_shots_x_1.wav HK_MP5_9mm_50m_behind_RSM191_R_clean_Four_shots_x_1.wav HK_MP5_9mm_50m_behind_RSM191_R_clean_Six_shots_x_1.wav HK MP5 9mm 50m behind RSM191 R clean Triple shots x 1.wav HK_MP5_9mm_75m_behind_DPA4021_L_clean_Bursts_x_7.wav HK_MP5_9mm_75m_behind_DPA4021_L_clean_Double_shots_x_1.wav HK_MP5_9mm_75m_behind_DPA4021_L_clean_Five_shots_x_1.wav HK_MP5_9mm_75m_behind_DPA4021_L_clean_Four_shots_x_1.wav HK_MP5_9mm_75m_behind_DPA4021_L_clean_Single_shots_x_15.wav HK_MP5_9mm_75m_behind_DPA4021_L_clean_Six_shots_x_1.wav HK_MP5_9mm_75m_behind_DPA4021_L_clean_Triple_shots_x_1.wav HK_MP5_9mm_75m_behind_DPA4021_R_clean_Bursts_x_7.wav HK MP5 9mm 75m behind DPA4021 R clean Five shots x 1.wav HK_MP5_9mm_75m_behind_DPA4021_R_clean_Four_shots_x_1.wav HK_MP5_9mm_75m_behind_DPA4021_R_clean_Single_shots_x_15.wav HK MP5 9mm 75m behind DPA4021 R clean Six shots x 1.wav HK_MP5_9mm_75m_behind_DPA4021_R_clean_Triple_shots_x_1.wav HK MP5 9mm 75m behind Ehrlund L1 clean Bursts x 7.wav HK MP5 9mm 75m behind Ehrlund L1 clean Double shots x 1.wav HK MP5 9mm 75m behind Ehrlund L1 clean Five shots x 1.way HK MP5 9mm 75m behind Ehrlund L1 clean Four shots x 1.wav HK_MP5_9mm_75m_behind_Ehrlund_L1_clean_Single_shots_x_15.wav HK MP5 9mm 75m_behind_Ehrlund_L1_clean_Triple_shots_x_1.wav HK MP5 9mm 75m behind Ehrlund L2 clean Bursts x 7.wav HK MP5 9mm 75m behind Ehrlund L2 clean Double shots x 1.way HK MP5_9mm_75m_behind_Ehrlund_L2_clean_Five_shots_x_1.wav HK_MP5_9mm_75m_behind_Ehrlund_L2_clean_Four_shots_x_1.wav HK MP5_9mm_75m_behind_Ehrlund_L2_clean_Single_shots_x_15.wav HK_MP5_9mm_75m_behind_Ehrlund_L2_clean_Six_shots_x_1.wav ${\sf HK_MP5_9mm_75m_behind_Ehrlund_L2_clean_Triple_shots_x_1.wav}$ HK_MP5_9mm_75m_behind_Ehrlund_R1_clean_Bursts_x_7.wav HK_MP5_9mm_75m_behind_Ehrlund_R1_clean_Double_shots_x_1.wav ${\sf HK_MP5_9mm_75m_behind_Ehrlund_R1_clean_Four_shots_x_1.wav}$ HK_MP5_9mm_75m_behind_Ehrlund_R1_clean_Single_shots_x_15.wav HK_MP5_9mm_75m_behind_Ehrlund_R1_clean_Six_shots_x_1.wav HK_MP5_9mm_75m_behind_Ehrlund_R1_clean_Triple_shots_x_1.wav HK_MP5_9mm_75m_behind_Ehrlund_R2_clean_Bursts_x_7.wav HK_MP5_9mm_75m_behind_Ehrlund_R2_clean_Double_shots_x_1.wav HK_MP5_9mm_75m_behind_Ehrlund_R2_clean_Five_shots_x_1.wav HK_MP5_9mm_75m_behind_Ehrlund_R2_clean_Four_shots_x_1.wav HK_MP5_9mm_75m_behind_Ehrlund_R2_clean_Single_shots_x_15.wav HK_MP5_9mm_75m_behind_Ehrlund_R2_clean_Six_shots_x_1.wav HK_MP5_9mm_75m_behind_Schoeps_A_clean_Bursts_x_7.wav HK_MP5_9mm_75m_behind_Schoeps_A_clean_Double_shots_x_1.wav HK_MP5_9mm_75m_behind_Schoeps_A_clean_Five_shots_x_1.wav HK_MP5_9mm_75m_behind_Schoeps_A_clean_Four_shots_x_1.wav HK_MP5_9mm_75m_behind_Schoeps_A_clean_Single_shots_x_15.wav HK_MP5_9mm_75m_behind_Schoeps_A_clean_Six_shots_x_1.wav HK_MP5_9mm_75m_behind_Schoeps_A_clean_Triple_shots_x_1.wav HK_MP5_9mm_75m_behind_Schoeps_B_clean_Bursts_x_7.wav HK MP5 9mm 75m behind Schoeps B clean Double shots x 1.wav HK_MP5_9mm_75m_behind_Schoeps_B_clean_Five_shots_x_1.wav HK MP5 9mm 10m right CSS5 L clean Bursts x 7.wav HK_MP5_9mm_75m_behind_Schoeps_B_clean_Single_shots_x_15.wav HK_MP5_9mm_75m_behind_Schoeps_B_clean_Six_shots_x_1.wav HK_MP5_9mm_75m_behind_Schoeps_B_clean_Triple_shots_x_1.wav

	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	2	00:03.666	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.500	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:04.000	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.799	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:58.766	WAVE
		24	96000	1	00:06.000	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se					
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.666	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:30.133	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.500	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:04.000	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.799	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:06.000	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.666	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:30.133	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.500	WAVE
/						
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:04.000	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.799	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se	24	96000	1	00:58.766	WAVE
•						
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:06.000	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.666	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se	24	96000	1	00:30.133	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:04.000	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.799	WAVE
N.	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:58.766	WAVE
, w						
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:06.000	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.666	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:30.133	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.500	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:04.000	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.799	WAVE
/	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:58.766	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.666	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se	24	96000	1	00:30.133	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.500	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:04.000	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.799	WAVE
		24		1		
r	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se		96000	1	00:58.766	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:06.000	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.666	WAVE
		24	96000	1		WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se				00:30.133	
1	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.500	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.799	WAVE
,	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se	24	96000	1	00:58.766	WAVE
v						
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:06.000	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.666	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se	24	96000	1	00:30.133	WAVE
r	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.500	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:04.000	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.799	WAVE
			96000			
v	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:58.766	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:06.000	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:30.133	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.500	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:04.000	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.799	WAVE
,	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:58.766	WAVE
				1		
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:06.000	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.666	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:30.133	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.500	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:04.000	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:30.133	WAVE
r	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:58.766	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:06.000	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.666	WAVE

HK MP5 9mm on gun DPA4062 clean Bursts x 7.wav HK MP5 9mm on gun DPA4062 clean Double shots x 1.way HK MP5 9mm on gun DPA4062 clean Five shots x 1.way HK MP5 9mm on gun DPA4062 clean Four shots x 1.wav HK_MP5_9mm_on_gun_DPA4062_clean_Single_shots_x_15.wav HK_MP5_9mm_on_gun_DPA4062_clean_Six_shots_x_1.wav HK_MP5_9mm_on_gun_DPA4062_clean_Triple_shots_x_1.wav HK_MP5_9mm_2m_behind_PZM_clean_Triple_shots_x_1.wav HK_MP5_9mm_2m_in_front_RE20_clean_Double_shots_x_1.wav HK_MP5_9mm_2m_right_MKH60_clean_Single_shots_x_15.wav HK_MP5_9mm_50m_behind_RSM191_L_clean_Bursts_x_7.wav HK_MP5_9mm_50m_behind_RSM191_R_clean_Single_shots_x_15.wav HK MP5 9mm 75m behind DPA4021 R clean Double shots x 1.wav HK_MP5_9mm_75m_behind_Ehrlund_L1_clean_Six_shots_x_1.wav HK MP5 9mm 75m behind Ehrlund R1 clean Five shots x 1.way HK MP5 9mm 75m behind Ehrlund R2 clean Triple shots x 1.wav HK MP5 9mm 75m behind Schoeps B clean Four shots x 1.way HK_MP5_9mm_foley_close_up_MKH416_dropped_on_wood.wav HK_MP5_9mm_foley_close_up_MKH416_lock_open_cocking_dry_fire.wav HK_MP5_9mm_foley_close_up_MKH416_mag_in_&_out.wav HK_MP5_9mm_foley_close_up_MKH60_dropped_on_wood.wav HK MP5 9mm foley close up MKH60 mag in & out.wav HK_MP5_9mm_foley_close_up_RSM191_L_dropped_on_wood.wav HK_MP5_9mm_foley_close_up_RSM191_L_lock_open_cocking_dry_fire.wav Various gun handling and foley HK MP5 9mm foley close up RSM191 L mag in & out.wav HK_MP5_9mm_foley_close_up_RSM191_R_dropped_on_wood.wav HK MP5 9mm foley close up RSM191 R lock open cocking dry fire.wav Various gun handling and foley HK_MP5_9mm_foley_close_up_RSM191_R_mag_in_&_out.wav HK MP5 9mm foley distant MKH418S M dropped on wood.way HK_MP5_9mm_foley_distant_MKH418S_M_lock_open_cocking_dry_fire.wav Various gun handling and foley HK_MP5_9mm_foley_distant_MKH418S_M_mag_in_&_out.wav HK_MP5_9mm_foley_distant_MKH418S_S_dropped_on_wood.wav HK_MP5_9mm_foley_distant_MKH418S_S_lock_open_cocking_dry_fire.wav Various gun handling and foley HK_MP5_9mm_foley_distant_MKH418S_S_mag_in_&_out.wav HK_MP5_9mm_foley_close_up_MKH60_lock_open_cocking_dry_fire.wav HK MP5 9mm 10m right CSS5 L raw Six shots x 1.wav HK MP5 9mm 10m right CSS5 L raw Triple shots x 1.way HK MP5 9mm 10m right CSS5 L raw Wild foley.way HK MP5 9mm 10m right CSS5 R raw Bursts x 7.wav HK_MP5_9mm_10m_right_CSS5_R_raw_Double_shots_x_1.wav HK_MP5_9mm_10m_right_CSS5_R_raw_Five_shots_x_1.wav HK_MP5_9mm_10m_right_CSS5_R_raw_Four_shots_x_1.wav HK_MP5_9mm_10m_right_CSS5_R_raw_Single_shots_x_15.wav HK_MP5_9mm_10m_right_CSS5_R_raw_Six_shots_x_1.wav HK_MP5_9mm_10m_right_CSS5_R_raw_Triple_shots_x_1.wav HK_MP5_9mm_15m_behind_right_MKH8020_1_raw_Bursts_x_7.wav HK MP5 9mm 15m behind right MKH8020 1 raw Five shots x 1.wav HK_MP5_9mm_15m_behind_right_MKH8020_1_raw_Four_shots_x_1.wav HK MP5 9mm 15m behind right MKH8020 1 raw Six shots x 1.wav HK MP5 9mm 15m behind right MKH8020 1 raw Triple shots x 1.way HK MP5 9mm 15m behind right MKH8020 1 raw Wild foley.way HK_MP5_9mm_15m_behind_right_MKH8020_2_raw_Bursts_x_7.wav HK_MP5_9mm_15m_behind_right_MKH8020_2_raw_Five_shots_x_1.wav HK_MP5_9mm_15m_behind_right_MKH8020_2_raw_Four_shots_x_1.wav HK_MP5_9mm_15m_behind_right_MKH8020_2_raw_Six_shots_x_1.wav HK_MP5_9mm_15m_behind_right_MKH8020_2_raw_Triple_shots_x_1.wav HK MP5 9mm 15m behind right MKH8020 2 raw Wild foley.wav HK MP5 9mm 15m right in front RSM191 L raw Bursts x 7.way HK_MP5_9mm_15m_right_in_front_RSM191_L_raw_Five_shots_x_1.wav HK_MP5_9mm_15m_right_in_front_RSM191_L_raw_Six_shots_x_1.wav About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se

WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild follow and follow set 24 06000 00:30.133 1 96000 00.03 200 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley set 24 1 About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley set 24 96000 00.04 000 WAVE 1 24 96000 00:03.799 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 1 About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley set 24 96000 1 00.28 266 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 24 96000 00.06 000 WAVE 1 About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 24 96000 1 00.03 666 \M/A\/E About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 24 96000 00.03 666 WAVE 1 About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 24 96000 00:03.500 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley and foley se 24 06000 00:58.766 1 About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 24 96000 00:30.133 WAVE 1 About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley set 24 96000 00:58.766 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 24 06000 1 00:03.500 About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley set 24 96000 1 00:06.000 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley and foley se 24 96000 00:04.000 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 24 96000 1 00:03.666 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild folev and folev set 24 96000 1 00:03.799 WAVE 06000 00:05.326 WAVE Various gun handling and foley 24 1 Various gun handling and foley 24 96000 1 00:24.500 WAVE Various gun handling and foley 24 96000 00:15.112 WAVE Various gun handling and foley 24 96000 1 00:05.326 WAVE Various gun handling and foley 24 96000 00:15.112 WAVE Various gun handling and foley 24 96000 00:05.326 WAVE 24 96000 1 00:24.500 WAVE 24 96000 00:15.112 WAVE Various oun handling and foley 1 24 96000 00.05 326 WAVE 1 Various oun handling and foley 24 96000 1 00:24.500 WAVE Various oun handling and foley 24 96000 1 00:15.112 WAVE 24 96000 1 00:05.326 WAVE Various oun handling and foley 24 96000 1 00:24.500 WAVE 96000 00:15.112 WAVE Various gun handling and foley 24 1 96000 24 1 00:05.326 WAVE Various oun handling and foley 96000 00:24.500 WAVE 24 1 00:15.112 24 96000 1 WAVE Various oun handling and foley Various oun handling and foley 24 96000 1 00.54 200 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 24 96000 1 00:06.000 WAVE 96000 00:03.666 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild folev and folev se 24 1 About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley set 24 96000 1 00.42 066 WAVE 00:30.133 About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 24 96000 WAVE 1 00.03 200 About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 24 96000 1 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 96000 00:04.000 WAVE 24 1 About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 24 96000 1 00:03.799 \M/A\/E About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 24 96000 1 00.28 266 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 96000 00:06.000 WAVE 24 1 About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 24 96000 1 00:03.666 \M/A\/E About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 96000 00:30.133 WAVE 24 1 WAVE HK MP5 9mm 15m behind right MKH8020 1 raw Double shots, x 1,way About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc. wild folev and folev se 24 96000 1 00:03.500 00:04.000 About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 24 96000 1 WAVE 96000 00:03.799 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 24 1 HK MP5 9mm 15m behind right MKH8020 1 raw Single shots, x 15.wav About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, x 15.wav About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, x 15.wav About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, x 15.wav About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, x 15.wav About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, x 15.wav About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, x 15.wav About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, the first sequences and perspectives a 24 96000 1 00:58.766 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 24 96000 00:06.000 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 24 96000 1 00:03.666 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 24 96000 00:45.066 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 24 96000 00:30.133 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 24 96000 00:04.000 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 24 96000 00:03.799 WAVE HK_MP5_9mm_15m_behind_right_MKH8020_2_raw_Single_shots, x_15.wav About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, bursts, etc, wild foley and foley se 96000 00:58.766 WAVE 24 About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 24 96000 00:06.000 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se 24 96000 00:03.666 WAVE 96000 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 24 00:45.066 About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley set 24 96000 00:30.133 WAVE 96000 WAVE HK MP5 9mm 15m right in front RSM191 L raw Double shots, x 1.wav About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, double shots, etc, wild foley and foley se 24 00:03.500 96000 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 24 00:04.000 96000 HK MP5 9mm 15m right in front RSM191 L raw Single shots x 15 way About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc. wild folev and folev se 24 00.28 266 WAVE 1

24

96000

1

00:06.000

WAVE

HK_MP5_9mm_15m_right_in_front_RSM191_L_raw_Wild_foley.wav HK MP5 9mm 15m right in front RSM191 R raw Bursts x 7.way HK_MP5_9mm_15m_right_in_front_RSM191_R_raw_Five_shots_x_1.wav HK_MP5_9mm_15m_right_in_front_RSM191_R_raw_Four_shots_x_1.wav HK_MP5_9mm_15m_right_in_front_RSM191_R_raw_Triple_shots_x_1.wav HK_MP5_9mm_15m_right_in_front_RSM191_R_raw_Wild_foley.wav HK_MP5_9mm_17m_right_DPA4021_L_raw_Bursts_x_7.wav HK_MP5_9mm_17m_right_DPA4021_L_raw_Double_shots_x_1.wav HK_MP5_9mm_17m_right_DPA4021_L_raw_Five_shots_x_1.wav HK MP5 9mm 17m right DPA4021 L raw Four shots x 1.wav HK_MP5_9mm_17m_right_DPA4021_L_raw_Single_shots_x_15.wav HK_MP5_9mm_17m_right_DPA4021_L_raw_Six_shots_x_1.wav HK_MP5_9mm_17m_right_DPA4021_L_raw_Triple_shots_x_1.wav HK_MP5_9mm_17m_right_DPA4021_L_raw_Wild_foley.wav HK MP5 9mm 17m right DPA4021 R raw Double shots x 1.wav HK_MP5_9mm_17m_right_DPA4021_R_raw_Five_shots_x_1.wav HK_MP5_9mm_17m_right_DPA4021_R_raw_Four_shots_x_1.wav HK_MP5_9mm_17m_right_DPA4021_R_raw_Single_shots_x_15.wav HK MP5 9mm 17m right DPA4021 R raw Six shots x 1.wav HK_MP5_9mm_17m_right_DPA4021_R_raw_Triple_shots_x_1.wav HK_MP5_9mm_17m_right_DPA4021_R_raw_Wild_foley.wav HK_MP5_9mm_1m_in_front_RE20_raw_Bursts_x_7.wav HK_MP5_9mm_1m_in_front_RE20_raw_Double_shots_x_1.wav HK MP5 9mm 1m in front RE20 raw Five shots x 1.wav HK MP5 9mm 1m in front RE20 raw Single shots x 15 way HK MP5 9mm 1m in front RE20 raw Six shots x 1.way HK MP5 9mm 1m in front RE20 raw Triple shots x 1 way HK MP5 9mm 1m in front RE20 raw Wild foley way HK MP5 9mm 1m left off axis MKH416 raw Bursts x 7.way HK MP5 9mm 1m left off axis MKH416 raw Double shots x 1.wav HK MP5 9mm 1m_left_off_axis_MKH416_raw_Five_shots_x_1.wav HK MP5 9mm 1m left off axis MKH416 raw Four shots x 1.way HK MP5 9mm 1m left off axis MKH416 raw Single shots x 15.wav HK MP5 9mm 1m_left_off_axis_MKH416_raw_Six_shots_x_1.wav HK MP5 9mm 1m left off axis MKH416 raw Wild foley.way HK MP5 9mm 1m right CS3 raw Bursts x 7.wav HK_MP5_9mm_1m_right_CS3_raw_Double_shots_x_1.way HK_MP5_9mm_1m_right_CS3_raw_Five_shots_x_1.wav HK_MP5_9mm_1m_right_CS3_raw_Four_shots_x_1.wav HK_MP5_9mm_1m_right_CS3_raw_Single_shots_x_15.wav HK_MP5_9mm_1m_right_CS3_raw_Six_shots_x_1.wav HK MP5 9mm 1m right CS3 raw Triple shots x 1.wav HK_MP5_9mm_1m_right_CS3_raw_Wild_foley.wav HK MP5 9mm 1m right RE50 raw Bursts x 7.way HK MP5 9mm 1m right RE50 raw Double shots x 1.way HK_MP5_9mm_1m_right_RE50_raw_Four_shots_x_1.wav HK MP5 9mm 1m right RE50 raw Single shots x 15.way HK MP5 9mm 1m right RE50 raw Six shots x 1.wav HK MP5 9mm 1m right RE50 raw Triple shots x 1.way HK MP5 9mm 1m right RE50 raw Wild foley.wav HK_MP5_9mm_20m_front_right_NT4_L_raw_Bursts_x_7.wav HK_MP5_9mm_20m_front_right_NT4_L_raw_Double_shots_x_1.wav HK_MP5_9mm_20m_front_right_NT4_L_raw_Five_shots_x_1.wav HK_MP5_9mm_20m_front_right_NT4_L_raw_Four_shots_x_1.wav HK_MP5_9mm_20m_front_right_NT4_L_raw_Single_shots_x_15.wav HK_MP5_9mm_20m_front_right_NT4_L_raw_Triple_shots_x_1.wav HK MP5 9mm 20m front right NT4 R raw Bursts x 7.wav HK MP5 9mm 20m front right NT4 R raw Double shots x 1.way HK MP5 9mm 20m front right NT4 R raw Five shots x 1.wav HK MP5 9mm 20m front right NT4 R raw Four shots x 1.wav HK_MP5_9mm_20m_front_right_NT4_R_raw_Single_shots_x_15.wav HK_MP5_9mm_20m_front_right_NT4_R_raw_Six_shots_x_1.wav

HK_MP5_9mm_15m_right_in_front_RSM191__raw_Triple_shots, x_1.wav About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, bursts, etc, wild foley and foley se 24 06000 00:03.666 WAVE 1 96000 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley set 24 00.42 066 1 About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley set 24 96000 00:30 133 WAVE 1 HK MP5 9mm 15m right in front RSM191 R raw Double shots, triple shots, triple shots, bursts, etc. wild foley and foley and foley se 24 96000 00:03.500 WAVE 1 About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley set 24 96000 1 00.04 000 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 24 96000 00.03 200 WAVE 1 HK_MP5_9mm_15m_right_in_front_RSM191_R_raw_Single_shots_x_15.wav About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, turple shots, bursts, etc, wild foley and foley se 24 96000 1 00.58 766 \M/A\/E About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 24 96000 00.03 666 WAVE 1 About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 24 96000 00:45.066 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley are foley and foley set 24 06000 00:30.133 \//A\/E 1 About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 24 96000 00.03 200 WAVE 1 About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley set 24 96000 00:04.000 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 24 06000 1 00:03.799 \//A\/E About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley set 24 96000 1 00:58.766 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 24 96000 00:06.000 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 24 96000 1 00:03.666 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 24 96000 1 00:45.066 WAVE 00:03.500 06000 About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 24 1 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 24 96000 1 00:04.000 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley and foley se 24 96000 00:03.799 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 24 96000 1 00:58.766 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 24 96000 00:06.000 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 24 96000 00:03.666 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 24 96000 00:45.066 WAVE 96000 00:30.133 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley set 24 1 96000 00.03 500 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley set 24 1 96000 00:04.000 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 24 1 00:58.766 About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley set 24 96000 1 WAVE 96000 00.06 000 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild folev and folev se 24 1 96000 1 00:03.666 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild follow and follow set 24 00:45.066 About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 24 96000 1 WAVE 96000 1 00:30.133 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild folev and folev se 24 00:03.500 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 96000 1 24 About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley and foley se 96000 1 00:04.000 WAVE 24 About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 24 96000 1 00.03 299 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 24 96000 1 00:58.766 WAVE 96000 00:06.000 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 24 1 About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 96000 1 00.42 066 WAVE 24 About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 96000 00:30.133 WAVE 24 1 00.03 200 About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 24 96000 1 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 96000 00:04.000 WAVE 1 About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 24 96000 1 00.03 200 \M/A\/E About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 24 96000 1 00.28 266 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 96000 00.90.000 WAVE 1 About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 96000 1 00:03.666 \M/A\/E About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 96000 00.42 066 WAVE 24 1 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley set 24 96000 1 00:30.133 00:03.500 About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 96000 1 WAVE 96000 00:03.799 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 24 1 About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 24 96000 1 00:58.766 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 96000 00:06.000 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 24 96000 1 00:03.666 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 96000 00:45.066 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 24 96000 00:30.133 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 24 96000 00:03.500 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 24 96000 00:04.000 WAVE 96000 00:03.799 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 24 About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild folev and folev se 24 96000 00:58.766 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 24 96000 00:03.666 WAVE 96000 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 24 00:30.133 About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley set 24 96000 00:03.500 WAVE 96000 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 24 00:04.000 96000 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 24 00:03.799 96000 24 00.28 266 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild folev and folev se 1 About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 24 96000 00:06.000 WAVE

HK_MP5_9mm_20m_front_right_NT4_R_raw_Triple_shots_x_1.wav HK_MP5_9mm_25m_behind_DPA4062_L_raw_Bursts_x_7.wav HK_MP5_9mm_25m_behind_DPA4062_L_raw_Double_shots_x_1.wav HK_MP5_9mm_10m_right_CSS5_L_raw_Single_shots_x_15.wav HK_MP5_9mm_10m_right_CSS5_R_raw_Wild_foley.wav HK_MP5_9mm_15m_behind_right_MKH8020_2_raw_Double_shots_x_1.wa HK_MP5_9mm_15m_right_in_front_RSM191_L_raw_Four_shots_x_1.wav HK_MP5_9mm_15m_right_in_front_RSM191_R_raw_Six_shots_x_1.wav HK_MP5_9mm_25m_behind_DPA4062_L_raw_Four_shots_x_1.wav HK_MP5_9mm_25m_behind_DPA4062_L_raw_Single_shots_x_15.wav HK_MP5_9mm_25m_behind_DPA4062_L_raw_Six_shots_x_1.wav HK_MP5_9mm_25m_behind_DPA4062_L_raw_Triple_shots_x_1.wav HK_MP5_9mm_25m_behind_DPA4062_R_raw_Bursts_x_7.wav HK_MP5_9mm_25m_behind_DPA4062_R_raw_Double_shots_x_1.wav HK_MP5_9mm_25m_behind_DPA4062_R_raw_Five_shots_x_1.wav HK_MP5_9mm_25m_behind_DPA4062_R_raw_Four_shots_x_1.wav HK_MP5_9mm_25m_behind_DPA4062_R_raw_Single_shots_x_15.wav HK_MP5_9mm_25m_behind_DPA4062_R_raw_Six_shots_x_1.wav HK_MP5_9mm_25m_behind_Holophone_Ls_raw_Bursts_x_7.wav HK_MP5_9mm_25m_behind_Holophone_Ls_raw_Double_shots_x_1.wav HK_MP5_9mm_25m_behind_Holophone_Ls_raw_Five_shots_x_1.wav HK MP5 9mm 25m behind Holophone Ls raw Four shots x 1.wav HK_MP5_9mm_25m_behind_Holophone_Ls_raw_Single_shots_x_15.wav HK_MP5_9mm_25m_behind_Holophone_Ls_raw_Six_shots_x_1.wav HK_MP5_9mm_25m_behind_Holophone_Ls_raw_Triple_shots_x_1.wav HK_MP5_9mm_25m_behind_Holophone_L_raw_Bursts_x_7.wav HK_MP5_9mm_25m_behind_Holophone_L_raw_Double_shots_x_1.wav HK_MP5_9mm_25m_behind_Holophone_L_raw_Five_shots_x_1.wav HK_MP5_9mm_25m_behind_Holophone_L_raw_Single_shots_x_15.wav HK_MP5_9mm_25m_behind_Holophone_L_raw_Six_shots_x_1.wav ${\sf HK_MP5_9mm_25m_behind_Holophone_L_raw_Triple_shots_x_1.wav}$ HK_MP5_9mm_25m_behind_Holophone_Rs_raw_Bursts_x_7.wav HK_MP5_9mm_25m_behind_Holophone_Rs_raw_Double_shots_x_1.wav ${\sf HK_MP5_9mm_25m_behind_Holophone_Rs_raw_Five_shots_x_1.wav}$ ${\sf HK_MP5_9mm_25m_behind_Holophone_Rs_raw_Four_shots_x_1.wav}$ ${\sf HK_MP5_9mm_25m_behind_Holophone_Rs_raw_Single_shots_x_15.wav}$ ${\sf HK_MP5_9mm_25m_behind_Holophone_Rs_raw_Six_shots_x_1.wav}$ HK_MP5_9mm_25m_behind_Holophone_Rs_raw_Triple_shots_x_1.wav ${\sf HK_MP5_9mm_25m_behind_Holophone_R_raw_Double_shots_x_1.wav}$ HK_MP5_9mm_25m_behind_Holophone_R_raw_Five_shots_x_1.wav HK_MP5_9mm_25m_behind_Holophone_R_raw_Four_shots_x_1.wav HK_MP5_9mm_25m_behind_Holophone_R_raw_Single_shots_x_15.wav ${\sf HK_MP5_9mm_25m_behind_Holophone_R_raw_Six_shots_x_1.wav}$ HK_MP5_9mm_25m_behind_Holophone_R_raw_Triple_shots_x_1.wav HK_MP5_9mm_2m_behind_PZM_raw_Bursts_x_7.wav HK_MP5_9mm_2m_behind_PZM_raw_Double_shots_x_1.wav HK_MP5_9mm_2m_behind_PZM_raw_Five_shots_x_1.wav HK_MP5_9mm_2m_behind_PZM_raw_Four_shots_x_1.wav HK_MP5_9mm_2m_behind_PZM_raw_Six_shots_x_1.wav HK_MP5_9mm_2m_behind_PZM_raw_Triple_shots_x_1.wav HK_MP5_9mm_2m_behind_PZM_raw_Wild_foley.wav HK_MP5_9mm_2m_behind_raw_Bursts_x_7.wav HK_MP5_9mm_2m_behind_raw_Double_shots_x_1.wav HK_MP5_9mm_2m_behind_raw_Five_shots_x_1.wav HK_MP5_9mm_2m_behind_raw_Four_shots_x_1.wav HK_MP5_9mm_2m_behind_raw_Single_shots_x_15.wav HK_MP5_9mm_2m_behind_raw_Six_shots_x_1.wav HK_MP5_9mm_2m_behind_raw_Triple_shots_x_1.wav HK_MP5_9mm_2m_behind_raw_Wild_foley.wav HK_MP5_9mm_1m_in_front_RE20_raw_Four_shots_x_1.wav HK_MP5_9mm_1m_left_off_axis_MKH416_raw_Triple_shots_x_1.wav HK_MP5_9mm_1m_right_RE50_raw_Five_shots_x_1.wav HK_MP5_9mm_20m_front_right_NT4_L_raw_Six_shots_x_1.wav HK_MP5_9mm_25m_behind_DPA4062_L_raw_Five_shots_x_1.wav HK_MP5_9mm_25m_behind_DPA4062_R_raw_Triple_shots_x_1.wav

	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley set	24	96000	1	00:03.666	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:30.133	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.500	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:58.766	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:45.066	WAVE
.wav	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley set	24	96000	1	00:03.500	WAVE
av	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.799	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:06.000	WAVE
v						
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.799	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley set	24	96000	1	00:58.766	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:06.000	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:03.666	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:30.133	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.500	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:04.000	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.799	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:58.766	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:06.000	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:30.133	WAVE
NV.	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.500	WAVE
			96000	1		WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24			00:04.000	
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.799	WAVE
av	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:58.766	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:06.000	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:03.666	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:30.133	WAVE
,	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.500	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:04.000	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:58.766	WAVE
·						
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:06.000	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.666	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:30.133	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:03.500	WAVE
24						
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:04.000	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.799	WAVE
av	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:58.766	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:06.000	WAVE
r	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.666	WAVE
/	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.500	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:04.000	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.799	WAVE
		24	96000	1	00:58.766	WAVE
v	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se					
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:06.000	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.666	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:30.133	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:03.500	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:04.000	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.799	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley set	24	96000	1	00:06.000	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.666	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:45.066	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	2	00:30.133	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	2	00:03.500	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	2	00:04.000	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	2	00:03.799	WAVE
				2		
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	-	00:58.766	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	2	00:06.000	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	2	00:03.666	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	2	00:45.066	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, will folley and folley se	24	96000	1	00:03.799	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.666	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:04.000	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:06.000	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:04.000	WAVE
	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:03.666	WAVE

HK_MP5_9mm_25m_behind_Holophone_L_raw_Four_shots_x_1.wav ${\sf HK_MP5_9mm_25m_behind_Holophone_R_raw_Bursts_x_7.wav}$ HK_MP5_9mm_2m_behind_PZM_raw_Single_shots_x_15.wav HK_MP5_9mm_2m_behind_right_PZM_raw_Bursts_x_7.wav HK_MP5_9mm_2m_in_front_RE20_raw_Four_shots_x_1.wav HK_MP5_9mm_2m_right_MKH60_raw_Triple_shots_x_1.wav HK_MP5_9mm_50m_behind_RSM191_L_raw_Five_shots_x_1.wav HK_MP5_9mm_50m_behind_RSM191_R_raw_Triple_shots_x_1.wav HK_MP5_9mm_75m_behind_DPA4021_R_raw_Four_shots_x_1.wav HK_MP5_9mm_75m_behind_Ehrlund_L2_raw_Bursts_x_7.wav HK_MP5_9mm_75m_behind_Ehrlund_R1_raw_Single_shots_x_15.wav HK_MP5_9mm_75m_behind_Schoeps_A_raw_Double_shots_x_1.wav HK_MP5_9mm_17m_right_DPA4021_R_raw_Bursts_x_7.wav HK_MP5_9mm_2m_behind_right_PZM_raw_Double_shots_x_1.wav HK_MP5_9mm_2m_behind_right_PZM_raw_Five_shots_x_1.wav HK_MP5_9mm_2m_behind_right_PZM_raw_Four_shots_x_1.wav HK_MP5_9mm_2m_behind_right_PZM_raw_Single_shots_x_15.wav HK_MP5_9mm_2m_behind_right_PZM_raw_Six_shots_x_1.wav HK_MP5_9mm_2m_behind_right_PZM_raw_Triple_shots_x_1.wav HK_MP5_9mm_2m_behind_right_PZM_raw_Wild_foley.wav HK_MP5_9mm_2m_in_front_RE20_raw_Bursts_x_7.wav HK MP5 9mm 2m in front RE20 raw Double shots x 1.wav HK_MP5_9mm_2m_in_front_RE20_raw_Five_shots_x_1.wav HK_MP5_9mm_2m_in_front_RE20_raw_Single_shots_x_15.wav HK MP5 9mm 2m in front RE20 raw Six shots x 1.wav HK_MP5_9mm_2m_in_front_RE20_raw_Triple_shots_x_1.wav HK_MP5_9mm_2m_in_front_RE20_raw_Wild_foley.wav HK_MP5_9mm_2m_right_MKH60_raw_Bursts_x_7.wav HK_MP5_9mm_2m_right_MKH60_raw_Double_shots_x_1.wav HK_MP5_9mm_2m_right_MKH60_raw_Five_shots_x_1.wav HK_MP5_9mm_2m_right_MKH60_raw_Four_shots_x_1.wav HK_MP5_9mm_2m_right_MKH60_raw_Single_shots_x_15.wav HK_MP5_9mm_2m_right_MKH60_raw_Six_shots_x_1.wav HK_MP5_9mm_2m_right_MKH60_raw_Wild_foley.wav ${\sf HK_MP5_9mm_30m_in_front_off_axis_raw_Bursts_x_7.wav}$ HK_MP5_9mm_30m_in_front_off_axis_raw_Double_shots_x_1.wav HK_MP5_9mm_30m_in_front_off_axis_raw_Five_shots_x_1.wav HK_MP5_9mm_30m_in_front_off_axis_raw_Four_shots_x_1.wav HK_MP5_9mm_30m_in_front_off_axis_raw_Single_shots_x_15.wav HK_MP5_9mm_30m_in_front_off_axis_raw_Six_shots_x_1.wav HK_MP5_9mm_30m_in_front_off_axis_raw_Triple_shots_x_1.wav HK_MP5_9mm_50m_behind_RSM191_L_raw_Bursts_x_7.wav HK_MP5_9mm_50m_behind_RSM191_L_raw_Double_shots_x_1.wav HK_MP5_9mm_50m_behind_RSM191_L_raw_Four_shots_x_1.wav HK_MP5_9mm_50m_behind_RSM191_L_raw_Single_shots_x_15.wav HK_MP5_9mm_50m_behind_RSM191_L_raw_Six_shots_x_1.wav HK_MP5_9mm_50m_behind_RSM191_L_raw_Triple_shots_x_1.wav HK_MP5_9mm_50m_behind_RSM191_R_raw_Bursts_x_7.wav HK_MP5_9mm_50m_behind_RSM191_R_raw_Double_shots_x_1.wav HK_MP5_9mm_50m_behind_RSM191_R_raw_Five_shots_x_1.wav HK_MP5_9mm_50m_behind_RSM191_R_raw_Four_shots_x_1.wav HK_MP5_9mm_50m_behind_RSM191_R_raw_Single_shots_x_15.wav HK_MP5_9mm_50m_behind_RSM191_R_raw_Six_shots_x_1.wav HK_MP5_9mm_75m_behind_DPA4021_L_raw_Bursts_x_7.wav HK_MP5_9mm_75m_behind_DPA4021_L_raw_Double_shots_x_1.wav HK_MP5_9mm_75m_behind_DPA4021_L_raw_Five_shots_x_1.wav HK_MP5_9mm_75m_behind_DPA4021_L_raw_Four_shots_x_1.wav HK_MP5_9mm_75m_behind_DPA4021_L_raw_Single_shots_x_15.wav HK_MP5_9mm_75m_behind_DPA4021_L_raw_Six_shots_x_1.wav HK_MP5_9mm_75m_behind_DPA4021_L_raw_Triple_shots_x_1.wav HK_MP5_9mm_75m_behind_DPA4021_R_raw_Bursts_x_7.wav HK_MP5_9mm_75m_behind_DPA4021_R_raw_Double_shots_x_1.wav HK_MP5_9mm_75m_behind_DPA4021_R_raw_Five_shots_x_1.wav HK_MP5_9mm_75m_behind_DPA4021_R_raw_Single_shots_x_15.wav HK_MP5_9mm_75m_behind_DPA4021_R_raw_Six_shots_x_1.wav

About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.799	WAVE
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley and foley se	24	96000	1	00:30.133	WAVE
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:58.766	WAVE
About 36 channels with distances and perspectives and perspectives, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley are followed and foley and foley are followed and foley	24	96000	1	00:30.133	WAVE
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.799	WAVE
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley and foley se	24	96000	1	00:03.666	WAVE
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:04.000	WAVE
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.666	WAVE
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.799	WAVE
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley and foley se	24	96000	1	00:30.133	WAVE
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:58.766	WAVE
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.500	WAVE
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:30.133	WAVE
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley and foley se	24	96000	1	00:03.500	WAVE
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:04.000	WAVE
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.799	WAVE
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:58.766	WAVE
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley and foley se	24	96000	1	00:06.000	WAVE
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.666	WAVE
	24	96000	1	00:45.066	WAVE
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se					
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:30.133	WAVE
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.500	WAVE
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se	24	96000	1	00:04.000	WAVE
	24	96000	1	00:58.766	WAVE
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se					
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:06.000	WAVE
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley and foley se	24	96000	1	00:03.666	WAVE
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:45.066	WAVE
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:30.133	WAVE
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.500	WAVE
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:04.000	WAVE
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.799	WAVE
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:58.766	WAVE
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:06.000	WAVE
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:45.066	WAVE
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	2	00:30.133	WAVE
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	2	00:03.500	WAVE
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	2	00:04.000	WAVE
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	2	00:03.799	WAVE
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	2	00:58.766	WAVE
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	2	00:06.000	WAVE
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	2	00:03.666	WAVE
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:30.133	WAVE
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.500	WAVE
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.799	WAVE
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:58.766	WAVE
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:06.000	WAVE
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley and foley se	24	96000	1	00:03.666	WAVE
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:30.133	WAVE
	24	96000	1	00:03.500	WAVE
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se					
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:04.000	WAVE
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.799	WAVE
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:58.766	WAVE
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, fing sequences includes single shots, double shots, triple shots, burysts, etc., wild foly and foley as	24	96000	1	00:06.000	WAVE
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:30.133	WAVE
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.500	WAVE
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se	24	96000	1	00:04.000	WAVE
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, fing sequences includes single shots, double shots, triple shots, burysts, etc., wild folly and folly se		96000	1		WAVE
	24			00:03.799	
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:58.766	WAVE
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:06.000	WAVE
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.666	WAVE
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, fing sequences includes single shots, double shots, triple shots, buryts, etc., wild foley and foley as	24	96000	1	00:30.133	WAVE
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.500	WAVE
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:04.000	WAVE
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, tripie shots, bursts, etc, wild foley and foley se	24	96000	1	00:58.766	WAVE
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se	24	96000	1	00:06.000	WAVE
					-

HK MP5 9mm 75m behind DPA4021 R raw Triple shots x 1.wav HK_MP5_9mm_75m_behind_Ehrlund_L1_raw_Bursts_x_7.wav HK_MP5_9mm_75m_behind_Ehrlund_L1_raw_Double_shots_x_1.wav HK MP5 9mm 75m behind Ehrlund L1 raw Five shots x 1.wav HK_MP5_9mm_75m_behind_Ehrlund_L1_raw_Four_shots_x_1.wav HK_MP5_9mm_75m_behind_Ehrlund_L1_raw_Single_shots_x_15.wav HK_MP5_9mm_75m_behind_Ehrlund_L1_raw_Six_shots_x_1.wav HK_MP5_9mm_75m_behind_Ehrlund_L1_raw_Triple_shots_x_1.wav HK_MP5_9mm_75m_behind_Ehrlund_L2_raw_Double_shots_x_1.wav HK_MP5_9mm_75m_behind_Ehrlund_L2_raw_Five_shots_x_1.wav HK_MP5_9mm_75m_behind_Ehrlund_L2_raw_Four_shots_x_1.wav HK_MP5_9mm_75m_behind_Ehrlund_L2_raw_Single_shots_x_15.wav HK_MP5_9mm_75m_behind_Ehrlund_L2_raw_Six_shots_x_1.wav HK_MP5_9mm_75m_behind_Ehrlund_L2_raw_Triple_shots_x_1.wav HK_MP5_9mm_75m_behind_Ehrlund_R1_raw_Bursts_x_7.wav HK_MP5_9mm_75m_behind_Ehrlund_R1_raw_Double_shots_x_1.wav HK_MP5_9mm_75m_behind_Ehrlund_R1_raw_Five_shots_x_1.wav HK_MP5_9mm_75m_behind_Ehrlund_R1_raw_Four_shots_x_1.wav HK_MP5_9mm_75m_behind_Ehrlund_R1_raw_Six_shots_x_1.wav HK_MP5_9mm_75m_behind_Ehrlund_R1_raw_Triple_shots_x_1.wav HK_MP5_9mm_75m_behind_Ehrlund_R2_raw_Bursts_x_7.wav HK MP5 9mm 75m behind Ehrlund R2 raw Double shots x 1.wav HK_MP5_9mm_75m_behind_Ehrlund_R2_raw_Five_shots_x_1.wav HK_MP5_9mm_75m_behind_Ehrlund_R2_raw_Four_shots_x_1.wav HK MP5 9mm 75m behind Ehrlund R2 raw Single shots x 15.wav HK_MP5_9mm_75m_behind_Ehrlund_R2_raw_Six_shots_x_1.wav HK MP5 9mm 75m behind Ehrlund R2 raw Triple shots x 1.wav HK_MP5_9mm_75m_behind_Schoeps_A_raw_Bursts_x_7.wav HK MP5 9mm 10m right CSS5 L raw Bursts x 7.way HK_MP5_9mm_10m_right_CSS5_L_raw_Double_shots_x_1.wav HK MP5 9mm 10m right CSS5 L raw Five shots x 1.wav HK_MP5_9mm_10m_right_CSS5_L_raw_Four_shots_x_1.wav HK MP5 9mm 75m behind Schoeps A raw Five shots x 1.wav HK_MP5_9mm_75m_behind_Schoeps_A_raw_Four_shots_x_1.wav HK_MP5_9mm_75m_behind_Schoeps_A_raw_Single_shots_x_15.wav HK_MP5_9mm_75m_behind_Schoeps_A_raw_Six_shots_x_1.wav HK MP5_9mm_75m_behind_Schoeps_A_raw_Triple_shots_x_1.wav HK_MP5_9mm_75m_behind_Schoeps_B_raw_Bursts_x_7.wav HK_MP5_9mm_75m_behind_Schoeps_B_raw_Double_shots_x_1.wav ${\sf HK_MP5_9mm_75m_behind_Schoeps_B_raw_Five_shots_x_1.wav}$ HK_MP5_9mm_75m_behind_Schoeps_B_raw_Four_shots_x_1.wav HK_MP5_9mm_75m_behind_Schoeps_B_raw_Single_shots_x_15.wav HK_MP5_9mm_75m_behind_Schoeps_B_raw_Six_shots_x_1.wav HK_MP5_9mm_75m_behind_Schoeps_B_raw_Triple_shots_x_1.wav

About 3 dramets with distances and prependent arrange time 10 p 7 medes. by availation of minophore and excoders, fing segacement lack single shots, backet betw, high works and by exc at bys and bys						
About 3 chamits wit distances and properlytics ranging from 1 0 7 meters, by variation of morp/yones and recorders, fing sequences includes single shot, backs, cuit divig and bias, perester, and bias, and	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.666	WAVE
Abox 30 charmels win distances and prespectives ranging from 1 2 7 meters, by waited on dimorphones and mecoders, fing sequences includes single note, backs betw, field setu, backs, et., wild bay and bing setup. 24 9000 1 0.00.500 WWE Abox 30 charmels win distances and prespectives ranging from 1 2 7 meters, by waited on dimorphones and exoders, fing sequences includes single note, backs betw, field sequences, etc., wild bay and bing setup. 24 9000 1 0.00.500 WWE Abox 30 charmels win distances and prespectives ranging from 1 2 7 meters, by waited on dimorphones and exoders, fing sequences includes single note, backs betw, field sequences, wind bay and bay. 24 9000 1 0.00.500 WWE Abox 30 charmels win distances and prespectives ranging from 1 6 7 meters, by waited on dimorphones and exoders, fing sequences includes single note, backs, exit with distances and prespectives ranging from 1 6 7 meters, by waited on dimorphones and exoders, fing sequences includes single note, back, scole abot, type abot, back, exit with distances and prespectives ranging from 1 6 7 meters, by waited on dimorphones and exoders, fing sequences includes single note, back, scole abot, type abot, back, exit with distances and prespectives ranging from 1 7 meters, by waited on dimorphones and exoders, fing sequences includes single note, back, scole abot, type abot, back, exit with and waited sequences and prespectives ranging from 1 6 7 meters, by waited on dimorphones and exoders, fing sequences includes single note, back, scole abot, type abot, back, exit with and abote sequences and prespectives ranging from 1 7 meters, by waited on morphones and exoders, fi	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:30.133	WAVE
Abort 3 charmels will distances and presponders and group of the 1 9 7 metes. by waited or dirrop/of meta and excerders, fing sequences includes single abot, burds, clud bei shot, pres abot, clud bei shot, pres abot, burds, clud bei shot, pr	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.500	WAVE
About 3 charmets with distances and prospectives ranging from 110 77 metres, Big variation of microprone and recorders, frog sequences includes sequels ohd, abults shots, they is divide year 6 Hyps 4 60000 1 0.05.6780 W/W About 30 charmets with diatances and prospectives ranging from 110 77 metres, Big variation of microprone and recorders, frog sequences includes sequels ohd, abults shots, they is divide year 6 Hyps 4 60000 1 0.00.000 W/W About 30 charmets with diatances and prospectives ranging from 110 77 metres, Big variation of microprone and recorders, frog sequences includes sequels ohd, abults shots, they is divide year 6 Hyps 4 60000 1 0.00.000 W/W About 30 charmets with diatances and prospectives ranging from 10 57 metres, Big variation of microprone and recorders, frog sequences includes sequels ohd, abults shots, they is divide year 6 Hyps 4 60000 1 0.00.000 W/W About 30 charmets with diatance and prospectives ranging from 10 57 metres, Big variation of microprone and recorders, frog sequences includes sequels ohd, abults shots, they is divide seq	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:04.000	WAVE
About 3 charmets with distances and presentive straining from 10 75 metres, Bit yaritation of microphones and recorders, freg sequences includes engle shots, double shots, freje shots, bursts, etc., with Step 240 Heys 4 60000 1 0.00100 WAVE About 3 charmets with distances and presentive straining from 10 75 metres, Bit yaritation of microphones and recorders, freg sequences includes engle shots, double shots, freje shots, bursts, etc., with Step 240 Heys 4 80000 1 0.001.000 WAVE About 3 charmets with distances and presentive straining from 10 75 metres, Bit yaritation of microphones and recorders, freg sequences includes engle shots, double shots, freje shots, bursts, etc., with Step 240 Heys 4 89000 1 0.001.000 WAVE About 3 charmets with distances and presentive straining from 11 57 metres, Bit yaritation of microphones and recorders, freg sequences includes engle shots, double shots, freje shots, bursts, etc., with Step 240 Heys 4 89000 1 0.001.000 WAVE About 3 charmets with distances and presentive straining from 11 57 metres, Bit yaritation of microphones and recorders, freg sequences includes engle shots, double shots, freje shots, bursts, etc., with Step 240 Heys 4 89000 1 0.001.000 WAVE About 3 charmets with distances and presentive straining from 11 57 metres, Bit yaritation of microphones and recorders, freg sequences includes engle shots, double shots, freje shots, bursts, etc., with Step 240 Heys 4 890000 1 0.001.000<	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.799	WAVE
Abox 36 channels with distances and perspectives ranging from 10 7 meters, by antiation of microphones and recordsr, firing sequences induces angle shot, bable shot, tigle sho	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:58.766	WAVE
About 36 chamets with distances and perspectives ranging from 10 75 meters. by variation of microphones and recordsr. fring sequences includes single shot, booths during their bounds. etc. will forly and	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:06.000	WAVE
About 30 channels with distances and perspectives ranging from 1b 75 meters, big variation of microphones and recorders, fing sequences includes single shots, duck shots, theil shots, tucks shot, will forly and foliey as 24 9000 1 0.03.907 About 30 channels with distances and perspectives ranging from 1b 75 meters, big variation of microphones and recorders, fing sequences includes angle shots, duck shots, theil shots, tuck shot, will forly and foliey as 24 9000 1 0.03.907 WAVE About 30 channels with distances and perspectives ranging from 1b 75 meters, big variation of microphones and recorders, fing sequences includes angle shots, ducke shots, theils shots, burts, etc., will foliey and foliey as 24 9000 1 0.03.908 WAVE About 30 channels with distances and perspectives ranging from 1b 75 meters, big variation of microphones and recorders, fing sequences includes angle shots, fuels shots, burts, etc., will foliey and foliey as 24 9000 1 0.03.908 WAVE About 30 channels with distances and perspectives ranging from 1b 75 meters, big variation of microphones and recorders, fing sequences includes angle shots, fuels shots, burts, etc., will foliey and foliey as 24 9000 1 0.03.908 WAVE About 30 channels with distances and perspectives ranging from 1b 75 meters, big variation of microphones and recorders, fing sequences includes angle shots, ducke shots, tute and foliey and foliey as 24 9000 1 0.03.908	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.666	WAVE
About 36 channels with diatances and perspectives ranging from 10 75 meters. By variation of microphones and recorders, fring sequences includes single shots, double shots, frije shots, bursts, etc. with Gley and Kary 4 9000 1 0.03.0379 About 36 channels with diatances and perspectives ranging from 10 75 meters, big variation of microphones and recorders, fring sequences includes single shots, double shots, frije shots, bursts, etc. with Gley and Kary 2 9000 1 0.03.030 About 36 channels with diatances and perspectives ranging from 10 75 meters, big variation of microphones and recorders, fring sequences includes single shots, double shots, frije shots, bursts, etc. with Gley and Kary 2 9000 1 0.03.030 About 36 channels with diatances and perspectives ranging from 10 75 meters, big variation of microphones and recorders, fring sequences includes single shots, double shots, frije shots, bursts, etc. with Gley and Kary 2 9000 1 0.03.030 About 36 channels with diatances and perspectives ranging from 10 75 meters, big variation of microphones and recorders, fring sequences includes single shots, double shots, frije shots, bursts, etc. with Gley and Kary 2 9000 1 0.03.030 WXE About 36 channels with diatances and perspectives ranging from 10 75 meters, big variation of microphones and recorders, fring sequences includes single shots, double shots, frije shots, bursts, etc. with Gley and Kiery 2 90000 1 <td< td=""><td>About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se</td><td>24</td><td>96000</td><td>1</td><td>00:03.500</td><td>WAVE</td></td<>	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.500	WAVE
About 36 channels with distances and perspectives ranging from 110 75 meters. By variation of microphones and recorders, fing sequences includes single shots, double shots, fingle shots, bucks, bucks, et. with folly and folly	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:04.000	WAVE
Abo 3 is channels with diatances and perspectives ranging from 1 to 7 meters, big vialation of microphones and recorders, fing sequences includes single shots, duole shots, fise leasts, burst, etc. wild lowy and bigs perspectives ranging from 1 b 7 meters, big vialation of microphones and recorders, fing sequences includes single shots, duole shots, fise leasts, burst, etc. wild lowy and folgy, perspectives ranging from 1 b 7 meters, big vialation of microphones and recorders, fing sequences includes single shots, duole shots, fise leasts, burst, etc. wild lowy and folgy, perspectives ranging from 1 b 7 meters, big vialation of microphones and recorders, fing sequences includes single shots, duole shots, fise leasts, burst, etc. wild lowy and folgy, perspectives ranging from 1 b 7 meters, big vialation of microphones and recorders, fing sequences includes single shots, duole shots, fise leasts, burst, etc. wild lowy and folgy, perspectives ranging from 1 b 7 meters, big vialation of microphones and recorders, fing sequences includes single shots, duole shots, fise leasts, burst, etc. wild lowy and folgy etc. 4000000000000000000000000000000000000	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:03.799	WAVE
Abo 3 is channels with diatances and perspectives ranging from 1 to 7 meters, big vialation of microphones and recorders, fing sequences includes single shots, duole shots, fise leasts, burst, etc. wild lowy and bigs perspectives ranging from 1 b 7 meters, big vialation of microphones and recorders, fing sequences includes single shots, duole shots, fise leasts, burst, etc. wild lowy and folgy, perspectives ranging from 1 b 7 meters, big vialation of microphones and recorders, fing sequences includes single shots, duole shots, fise leasts, burst, etc. wild lowy and folgy, perspectives ranging from 1 b 7 meters, big vialation of microphones and recorders, fing sequences includes single shots, duole shots, fise leasts, burst, etc. wild lowy and folgy, perspectives ranging from 1 b 7 meters, big vialation of microphones and recorders, fing sequences includes single shots, duole shots, fise leasts, burst, etc. wild lowy and folgy, perspectives ranging from 1 b 7 meters, big vialation of microphones and recorders, fing sequences includes single shots, duole shots, fise leasts, burst, etc. wild lowy and folgy etc. 4000000000000000000000000000000000000	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild folev and folev as	24	96000	1	00:58.766	WAVE
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, fring sequences includes single shots, double shots, tiple shots, bursts, etc. wild foly and folys and foly 24 6000 1 0.03.103 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, fring sequences includes single shots, double shots, fripe shots, bursts, etc. wild foly and folys and Key as 24 6000 1 0.03.103 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, fring sequences includes single shots, double shots, fripe shots, bursts, etc. wild foly and Key as 24 6000 1 0.03.103 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, fring sequences includes single shots, double shots, fries hots, bursts, etc. wild foly and Key as 24 6000 1 0.03.500 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, fring sequences includes single shots, double shots, fingle shots, bursts, etc. wild foly and Key as 24 6000 1 0.03.500 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, fring sequences includes single shots, dou				1		
About 36 channels with distances and perspectives ranging from 1 to 75 meters, by variation of microphones and recorders, fring sequences includes single shot, double shots, fitte shots, kurst, set, wild folly and folly as 24 9600 1 0.03.050 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, by variation of microphones and recorders, fring sequences includes single shots, double shots, fitte shots, kurst, set, wild folly and folly as 24 9600 1 0.03.050 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, by variation of microphones and recorders, fring sequences includes single shots, double shots, fitte shots, kurst, set, wild folly and folly as 24 9600 1 0.03.050 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, by variation of microphones and recorders, fring sequences includes single shots, double shots, fitte shots, kurst, set, wild folly and folly as 24 9600 1 0.03.050 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, by variation of microphones and recorders, fring sequences includes single shots, double shots, fitte shots, kurst, set, wild folly and folly as 24 9600 1 0.03.050 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, by variation of microphones and recorders, fring sequences includes single shots, double shots, fitte shots, kurst, set, wild folly and folly as				1		
Abox 36 channels with distances and perspectives ranging from 1 to 75 meters, bg variation of microphones and recorders, fring sequences includes single shots, double shots, trigle shots, bursts, etc. wild foley and foley as 4 9000 1 0.03.0500 WAVE Abox 36 channels with distances and perspectives ranging from 1 to 75 meters, bg variation of microphones and recorders, fring sequences includes single shots, double shots, trigle shots, bursts, etc. wild foley and foley as 4 9000 1 0.03.0500 WAVE Abox 36 channels with distances and perspectives ranging from 1 to 75 meters, bg variation of microphones and recorders, fring sequences includes single shots, double shots, trigle shots, bursts, etc. wild foley and foley as 4 9000 1 0.03.0500 WAVE Abox 36 channels with distances and perspectives ranging from 1 to 75 meters, bg variation of microphones and recorders, fring sequences includes single shots, double shots, trigle shots, bursts, etc. wild foley and foley as 4 9000 1 0.03.050 WAVE Abox 36 channels with distances and perspectives ranging from 1 to 75 meters, bg variation of microphones and recorders, fring sequences includes single shots, double shots, trigle shots, bursts, etc. wild foley and foley as 4 9000 1 0.03.670 WAVE Abox 36 channels with distances and perspectives ranging from 1 57 meters, bg variation of microphones and recorders, fring sequences includes single shots, double shots, trig						
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, friing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 24 96000 1 0.003.079 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, friing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 24 96000 1 0.003.079 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, friing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 24 96000 1 0.003.030 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, friing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 24 96000 1 0.003.709 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, friing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 24 96000 1 0.003.709 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, friing sequences includes						
About 36 channels with distances and perspectives ranging from 1 b 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, fupie shots, bursts, et., wild foley and foley 24 96000 1 00.03.0799 WAVE About 36 channels with distances and perspectives ranging from 1 b 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, fupie shots, bursts, et., wild foley and foley 24 96000 1 0.00.306 WAVE About 36 channels with distances and perspectives ranging from 1 b 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, fupie shots, bursts, et., wild foley and foley 24 96000 1 0.00.300 WAVE About 36 channels with distances and perspectives ranging from 1 b 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, fupie shots, bursts, et., wild foley and foley 24 96000 1 0.00.300 WAVE About 36 channels with distances and perspectives ranging from 1 b 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, fupie shots, bursts, et., wild foley and foley 24 96000 1 0.00.300 WAVE About 36 channels with distances and perspectives ranging from 1 b 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots,						
About 36 channels with distances and perspectives ranging from 1 to 75 meters, by variation of microphones and recorders, firing sequences includes single shots, double shots, tripe shots, bursts, etc., wild loley and loley so 24 96000 1 0.03.030 WAYE About 36 channels with distances and perspectives ranging from 1 to 75 meters, by variation of microphones and recorders, firing sequences includes single shots, double shots, tripe shots, bursts, etc., wild loley and loley so 24 96000 1 0.03.030 WAYE About 36 channels with distances and perspectives ranging from 1 to 75 meters, by variation of microphones and recorders, firing sequences includes single shots, double shots, tripe shots, bursts, etc., wild loley and loley so 24 96000 1 0.03.030 WAYE About 36 channels with distances and perspectives ranging from 1 to 75 meters, by variation of microphones and recorders, firing sequences includes single shots, double shots, tripe shots, bursts, etc., wild loley and loley so 24 96000 1 0.03.030 WAYE About 36 channels with distances and perspectives ranging from 1 to 75 meters, by variation of microphones and recorders, firing sequences includes single shots, double shots, tripe shots, bursts, etc., wild loley and loley so 24 96000 1 0.03.030 WAYE About 36 channels with distances and perspectives ranging from 1 to 75 meters, by variation of microphones and recorders, firing sequences includes single sho						
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, fing sequences includes single shots, double shots, triple shots, bursts, etc., wild folly and folly so 24 9600 1 0.03.066 W/VE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, fing sequences includes single shots, duble shots, triple shots, bursts, etc., wild folly and folly so 24 9600 1 0.03.066 W/VE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, fing sequences includes single shots, duble shots, triple shots, bursts, etc., wild folly and folly so 24 9600 1 0.03.060 W/VE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, fing sequences includes single shots, duble shots, triple shots, bursts, etc., wild folly and folly so 24 9600 1 0.03.080 W/VE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, fing sequences includes single shots, duble shots, triple shots, bursts, etc., wild folly and folly so 24 9600 1 0.03.030 W/VE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, fing sequences includes single shots, duble						
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, fring sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se 24 96000 1 0.03.0.130 WAYE About 36 channels with distances and perspectives ranging from 10 75 meters, big variation of microphones and recorders, fring sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se 24 96000 1 0.03.0.130 WAYE About 36 channels with distances and perspectives ranging from 10 75 meters, big variation of microphones and recorders, fring sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se 24 96000 1 0.03.0.130 WAYE About 36 channels with distances and perspectives ranging from 10 75 meters, big variation of microphones and recorders, fring sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se 24 96000 1 0.03.0.130 WAYE About 36 channels with distances and perspectives ranging from 10 75 meters, big variation of microphones and recorders, fring sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se 24 96000 1 0.03.0.133 WAYE About 36 channels with distances and perspectives ranging from 10 75 meters, big variation of microphones and recorders, fring sequences includes singl						
About 36 channels with distances and perspectives ranging from 1 to 75 meters, by variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, by variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, by variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, by variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, by variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, by variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, by variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, by variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, by variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se Abo						
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, fring sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se249600100.04.000WAVEAbout 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, fring sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se249600100.05.87.69About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, fring sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se2496000100.05.87.69About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, fring sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se2496000100.30.103WAVEAbout 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, fring sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se2496000100.30.103WAVEAbout 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, fring sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se2496000100.30.103WAVEAbout 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, fring sequences includes single shots, double shots, triple shots						
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild fole						
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se 24 96000 1 00:03 666 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se 24 96000 1 00:03 666 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se 24 96000 1 00:03.01 33 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se 24 96000 1 00:03.050 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se 24 96000 1 00:03.050 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se 24 96000 1 00:03.709 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se 24 96000 1 00:04.000 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se 24 96000 1 00:04.000 WAVE About 36 cha						
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and fol						
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and fol						
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and fol						
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild fole	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, bursts, etc, wild foley and foley se		96000	1	00:03.666	WAVE
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild fole	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, bursts, etc, wild foley and foley se		96000	1	00:30.133	WAVE
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild fole	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:30.133	WAVE
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild fole	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.500	WAVE
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild fole	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:04.000	WAVE
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild fole	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.799	WAVE
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild fole	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:04.000	WAVE
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild fole	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.799	WAVE
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild fole	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:58.766	WAVE
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild fole	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:06.000	WAVE
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild fole	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.666	WAVE
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild fole	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:30.133	WAVE
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se 24 96000 1 00:03.799 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se 24 96000 1 00:05.766 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se 24 96000 1 00:06.000 WAVE	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.500	WAVE
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se 24 96000 1 00:03.799 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se 24 96000 1 00:58.766 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se 24 96000 1 00:60.000 WAVE	About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se	24	96000	1	00:04.000	WAVE
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se 24 96000 1 00:58.766 WAVE About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se 24 96000 1 00:06.000 WAVE		24	96000	1	00:03.799	WAVE
About 36 channels with distances and perspectives ranging from 1 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 24 96000 1 00:06.000 WAVE				1		WAVE
				1		