Heckler & Koch HK416 5.56mm

Filename	Description	_	•			udioFileType
HK_416_5.56mm_1m_right_RE50_clean_Bursts_x_11.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se		96000		00:42.010	WAVE
HK_416_5.56mm_1.5m_behind_right_clean_Bursts_x_11.L.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se		96000		00:42.010	WAVE
HK_416_5.56mm_1.5m_behind_right_clean_Double_shots_x_1.L.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se		96000		00:02.410	WAVE
HK_416_5.56mm_1.5m_behind_right_clean_Four_shots_x_1.L.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se		96000		00:02.651	WAVE
HK_416_5.56mm_1.5m_behind_right_clean_Seven_shots_x_1.L.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se		96000		00:03.765	WAVE
HK_416_5.56mm_1.5m_behind_right_clean_Single_shots_x_17.L.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se		96000		01:06.061	WAVE
HK_416_5.56mm_10m_right_CSS5_L_clean_Bursts_x_11.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se		96000		00:42.010	WAVE
HK_416_5.56mm_10m_right_CSS5_L_clean_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se		96000 96000		00:02.410	WAVE
HK_416_5.56mm_10m_right_CSS5_L_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se		96000 96000		00:02.651 00:03.765	WAVE
HK_416_5.56mm_10m_right_CSS5_L_clean_Seven_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se		96000		01:06.061	WAVE
HK_416_5.56mm_10m_right_CSS5_L_clean_Single_shots_x_17.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se		96000		00:09.098	WAVE
HK_416_5.56mm_10m_right_CSS5_L_clean_Six_shots_x_2.wav HK_416_5.56mm_10m_right_CSS5_R_clean_Bursts_x_11.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se		96000		00:42.010	WAVE
HK_416_5.56mm_10m_right_CSS5_R_clean_bulsts_x_11.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single situes, outure sinus, upre sinus, outure sinus, etc., with other should be shots, bright perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, busts, etc., will obley and foley set		96000		00:42.010	WAVE
HK_416_5.56mm_10m_right_CSS5_R_clean_Seven_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of incorponees and recorporates includes single situes, outure sinus, upre sinus, outure sinus, in the sinus, outure si		96000		00:02:410	WAVE
HK_416_5.56mm_10m_right_CSS5_R_clean_Single_shots_x_17.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes angle since, occurrence, our services, our services, etc., will obley and bley se		96000		01:06.061	WAVE
HK_416_5.56mm_10m_right_CSS5_R_clean_Six_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single situes, outure sirus, outure		96000		00:09.098	WAVE
HK_416_5.56mm_15m_behind_right_MKH8020_1_clean_Bursts_x_11.way	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single situes, outure sirus, outure		96000		00:42.010	WAVE
HK 416 5.56mm 15m behind right MKH8020 1 clean Double shots x 1.wav	About 40 channels with distances and perspectives ranging from 0.55 meters, big variation of microphones and recorders, firing sequences includes angle sinces, outure sinc		96000		00:42.010	WAVE
HK_416_5.56mm_15m_behind_right_MKH8020_1_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single situes, outure sirus, outure		96000		00:02:410	WAVE
HK_416_5.56mm_15m_behind_right_MKH8020_1_clean_Seven_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single situes, outure sirus, outure		96000		00:02:031	WAVE
HK_416_5.56mm_15m_behind_right_MKH8020_1_clean_Single_shots_x_17.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, outside, but set, outside, but set, etc., will obley and bley set		96000		01:06.061	WAVE
HK_416_5.56mm_15m_behind_right_MKH8020_1_clean_Six_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild follow		96000		00:09.098	WAVE
HK_416_5.56mm_1.5m_behind_right_clean_Six_shots_x_2.L.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild follow		96000		00:09.098	WAVE
HK_416_5.56mm_10m_right_CSS5_R_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild follow		96000		00:02.651	WAVE
HK_416_5.56mm_15m_behind_right_MKH8020_1_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild follow		96000		00:02:031	WAVE
HK_416_5.56mm_15m_right_in_front_RSM191_L_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild follow		96000		00:02.651	WAVE
HK_416_5.56mm_17m_right_DPA4021_L_clean_Bursts_x_11.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, outside, but set, outside, but set, etc., will obley and bley set		96000		00:42.010	WAVE
HK_416_5.56mm_17m_right_DPA4021_R_clean_Six_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild follow		96000		00:09.098	WAVE
HK_416_5.56mm_1m_left_off_axis_MKH416_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se		96000		00:02.651	WAVE
HK_416_5.56mm_1m_left_on_ground_DPA4062_clean_Six_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se		96000		00:02:001	WAVE
HK_416_5.56mm_1m_right_MKH8040_1_clean_Seven_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley se		96000		00:03.765	WAVE
HK_416_5.56mm_15m_behind_right_MKH8020_2_clean_Bursts_x_11.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se		96000		00:42.010	WAVE
HK 416 5.56mm 15m behind right MKH8020 2 clean Double shots x 1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley se		96000		00:02:410	WAVE
HK_416_5.56mm_15m_behind_right_MKH8020_2_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, busits, etc, wild foley and foley se		96000		00:02:110	WAVE
HK_416_5.56mm_15m_behind_right_MKH8020_2_clean_Seven_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000		00:03.765	WAVE
HK_416_5.56mm_15m_behind_right_MKH8020_2_clean_Single_shots_x_17.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se	24	96000	1 (01:06.061	WAVE
HK_416_5.56mm_15m_behind_right_MKH8020_2_clean_Six_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1 (00:09.098	WAVE
HK_416_5.56mm_15m_behind_right_MKH8020_2_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1 (00:13.744	WAVE
HK_416_5.56mm_15m_right_in_front_RSM191_L_clean_Bursts_x_11.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1 (00:42.010	WAVE
HK_416_5.56mm_15m_right_in_front_RSM191_L_clean_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1 (00:02.410	WAVE
HK_416_5.56mm_15m_right_in_front_RSM191_L_clean_Seven_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1 (00:03.765	WAVE
HK_416_5.56mm_15m_right_in_front_RSM191_L_clean_Single_shots_x_17.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1 (01:06.061	WAVE
HK_416_5.56mm_15m_right_in_front_RSM191_L_clean_Six_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1 (00:09.098	WAVE
HK_416_5.56mm_15m_right_in_front_RSM191_R_clean_Bursts_x_11.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1 (00:42.010	WAVE
HK_416_5.56mm_15m_right_in_front_RSM191_R_clean_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1 (00:02.410	WAVE
HK_416_5.56mm_15m_right_in_front_RSM191_R_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1 (00:02.651	WAVE
HK_416_5.56mm_15m_right_in_front_RSM191_R_clean_Seven_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1 (00:03.765	WAVE
HK_416_5.56mm_15m_right_in_front_RSM191_R_clean_Single_shots_x_17.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1 (01:06.061	WAVE
HK_416_5.56mm_15m_right_in_front_RSM191_R_clean_Six_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1 (00:09.098	WAVE
HK_416_5.56mm_17m_right_DPA4021_L_clean_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1 (00:02.410	WAVE
HK_416_5.56mm_17m_right_DPA4021_L_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1 (00:02.651	WAVE
HK_416_5.56mm_17m_right_DPA4021_L_clean_Seven_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1 (00:03.765	WAVE
HK_416_5.56mm_17m_right_DPA4021_L_clean_Single_shots_x_17.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1 (01:06.061	WAVE
HK_416_5.56mm_17m_right_DPA4021_L_clean_Six_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1 (00:09.098	WAVE
HK_416_5.56mm_17m_right_DPA4021_R_clean_Bursts_x_11.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1 (00:42.010	WAVE
HK_416_5.56mm_17m_right_DPA4021_R_clean_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1 (00:02.410	WAVE
HK_416_5.56mm_17m_right_DPA4021_R_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1 (00:02.651	WAVE
HK_416_5.56mm_17m_right_DPA4021_R_clean_Seven_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1 (00:03.765	WAVE
HK_416_5.56mm_17m_right_DPA4021_R_clean_Single_shots_x_17.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1 (01:06.061	WAVE
HK_416_5.56mm_1m_in_front_RE20_clean_Bursts_x_11.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1 (00:42.010	WAVE
HK_416_5.56mm_1m_in_front_RE20_clean_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1 (00:02.410	WAVE

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HK 416 5.56mm 1m in front RF20 clean Four shots x 1 way
HK 416 5.56mm 1m in front RE20 clean Seven shots x 1.way
HK_416_5.56mm_1m_in_front_RE20_clean_Single_shots_x_17.wav
HK 416 5.56mm 1m in front RF20 clean Six shots x 2 way
HK 416 5.56mm 1m in front RE20 clean Wild foley way
HK 416 5.56mm 1m left off axis MKH416 clean Bursts x 11 way
HK 416 5.56mm 1m left off axis MKH416 clean Double shots x 1.way
HK 416 5.56mm 1m left off axis MKH416 clean Seven shots x 1 way
HK 416 5.56mm 1m left off axis MKH416 clean Single shots x 17.way
HK_416_5.56mm_1m_left_off_axis_MKH416_clean_Six_shots_x_2.wav
HK 416 5.56mm 1m left off axis MKH416 clean Wild foley way
HK 416 5.56mm 1m left on ground DPA4062 clean Bursts x 11.way
HK 416 5.56mm 1m left on ground DPA4062 clean Double shots x 1 way
HK 416 5.56mm 1m left on ground DPA4062 clean Four shots x 1 way
HK 416 5.56mm 1m left on ground DPA4062 clean Seven shots x 1 way
HK 416 5.56mm 1m left on ground DPA4062 clean Single shots x 17 way
HK 416 5.56mm 1m left on ground DPA4062 clean Wild foley way
HK 416 5.56mm 1m right CS3 clean Bursts x 11.wav
HK 416 5.56mm 1m right CS3 clean Double shots x 1.way
HK 416 5.56mm 1m right CS3 clean Four shots x 1.wav
HK 416 5.56mm 1m right CS3 clean Seven shots x 1.way
HK 416 5.56mm 1m right CS3 clean Single shots x 17.wav
HK 416 5.56mm 1m right CS3 clean Six shots x 2 way
HK_416_5.56mm_1m_right_MKH8040_1_clean_Bursts_x_11.wav
HK 416 5.56mm 1m right MKH8040 1 clean Double shots x 1.wav
HK_416_5.56mm_1m_right_MKH8040_1_clean_Four_shots_x_1.wav
HK 416 5.56mm 1m right MKH8040 1 clean Single shots x 17.wav
HK_416_5.56mm_1m_right_MKH8040_1_clean_Six_shots_x_2.wav
HK_416_5.56mm_1m_right_MKH8040_1_clean_Wild_foley.wav
HK 416 5.56mm 1m right MKH8040 2 clean Bursts x 11.wav
HK 416 5.56mm 1m right MKH8040 2 clean Double shots x 1.way
HK 416 5.56mm 1m right MKH8040 2 clean Four shots x 1 way
HK 416 5.56mm 1m right MKH8040 2 clean Seven shots x 1 way
HK 416 5.56mm 1m right MKH8040 2 clean Single shots x 17 way
HK 416 5.56mm 1m right MKH8040 2 clean Six shots x 2 way
HK_416_5.56mm_1m_right_MKH8040_2_clean_Wild_foley.wav
HK 416 5.56mm 1m right RE50 clean Double shots x 1.wav
HK_416_5.56mm_1m_right_RE50_clean_Four_shots_x_1.wav
HK 416 5.56mm 1m right RE50 clean Seven shots x 1 way
HK 416 5.56mm 1m right RE50 clean Single shots x 17.way
HK 416 5.56mm 1m right RE50 clean Six shots x 2 way
HK 416 5.56mm 20m front right NT4 L clean Bursts x 11.way
HK_416_5.56mm_20m_front_right_NT4_L_clean_Double_shots_x_1.wav
HK_416_5.56mm_20m_front_right_NT4_L_clean_Four_shots_x_1.wav
HK_416_5.56mm_20m_front_right_NT4_L_clean_Seven_shots_x_1.wav
HK 416 5.56mm 20m front right NT4 L clean Six shots x 2.wav
HK 416 5.56mm 20m front right NT4 R clean Bursts x 11.way
HK 416 5.56mm 20m front right NT4 R clean Double shots x 1.way
HK 416 5.56mm 20m front right NT4 R clean Four shots x 1.way
HK 416 5.56mm 20m front right NT4 R clean Seven shots x 1.way
HK 416 5.56mm 20m front right NT4 R clean Single shots x 17 way
HK 416 5.56mm 20m front right NT4 R clean Six shots x 2.way
HK 416 5.56mm 25m behind 788 RSM191 L clean Bursts x 11.wav
HK_416_5.56mm_25m_behind_788_RSM191_L_clean_Double_shots_x_1.wav
HK 416 5.56mm 25m behind 788 RSM191 L clean Seven shots x 1.way
HK 416 5.56mm 25m behind 788 RSM191 L clean Single shots x 17 way
HK 416 5.56mm 25m behind 788 RSM191 L clean Six shots x 2.way
HK 416 5.56mm 25m behind 788 RSM191 R clean Bursts x 11.wav
HK_416_5.56mm_25m_behind_788_RSM191_R_clean_Double_shots_x_1.wav
HK 416 5.56mm 25m behind 788 RSM191 R clean Four shots x 1.wav
HK_416_5.56mm_25m_behind_788_RSM191_R_clean_Seven_shots_x_1.wav
HK_416_5.56mm_25m_behind_788_RSM191_R_clean_Single_shots_x_17.wav
HK 416 5.56mm 25m behind 788 RSM191 R clean Six shots x 2.wav
HK 416 5.56mm 25m in front Holophone Ls clean Double shots x 1.way
HK 416 5.56mm 25m in front Holophone Ls clean Four shots x 1.way
HK 416 5.56mm 25m in front Holophone Ls clean Seven shots x 1.way
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00:02 651
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley segments.
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About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK 416 5.56mm 25m in front Holophone Ls clean Single shots x 17 way
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HK 416 5.56mm 25m in front Holonhone Ls clean Six shots x 2 way
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HK_416_5.56mm_25m_in_front_Holophone_L_clean_Bursts_x_11.wav
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HK 416 5.56mm 25m in front Holophone I clean Double shots x 1 way
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HK 416 5.56mm 25m in front Holonhone I clean Four shots x 1 way
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HK 416 5.56mm 25m in front Holophone I clean Seven shots x 1 way
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HK 416 5.56mm 25m in front Holophone L clean Six shots x 2.way
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HK 416 5.56mm 25m in front Holophone Rs clean Bursts x 11 way
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HK 416 5.56mm 25m in front Holophone Rs clean Double shots x 1.way
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HK_416_5.56mm_25m_in_front_Holophone_Rs_clean_Four_shots_x_1.wav
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HK 416 5.56mm 25m in front Holophone Rs clean Seven shots x 1.way
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HK 416 5.56mm 25m in front Holophone Rs clean Single shots x 17.way
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HK 416 5.56mm 25m in front Holonhone R clean Bursts x 11 way
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HK 416 5.56mm 2m behind PZM clean Bursts x 11.way
                                                                                  About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK 416 5.56mm 2m behind PZM clean Double shots x 1.wav
                                                                                  About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK 416 5.56mm 2m behind PZM clean Four shots x 1.way
                                                                                  About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK 416 5.56mm 2m behind PZM clean Seven shots x 1.way
                                                                                  About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK 416 5.56mm 2m behind PZM clean Single shots x 17 way
                                                                                  About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK 416 5.56mm 2m behind PZM clean Six shots x 2.way
                                                                                  About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK 416 5.56mm 2m behind PZM clean Wild foley.way
                                                                                  About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK_416_5.56mm_2m_behind_right_PZM_clean_Double_shots_x_1.wav
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HK 416 5.56mm 2m behind right PZM clean Four shots x 1.wav
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HK_416_5.56mm_2m_behind_right_PZM_clean_Seven_shots_x_1.way
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HK_416_5.56mm_2m_behind_right_PZM_clean_Single_shots_x_17.wav
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HK 416 5.56mm 2m behind right PZM clean Six shots x 2.wav
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HK 416 5.56mm 2m behind right PZM clean Wild foley.way
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HK 416 5.56mm 2m in front RF20 clean Bursts x 11 way
                                                                                  About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley se
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HK 416 5.56mm 2m in front RE20 clean Double shots x 1 way
                                                                                  About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley see
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HK 416 5.56mm 2m in front RF20 clean Four shots x 1.way
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HK 416 5.56mm 2m in front RE20 clean Seven shots x 1 way
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HK_416_5.56mm_2m_in_front_RE20_clean_Six_shots_x_2.wav
                                                                                  About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK 416 5.56mm 2m in front RE20 clean Wild foley.way
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HK_416_5.56mm_2m_right_MKH60_clean_Bursts_x_11.wav
                                                                                  About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK 416 5.56mm 2m right MKH60 clean Double shots x 1.wav
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HK 416 5.56mm 2m right MKH60 clean Four shots x 1.way
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HK 416 5.56mm 2m right MKH60 clean Seven shots x 1 way
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HK 416 5.56mm 2m right MKH60 clean Single shots x 17.way
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HK_416_5.56mm_2m_right_MKH60_clean_Six_shots_x_2.wav
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HK_416_5.56mm_2m_right_MKH60_clean_Wild_foley.wav
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HK 416 5.56mm 35m behind 788 DPA4021 L clean Double shots x 1.way
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HK 416 5.56mm 35m behind 788 DPA4021 L clean Four shots x 1.way
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HK 416 5.56mm 35m behind 788 DPA4021 L clean Seven shots x 1.way
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HK 416 5.56mm 35m behind 788 DPA4021 L clean Single shots x 17.way
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HK 416 5.56mm 35m behind 788 DPA4021 L clean Six shots x 2.way
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HK 416 5.56mm 35m behind 788 DPA4021 R clean Bursts x 11.way
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HK 416 5.56mm 35m behind 788 DPA4021 R clean Double shots x 1.way
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HK 416 5.56mm 35m behind 788 DPA4021 R clean Four shots x 1.way
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HK 416 5.56mm 35m behind 788 DPA4021 R clean Seven shots x 1.wav
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HK_416_5.56mm_35m_behind_788_DPA4021_R_clean_Six_shots_x_2.wav
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HK 416 5.56mm 35m in front wide 788 DPA4062 L clean Bursts x 11.wav
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HK 416 5.56mm 35m in front wide 788 DPA4062 L clean Double shots x 1 wa About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK 416 5.56mm 35m in front wide 788 DPA4062 L clean Four shots x 1.way About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK 416 5.56mm 35m in front wide 788 DPA4062 L clean Seven shots x 1.wa About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley se
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HK_416_5.56mm_35m_in_front_wide_788_DPA4062_L_clean_Single_shots, x_17.w About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK 416 5.56mm 35m in front wide 788 DPA4062 L clean Six shots x 2.wav
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HK_416_5.56mm_35m_in_front_wide_788_DPA4062_R_clean_Bursts_x_11.wav
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HK_416_5.56mm_35m_in_front_wide_788_DPA4062_R_clean_Double_shots, triple shots, triple shots, bursts, etc, wild foley and foley se
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HK 416 5.56mm 20m front right NT4 L clean Single shots x 17.wav
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HK 416 5.56mm 25m_behind_788_RSM191_L_clean_Four_shots_x_1.wav
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HK 416 5.56mm 25m in front Holophone Ls clean Bursts x 11.way
                                                                                  About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley se
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HK 416 5.56mm 25m in front Holophone L clean Single shots x 17.way
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HK 416 5.56mm 25m in front Holophone R clean Four shots x 1 way
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HK 416 5.56mm 2m hehind right PZM clean Bursts x 11 way
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HK_416_5.56mm_2m_in_front_RE20_clean_Single_shots_x_17.wav
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HK 416 5.56mm 35m behind 788 DPA4021 L clean Bursts x 11 way
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HK 416 5.56mm 35m hehind 788 DPA4021 R clean Single shots x 17 way
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HK 416 5.56mm 35m in front wide 788 DPA4062 R clean Four shots x 1 way. About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley sequences.
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HK 416 5.56mm 50m behind 788 Schoeps B clean Bursts x 11.way
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HK 416 5.56mm 50m behind Ehrlund L1 clean Single shots x 17 way
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HK 416 5.56mm 50m behind Ehrlund R1 clean Four shots x 1.way
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HK_416_5.56mm_55m_in_front_off_axis_clean_Bursts_x_11.L.wav
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HK 416 5.56mm 35m in front wide 788 DPA4062 R clean Six shots x 2 way
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HK 416 5.56mm 50m behind 788 Schoeps A clean Bursts x 11.way
                                                                                  About 40 channels with distances and perspectives ranging from 0 to 55 meters, hig variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley se
                                                                                                                                                                                                                                                                                                                   96000
                                                                                                                                                                                                                                                                                                                                       00:42 010
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                                                                                                                                                                                                                                                                                                                                       00:02 410
HK 416 5.56mm 50m behind 788 Schoeps A clean Double shots x 1 way
                                                                                  About 40 channels with distances and perspectives ranging from 0 to 55 maters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild follow and following
                                                                                                                                                                                                                                                                                                                   96000
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HK 416 5.56mm 50m behind 788 Schoeps A clean Four shots x 1 way
                                                                                  About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK 416 5.56mm 50m behind 788 Schoens A clean Seven shots x 1 way
                                                                                  About 40 channels with distances and perspectives ranging from 0 to 55 meters, hig variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley se
                                                                                                                                                                                                                                                                                                                   96000
                                                                                                                                                                                                                                                                                                                                       00:03 765
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HK 416 5.56mm 50m behind 788 Schoens A clean Single shots x 17 way
                                                                                  About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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                                                                                  About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK 416 5.56mm 50m behind 788 Schoeps A clean Six shots x 2.way
                                                                                                                                                                                                                                                                                                                   96000
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HK 416 5.56mm 50m behind 788 Schoeps B clean Double shots x 1.way
                                                                                  About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
                                                                                                                                                                                                                                                                                                                    96000
                                                                                                                                                                                                                                                                                                                                       00:02.410
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HK 416 5.56mm 50m behind 788 Schoeps B clean Four shots x 1.way
                                                                                  About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK 416 5.56mm 50m behind 788 Schoeps B clean Seven shots x 1.wav
                                                                                  About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK 416 5.56mm 50m behind 788 Schoens B clean Single shots x 17 way
                                                                                  About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK 416 5.56mm 50m behind 788 Schoeps B clean Six shots x 2.way
                                                                                  About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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                                                                                                                                                                                                                                                                                                                                       00:09.098
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HK 416 5.56mm 50m behind Ehrlund L1 clean Bursts x 11.way
                                                                                  About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK_416_5.56mm_50m_behind_Ehrlund_L1_clean_Double_shots_x_1.wav
                                                                                                                                                                                                                                                                                                                   96000
                                                                                                                                                                                                                                                                                                                                      00:02 410
                                                                                  About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK 416 5.56mm 50m behind Ehrlund L1 clean Four shots x 1.wav
                                                                                  About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK_416_5.56mm_50m_behind_Ehrlund_L1_clean_Seven_shots_x_1.wav
                                                                                  About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK_416_5.56mm_50m_behind_Ehrlund_L1_clean_Six_shots_x_2.wav
                                                                                  About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK 416 5.56mm 50m behind Ehrlund L2 clean Bursts x 11.wav
                                                                                  About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley se
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HK 416 5.56mm 50m behind Ehrlund L2 clean Double shots x 1.way
                                                                                  About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK 416 5.56mm 50m behind Ehrlund L2 clean Four shots x 1.wav
                                                                                  About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley se
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HK 416 5.56mm 50m behind Ehrlund L2 clean Seven shots x 1 way
                                                                                  About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley see
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HK 416 5.56mm 50m behind Ehrlund L2 clean Single shots x 17.way
                                                                                  About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley se
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HK 416 5.56mm 50m behind Ehrlund L2 clean Six shots x 2 way
                                                                                  About 40 channels with distances and perspectives ranging from 0 to 55 meters, hig variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild follow and follow se
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HK_416_5.56mm_50m_behind_Ehrlund_R1_clean_Bursts_x_11.wav
                                                                                  About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK 416 5.56mm 50m behind Ehrlund R1 clean Double shots x 1.wav
                                                                                  About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK_416_5.56mm_50m_behind_Ehrlund_R1_clean_Seven_shots_x_1.wav
                                                                                  About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK 416 5.56mm 50m behind Ehrlund R1 clean Single shots x 17 way
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HK 416 5.56mm 50m behind Ehrlund R1 clean Six shots x 2.way
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HK 416 5.56mm 50m behind Ehrlund R2 clean Bursts x 11 way
                                                                                  About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK 416 5.56mm 50m behind Ehrlund R2 clean Double shots x 1.way
                                                                                  About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK 416 5.56mm 50m behind Ehrlund R2 clean Four shots x 1.way
                                                                                  About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK_416_5.56mm_50m_behind_Ehrlund_R2_clean_Seven_shots_x_1.wav
                                                                                  About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK_416_5.56mm_50m_behind_Ehrlund_R2_clean_Single_shots_x_17.wav
                                                                                  About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK 416 5.56mm 50m behind Ehrlund R2 clean Six shots x 2.wav
                                                                                  About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK 416 5.56mm 55m in front off axis clean Double shots x 1.L.way
                                                                                  About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK 416 5.56mm 55m in front off axis clean Four shots x 1.L.way
                                                                                  About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK 416 5.56mm 55m in front off axis clean Seven shots x 1.L.way
                                                                                  About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK 416 5.56mm 55m in front off axis clean Single shots x 17.L.way
                                                                                  About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK 416 5.56mm 55m in front off axis clean Six shots x 2.1 way
                                                                                  About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, bursts, etc. wild foley and foley se
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HK 416 5.56mm on oun DPA4062 clean Bursts x 11.way
                                                                                  About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK 416 5.56mm on gun DPA4062 clean Double shots x 1.wav
                                                                                  About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, bursts, etc. wild foley and foley se
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HK_416_5.56mm_on_gun_DPA4062_clean_Four_shots_x_1.wav
                                                                                  About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK 416 5.56mm on gun DPA4062 clean Seven shots x 1.wav
                                                                                  About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK 416 5.56mm on our DPA4062 clean Single shots x 17 way
                                                                                  About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK 416 5.56mm on gun DPA4062 clean Six shots x 2.way
                                                                                  About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK 416 5.56mm on gun DPA4062 clean Wild foley.way
                                                                                  About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK 416 5.56mm foley close up MKH416 mag in & out.way
                                                                                  Various oun handling and foley
                                                                                                                                                                                                                                                                                                          24
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HK 416 5.56mm foley close up MKH416 safety pin.way
                                                                                  Various gun handling and foley
                                                                                                                                                                                                                                                                                                          24
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HK_416_5.56mm_foley_close_up_MKH60_bolt_hold_open_device.wav
                                                                                  Various gun handling and foley
                                                                                                                                                                                                                                                                                                          24
                                                                                                                                                                                                                                                                                                                   96000
                                                                                                                                                                                                                                                                                                                                      00:15.308
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HK_416_5.56mm_foley_close_up_MKH60_cocking_&_dry_fire.wav
                                                                                  Various gun handling and foley
                                                                                                                                                                                                                                                                                                          24
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HK_416_5.56mm_foley_close_up_MKH60_dropped_on_wood.wav
                                                                                  Various gun handling and foley
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                                                                                                                                                                                                                                                                                                                   96000
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HK 416 5.56mm foley close up MKH60 mag in & out.way
                                                                                  Various oun handling and foley
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HK 416 5.56mm foley close up MKH60 safety pin.wav
                                                                                  Various our handling and foley
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HK 416 5.56mm foley close up RSM191 L bolt hold open device.way
                                                                                  Various oun handling and foley
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HK_416_5.56mm_foley_close_up_RSM191_L_cocking_&_dry_fire.wav	Various gun handling and foley	24	96000	1	00:37.192	WAVE
HK_416_5.56mm_foley_close_up_RSM191_L_dropped_on_wood.wav	Various gun handling and foley	24	96000	1	00:08.346	WAVE
HK_416_5.56mm_foley_close_up_MKH416_dropped_on_wood.wav	Various gun handling and foley	24	96000	1	00:08.346	WAVE
HK_416_5.56mm_foley_close_up_RSM191_L_mag_in_&_out.wav	Various gun handling and foley	24	96000	1	00:23.179	WAVE
HK_416_5.56mm_foley_close_up_RSM191_L_safety_pin.wav	Various gun handling and foley	24 24	96000	1	00:05.426	WAVE
HK_416_5.56mm_foley_close_up_RSM191_R_bolt_hold_open_device.wav	Various gun handling and foley		96000	1	00:15.308	WAVE
HK_416_5.56mm_foley_close_up_RSM191_R_cocking_&_dry_fire.wav	Various gun handling and foley	24	96000	1	00:37.192	WAVE
HK_416_5.56mm_foley_close_up_RSM191_R_dropped_on_wood.wav HK_416_5.56mm_foley_close_up_RSM191_R_mag_in_&_out.wav	Various gun handling and foley	24 24	96000 96000	1	00:08.346 00:23.179	WAVE
HK_416_5.56mm_foley_close_up_RSM191_R_safety_pin.wav	Various gun handling and foley	24	96000	1	00:25.179	WAVE
HK_416_5.56mm_foley_distant_MKH418S_M_bolt_hold_open_device.wav	Various gun handling and foley Various gun handling and foley	24	96000	1	00:05.420	WAVE
HK_416_5.56mm_foley_distant_MKH418S_M_cocking_&_dry_fire.wav	various guin inationing and today Various guin handling and foley	24	96000	1	00:13.308	WAVE
HK_416_5.56mm_foley_distant_MKH418S_M_dropped_on_wood.wav	various guin inationing and totely Various guin handling and foley	24	96000	1	00:08.346	WAVE
HK_416_5.56mm_foley_distant_MKH418S_M_mag_in_&_out.wav	various guin inationing and totely Various guin handling and foley	24	96000	1	00:00:340	WAVE
HK 416 5.56mm foley distant MKH418S M safety pin.wav	various guin inationing and totely Various guin handling and foley	24	96000	1	00:25.179	WAVE
HK_416_5.56mm_foley_distant_MKH418S_S_bolt_hold_open_device.wav	Various gun handling and foley	24	96000	1	00:05.420	WAVE
HK_416_5.56mm_foley_distant_MKH418S_S_cocking_&_dry_fire.wav	Various gun handling and foley	24	96000	1	00:37.192	WAVE
HK_416_5.56mm_foley_distant_MKH418S_S_dropped_on_wood.wav	Various gun handling and foley	24	96000	1	00:08.346	WAVE
HK_416_5.56mm_foley_distant_MKH418S_S_mag_in_&_out.wav	Various gun handling and foley	24	96000	1	00:23.179	WAVE
HK_416_5.56mm_foley_distant_MKH418S_S_safety_pin.wav	Various gun handling and foley	24	96000	1	00:05.426	WAVE
HK_416_5.56mm_foley_close_up_MKH416_bolt_hold_open_device.wav	Various gun handling and foley	24	96000	1	00:05.420	WAVE
HK_416_5.56mm_foley_close_up_MKH416_cocking_&_dry_fire.wav	Various gun handling and foley	24	96000	1	00:37.192	WAVE
HK_416_5.56mm_1.5m_behind_right_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	2	00:10.202	WAVE
HK_416_5.56mm_10m_right_CSS5_L_raw_Bursts_x_11.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bussts, etc, wild foley and foley se	24	96000	1	00:43.034	WAVE
HK_416_5.56mm_10m_right_CSS5_L_raw_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bussts, etc, wild foley and foley se	24	96000	1	00:03.528	WAVE
HK_416_5.56mm_10m_right_CSS5_L_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild follow	24	96000	1	00:02.917	WAVE
HK_416_5.56mm_10m_right_CSS5_L_raw_Seven_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild follow	24	96000	1	00:04.128	WAVE
HK 416 5.56mm 10m right CSS5 L raw Single shots x 17.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild follow	24	96000	1	01:06.988	WAVE
HK_416_5.56mm_10m_right_CSS5_L_raw_Six_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild follow	24	96000	1	00:07.610	WAVE
HK_416_5.56mm_10m_right_CSS5_L_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:10.202	WAVE
HK_416_5.56mm_10m_right_CSS5_R_raw_Bursts_x_11.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:43.034	WAVE
HK_416_5.56mm_10m_right_CSS5_R_raw_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.528	WAVE
HK_416_5.56mm_10m_right_CSS5_R_raw_Seven_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:04.128	WAVE
HK_416_5.56mm_10m_right_CSS5_R_raw_Single_shots_x_17.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	01:06.988	WAVE
HK_416_5.56mm_10m_right_CSS5_R_raw_Six_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bussts, etc, wild foley and foley se	24	96000	1	00:07.610	WAVE
HK_416_5.56mm_10m_right_CSS5_R_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:10.202	WAVE
HK_416_5.56mm_15m_behind_right_MKH8020_1_raw_Bursts_x_11.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:43.034	WAVE
HK_416_5.56mm_15m_behind_right_MKH8020_1_raw_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.528	WAVE
HK_416_5.56mm_15m_behind_right_MKH8020_1_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.917	WAVE
HK_416_5.56mm_15m_behind_right_MKH8020_1_raw_Seven_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:04.128	WAVE
HK_416_5.56mm_15m_behind_right_MKH8020_1_raw_Single_shots_x_17.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	01:06.988	WAVE
HK_416_5.56mm_15m_behind_right_MKH8020_1_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:10.202	WAVE
HK_416_5.56mm_15m_behind_right_MKH8020_2_raw_Bursts_x_11.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:43.034	WAVE
HK_416_5.56mm_15m_behind_right_MKH8020_2_raw_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.528	WAVE
HK_416_5.56mm_15m_behind_right_MKH8020_2_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.917	WAVE
HK_416_5.56mm_15m_behind_right_MKH8020_2_raw_Seven_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:04.128	WAVE
HK_416_5.56mm_15m_behind_right_MKH8020_2_raw_Single_shots_x_17.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	01:06.988	WAVE
HK_416_5.56mm_15m_behind_right_MKH8020_2_raw_Six_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:07.610	WAVE
HK_416_5.56mm_15m_behind_right_MKH8020_2_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:10.202	WAVE
HK_416_5.56mm_15m_right_in_front_RSM191_L_raw_Bursts_x_11.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:43.034	WAVE
HK_416_5.56mm_15m_right_in_front_RSM191_L_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.917	WAVE
HK_416_5.56mm_15m_right_in_front_RSM191_L_raw_Seven_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:04.128	WAVE
HK_416_5.56mm_15m_right_in_front_RSM191_L_raw_Single_shots_x_17.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	01:06.988	WAVE
HK_416_5.56mm_15m_right_in_front_RSM191_L_raw_Six_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:07.610	WAVE
HK_416_5.56mm_15m_right_in_front_RSM191_L_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:10.202	WAVE
HK_416_5.56mm_15m_right_in_front_RSM191_R_raw_Bursts_x_11.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:43.034	WAVE
HK_416_5.56mm_15m_right_in_front_RSM191_R_raw_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.528	WAVE
HK_416_5.56mm_15m_right_in_front_RSM191_R_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.917	WAVE
HK_416_5.56mm_15m_right_in_front_RSM191_R_raw_Seven_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:04.128	WAVE
HK_416_5.56mm_15m_right_in_front_RSM191_R_raw_Six_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:07.610	WAVE
HK_416_5.56mm_15m_right_in_front_RSM191_R_raw_Wild_foley.wav	3.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1	24	96000	1	00:10.202	WAVE
HK_416_5.56mm_17m_right_DPA4021_L_raw_Bursts_x_11.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:43.034	WAVE
HK_416_5.56mm_17m_right_DPA4021_L_raw_Double_shots_x_1.wav	——————————————————————————————————————	24	96000	1	00:03.528	WAVE
HK_416_5.56mm_17m_right_DPA4021_L_raw_Four_shots_x_1.wav		24	96000	1	00:02.917	WAVE
HK_416_5.56mm_17m_right_DPA4021_L_raw_Seven_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:04.128	WAVE
HK_416_5.56mm_17m_right_DPA4021_L_raw_Single_shots_x_17.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	01:06.988	WAVE

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HK 416 5.56mm 17m right DPA4021 L raw Six shots x 2 way
HK 416 5.56mm 17m right DPA4021 L raw Wild folev.way
HK_416_5.56mm_17m_right_DPA4021_R_raw_Bursts_x_11.wav
HK 416 5.56mm 17m right DPA4021 R raw Four shots x 1.way
HK 416 5.56mm 17m right DPA4021 R raw Seven shots x 1 way
HK 416 5.56mm 17m right DPA4021 R raw Single shots x 17 way
HK 416 5.56mm 17m right DPA4021 R raw Six shots x 2.way
HK 416 5.56mm 17m right DPA4021 R raw Wild foley.wav
HK 416 5.56mm 1m in front RE20 raw Bursts x 11.way
HK_416_5.56mm_1m_in_front_RE20_raw_Double_shots_x_1.wav
HK_416_5.56mm_1m_in_front_RE20_raw_Four_shots_x_1.wav
HK_416_5.56mm_1m_in_front_RE20_raw_Seven_shots_x_1.wav
HK 416 5.56mm 1m in front RF20 raw Single shots x 17 way
HK 416 5.56mm 1m in front RE20 raw Wild folev.way
HK 416 5.56mm 1m left off axis MKH416 raw Bursts x 11 way
HK 416 5.56mm 1m left off axis MKH416 raw Double shots x 1 way
HK 416 5.56mm 1m left off axis MKH416 raw Four shots x 1 way
HK 416 5.56mm 1m left off axis MKH416 raw Seven shots x 1.way
HK 416 5.56mm 1m left off axis MKH416 raw Single shots x 17.way
HK 416 5.56mm 1m left off axis MKH416 raw Six shots x 2.wav
HK 416 5.56mm 1m left off axis MKH416 raw Wild foley.way
HK 416 5.56mm 1m left on ground DPA4062 raw Bursts x 11.wav
HK 416 5.56mm 1m left on ground DPA4062 raw Double shots x 1 way
HK_416_5.56mm_1m_left_on_ground_DPA4062_raw_Seven_shots_x_1.wav
HK 416 5.56mm 1m left on ground DPA4062 raw Single shots x 17.wav
HK_416_5.56mm_1m_left_on_ground_DPA4062_raw_Six_shots_x_2.wav
HK 416 5.56mm 1m left on ground DPA4062 raw Wild foley.wav
HK_416_5.56mm_1m_right_CS3_raw_Bursts_x_11.wav
HK_416_5.56mm_1m_right_CS3_raw_Double_shots_x_1.wav
HK 416 5.56mm 1m right CS3 raw Four shots x 1.wav
HK 416 5.56mm 1m right CS3 raw Seven shots x 1.way
HK 416 5.56mm 1m right CS3 raw Single shots x 17 way
HK 416 5.56mm 1m right CS3 raw Six shots x 2.way
HK 416 5.56mm 1m right MKH8040 1 raw Bursts x 11 way
HK 416 5.56mm 1m right MKH8040 1 raw Double shots x 1 way
HK_416_5.56mm_1m_right_MKH8040_1_raw_Four_shots_x_1.wav
HK 416 5.56mm 1m right MKH8040 1 raw Seven shots x 1.wav
HK_416_5.56mm_1m_right_MKH8040_1_raw_Single_shots_x_17.wav
HK 416 5.56mm 1m right MKH8040 1 raw Six shots x 2.wav
HK 416 5.56mm 1m right MKH8040 1 raw Wild foley,way
HK 416 5.56mm 1m right MKH8040 2 raw Bursts x 11 way
HK 416 5.56mm 1m right MKH8040 2 raw Double shots x 1.way
HK_416_5.56mm_1m_right_MKH8040_2_raw_Four_shots_x_1.wav
HK_416_5.56mm_10m_right_CSS5_R_raw_Four_shots_x_1.wav
HK_416_5.56mm_15m_behind_right_MKH8020_1_raw_Six_shots_x_2.wav
HK_416_5.56mm_15m_right_in_front_RSM191_L_raw_Double_shots_x_1.wav
HK 416 5.56mm 15m right in front RSM191 R raw Single shots x 17.way
HK 416 5.56mm 17m right DPA4021 R raw Double shots x 1.way
HK 416 5.56mm 1m in front RE20 raw Six shots x 2.way
HK 416 5.56mm 1m left on ground DPA4062 raw Four shots x 1.way
HK 416 5.56mm 1m right CS3 raw Wild foley way
HK 416 5.56mm 1m right MKH8040 2 raw Seven shots x 1.way
HK 416 5.56mm 1m right MKH8040 2 raw Single shots x 17.wav
HK_416_5.56mm_1m_right_MKH8040_2_raw_Six_shots_x_2.wav
HK 416 5.56mm 1m right MKH8040 2 raw Wild foley.wav
HK_416_5.56mm_1m_right_RE50_raw_Bursts_x_11.wav
HK 416 5.56mm 1m right RE50 raw Double shots x 1.way
HK 416 5.56mm 1m right RE50 raw Four shots x 1.way
HK_416_5.56mm_1m_right_RE50_raw_Seven_shots_x_1.wav
HK 416 5.56mm 1m right RE50 raw Single shots x 17.wav
HK_416_5.56mm_1m_right_RE50_raw_Six_shots_x_2.wav
HK_416_5.56mm_1m_right_RE50_raw_Wild_foley.wav
HK 416 5.56mm 20m front right NT4 L raw Double shots x 1.way
HK 416 5.56mm 20m front right NT4 L raw Four shots x 1.way
HK 416 5.56mm 20m front right NT4 L raw Seven shots x 1.wav
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HK 416 5.56mm 20m front right NT4 L raw Single shots x 17.way

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About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley see 24
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HK 416 5.56mm 20m front right NT4 L raw Six shots x 2 way
HK 416 5.56mm 20m front right NT4 R raw Bursts x 11.way
HK_416_5.56mm_20m_front_right_NT4_R_raw_Double_shots_x_1.wav
HK 416 5.56mm 20m front right NT4 R raw Four shots x 1 way
HK 416 5.56mm 20m front right NT4 R raw Seven shots x 1 way
HK 416 5.56mm 20m front right NT4 R raw Single shots x 17 way
HK 416 5.56mm 25m behind RSM191 L raw Bursts x 11.way
HK 416 5.56mm 25m behind RSM191 L raw Double shots x 1.wav
HK 416 5.56mm 25m behind RSM191 L raw Four shots x 1.way
HK_416_5.56mm_25m_behind_RSM191_L_raw_Seven_shots_x_1.wav
HK_416_5.56mm_25m_behind_RSM191_L_raw_Single_shots_x_17.wav
HK 416 5.56mm 25m behind RSM191 L raw Six shots x 2.way
HK 416 5.56mm 25m behind RSM191 R raw Bursts x 11 way
HK 416 5.56mm 25m behind RSM191 R raw Double shots x 1.way
HK 416 5.56mm 25m behind RSM191 R raw Four shots x 1 way
HK 416 5.56mm 25m behind RSM191 R raw Single shots x 17 way
HK 416 5.56mm 25m behind RSM191 R raw Six shots x 2 way
HK 416 5.56mm 25m in front Holophone Ls raw Bursts x 11 way
HK 416 5.56mm 25m in front Holophone Ls raw Double shots x 1.way
HK_416_5.56mm_25m_in_front_Holophone_Ls_raw_Four_shots_x_1.wav
HK 416 5.56mm 25m in front Holophone Ls raw Seven shots x 1.way
HK 416 5.56mm 25m in front Holophone Ls raw Single shots x 17.wav
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HK_416_5.56mm_25m_in_front_Holophone_Rs_raw_Bursts_x_11.wav
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HK 416 5.56mm 25m in front Holophone R raw Seven shots x 1.wav
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HK 416 5.56mm 25m in front Holophone R raw Six shots x 2.way
HK 416 5.56mm 2m behind PZM raw Bursts x 11.way
HK 416 5.56mm 2m behind PZM raw Double shots x 1.way
HK 416 5.56mm 2m behind PZM raw Four shots x 1.way
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HK_416_5.56mm_2m_behind_PZM_raw_Six_shots_x_2.wav
HK_416_5.56mm_2m_behind_PZM_raw_Wild_foley.wav
HK 416 5.56mm 2m behind right PZM raw Bursts x 11.way
HK 416 5.56mm 2m behind right PZM raw Double shots x 1.way
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HK 416 5.56mm 2m in front RF20 raw Bursts x 11 way
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HK_416_5.56mm_2m_right_MKH60_raw_Bursts_x_11.wav
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HK_416_5.56mm_2m_right_MKH60_raw_Four_shots_x_1.wav
HK_416_5.56mm_2m_right_MKH60_raw_Seven_shots_x_1.wav
HK 416 5.56mm 2m right MKH60 raw Single shots x 17.way
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HK 416 5.56mm 35m behind DPA4021 L raw Bursts x 11 way
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HK_416_5.56mm_35m_behind_DPA4021_L_raw_Double_shots_x_1.wav

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HK 416 5.56mm 35m behind DPA4021 L raw Seven shots x 1.way
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HK 416 5.56mm 35m behind DPA4021 L raw Six shots x 2 way
HK 416 5.56mm 35m behind DPA4021 R raw Bursts x 11 way
HK 416 5.56mm 35m behind DPA4021 R raw Double shots x 1.wav
HK 416 5.56mm 1.5m behind right raw Six shots x 2.way
HK 416 5.56mm 20m front right NT4 L raw Bursts x 11 way
HK 416 5.56mm 35m behind DPA4021 R raw Seven shots x 1.way
HK_416_5.56mm_35m_behind_DPA4021_R_raw_Single_shots_x_17.wav
HK 416 5.56mm 35m behind DPA4021 R raw Six shots x 2 way
HK 416 5.56mm 35m in front wide DPA4062 L raw Bursts x 11.way
HK 416 5.56mm 35m in front wide DPA4062 L raw Double shots x 1 way
HK 416 5.56mm 35m in front wide DPA4062 L raw Four shots x 1.way
HK 416 5.56mm 35m in front wide DPA4062 L raw Seven shots x 1 way
HK 416 5.56mm 35m in front wide DPA4062 L raw Single shots x 17 way
HK 416 5.56mm 35m in front wide DPA4062 L raw Six shots x 2 way
HK 416 5.56mm 35m in front wide DPA4062 R raw Double shots x 1 way
HK 416 5.56mm 35m in front wide DPA4062 R raw Four shots x 1.way
HK 416 5.56mm 35m in front wide DPA4062 R raw Seven shots x 1.wav
HK 416 5.56mm 35m in front wide DPA4062 R raw Single shots x 17.way
HK 416 5.56mm 35m in front wide DPA4062 R raw Six shots x 2.wav
HK 416 5.56mm 50m behind Ehrlund L1 raw Bursts x 11 way
HK 416 5.56mm 50m behind Ehrlund L1 raw Double shots x 1.way
HK 416 5.56mm 50m behind Ehrlund L1 raw Four shots x 1.wav
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HK 416 5.56mm 50m behind Ehrlund L1 raw Six shots x 2.wav
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HK 416 5.56mm 50m behind Ehrlund L2 raw Four shots x 1.wav
HK 416 5.56mm 50m behind Ehrlund L2 raw Seven shots x 1.way
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HK 416 5.56mm 50m behind Ehrlund L2 raw Six shots x 2 way
HK 416 5.56mm 50m behind Ehrlund R1 raw Bursts x 11 way
HK 416 5.56mm 50m behind Ehrlund R1 raw Double shots x 1 way
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HK 416 5.56mm 20m front right NT4 R raw Six shots x 2.wav
HK_416_5.56mm_25m_behind_RSM191_R_raw_Seven_shots_x_1.wav
HK 416 5.56mm 25m in front Holophone L raw Double shots x 1.way
HK 416 5.56mm 25m in front Holophone Rs raw Six shots x 2.way
HK 416 5.56mm 2m behind PZM raw Single shots x 17 way
HK 416 5.56mm 2m in front RE20 raw Double shots x 1.way
HK_416_5.56mm_2m_right_MKH60_raw_Six_shots_x_2.wav
HK_416_5.56mm_35m_behind_DPA4021_R_raw_Four_shots_x_1.wav
HK 416 5.56mm 35m in front wide DPA4062 R raw Bursts x 11.way
HK 416 5.56mm 50m behind Ehrlund L1 raw Single shots x 17.wav
HK 416 5.56mm 50m behind Ehrlund R1 raw Seven shots x 1.way
HK 416 5.56mm 50m behind Schoeps A raw Four shots x 1.wav
HK 416 5.56mm 55m in front off axis raw Double shots x 1.way
HK 416 5.56mm 50m behind Ehrlund R1 raw Single shots x 17.way
HK 416 5.56mm 50m behind Ehrlund R1 raw Six shots x 2 way
HK 416 5.56mm 50m behind Ehrlund R2 raw Bursts x 11.way
HK 416 5.56mm 50m behind Ehrlund R2 raw Double shots x 1 way
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HK 416 5.56mm 50m behind Schoeps B raw Four shots x 1.wav
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HK 416 5.56mm 50m behind Schoeps B raw Single shots x 17 way HK 416 5.56mm 50m behind Schoens B raw Six shots x 2 way HK_416_5.56mm_55m_in_front_off_axis_raw_Bursts_x_11.wav HK 416 5.56mm 1.5m behind right raw Bursts x 11.wav HK_416_5.56mm_1.5m_behind_right_raw_Double_shots_x_1.wav HK 416 5.56mm 1.5m behind right raw Four shots x 1.wav HK_416_5.56mm_1.5m_behind_right_raw_Seven_shots_x_1.wav HK_416_5.56mm_1.5m_behind_right_raw_Single_shots_x_17.wav HK_416_5.56mm_55m_in_front_off_axis_raw_Four_shots_x_1.wav HK_416_5.56mm_55m_in_front_off_axis_raw_Seven_shots_x_1.wav HK_416_5.56mm_55m_in_front_off_axis_raw_Single_shots_x_17.wav HK_416_5.56mm_55m_in_front_off_axis_raw_Six_shots_x_2.wav HK_416_5.56mm_on_gun_DPA4062_raw_Bursts_x_11.wav HK 416 5.56mm on gun DPA4062 raw Double shots x 1.way HK_416_5.56mm_on_gun_DPA4062_raw_Four_shots_x_1.wav HK 416 5.56mm on our DPA4062 raw Seven shots x 1 way HK 416 5.56mm on our DPA4062 raw Single shots x 17 way HK 416 5.56mm on gun DPA4062 raw Six shots x 2.wav HK 416 5.56mm on oun DPA4062 raw Wild foley.way

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