# Heckler & Koch HK416 5.56mm

| Filename | Description | BitDepth | SampleRate | Channels | Duration | AudioFileType |
|---|---|---|---|---|---|---|
| HK_416_5.56mm_1m_right_RE50_clean_Bursts_x_11.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:42.010 | WAVE |
| HK_416_5.56mm_1.5m_behind_right_clean_Bursts_x_11.L.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 2 | 00:42.010 | WAVE |
| HK_416_5.56mm_1.5m_behind_right_clean_Double_shots_x_1.L.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 2 | 00:02.410 | WAVE |
| HK_416_5.56mm_1.5m_behind_right_clean_Four_shots_x_1.L.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 2 | 00:02.651 | WAVE |
| HK_416_5.56mm_1.5m_behind_right_clean_Seven_shots_x_1.L.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 2 | 00:03.765 | WAVE |
| HK_416_5.56mm_1.5m_behind_right_clean_Single_shots_x_17.L.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 2 | 01:06.061 | WAVE |
| HK_416_5.56mm_10m_right_CSS5_L_clean_Bursts_x_11.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:42.010 | WAVE |
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| HK_416_5.56mm_10m_right_CSS5_L_clean_Single_shots_x_17.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 01:06.061 | WAVE |
| HK_416_5.56mm_10m_right_CSS5_L_clean_Six_shots_x_2.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:09.098 | WAVE |
| HK_416_5.56mm_10m_right_CSS5_R_clean_Bursts_x_11.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:42.010 | WAVE |
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| HK_416_5.56mm_15m_behind_right_MKH8020_1_clean_Bursts_x_11.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:42.010 | WAVE |
| HK_416_5.56mm_15m_behind_right_MKH8020_1_clean_Double_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:02.410 | WAVE |
| HK_416_5.56mm_15m_behind_right_MKH8020_1_clean_Four_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:02.651 | WAVE |
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| HK_416_5.56mm_15m_behind_right_MKH8020_1_clean_Wild_foley.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:13.744 | WAVE |
| HK_416_5.56mm_15m_right_in_front_RSM191_L_clean_Four_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:02.651 | WAVE |
| HK_416_5.56mm_17m_right_DPA4021_L_clean_Bursts_x_11.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:42.010 | WAVE |
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| HK_416_5.56mm_1m_left_off_axis_MKH416_clean_Four_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:02.651 | WAVE |
| HK_416_5.56mm_1m_left_on_ground_DPA4062_clean_Six_shots_x_2.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:09.098 | WAVE |
| HK_416_5.56mm_1m_right_MKH8040_1_clean_Seven_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:03.765 | WAVE |
| HK_416_5.56mm_15m_behind_right_MKH8020_2_clean_Bursts_x_11.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:42.010 | WAVE |
| HK_416_5.56mm_15m_behind_right_MKH8020_2_clean_Double_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:02.410 | WAVE |
| HK_416_5.56mm_15m_behind_right_MKH8020_2_clean_Four_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:02.651 | WAVE |
| HK_416_5.56mm_15m_behind_right_MKH8020_2_clean_Seven_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:03.765 | WAVE |
| HK_416_5.56mm_15m_behind_right_MKH8020_2_clean_Single_shots_x_17.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 01:06.061 | WAVE |
| HK_416_5.56mm_15m_behind_right_MKH8020_2_clean_Six_shots_x_2.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:09.098 | WAVE |
| HK_416_5.56mm_15m_behind_right_MKH8020_2_clean_Wild_foley.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:13.744 | WAVE |
| HK_416_5.56mm_15m_right_in_front_RSM191_L_clean_Bursts_x_11.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:42.010 | WAVE |
| HK_416_5.56mm_15m_right_in_front_RSM191_L_clean_Double_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:02.410 | WAVE |
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| HK_416_5.56mm_17m_right_DPA4021_L_clean_Double_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:02.410 | WAVE |
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| HK_416_5.56mm_17m_right_DPA4021_L_clean_Single_shots_x_17.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 01:06.061 | WAVE |
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| HK_416_5.56mm_1m_in_front_RE20_clean_Bursts_x_11.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:42.010 | WAVE |
| HK_416_5.56mm_1m_in_front_RE20_clean_Double_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:02.410 | WAVE |

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| HK_416_5.56mm_1m_in_front_RE20_clean_Six_shots_x_2.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:09.098 | WAVE |
| HK_416_5.56mm_1m_in_front_RE20_clean_Wild_foley.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:13.744 | WAVE |
| HK_416_5.56mm_1m_left_off_axis_MKH416_clean_Bursts_x_11.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:42.010 | WAVE |
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| HK_416_5.56mm_1m_left_off_axis_MKH416_clean_Wild_foley.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:13.744 | WAVE |
| HK_416_5.56mm_1m_left_on_ground_DPA4062_clean_Bursts_x_11.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:42.010 | WAVE |
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| HK_416_5.56mm_1m_right_CS3_clean_Bursts_x_11.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:42.010 | WAVE |
| HK_416_5.56mm_1m_right_CS3_clean_Double_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:02.410 | WAVE |
| HK_416_5.56mm_1m_right_CS3_clean_Four_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:02.651 | WAVE |
| HK_416_5.56mm_1m_right_CS3_clean_Seven_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:03.765 | WAVE |
| HK_416_5.56mm_1m_right_CS3_clean_Single_shots_x_17.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 01:06.061 | WAVE |
| HK_416_5.56mm_1m_right_CS3_clean_Six_shots_x_2.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:09.098 | WAVE |
| HK_416_5.56mm_1m_right_MKH8040_1_clean_Bursts_x_11.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:42.010 | WAVE |
| HK_416_5.56mm_1m_right_MKH8040_1_clean_Double_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:02.410 | WAVE |
| HK_416_5.56mm_1m_right_MKH8040_1_clean_Four_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:02.651 | WAVE |
| HK_416_5.56mm_1m_right_MKH8040_1_clean_Single_shots_x_17.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 01:06.061 | WAVE |
| HK_416_5.56mm_1m_right_MKH8040_1_clean_Six_shots_x_2.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:09.098 | WAVE |
| HK_416_5.56mm_1m_right_MKH8040_1_clean_Wild_foley.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:13.744 | WAVE |
| HK_416_5.56mm_1m_right_MKH8040_2_clean_Bursts_x_11.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:42.010 | WAVE |
| HK_416_5.56mm_1m_right_MKH8040_2_clean_Double_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:02.410 | WAVE |
| HK_416_5.56mm_1m_right_MKH8040_2_clean_Four_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:02.651 | WAVE |
| HK_416_5.56mm_1m_right_MKH8040_2_clean_Seven_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:03.765 | WAVE |
| HK_416_5.56mm_1m_right_MKH8040_2_clean_Single_shots_x_17.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 01:06.061 | WAVE |
| HK_416_5.56mm_1m_right_MKH8040_2_clean_Six_shots_x_2.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:09.098 | WAVE |
| HK_416_5.56mm_1m_right_MKH8040_2_clean_Wild_foley.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:13.744 | WAVE |
| HK_416_5.56mm_1m_right_RE50_clean_Double_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:02.410 | WAVE |
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| HK_416_5.56mm_1m_right_RE50_clean_Seven_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:03.765 | WAVE |
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| HK_416_5.56mm_20m_front_right_NT4_L_clean_Bursts_x_11.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:42.010 | WAVE |
| HK_416_5.56mm_20m_front_right_NT4_L_clean_Double_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:02.410 | WAVE |
| HK_416_5.56mm_20m_front_right_NT4_L_clean_Four_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:02.651 | WAVE |
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| HK_416_5.56mm_20m_front_right_NT4_L_clean_Six_shots_x_2.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:09.098 | WAVE |
| HK_416_5.56mm_20m_front_right_NT4_R_clean_Bursts_x_11.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:42.010 | WAVE |
| HK_416_5.56mm_20m_front_right_NT4_R_clean_Double_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:02.410 | WAVE |
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| HK_416_5.56mm_20m_front_right_NT4_R_clean_Single_shots_x_17.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 01:06.061 | WAVE |
| HK_416_5.56mm_20m_front_right_NT4_R_clean_Six_shots_x_2.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:09.098 | WAVE |
| HK_416_5.56mm_25m_behind_788_RSM191_L_clean_Bursts_x_11.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:42.010 | WAVE |
| HK_416_5.56mm_25m_behind_788_RSM191_L_clean_Double_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:02.410 | WAVE |
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| HK_416_5.56mm_25m_in_front_Holophone_L_clean_Bursts_x_11.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:42.010 | WAVE |
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| HK_416_5.56mm_2m_behind_PZM_clean_Bursts_x_11.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:42.010 | WAVE |
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| HK_416_5.56mm_2m_behind_PZM_clean_Four_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:02.651 | WAVE |
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| HK_416_5.56mm_2m_behind_PZM_clean_Wild_foley.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:13.744 | WAVE |
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| HK_416_5.56mm_2m_behind_right_PZM_clean_Wild_foley.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:13.744 | WAVE |
| HK_416_5.56mm_2m_in_front_RE20_clean_Bursts_x_11.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:42.010 | WAVE |
| HK_416_5.56mm_2m_in_front_RE20_clean_Double_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:02.410 | WAVE |
| HK_416_5.56mm_2m_in_front_RE20_clean_Four_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:02.651 | WAVE |
| HK_416_5.56mm_2m_in_front_RE20_clean_Seven_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:03.765 | WAVE |
| HK_416_5.56mm_2m_in_front_RE20_clean_Six_shots_x_2.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:09.098 | WAVE |
| HK_416_5.56mm_2m_in_front_RE20_clean_Wild_foley.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:13.744 | WAVE |
| HK_416_5.56mm_2m_right_MKH60_clean_Bursts_x_11.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:42.010 | WAVE |
| HK_416_5.56mm_2m_right_MKH60_clean_Double_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:02.410 | WAVE |
| HK_416_5.56mm_2m_right_MKH60_clean_Four_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:02.651 | WAVE |
| HK_416_5.56mm_2m_right_MKH60_clean_Seven_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:03.765 | WAVE |
| HK_416_5.56mm_2m_right_MKH60_clean_Single_shots_x_17.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 01:06.061 | WAVE |
| HK_416_5.56mm_2m_right_MKH60_clean_Six_shots_x_2.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:09.098 | WAVE |
| HK_416_5.56mm_2m_right_MKH60_clean_Wild_foley.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:13.744 | WAVE |
| HK_416_5.56mm_35m_behind_788_DPA4021_L_clean_Double_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:02.410 | WAVE |
| HK_416_5.56mm_35m_behind_788_DPA4021_L_clean_Four_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:02.651 | WAVE |
| HK_416_5.56mm_35m_behind_788_DPA4021_L_clean_Seven_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:03.765 | WAVE |
| HK_416_5.56mm_35m_behind_788_DPA4021_L_clean_Single_shots_x_17.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 01:06.061 | WAVE |
| HK_416_5.56mm_35m_behind_788_DPA4021_L_clean_Six_shots_x_2.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:09.098 | WAVE |
| HK_416_5.56mm_35m_behind_788_DPA4021_R_clean_Bursts_x_11.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:42.010 | WAVE |
| HK_416_5.56mm_35m_behind_788_DPA4021_R_clean_Double_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:02.410 | WAVE |
| HK_416_5.56mm_35m_behind_788_DPA4021_R_clean_Four_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:02.651 | WAVE |
| HK_416_5.56mm_35m_behind_788_DPA4021_R_clean_Seven_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:03.765 | WAVE |
| HK_416_5.56mm_35m_behind_788_DPA4021_R_clean_Six_shots_x_2.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:09.098 | WAVE |
| HK_416_5.56mm_35m_in_front_wide_788_DPA4062_L_clean_Bursts_x_11.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:42.010 | WAVE |
| HK_416_5.56mm_35m_in_front_wide_788_DPA4062_L_clean_Double_shots_x_1.wa | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:02.410 | WAVE |
| HK_416_5.56mm_35m_in_front_wide_788_DPA4062_L_clean_Four_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:02.651 | WAVE |
| HK_416_5.56mm_35m_in_front_wide_788_DPA4062_L_clean_Seven_shots_x_1.wa | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:03.765 | WAVE |
| HK_416_5.56mm_35m_in_front_wide_788_DPA4062_L_clean_Single_shots_x_17.w | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 01:06.061 | WAVE |
| HK_416_5.56mm_35m_in_front_wide_788_DPA4062_L_clean_Six_shots_x_2.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:09.098 | WAVE |
| HK_416_5.56mm_35m_in_front_wide_788_DPA4062_R_clean_Bursts_x_11.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:42.010 | WAVE |
| HK_416_5.56mm_35m_in_front_wide_788_DPA4062_R_clean_Double_shots_x_1.w | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:02.410 | WAVE |
| HK_416_5.56mm_20m_front_right_NT4_L_clean_Single_shots_x_17.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 01:06.061 | WAVE |
| HK_416_5.56mm_25m_behind_788_RSM191_L_clean_Four_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:02.651 | WAVE |
| HK_416_5.56mm_25m_in_front_Holophone_Ls_clean_Bursts_x_11.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:42.010 | WAVE |
| HK_416_5.56mm_25m_in_front_Holophone_L_clean_Single_shots_x_17.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 01:06.061 | WAVE |

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| HK_416_5.56mm_25m_in_front_Holophone_R_clean_Four_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:02.651 | WAVE |
| HK_416_5.56mm_2m_behind_right_PZM_clean_Bursts_x_11.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:42.010 | WAVE |
| HK_416_5.56mm_2m_in_front_RE20_clean_Single_shots_x_17.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 01:06.061 | WAVE |
| HK_416_5.56mm_35m_behind_788_DPA4021_L_clean_Bursts_x_11.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:42.010 | WAVE |
| HK_416_5.56mm_35m_behind_788_DPA4021_R_clean_Single_shots_x_17.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 01:06.061 | WAVE |
| HK_416_5.56mm_35m_in_front_wide_788_DPA4062_R_clean_Four_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:02.651 | WAVE |
| HK_416_5.56mm_50m_behind_788_Schoeps_B_clean_Bursts_x_11.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:42.010 | WAVE |
| HK_416_5.56mm_50m_behind_Ehrlund_L1_clean_Single_shots_x_17.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 01:06.061 | WAVE |
| HK_416_5.56mm_50m_behind_Ehrlund_R1_clean_Four_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:02.651 | WAVE |
| HK_416_5.56mm_55m_in_front_off_axis_clean_Bursts_x_11.L.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 2 | 00:42.010 | WAVE |
| HK_416_5.56mm_35m_in_front_wide_788_DPA4062_R_clean_Seven_shots_x_1.wa | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:03.765 | WAVE |
| HK_416_5.56mm_35m_in_front_wide_788_DPA4062_R_clean_Single_shots_x_17.w | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 01:06.061 | WAVE |
| HK_416_5.56mm_35m_in_front_wide_788_DPA4062_R_clean_Six_shots_x_2.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:09.098 | WAVE |
| HK_416_5.56mm_50m_behind_788_Schoeps_A_clean_Bursts_x_11.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:42.010 | WAVE |
| HK_416_5.56mm_50m_behind_788_Schoeps_A_clean_Double_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:02.410 | WAVE |
| HK_416_5.56mm_50m_behind_788_Schoeps_A_clean_Four_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:02.651 | WAVE |
| HK_416_5.56mm_50m_behind_788_Schoeps_A_clean_Seven_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:03.765 | WAVE |
| HK_416_5.56mm_50m_behind_788_Schoeps_A_clean_Single_shots_x_17.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 01:06.061 | WAVE |
| HK_416_5.56mm_50m_behind_788_Schoeps_A_clean_Six_shots_x_2.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:09.098 | WAVE |
| HK_416_5.56mm_50m_behind_788_Schoeps_B_clean_Double_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:02.410 | WAVE |
| HK_416_5.56mm_50m_behind_788_Schoeps_B_clean_Four_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:02.651 | WAVE |
| HK_416_5.56mm_50m_behind_788_Schoeps_B_clean_Seven_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:03.765 | WAVE |
| HK_416_5.56mm_50m_behind_788_Schoeps_B_clean_Single_shots_x_17.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 01:06.061 | WAVE |
| HK_416_5.56mm_50m_behind_788_Schoeps_B_clean_Six_shots_x_2.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:09.098 | WAVE |
| HK_416_5.56mm_50m_behind_Ehrlund_L1_clean_Bursts_x_11.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:42.010 | WAVE |
| HK_416_5.56mm_50m_behind_Ehrlund_L1_clean_Double_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:02.410 | WAVE |
| HK_416_5.56mm_50m_behind_Ehrlund_L1_clean_Four_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:02.651 | WAVE |
| HK_416_5.56mm_50m_behind_Ehrlund_L1_clean_Seven_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:03.765 | WAVE |
| HK_416_5.56mm_50m_behind_Ehrlund_L1_clean_Six_shots_x_2.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:09.098 | WAVE |
| HK_416_5.56mm_50m_behind_Ehrlund_L2_clean_Bursts_x_11.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:42.010 | WAVE |
| HK_416_5.56mm_50m_behind_Ehrlund_L2_clean_Double_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:02.410 | WAVE |
| HK_416_5.56mm_50m_behind_Ehrlund_L2_clean_Four_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:02.651 | WAVE |
| HK_416_5.56mm_50m_behind_Ehrlund_L2_clean_Seven_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:03.765 | WAVE |
| HK_416_5.56mm_50m_behind_Ehrlund_L2_clean_Single_shots_x_17.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 01:06.061 | WAVE |
| HK_416_5.56mm_50m_behind_Ehrlund_L2_clean_Six_shots_x_2.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:09.098 | WAVE |
| HK_416_5.56mm_50m_behind_Ehrlund_R1_clean_Bursts_x_11.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:42.010 | WAVE |
| HK_416_5.56mm_50m_behind_Ehrlund_R1_clean_Double_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:02.410 | WAVE |
| HK_416_5.56mm_50m_behind_Ehrlund_R1_clean_Seven_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:03.765 | WAVE |
| HK_416_5.56mm_50m_behind_Ehrlund_R1_clean_Single_shots_x_17.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 01:06.061 | WAVE |
| HK_416_5.56mm_50m_behind_Ehrlund_R1_clean_Six_shots_x_2.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:09.098 | WAVE |
| HK_416_5.56mm_50m_behind_Ehrlund_R2_clean_Bursts_x_11.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:42.010 | WAVE |
| HK_416_5.56mm_50m_behind_Ehrlund_R2_clean_Double_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:02.410 | WAVE |
| HK_416_5.56mm_50m_behind_Ehrlund_R2_clean_Four_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:02.651 | WAVE |
| HK_416_5.56mm_50m_behind_Ehrlund_R2_clean_Seven_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:03.765 | WAVE |
| HK_416_5.56mm_50m_behind_Ehrlund_R2_clean_Single_shots_x_17.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 01:06.061 | WAVE |
| HK_416_5.56mm_50m_behind_Ehrlund_R2_clean_Six_shots_x_2.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:09.098 | WAVE |
| HK_416_5.56mm_55m_in_front_off_axis_clean_Double_shots_x_1.L.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 2 | 00:02.410 | WAVE |
| HK_416_5.56mm_55m_in_front_off_axis_clean_Four_shots_x_1.L.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 2 | 00:02.651 | WAVE |
| HK_416_5.56mm_55m_in_front_off_axis_clean_Seven_shots_x_1.L.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 2 | 00:03.765 | WAVE |
| HK_416_5.56mm_55m_in_front_off_axis_clean_Single_shots_x_17.L.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 2 | 01:06.061 | WAVE |
| HK_416_5.56mm_55m_in_front_off_axis_clean_Six_shots_x_2.L.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 2 | 00:09.098 | WAVE |
| HK_416_5.56mm_on_gun_DPA4062_clean_Bursts_x_11.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:42.010 | WAVE |
| HK_416_5.56mm_on_gun_DPA4062_clean_Double_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:02.410 | WAVE |
| HK_416_5.56mm_on_gun_DPA4062_clean_Four_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:02.651 | WAVE |
| HK_416_5.56mm_on_gun_DPA4062_clean_Seven_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:03.765 | WAVE |
| HK_416_5.56mm_on_gun_DPA4062_clean_Single_shots_x_17.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 01:06.061 | WAVE |
| HK_416_5.56mm_on_gun_DPA4062_clean_Six_shots_x_2.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:09.098 | WAVE |
| HK_416_5.56mm_on_gun_DPA4062_clean_Wild_foley.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:13.744 | WAVE |
| HK_416_5.56mm_foley_close_up_MKH416_mag_in_&_out.wav | Various gun handling and foley | 24 | 96000 | 1 | 00:23.179 | WAVE |
| HK_416_5.56mm_foley_close_up_MKH416_safety_pin.wav | Various gun handling and foley | 24 | 96000 | 1 | 00:05.426 | WAVE |
| HK_416_5.56mm_foley_close_up_MKH60_bolt_hold_open_device.wav | Various gun handling and foley | 24 | 96000 | 1 | 00:15.308 | WAVE |
| HK_416_5.56mm_foley_close_up_MKH60_cocking_&_dry_fire.wav | Various gun handling and foley | 24 | 96000 | 1 | 00:37.192 | WAVE |
| HK_416_5.56mm_foley_close_up_MKH60_dropped_on_wood.wav | Various gun handling and foley | 24 | 96000 | 1 | 00:08.346 | WAVE |
| HK_416_5.56mm_foley_close_up_MKH60_mag_in_&_out.wav | Various gun handling and foley | 24 | 96000 | 1 | 00:23.179 | WAVE |
| HK_416_5.56mm_foley_close_up_MKH60_safety_pin.wav | Various gun handling and foley | 24 | 96000 | 1 | 00:05.426 | WAVE |
| HK_416_5.56mm_foley_close_up_RSM191_L_bolt_hold_open_device.wav | Various gun handling and foley | 24 | 96000 | 1 | 00:15.308 | WAVE |

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|---|---|---|---|---|---|---|
| HK_416_5.56mm_foley_close_up_RSM191_L_cocking_&_dry_fire.wav | Various gun handling and foley | 24 | 96000 | 1 | 00:37.192 | WAVE |
| HK_416_5.56mm_foley_close_up_RSM191_L_dropped_on_wood.wav | Various gun handling and foley | 24 | 96000 | 1 | 00:08.346 | WAVE |
| HK_416_5.56mm_foley_close_up_MKH416_dropped_on_wood.wav | Various gun handling and foley | 24 | 96000 | 1 | 00:08.346 | WAVE |
| HK_416_5.56mm_foley_close_up_RSM191_L_mag_in_&_out.wav | Various gun handling and foley | 24 | 96000 | 1 | 00:23.179 | WAVE |
| HK_416_5.56mm_foley_close_up_RSM191_L_safety_pin.wav | Various gun handling and foley | 24 | 96000 | 1 | 00:05.426 | WAVE |
| HK_416_5.56mm_foley_close_up_RSM191_R_bolt_hold_open_device.wav | Various gun handling and foley | 24 | 96000 | 1 | 00:15.308 | WAVE |
| HK_416_5.56mm_foley_close_up_RSM191_R_cocking_&_dry_fire.wav | Various gun handling and foley | 24 | 96000 | 1 | 00:37.192 | WAVE |
| HK_416_5.56mm_foley_close_up_RSM191_R_dropped_on_wood.wav | Various gun handling and foley | 24 | 96000 | 1 | 00:08.346 | WAVE |
| HK_416_5.56mm_foley_close_up_RSM191_R_mag_in_&_out.wav | Various gun handling and foley | 24 | 96000 | 1 | 00:23.179 | WAVE |
| HK_416_5.56mm_foley_close_up_RSM191_R_safety_pin.wav | Various gun handling and foley | 24 | 96000 | 1 | 00:05.426 | WAVE |
| HK_416_5.56mm_foley_distant_MKH418S_M_bolt_hold_open_device.wav | Various gun handling and foley | 24 | 96000 | 1 | 00:15.308 | WAVE |
| HK_416_5.56mm_foley_distant_MKH418S_M_cocking_&_dry_fire.wav | Various gun handling and foley | 24 | 96000 | 1 | 00:37.192 | WAVE |
| HK_416_5.56mm_foley_distant_MKH418S_M_dropped_on_wood.wav | Various gun handling and foley | 24 | 96000 | 1 | 00:08.346 | WAVE |
| HK_416_5.56mm_foley_distant_MKH418S_M_mag_in_&_out.wav | Various gun handling and foley | 24 | 96000 | 1 | 00:23.179 | WAVE |
| HK_416_5.56mm_foley_distant_MKH418S_M_safety_pin.wav | Various gun handling and foley | 24 | 96000 | 1 | 00:05.426 | WAVE |
| HK_416_5.56mm_foley_distant_MKH418S_S_bolt_hold_open_device.wav | Various gun handling and foley | 24 | 96000 | 1 | 00:15.308 | WAVE |
| HK_416_5.56mm_foley_distant_MKH418S_S_cocking_&_dry_fire.wav | Various gun handling and foley | 24 | 96000 | 1 | 00:37.192 | WAVE |
| HK_416_5.56mm_foley_distant_MKH418S_S_dropped_on_wood.wav | Various gun handling and foley | 24 | 96000 | 1 | 00:08.346 | WAVE |
| HK_416_5.56mm_foley_distant_MKH418S_S_mag_in_&_out.wav | Various gun handling and foley | 24 | 96000 | 1 | 00:23.179 | WAVE |
| HK_416_5.56mm_foley_distant_MKH418S_S_safety_pin.wav | Various gun handling and foley | 24 | 96000 | 1 | 00:05.426 | WAVE |
| HK_416_5.56mm_foley_close_up_MKH416_bolt_hold_open_device.wav | Various gun handling and foley | 24 | 96000 | 1 | 00:15.308 | WAVE |
| HK_416_5.56mm_foley_close_up_MKH416_cocking_&_dry_fire.wav | Various gun handling and foley | 24 | 96000 | 1 | 00:37.192 | WAVE |
| HK_416_5.56mm_1.5m_behind_right_raw_Wild_foley.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 2 | 00:10.202 | WAVE |
| HK_416_5.56mm_10m_right_CSS5_L_raw_Bursts_x_11.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:43.034 | WAVE |
| HK_416_5.56mm_10m_right_CSS5_L_raw_Double_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:03.528 | WAVE |
| HK_416_5.56mm_10m_right_CSS5_L_raw_Four_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:02.917 | WAVE |
| HK_416_5.56mm_10m_right_CSS5_L_raw_Seven_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:04.128 | WAVE |
| HK_416_5.56mm_10m_right_CSS5_L_raw_Single_shots_x_17.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 01:06.988 | WAVE |
| HK_416_5.56mm_10m_right_CSS5_L_raw_Six_shots_x_2.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:07.610 | WAVE |
| HK_416_5.56mm_10m_right_CSS5_L_raw_Wild_foley.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:10.202 | WAVE |
| HK_416_5.56mm_10m_right_CSS5_R_raw_Bursts_x_11.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:43.034 | WAVE |
| HK_416_5.56mm_10m_right_CSS5_R_raw_Double_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:03.528 | WAVE |
| HK_416_5.56mm_10m_right_CSS5_R_raw_Seven_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:04.128 | WAVE |
| HK_416_5.56mm_10m_right_CSS5_R_raw_Single_shots_x_17.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 01:06.988 | WAVE |
| HK_416_5.56mm_10m_right_CSS5_R_raw_Six_shots_x_2.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:07.610 | WAVE |
| HK_416_5.56mm_10m_right_CSS5_R_raw_Wild_foley.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:10.202 | WAVE |
| HK_416_5.56mm_15m_behind_right_MKH8020_1_raw_Bursts_x_11.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:43.034 | WAVE |
| HK_416_5.56mm_15m_behind_right_MKH8020_1_raw_Double_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:03.528 | WAVE |
| HK_416_5.56mm_15m_behind_right_MKH8020_1_raw_Four_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:02.917 | WAVE |
| HK_416_5.56mm_15m_behind_right_MKH8020_1_raw_Seven_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:04.128 | WAVE |
| HK_416_5.56mm_15m_behind_right_MKH8020_1_raw_Single_shots_x_17.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 01:06.988 | WAVE |
| HK_416_5.56mm_15m_behind_right_MKH8020_1_raw_Wild_foley.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:10.202 | WAVE |
| HK_416_5.56mm_15m_behind_right_MKH8020_2_raw_Bursts_x_11.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:43.034 | WAVE |
| HK_416_5.56mm_15m_behind_right_MKH8020_2_raw_Double_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:03.528 | WAVE |
| HK_416_5.56mm_15m_behind_right_MKH8020_2_raw_Four_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:02.917 | WAVE |
| HK_416_5.56mm_15m_behind_right_MKH8020_2_raw_Seven_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:04.128 | WAVE |
| HK_416_5.56mm_15m_behind_right_MKH8020_2_raw_Single_shots_x_17.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 01:06.988 | WAVE |
| HK_416_5.56mm_15m_behind_right_MKH8020_2_raw_Six_shots_x_2.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:07.610 | WAVE |
| HK_416_5.56mm_15m_behind_right_MKH8020_2_raw_Wild_foley.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:10.202 | WAVE |
| HK_416_5.56mm_15m_right_in_front_RSM191_L_raw_Bursts_x_11.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:43.034 | WAVE |
| HK_416_5.56mm_15m_right_in_front_RSM191_L_raw_Four_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:02.917 | WAVE |
| HK_416_5.56mm_15m_right_in_front_RSM191_L_raw_Seven_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:04.128 | WAVE |
| HK_416_5.56mm_15m_right_in_front_RSM191_L_raw_Single_shots_x_17.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 01:06.988 | WAVE |
| HK_416_5.56mm_15m_right_in_front_RSM191_L_raw_Six_shots_x_2.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:07.610 | WAVE |
| HK_416_5.56mm_15m_right_in_front_RSM191_L_raw_Wild_foley.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:10.202 | WAVE |
| HK_416_5.56mm_15m_right_in_front_RSM191_R_raw_Bursts_x_11.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:43.034 | WAVE |
| HK_416_5.56mm_15m_right_in_front_RSM191_R_raw_Double_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:03.528 | WAVE |
| HK_416_5.56mm_15m_right_in_front_RSM191_R_raw_Four_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:02.917 | WAVE |
| HK_416_5.56mm_15m_right_in_front_RSM191_R_raw_Seven_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:04.128 | WAVE |
| HK_416_5.56mm_15m_right_in_front_RSM191_R_raw_Six_shots_x_2.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:07.610 | WAVE |
| HK_416_5.56mm_15m_right_in_front_RSM191_R_raw_Wild_foley.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:10.202 | WAVE |
| HK_416_5.56mm_17m_right_DPA4021_L_raw_Bursts_x_11.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:43.034 | WAVE |
| HK_416_5.56mm_17m_right_DPA4021_L_raw_Double_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:03.528 | WAVE |
| HK_416_5.56mm_17m_right_DPA4021_L_raw_Four_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:02.917 | WAVE |
| HK_416_5.56mm_17m_right_DPA4021_L_raw_Seven_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:04.128 | WAVE |
| HK_416_5.56mm_17m_right_DPA4021_L_raw_Single_shots_x_17.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 01:06.988 | WAVE |

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|---|---|---|---|---|---|---|
| HK_416_5.56mm_17m_right_DPA4021_L_raw_Six_shots_x_2.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:07.610 | WAVE |
| HK_416_5.56mm_17m_right_DPA4021_L_raw_Wild_foley.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:10.202 | WAVE |
| HK_416_5.56mm_17m_right_DPA4021_R_raw_Bursts_x_11.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:43.034 | WAVE |
| HK_416_5.56mm_17m_right_DPA4021_R_raw_Four_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:02.917 | WAVE |
| HK_416_5.56mm_17m_right_DPA4021_R_raw_Seven_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:04.128 | WAVE |
| HK_416_5.56mm_17m_right_DPA4021_R_raw_Single_shots_x_17.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 01:06.988 | WAVE |
| HK_416_5.56mm_17m_right_DPA4021_R_raw_Six_shots_x_2.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:07.610 | WAVE |
| HK_416_5.56mm_17m_right_DPA4021_R_raw_Wild_foley.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:10.202 | WAVE |
| HK_416_5.56mm_1m_in_front_RE20_raw_Bursts_x_11.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:43.034 | WAVE |
| HK_416_5.56mm_1m_in_front_RE20_raw_Double_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:03.528 | WAVE |
| HK_416_5.56mm_1m_in_front_RE20_raw_Four_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:02.917 | WAVE |
| HK_416_5.56mm_1m_in_front_RE20_raw_Seven_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:04.128 | WAVE |
| HK_416_5.56mm_1m_in_front_RE20_raw_Single_shots_x_17.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 01:06.988 | WAVE |
| HK_416_5.56mm_1m_in_front_RE20_raw_Wild_foley.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:10.202 | WAVE |
| HK_416_5.56mm_1m_left_off_axis_MKH416_raw_Bursts_x_11.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:43.034 | WAVE |
| HK_416_5.56mm_1m_left_off_axis_MKH416_raw_Double_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:03.528 | WAVE |
| HK_416_5.56mm_1m_left_off_axis_MKH416_raw_Four_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:02.917 | WAVE |
| HK_416_5.56mm_1m_left_off_axis_MKH416_raw_Seven_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:04.128 | WAVE |
| HK_416_5.56mm_1m_left_off_axis_MKH416_raw_Single_shots_x_17.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 01:06.988 | WAVE |
| HK_416_5.56mm_1m_left_off_axis_MKH416_raw_Six_shots_x_2.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:07.610 | WAVE |
| HK_416_5.56mm_1m_left_off_axis_MKH416_raw_Wild_foley.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:10.202 | WAVE |
| HK_416_5.56mm_1m_left_on_ground_DPA4062_raw_Bursts_x_11.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:43.034 | WAVE |
| HK_416_5.56mm_1m_left_on_ground_DPA4062_raw_Double_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:03.528 | WAVE |
| HK_416_5.56mm_1m_left_on_ground_DPA4062_raw_Seven_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:04.128 | WAVE |
| HK_416_5.56mm_1m_left_on_ground_DPA4062_raw_Single_shots_x_17.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 01:06.988 | WAVE |
| HK_416_5.56mm_1m_left_on_ground_DPA4062_raw_Six_shots_x_2.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:07.610 | WAVE |
| HK_416_5.56mm_1m_left_on_ground_DPA4062_raw_Wild_foley.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:10.202 | WAVE |
| HK_416_5.56mm_1m_right_CS3_raw_Bursts_x_11.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:43.034 | WAVE |
| HK_416_5.56mm_1m_right_CS3_raw_Double_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:03.528 | WAVE |
| HK_416_5.56mm_1m_right_CS3_raw_Four_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:02.917 | WAVE |
| HK_416_5.56mm_1m_right_CS3_raw_Seven_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:04.128 | WAVE |
| HK_416_5.56mm_1m_right_CS3_raw_Single_shots_x_17.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 01:06.988 | WAVE |
| HK_416_5.56mm_1m_right_CS3_raw_Six_shots_x_2.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:07.610 | WAVE |
| HK_416_5.56mm_1m_right_MKH8040_1_raw_Bursts_x_11.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:43.034 | WAVE |
| HK_416_5.56mm_1m_right_MKH8040_1_raw_Double_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:03.528 | WAVE |
| HK_416_5.56mm_1m_right_MKH8040_1_raw_Four_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:02.917 | WAVE |
| HK_416_5.56mm_1m_right_MKH8040_1_raw_Seven_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:04.128 | WAVE |
| HK_416_5.56mm_1m_right_MKH8040_1_raw_Single_shots_x_17.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 01:06.988 | WAVE |
| HK_416_5.56mm_1m_right_MKH8040_1_raw_Six_shots_x_2.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:07.610 | WAVE |
| HK_416_5.56mm_1m_right_MKH8040_1_raw_Wild_foley.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:10.202 | WAVE |
| HK_416_5.56mm_1m_right_MKH8040_2_raw_Bursts_x_11.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:43.034 | WAVE |
| HK_416_5.56mm_1m_right_MKH8040_2_raw_Double_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:03.528 | WAVE |
| HK_416_5.56mm_1m_right_MKH8040_2_raw_Four_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:02.917 | WAVE |
| HK_416_5.56mm_10m_right_CSS5_R_raw_Four_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:02.917 | WAVE |
| HK_416_5.56mm_15m_behind_right_MKH8020_1_raw_Six_shots_x_2.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:07.610 | WAVE |
| HK_416_5.56mm_15m_right_in_front_RSM191_L_raw_Double_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:03.528 | WAVE |
| HK_416_5.56mm_15m_right_in_front_RSM191_R_raw_Single_shots_x_17.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 01:06.988 | WAVE |
| HK_416_5.56mm_17m_right_DPA4021_R_raw_Double_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:03.528 | WAVE |
| HK_416_5.56mm_1m_in_front_RE20_raw_Six_shots_x_2.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:07.610 | WAVE |
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| HK_416_5.56mm_1m_right_CS3_raw_Wild_foley.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:10.202 | WAVE |
| HK_416_5.56mm_1m_right_MKH8040_2_raw_Seven_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:04.128 | WAVE |
| HK_416_5.56mm_1m_right_MKH8040_2_raw_Single_shots_x_17.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 01:06.988 | WAVE |
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| HK_416_5.56mm_1m_right_MKH8040_2_raw_Wild_foley.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:10.202 | WAVE |
| HK_416_5.56mm_1m_right_RE50_raw_Bursts_x_11.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:43.034 | WAVE |
| HK_416_5.56mm_1m_right_RE50_raw_Double_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:03.528 | WAVE |
| HK_416_5.56mm_1m_right_RE50_raw_Four_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:02.917 | WAVE |
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| HK_416_5.56mm_1m_right_RE50_raw_Single_shots_x_17.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 01:06.988 | WAVE |
| HK_416_5.56mm_1m_right_RE50_raw_Six_shots_x_2.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:07.610 | WAVE |
| HK_416_5.56mm_1m_right_RE50_raw_Wild_foley.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:10.202 | WAVE |
| HK_416_5.56mm_20m_front_right_NT4_L_raw_Double_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:03.528 | WAVE |
| HK_416_5.56mm_20m_front_right_NT4_L_raw_Four_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:02.917 | WAVE |
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| HK_416_5.56mm_20m_front_right_NT4_L_raw_Single_shots_x_17.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 01:06.988 | WAVE |

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| HK_416_5.56mm_20m_front_right_NT4_R_raw_Bursts_x_11.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:43.034 | WAVE |
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| HK_416_5.56mm_20m_front_right_NT4_R_raw_Single_shots_x_17.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 01:06.988 | WAVE |
| HK_416_5.56mm_25m_behind_RSM191_L_raw_Bursts_x_11.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:43.034 | WAVE |
| HK_416_5.56mm_25m_behind_RSM191_L_raw_Double_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:03.528 | WAVE |
| HK_416_5.56mm_25m_behind_RSM191_L_raw_Four_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:02.917 | WAVE |
| HK_416_5.56mm_25m_behind_RSM191_L_raw_Seven_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:04.128 | WAVE |
| HK_416_5.56mm_25m_behind_RSM191_L_raw_Single_shots_x_17.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 01:06.988 | WAVE |
| HK_416_5.56mm_25m_behind_RSM191_L_raw_Six_shots_x_2.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:07.610 | WAVE |
| HK_416_5.56mm_25m_behind_RSM191_R_raw_Bursts_x_11.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:43.034 | WAVE |
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| HK_416_5.56mm_25m_behind_RSM191_R_raw_Single_shots_x_17.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 01:06.988 | WAVE |
| HK_416_5.56mm_25m_behind_RSM191_R_raw_Six_shots_x_2.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:07.610 | WAVE |
| HK_416_5.56mm_25m_in_front_Holophone_Ls_raw_Bursts_x_11.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:43.034 | WAVE |
| HK_416_5.56mm_25m_in_front_Holophone_Ls_raw_Double_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:03.528 | WAVE |
| HK_416_5.56mm_25m_in_front_Holophone_Ls_raw_Four_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:02.917 | WAVE |
| HK_416_5.56mm_25m_in_front_Holophone_Ls_raw_Seven_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:04.128 | WAVE |
| HK_416_5.56mm_25m_in_front_Holophone_Ls_raw_Single_shots_x_17.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 01:06.988 | WAVE |
| HK_416_5.56mm_25m_in_front_Holophone_Ls_raw_Six_shots_x_2.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:07.610 | WAVE |
| HK_416_5.56mm_25m_in_front_Holophone_L_raw_Bursts_x_11.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:43.034 | WAVE |
| HK_416_5.56mm_25m_in_front_Holophone_L_raw_Four_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:02.917 | WAVE |
| HK_416_5.56mm_25m_in_front_Holophone_L_raw_Seven_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:04.128 | WAVE |
| HK_416_5.56mm_25m_in_front_Holophone_L_raw_Single_shots_x_17.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 01:06.988 | WAVE |
| HK_416_5.56mm_25m_in_front_Holophone_L_raw_Six_shots_x_2.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:07.610 | WAVE |
| HK_416_5.56mm_25m_in_front_Holophone_Rs_raw_Bursts_x_11.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:43.034 | WAVE |
| HK_416_5.56mm_25m_in_front_Holophone_Rs_raw_Double_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:03.528 | WAVE |
| HK_416_5.56mm_25m_in_front_Holophone_Rs_raw_Four_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:02.917 | WAVE |
| HK_416_5.56mm_25m_in_front_Holophone_Rs_raw_Seven_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:04.128 | WAVE |
| HK_416_5.56mm_25m_in_front_Holophone_Rs_raw_Single_shots_x_17.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 01:06.988 | WAVE |
| HK_416_5.56mm_25m_in_front_Holophone_R_raw_Bursts_x_11.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:43.034 | WAVE |
| HK_416_5.56mm_25m_in_front_Holophone_R_raw_Double_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:03.528 | WAVE |
| HK_416_5.56mm_25m_in_front_Holophone_R_raw_Four_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:02.917 | WAVE |
| HK_416_5.56mm_25m_in_front_Holophone_R_raw_Seven_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:04.128 | WAVE |
| HK_416_5.56mm_25m_in_front_Holophone_R_raw_Single_shots_x_17.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 01:06.988 | WAVE |
| HK_416_5.56mm_25m_in_front_Holophone_R_raw_Six_shots_x_2.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:07.610 | WAVE |
| HK_416_5.56mm_2m_behind_PZM_raw_Bursts_x_11.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:43.034 | WAVE |
| HK_416_5.56mm_2m_behind_PZM_raw_Double_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:03.528 | WAVE |
| HK_416_5.56mm_2m_behind_PZM_raw_Four_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:02.917 | WAVE |
| HK_416_5.56mm_2m_behind_PZM_raw_Seven_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:04.128 | WAVE |
| HK_416_5.56mm_2m_behind_PZM_raw_Six_shots_x_2.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:07.610 | WAVE |
| HK_416_5.56mm_2m_behind_PZM_raw_Wild_foley.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:10.202 | WAVE |
| HK_416_5.56mm_2m_behind_right_PZM_raw_Bursts_x_11.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:43.034 | WAVE |
| HK_416_5.56mm_2m_behind_right_PZM_raw_Double_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:03.528 | WAVE |
| HK_416_5.56mm_2m_behind_right_PZM_raw_Four_shots_x_01.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:02.917 | WAVE |
| HK_416_5.56mm_2m_behind_right_PZM_raw_Seven_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:04.128 | WAVE |
| HK_416_5.56mm_2m_behind_right_PZM_raw_Single_shots_x_17.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 01:06.988 | WAVE |
| HK_416_5.56mm_2m_behind_right_PZM_raw_Six_shots_x_2.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:07.610 | WAVE |
| HK_416_5.56mm_2m_behind_right_PZM_raw_Wild_foley.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:10.202 | WAVE |
| HK_416_5.56mm_2m_in_front_RE20_raw_Bursts_x_11.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:43.034 | WAVE |
| HK_416_5.56mm_2m_in_front_RE20_raw_Four_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:02.917 | WAVE |
| HK_416_5.56mm_2m_in_front_RE20_raw_Seven_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:04.128 | WAVE |
| HK_416_5.56mm_2m_in_front_RE20_raw_Single_shots_x_17.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 01:06.988 | WAVE |
| HK_416_5.56mm_2m_in_front_RE20_raw_Six_shots_x_2.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:07.610 | WAVE |
| HK_416_5.56mm_2m_in_front_RE20_raw_Wild_foley.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:10.202 | WAVE |
| HK_416_5.56mm_2m_right_MKH60_raw_Bursts_x_11.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:43.034 | WAVE |
| HK_416_5.56mm_2m_right_MKH60_raw_Double_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:03.528 | WAVE |
| HK_416_5.56mm_2m_right_MKH60_raw_Four_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:02.917 | WAVE |
| HK_416_5.56mm_2m_right_MKH60_raw_Seven_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:04.128 | WAVE |
| HK_416_5.56mm_2m_right_MKH60_raw_Single_shots_x_17.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 01:06.988 | WAVE |
| HK_416_5.56mm_2m_right_MKH60_raw_Wild_foley.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:10.202 | WAVE |
| HK_416_5.56mm_35m_behind_DPA4021_L_raw_Bursts_x_11.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:43.034 | WAVE |
| HK_416_5.56mm_35m_behind_DPA4021_L_raw_Double_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:03.528 | WAVE |

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| HK_416_5.56mm_35m_behind_DPA4021_L_raw_Four_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:02.917 | WAVE |
| HK_416_5.56mm_35m_behind_DPA4021_L_raw_Seven_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:04.128 | WAVE |
| HK_416_5.56mm_35m_behind_DPA4021_L_raw_Single_shots_x_17.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 01:06.988 | WAVE |
| HK_416_5.56mm_35m_behind_DPA4021_L_raw_Six_shots_x_2.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:07.610 | WAVE |
| HK_416_5.56mm_35m_behind_DPA4021_R_raw_Bursts_x_11.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:43.034 | WAVE |
| HK_416_5.56mm_35m_behind_DPA4021_R_raw_Double_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:03.528 | WAVE |
| HK_416_5.56mm_1.5m_behind_right_raw_Six_shots_x_2.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 2 | 00:07.610 | WAVE |
| HK_416_5.56mm_20m_front_right_NT4_L_raw_Bursts_x_11.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:43.034 | WAVE |
| HK_416_5.56mm_35m_behind_DPA4021_R_raw_Seven_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:04.128 | WAVE |
| HK_416_5.56mm_35m_behind_DPA4021_R_raw_Single_shots_x_17.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 01:06.988 | WAVE |
| HK_416_5.56mm_35m_behind_DPA4021_R_raw_Six_shots_x_2.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:07.610 | WAVE |
| HK_416_5.56mm_35m_in_front_wide_DPA4062_L_raw_Bursts_x_11.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:43.034 | WAVE |
| HK_416_5.56mm_35m_in_front_wide_DPA4062_L_raw_Double_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:03.528 | WAVE |
| HK_416_5.56mm_35m_in_front_wide_DPA4062_L_raw_Four_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:02.917 | WAVE |
| HK_416_5.56mm_35m_in_front_wide_DPA4062_L_raw_Seven_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:04.128 | WAVE |
| HK_416_5.56mm_35m_in_front_wide_DPA4062_L_raw_Single_shots_x_17.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 01:06.988 | WAVE |
| HK_416_5.56mm_35m_in_front_wide_DPA4062_L_raw_Six_shots_x_2.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:07.610 | WAVE |
| HK_416_5.56mm_35m_in_front_wide_DPA4062_R_raw_Double_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:03.528 | WAVE |
| HK_416_5.56mm_35m_in_front_wide_DPA4062_R_raw_Four_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:02.917 | WAVE |
| HK_416_5.56mm_35m_in_front_wide_DPA4062_R_raw_Seven_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:04.128 | WAVE |
| HK_416_5.56mm_35m_in_front_wide_DPA4062_R_raw_Single_shots_x_17.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 01:06.988 | WAVE |
| HK_416_5.56mm_35m_in_front_wide_DPA4062_R_raw_Six_shots_x_2.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:07.610 | WAVE |
| HK_416_5.56mm_50m_behind_Ehrlund_L1_raw_Bursts_x_11.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:43.034 | WAVE |
| HK_416_5.56mm_50m_behind_Ehrlund_L1_raw_Double_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:03.528 | WAVE |
| HK_416_5.56mm_50m_behind_Ehrlund_L1_raw_Four_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:02.917 | WAVE |
| HK_416_5.56mm_50m_behind_Ehrlund_L1_raw_Seven_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:04.128 | WAVE |
| HK_416_5.56mm_50m_behind_Ehrlund_L1_raw_Six_shots_x_2.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:07.610 | WAVE |
| HK_416_5.56mm_50m_behind_Ehrlund_L2_raw_Bursts_x_11.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:43.034 | WAVE |
| HK_416_5.56mm_50m_behind_Ehrlund_L2_raw_Double_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:03.528 | WAVE |
| HK_416_5.56mm_50m_behind_Ehrlund_L2_raw_Four_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:02.917 | WAVE |
| HK_416_5.56mm_50m_behind_Ehrlund_L2_raw_Seven_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:04.128 | WAVE |
| HK_416_5.56mm_50m_behind_Ehrlund_L2_raw_Single_shots_x_17.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 01:06.988 | WAVE |
| HK_416_5.56mm_50m_behind_Ehrlund_L2_raw_Six_shots_x_2.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:07.610 | WAVE |
| HK_416_5.56mm_50m_behind_Ehrlund_R1_raw_Bursts_x_11.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:43.034 | WAVE |
| HK_416_5.56mm_50m_behind_Ehrlund_R1_raw_Double_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:03.528 | WAVE |
| HK_416_5.56mm_50m_behind_Ehrlund_R1_raw_Four_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:02.917 | WAVE |
| HK_416_5.56mm_20m_front_right_NT4_R_raw_Six_shots_x_2.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:07.610 | WAVE |
| HK_416_5.56mm_25m_behind_RSM191_R_raw_Seven_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:04.128 | WAVE |
| HK_416_5.56mm_25m_in_front_Holophone_L_raw_Double_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:03.528 | WAVE |
| HK_416_5.56mm_25m_in_front_Holophone_Rs_raw_Six_shots_x_2.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:07.610 | WAVE |
| HK_416_5.56mm_2m_behind_PZM_raw_Single_shots_x_17.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 01:06.988 | WAVE |
| HK_416_5.56mm_2m_in_front_RE20_raw_Double_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:03.528 | WAVE |
| HK_416_5.56mm_2m_right_MKH60_raw_Six_shots_x_2.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:07.610 | WAVE |
| HK_416_5.56mm_35m_behind_DPA4021_R_raw_Four_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:02.917 | WAVE |
| HK_416_5.56mm_35m_in_front_wide_DPA4062_R_raw_Bursts_x_11.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:43.034 | WAVE |
| HK_416_5.56mm_50m_behind_Ehrlund_L1_raw_Single_shots_x_17.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 01:06.988 | WAVE |
| HK_416_5.56mm_50m_behind_Ehrlund_R1_raw_Seven_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:04.128 | WAVE |
| HK_416_5.56mm_50m_behind_Schoeps_A_raw_Four_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:02.917 | WAVE |
| HK_416_5.56mm_55m_in_front_off_axis_raw_Double_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 2 | 00:03.528 | WAVE |
| HK_416_5.56mm_50m_behind_Ehrlund_R1_raw_Single_shots_x_17.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 01:06.988 | WAVE |
| HK_416_5.56mm_50m_behind_Ehrlund_R1_raw_Six_shots_x_2.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:07.610 | WAVE |
| HK_416_5.56mm_50m_behind_Ehrlund_R2_raw_Bursts_x_11.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:43.034 | WAVE |
| HK_416_5.56mm_50m_behind_Ehrlund_R2_raw_Double_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:03.528 | WAVE |
| HK_416_5.56mm_50m_behind_Ehrlund_R2_raw_Four_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:02.917 | WAVE |
| HK_416_5.56mm_50m_behind_Ehrlund_R2_raw_Seven_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:04.128 | WAVE |
| HK_416_5.56mm_50m_behind_Ehrlund_R2_raw_Single_shots_x_17.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 01:06.988 | WAVE |
| HK_416_5.56mm_50m_behind_Ehrlund_R2_raw_Six_shots_x_2.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:07.610 | WAVE |
| HK_416_5.56mm_50m_behind_Schoeps_A_raw_Bursts_x_11.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:43.034 | WAVE |
| HK_416_5.56mm_50m_behind_Schoeps_A_raw_Double_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:03.528 | WAVE |
| HK_416_5.56mm_50m_behind_Schoeps_A_raw_Seven_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:04.128 | WAVE |
| HK_416_5.56mm_50m_behind_Schoeps_A_raw_Single_shots_x_17.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 01:06.988 | WAVE |
| HK_416_5.56mm_50m_behind_Schoeps_A_raw_Six_shots_x_2.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:07.610 | WAVE |
| HK_416_5.56mm_50m_behind_Schoeps_B_raw_Bursts_x_11.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:43.034 | WAVE |
| HK_416_5.56mm_50m_behind_Schoeps_B_raw_Double_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:03.528 | WAVE |
| HK_416_5.56mm_50m_behind_Schoeps_B_raw_Four_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:02.917 | WAVE |
| HK_416_5.56mm_50m_behind_Schoeps_B_raw_Seven_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:04.128 | WAVE |

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| HK_416_5.56mm_50m_behind_Schoeps_B_raw_Single_shots_x_17.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 01:06.988 | WAVE |
| HK_416_5.56mm_50m_behind_Schoeps_B_raw_Six_shots_x_2.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:07.610 | WAVE |
| HK_416_5.56mm_55m_in_front_off_axis_raw_Bursts_x_11.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 2 | 00:43.034 | WAVE |
| HK_416_5.56mm_1.5m_behind_right_raw_Bursts_x_11.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 2 | 00:43.034 | WAVE |
| HK_416_5.56mm_1.5m_behind_right_raw_Double_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 2 | 00:03.528 | WAVE |
| HK_416_5.56mm_1.5m_behind_right_raw_Four_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 2 | 00:02.917 | WAVE |
| HK_416_5.56mm_1.5m_behind_right_raw_Seven_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 2 | 00:04.128 | WAVE |
| HK_416_5.56mm_1.5m_behind_right_raw_Single_shots_x_17.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 2 | 01:06.988 | WAVE |
| HK_416_5.56mm_55m_in_front_off_axis_raw_Four_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 2 | 00:02.917 | WAVE |
| HK_416_5.56mm_55m_in_front_off_axis_raw_Seven_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 2 | 00:04.128 | WAVE |
| HK_416_5.56mm_55m_in_front_off_axis_raw_Single_shots_x_17.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 2 | 01:06.988 | WAVE |
| HK_416_5.56mm_55m_in_front_off_axis_raw_Six_shots_x_2.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 2 | 00:07.610 | WAVE |
| HK_416_5.56mm_on_gun_DPA4062_raw_Bursts_x_11.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:43.034 | WAVE |
| HK_416_5.56mm_on_gun_DPA4062_raw_Double_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:03.528 | WAVE |
| HK_416_5.56mm_on_gun_DPA4062_raw_Four_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:02.917 | WAVE |
| HK_416_5.56mm_on_gun_DPA4062_raw_Seven_shots_x_1.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:04.128 | WAVE |
| HK_416_5.56mm_on_gun_DPA4062_raw_Single_shots_x_17.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 01:06.988 | WAVE |
| HK_416_5.56mm_on_gun_DPA4062_raw_Six_shots_x_2.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:07.610 | WAVE |
| HK_416_5.56mm_on_gun_DPA4062_raw_Wild_foley.wav | About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se | 24 | 96000 | 1 | 00:10.202 | WAVE |