Heckler & Koch G3 7.62x51mm

Filename	Description B	itDonth C	ampleDate (`hannala	s Duration A	udio Filo Turo
HK_G3_7.62x51mm_1m_right_MKH8040_2_clean_Five_Shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	nanneis 1	00:09.055	WAVE
HK G3 7.62x51mm 1.5m behind right clean Bursts x 8.L.way	About 40 channels with distances and perspectives ranging from 0 to 55 meters, by variation of microphones and recorders, lining sequences includes single shots, double shots, triple shots, busiss, etc., with oney and uney set. About 40 channels with distances and perspectives ranging from 0 to 55 meters, by variation of microphones and recorders, lining sequences includes single shots, double shots, triple shots, with offely and follows and follows are considered to the construction of the construct	24	96000	2	00:09:055	WAVE
HK_G3_7.62x51mm_1.5m_behind_right_clean_Double_Shots_x_1.L.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	2	00:04:003	WAVE
HK_G3_7.62x51mm_1.5m_behind_right_clean_Five_Shots_x_2.L.wav		24	96000	2	00:09.055	WAVE
HK_G3_7.62x51mm_1.5m_behind_right_clean_Four_Shots_x_1.L.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	2	00:02.732	WAVE
HK_G3_7.62x51mm_1.5m_behind_right_clean_Single_Shots_x_17.L.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	2	01:09.877	WAVE
HK_G3_7.62x51mm_1.5m_behind_right_clean_Triple_Shots_x_1.L.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	2	00:02.357	WAVE
HK G3 7.62x51mm 10m right CSS5 L clean Bursts x 8.way	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:34.069	WAVE
HK_G3_7.62x51mm_10m_right_CSS5_L_clean_Double_Shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:01.744	WAVE
HK_G3_7.62x51mm_10m_right_CSS5_L_clean_Five_Shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:09.055	WAVE
HK_G3_7.62x51mm_10m_right_CSS5_L_clean_Four_Shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.732	WAVE
HK_G3_7.62x51mm_10m_right_CSS5_L_clean_Single_Shots_x_17.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	01:09.877	WAVE
HK_G3_7.62x51mm_10m_right_CSS5_L_clean_Triple_Shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.357	WAVE
HK_G3_7.62x51mm_10m_right_CSS5_L_clean_Wild_Foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:19.797	WAVE
HK_G3_7.62x51mm_10m_right_CSS5_R_clean_Double_Shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:01.744	WAVE
HK_G3_7.62x51mm_10m_right_CSS5_R_clean_Five_Shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:09.055	WAVE
HK_G3_7.62x51mm_10m_right_CSS5_R_clean_Four_Shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.732	WAVE
HK_G3_7.62x51mm_10m_right_CSS5_R_clean_Single_Shots_x_17.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	01:09.877	WAVE
HK_G3_7.62x51mm_10m_right_CSS5_R_clean_Triple_Shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.357	WAVE
HK_G3_7.62x51mm_10m_right_CSS5_R_clean_Wild_Foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:19.797	WAVE
HK_G3_7.62x51mm_15m_behind_right_MKH8020_1_clean_Bursts_x_8.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:34.069	WAVE
HK_G3_7.62x51mm_15m_behind_right_MKH8020_1_clean_Double_Shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:01.744	WAVE
HK_G3_7.62x51mm_15m_behind_right_MKH8020_1_clean_Five_Shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:09.055	WAVE
HK_G3_7.62x51mm_10m_right_CSS5_R_clean_Bursts_x_8.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:34.069	WAVE
HK_G3_7.62x51mm_15m_behind_right_MKH8020_1_clean_Four_Shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.732	WAVE
HK_G3_7.62x51mm_15m_behind_right_MKH8020_2_clean_Wild_Foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se	24	96000	1	00:19.797	WAVE
HK_G3_7.62x51mm_15m_right_in_front_RSM191_R_clean_Four_Shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se	24	96000	1	00:02.732	WAVE
HK_G3_7.62x51mm_17m_right_DPA4021_R_clean_Double_Shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se	24	96000	1	00:01.744	WAVE
HK_G3_7.62x51mm_1m_in_front_RE20_clean_Triple_Shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24 24	96000 96000	1	00:02.357	WAVE
HK_G3_7.62x51mm_1m_left_on_ground_DPA4062_clean_Double_Shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:01.744 01:09.877	WAVE
HK_G3_7.62x51mm_1m_right_CS3_clean_Single_Shots_x_17.wav HK_G3_7.62x51mm_15m_behind_right_MKH8020_1_clean_Single_Shots_x_17.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, bursts, etc, wild foley and foley se About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, bursts, etc, wild foley and foley se	24	96000	1	01:09.877	WAVE
HK G3 7.62x51mm 15m behind right MKH8020 1 clean Triple Shots x 1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, in jupe shots, unsist, etc., wild nivey and usey set. About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, brusts, etc., wild folley and folley se	24	96000	1	00:02.357	WAVE
HK_G3_7.62x51mm_15m_behind_right_MKH8020_1_clean_Wild_Foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, in jupe shots, unist, etc., wild notey and oney as About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, bright shots, bursts, etc., wild foley and foley se	24	96000	1	00:02:337	WAVE
HK_G3_7.62x51mm_15m_behind_right_MKH8020_2_clean_Bursts_x_8.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:34.069	WAVE
HK G3 7.62x51mm 15m behind right MKH8020 2 clean Double Shots x 1.way	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:01.744	WAVE
HK_G3_7.62x51mm_15m_behind_right_MKH8020_2_clean_Five_Shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, brusts, etc, wild foley and foley se	24	96000	1	00:09.055	WAVE
HK_G3_7.62x51mm_15m_behind_right_MKH8020_2_clean_Four_Shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.732	WAVE
HK G3 7.62x51mm 15m behind right MKH8020 2 clean Single Shots x 17.way	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	01:09.877	WAVE
HK_G3_7.62x51mm_15m_behind_right_MKH8020_2_clean_Triple_Shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.357	WAVE
HK_G3_7.62x51mm_15m_right_in_front_RSM191_L_clean_Bursts_x_8.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:34.069	WAVE
HK_G3_7.62x51mm_15m_right_in_front_RSM191_L_clean_Double_Shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:01.744	WAVE
HK_G3_7.62x51mm_15m_right_in_front_RSM191_L_clean_Five_Shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:09.055	WAVE
HK_G3_7.62x51mm_15m_right_in_front_RSM191_L_clean_Four_Shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.732	WAVE
HK_G3_7.62x51mm_15m_right_in_front_RSM191_L_clean_Single_Shots_x_17.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	01:09.877	WAVE
HK_G3_7.62x51mm_15m_right_in_front_RSM191_L_clean_Triple_Shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.357	WAVE
HK_G3_7.62x51mm_15m_right_in_front_RSM191_R_clean_Bursts_x_8.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:34.069	WAVE
HK_G3_7.62x51mm_15m_right_in_front_RSM191_R_clean_Double_Shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:01.744	WAVE
HK_G3_7.62x51mm_15m_right_in_front_RSM191_R_clean_Five_Shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:09.055	WAVE
HK_G3_7.62x51mm_15m_right_in_front_RSM191_R_clean_Single_Shots_x_17.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	01:09.877	WAVE
HK_G3_7.62x51mm_15m_right_in_front_RSM191_R_clean_Triple_Shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.357	WAVE
HK_G3_7.62x51mm_17m_right_DPA4021_L_clean_Bursts_x_8.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:34.069	WAVE
HK_G3_7.62x51mm_17m_right_DPA4021_L_clean_Double_Shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se	24	96000	1	00:01.744	WAVE
HK_G3_7.62x51mm_17m_right_DPA4021_L_clean_Five_Shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se	24	96000	1	00:09.055	WAVE
HK_G3_7.62x51mm_17m_right_DPA4021_L_clean_Four_Shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:02.732	WAVE
HK_G3_7.62x51mm_17m_right_DPA4021_L_clean_Single_Shots_x_17.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	01:09.877	WAVE
HK_G3_7.62x51mm_17m_right_DPA4021_L_clean_Triple_Shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000 96000	1	00:02.357	WAVE
HK_G3_7.62x51mm_17m_right_DPA4021_R_clean_Bursts_x_8.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley set	24 24	96000 96000	1	00:34.069	WAVE
HK_G3_7.62x51mm_17m_right_DPA4021_R_clean_Five_Shots_x_2.wav HK G3 7.62x51mm 17m right DPA4021 R clean Four Shots x 1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, bursts, etc, wild foley and foley se About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, bursts, etc, wild foley and foley se	24	96000	1	00:09.055	WAVE
HK_G3_7.62x51mm_17m_ngnt_DPA4021_R_clean_Four_Shots_x_1.wav HK_G3_7.62x51mm_17m_right_DPA4021_R_clean_Single_Shots_x_17.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, bursts, etc, wild foley and foley se About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.732	WAVE
HK_G3_7.62x51mm_17m_right_DPA4021_R_clean_Single_Shots_x_17.wav HK_G3_7.62x51mm_17m_right_DPA4021_R_clean_Triple_Shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, bursts, etc. wild foley and foley se About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, bursts, etc. wild foley and foley se	24	96000	1	00:02.357	WAVE
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HK G3 7.62x51mm 1m in front RE20 clean Bursts x 8 way
HK G3 7.62x51mm 1m in front RE20 clean Double Shots x 1.wav
HK G3 7 62x51mm 1m in front RE20 clean Five Shots x 2 way
HK G3 7.62x51mm 1m in front RE20 clean Four Shots x 1.way
HK G3 7.62x51mm 1m in front RE20 clean Single Shots x 17.way
HK_G3_7.62x51mm_1m_in_front_RE20_clean_Wild_Foley.wav
HK G3 7.62x51mm 1m left off axis MKH418 clean Bursts x 8.wav
HK G3 7.62x51mm 1m left off axis MKH418 clean Double Shots x 1.wav
HK G3 7.62x51mm 1m left off axis MKH418 clean Five Shots x 2.way
HK G3 7 62x51mm 1m left off axis MKH418 clean Four Shots x 1 way
HK G3 7.62x51mm 1m left off axis MKH418 clean Single Shots x 17 way
HK G3 7.62x51mm_1m_left_off_axis_MKH418_clean_Triple_Shots_x_1.wav
HK G3 7.62x51mm 1m left off axis MKH418 clean Wild Foley.wav
HK G3 7.62x51mm 1m left on ground DPA4062 clean Bursts x 8.wav
HK G3 7.62x51mm 1m left on ground DPA4062 clean Five Shots x 2.way
HK G3 7.62x51mm 1m left on ground DPA4062 clean Four Shots x 1 way
HK G3 7.62x51mm 1m left on ground DPA4062 clean Single Shots x 17.wav
HK_G3_7.62x51mm_1m_left_on_ground_DPA4062_clean_Triple_Shots_x_1.wav
HK_G3_7.62x51mm_1m_left_on_ground_DPA4062_clean_Wild_Foley.wav
HK G3 7.62x51mm 1m right CS3 clean Bursts x 8.way
HK G3 7 62x51mm 1m right CS3 clean Double Shots x 1 way
HK G3 7.62x51mm 1m right CS3 clean Five Shots x 2 way
HK G3 7.62x51mm 1m right CS3 clean Four Shots x 1.wav
HK_G3_7.62x51mm_1m_right_CS3_clean_Triple_Shots_x_1.wav
HK G3 7.62x51mm 1m right MKH8040 1 clean Bursts x 8.wav
HK G3 7.62x51mm 1m right MKH8040 1 clean Double Shots x 1.wav
HK_G3_7.62x51mm_1m_right_MKH8040_1_clean_Five_Shots_x_2.wav
HK G3 7.62x51mm 1m right MKH8040 1 clean Four Shots x 1.wav
HK G3 7.62x51mm 1m right MKH8040 1 clean Single Shots x 17.wav
HK G3 7.62x51mm 1m right MKH8040 1 clean Triple Shots x 1.way
HK G3 7.62x51mm 1m right MKH8040 1 clean Wild Foley way
HK G3 7.62x51mm 1m right MKH8040 2 clean Bursts x 8 way
HK G3 7.62x51mm 1m right MKH8040 2 clean Double Shots x 1.way
HK G3 7.62x51mm 1m right MKH8040 2 clean Four Shots x 1.wav
HK G3 7.62x51mm 1m right MKH8040 2 clean Single Shots x 17.wav
HK G3 7.62x51mm 1m right MKH8040 2 clean Triple Shots x 1.way
HK G3 7.62x51mm 1m right MKH8040 2 clean Wild Foley way
HK_G3_7.62x51mm_1m_right_RE50_clean_Bursts_x_8.wav
HK_G3_7.62x51mm_1m_right_RE50_clean_Double_Shots_x_1.wav
HK G3 7.62x51mm 1m right RE50 clean Five Shots x 2 way
HK G3 7.62x51mm 1m right RE50 clean Four Shots x 1.way
HK_G3_7.62x51mm_1m_right_RE50_clean_Single_Shots_x_17.wav
HK G3 7.62x51mm 20m front right NT4 L clean Bursts x 8.wav
HK G3 7.62x51mm 20m front right NT4 L clean Double Shots x 1.wav
HK_G3_7.62x51mm_20m_front_right_NT4_L_clean_Five_Shots_x_2.wav
HK G3 7.62x51mm 20m front right NT4 L clean Four Shots x 1.wav
HK G3 7.62x51mm 20m front right NT4 L clean Single Shots x 17 way
HK G3 7.62x51mm 20m front right NT4 L clean Triple Shots x 1.way
HK G3 7.62x51mm 20m front right NT4 R clean Bursts x 8.wav
HK_G3_7.62x51mm_20m_front_right_NT4_R_clean_Double_Shots_x_1.wav
HK G3 7.62x51mm 20m front right NT4 R clean Five Shots x 2.way
HK G3 7.62x51mm 20m front right NT4 R clean Single Shots x 17.way
HK G3 7.62x51mm 20m front right NT4 R clean Triple Shots x 1.wav
HK G3 7.62x51mm 25m behind 788 RSM191 L clean Bursts x 8.way
HK G3 7.62x51mm 25m behind 788 RSM191 L clean Double Shots x 1 way
HK G3 7.62x51mm 25m behind 788 RSM191 L clean Five Shots x 2.way
HK_G3_7.62x51mm_25m_behind_788_RSM191_L_clean_Four_Shots_x_1.wav
HK_G3_7.62x51mm_25m_behind_788_RSM191_L_clean_Single_Shots_x_17.wav
HK G3 7.62x51mm 25m behind 788 RSM191 L clean Triple Shots x 1.way
HK_G3_7.62x51mm_25m_behind_788_RSM191_R_clean_Bursts_x_8.wav
HK_G3_7.62x51mm_25m_behind_788_RSM191_R_clean_Five_Shots_x_2.wav
HK_G3_7.62x51mm_25m_behind_788_RSM191_R_clean_Four_Shots_x_1.wav
HK G3 7.62x51mm_25m_behind_788_RSM191_R_clean_Single_Shots_x_17.wav
HK G3 7.62x51mm 25m behind 788 RSM191 R clean Triple Shots x 1 way
HK G3 7 62x51mm 25m in front Holonhone Ls clean Bursts x 8 way
HK G3 7.62x51mm 25m in front Holophone Ls clean Double Shots x 1.way
HK G3 7.62x51mm 25m in front Holophone Ls clean Five Shots x 2.way
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About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se aennn 00:34.069 \Λ/Δ\/**F** About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 00:09 055 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se aennn 00:02.732 WAVE About 40 channels with 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HK G3 7.62x51mm 25m in front Holophone Ls clean Four Shots x 1.way
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HK G3 7.62x51mm 25m in front Holophone Ls clean Single Shots x 17.wav
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HK_G3_7.62x51mm_25m_in_front_Holophone_L_clean_Bursts_x_8.wav
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HK G3 7.62x51mm 25m in front Holophone I clean Double Shots x 1 way
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HK G3 7.62x51mm 25m in front Holophone L clean Five Shots x 2.wav
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HK G3 7.62x51mm 25m in front Holophone L clean Four Shots x 1.way
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HK G3 7.62x51mm 25m in front Holophone L clean Single Shots x 17.wav
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HK G3 7.62x51mm 25m in front Holophone L clean Triple Shots x 1.wav
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HK G3 7.62x51mm 25m in front Holophone Rs clean Bursts x 8.way
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HK G3 7.62x51mm 25m in front Holophone Rs clean Double Shots x 1.wav
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HK G3 7.62x51mm 25m in front Holophone Rs clean Five Shots x 2 way
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HK G3 7.62x51mm_25m_in_front_Holophone_Rs_clean_Single_Shots_x_17.wav
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HK G3 7.62x51mm 25m in front Holophone Rs clean Triple Shots x 1.wav
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HK G3 7.62x51mm 25m in front Holophone R clean Bursts x 8.way
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HK G3 7.62x51mm 25m in front Holophone R clean Double Shots x 1.way
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HK G3 7.62x51mm 25m in front Holophone R clean Five Shots x 2 way
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HK G3 7.62x51mm 25m in front Holophone R clean Four Shots x 1.wav
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HK_G3_7.62x51mm_25m_in_front_Holophone_R_clean_Single_Shots_x_17.wav
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HK G3 7 62x51mm 2m hehind P7M clean Five Shots x 2 way
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HK G3 7.62x51mm 2m behind PZM clean Four Shots x 1 way
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HK G3 7.62x51mm 2m behind PZM clean Single Shots x 17.wav
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HK_G3_7.62x51mm_2m_behind_PZM_clean_Triple_Shots_x_1.wav
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HK G3 7.62x51mm 2m behind PZM clean Wild Foley way
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HK G3 7.62x51mm 2m behind right PZM clean Bursts x 8.way
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HK G3 7.62x51mm 2m behind right PZM clean Double Shots x 1.way
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HK G3 7.62x51mm 2m behind right PZM clean Five Shots x 2.wav
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HK_G3_7.62x51mm_2m_behind_right_PZM_clean_Four_Shots_x_1.wav
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HK G3 7.62x51mm 2m behind right PZM clean Single Shots x 17.way
                                                                                      About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK G3 7.62x51mm 2m behind right PZM clean Wild Foley way
                                                                                      About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, triple shots, triple shots, bursts, etc. wild foley and foley se
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HK G3 7.62x51mm 2m in front RF20 clean Bursts x 8 way
                                                                                      About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, triple shots, triple shots, bursts, etc. wild foley and foley se
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HK G3 7.62x51mm 2m in front RE20 clean Double Shots x 1.way
                                                                                      About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK G3 7.62x51mm 2m in front RE20 clean Five Shots x 2.wav
                                                                                      About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK G3 7.62x51mm 2m in front RE20 clean Four Shots x 1.wav
                                                                                      About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK G3 7.62x51mm 2m in front RE20 clean Single Shots x 17.way
                                                                                      About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK G3 7.62x51mm 2m in front RF20 clean Triple Shots x 1.way
                                                                                      About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK_G3_7.62x51mm_2m_in_front_RE20_clean_Wild_Foley.wav
                                                                                      About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK_G3_7.62x51mm_2m_right_MKH60_clean_Bursts_x_8.wav
                                                                                      About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK_G3_7.62x51mm_2m_right_MKH60_clean_Double_Shots_x_1.wav
                                                                                      About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK G3 7.62x51mm 2m right MKH60 clean Four Shots x 1 way
                                                                                      About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, triple shots, triple shots, bursts, etc. wild foley and foley se
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HK_G3_7.62x51mm_2m_right_MKH60_clean_Single_Shots_x_17.wav
                                                                                      About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK G3 7.62x51mm 2m right MKH60 clean Triple Shots x 1.way
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HK G3 7.62x51mm 2m right MKH60 clean Wild Foley.way
                                                                                      About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK_G3_7.62x51mm_35m_behind_788_DPA4021_L_clean_Bursts_x_8.wav
                                                                                      About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK G3 7.62x51mm 35m behind 788 DPA4021 L clean Double Shots x 1.wav
                                                                                      About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK G3 7.62x51mm 35m behind 788 DPA4021 L clean Five Shots x 2 way
                                                                                      About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley sequences.
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HK_G3_7.62x51mm_35m_behind_788_DPA4021_L_clean_Four_Shots_x_1.wav
                                                                                      About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK G3 7.62x51mm 35m behind 788 DPA4021 L clean Single Shots x 17.wav
                                                                                      About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK G3 7.62x51mm 35m behind 788 DPA4021 R clean Bursts x 8.wav
                                                                                      About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK G3 7.62x51mm 35m behind 788 DPA4021 R clean Double Shots x 1.way
                                                                                      About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK G3 7.62x51mm 35m behind 788 DPA4021 R clean Five Shots x 2.wav
                                                                                      About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK G3 7.62x51mm 35m behind 788 DPA4021 R clean Four Shots x 1.way
                                                                                      About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, triple shots, triple shots, bursts, etc. wild foley and foley se
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HK G3 7.62x51mm 35m behind 788 DPA4021 R clean Single Shots x 17.way
                                                                                      About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK G3 7.62x51mm 35m behind 788 DPA4021 R clean Triple Shots x 1 way
                                                                                      About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, triple shots, triple shots, bursts, etc. wild foley and foley se
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HK G3 7.62x51mm 35m in front wide 788 DPA4062 L clean Bursts x 8.way
                                                                                      About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK_G3_7.62x51mm_35m_in_front_wide_788_DPA4062_L_clean_Double_Shots, x_1.wa About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK_G3_7.62x51mm_1m_right_RE50_clean_Triple_Shots_x_1.wav
                                                                                      About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK G3 7.62x51mm 20m front right NT4 R clean Four Shots x 1.way
                                                                                      About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK_G3_7.62x51mm_25m_behind_788_RSM191_R_clean_Double_Shots_x_1.wav
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HK_G3_7.62x51mm_25m_in_front_Holophone_Ls_clean_Triple_Shots_x_1.wav
                                                                                      About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK_G3_7.62x51mm_25m_in_front_Holophone_Rs_clean_Four_Shots_x_1.wav
                                                                                      About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK G3 7.62x51mm 2m behind PZM clean Double Shots x 1.way
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HK G3 7.62x51mm 2m behind right PZM clean Triple Shots x 1.way
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HK G3 7 62x51mm 2m right MKH60 clean Five Shots x 2 way
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HK G3 7.62x51mm 35m behind 788 DPA4021 L clean Triple Shots x 1.way
                                                                                      About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK G3 7.62x51mm 35m in front wide 788 DPA4062 L clean Five Shots x 2.wav About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK G3 7.62x51mm 50m behind 788 Schoens A clean Bursts x 8.way
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HK G3 7.62x51mm 50m behind 788 Schoeps B clean Single Shots x 17.wav
                                                                                    About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK_G3_7.62x51mm_50m_behind_Ehrlund_L2_clean_Five_Shots_x_2.wav
                                                                                    About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK G3 7.62x51mm 50m behind Fhrlund R2 clean Bursts x 8.way
                                                                                    About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK G3 7.62x51mm 55m in front off axis clean Five shots x 2.L.wav
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HK_G3_7.62x51mm_35m_in_front_wide_788_DPA4062_L_clean_Four_Shots_x_1.wav About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK G3 7.62x51mm 35m in front wide 788 DPA4062 L clean Single Shots, triple shots, triple shots, triple shots, triple shots, triple shots, triple shots, bursts, etc, wild foley and foley se
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HK G3 7.62x51mm 35m in front wide 788 DPA4062 L clean Triple Shots, triple shots, bursts, etc, wild foley and foley se
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HK G3 7.62x51mm 35m in front wide 788 DPA4062 R clean Bursts x 8.way
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HK G3 7.62x51mm 35m in front wide 788 DPA4062 R clean Double Shots x 1 w. About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley se
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HK G3 7 62x51mm 35m in front wide 788 DPA4062 R clean Five Shots x 2 way. About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK G3 7.62x51mm 35m in front wide 788 DPA4062 R clean Four Shots_x_1.wav About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK G3 7.62x51mm 35m in front wide 788 DPA4062 R clean Single Shots, x 17.w About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK G3 7.62x51mm 35m in front wide 788 DPA4062 R clean Triple Shots x 1.wav About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
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HK G3 7.62x51mm 50m behind 788 Schoeps A clean Double Shots x 1.way
                                                                                    About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK G3 7.62x51mm 50m behind 788 Schoens A clean Five Shots x 2 way
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HK G3 7.62x51mm 50m behind 788 Schoeps A clean Four Shots x 1.wav
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HK_G3_7.62x51mm_50m_behind_788_Schoeps_A_clean_Single_Shots_x_17.wav
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HK_G3_7.62x51mm_50m_behind_788_Schoeps_A_clean_Triple_Shots_x_1.wav
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HK G3 7.62x51mm 50m behind 788 Schoens B clean Bursts x 8.way
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HK G3 7.62x51mm 50m behind 788 Schoeps B clean Double Shots x 1.way
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HK G3 7.62x51mm 50m behind 788 Schoens B clean Five Shots x 2 way
                                                                                    About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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                                                                                                                                                                                                                                                                                                                                     00:09.055
                                                                                                                                                                                                                                                                                                                                                   \Λ/Δ\/F
HK G3 7.62x51mm 50m behind 788 Schoeps B clean Four Shots x 1.wav
                                                                                    About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
                                                                                                                                                                                                                                                                                                                  96000
                                                                                                                                                                                                                                                                                                                                     00:02.732
                                                                                                                                                                                                                                                                                                                                                   WAVE
HK_G3_7.62x51mm_50m_behind_788_Schoeps_B_clean_Triple_Shots_x_1.wav
                                                                                    About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
                                                                                                                                                                                                                                                                                                                  96000
                                                                                                                                                                                                                                                                                                                                     00:02 357
                                                                                                                                                                                                                                                                                                                                                   WAVE
HK G3 7.62x51mm 50m behind Ehrlund L1 clean Bursts x 8 way
                                                                                    About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
                                                                                                                                                                                                                                                                                                                  96000
                                                                                                                                                                                                                                                                                                                                     00:34.069
HK G3 7.62x51mm 50m behind Ehrlund L1 clean Double Shots x 1 way
                                                                                    About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
                                                                                                                                                                                                                                                                                                                  96000
                                                                                                                                                                                                                                                                                                                                     00:01.744
                                                                                                                                                                                                                                                                                                                                                   WAVE
HK G3 7.62x51mm 50m behind Ehrlund L1 clean Five Shots x 2.way
                                                                                    About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
                                                                                                                                                                                                                                                                                                                  96000
                                                                                                                                                                                                                                                                                                                                     00:09.055
                                                                                                                                                                                                                                                                                                                                                   WAVE
HK G3 7.62x51mm 50m behind Ehrlund L1 clean Four Shots x 1.wav
                                                                                    About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
                                                                                                                                                                                                                                                                                                                  96000
                                                                                                                                                                                                                                                                                                                                     00:02.732
                                                                                                                                                                                                                                                                                                                                                   WAVE
HK_G3_7.62x51mm_50m_behind_Ehrlund_L1_clean_Single_Shots_x_17.wav
                                                                                    About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
                                                                                                                                                                                                                                                                                                                  96000
                                                                                                                                                                                                                                                                                                                                     01:00 877
                                                                                                                                                                                                                                                                                                                                                   WAVE
HK G3 7.62x51mm 50m behind Ehrlund L1 clean Triple Shots x 1.way
                                                                                    About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
                                                                                                                                                                                                                                                                                                                  96000
                                                                                                                                                                                                                                                                                                                                     00:02 357
                                                                                                                                                                                                                                                                                                                                                   WAVE
HK G3 7.62x51mm 50m behind Ehrlund L2 clean Bursts x 8.way
                                                                                    About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, triple shots, triple shots, bursts, etc. wild foley and foley se
                                                                                                                                                                                                                                                                                                                  96000
                                                                                                                                                                                                                                                                                                                                     00:34 060
                                                                                                                                                                                                                                                                                                                                                   WAVE
HK G3 7.62x51mm 50m behind Ehrlund L2 clean Double Shots x 1.way
                                                                                    About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, triple shots, triple shots, bursts, etc. wild foley and foley se
                                                                                                                                                                                                                                                                                                                  96000
                                                                                                                                                                                                                                                                                                                                     00:01.744
                                                                                                                                                                                                                                                                                                                                                   WAVE
HK G3 7.62x51mm 50m behind Ehrlund L2 clean Four Shots x 1.way
                                                                                    About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
                                                                                                                                                                                                                                                                                                                  96000
                                                                                                                                                                                                                                                                                                                                     00:02.732
                                                                                                                                                                                                                                                                                                                                                   WAVE
HK G3 7.62x51mm 50m behind Ehrlund L2 clean Single Shots x 17.wav
                                                                                    About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
                                                                                                                                                                                                                                                                                                                  96000
                                                                                                                                                                                                                                                                                                                                     01:09.877
                                                                                                                                                                                                                                                                                                                                                   WAVE
HK G3 7.62x51mm 50m behind Ehrlund L2 clean Triple Shots x 1.wav
                                                                                    About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
                                                                                                                                                                                                                                                                                                                                     00:02.357
                                                                                                                                                                                                                                                                                                                                                   WAVE
HK G3 7.62x51mm 50m behind Ehrlund R1 clean Bursts x 8.way
                                                                                    About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
                                                                                                                                                                                                                                                                                                                  96000
                                                                                                                                                                                                                                                                                                                                     00:34.069
                                                                                                                                                                                                                                                                                                                                                   WAVE
HK G3 7.62x51mm 50m behind Ehrlund R1 clean Double Shots x 1.way
                                                                                    About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
                                                                                                                                                                                                                                                                                                                  96000
                                                                                                                                                                                                                                                                                                                                     00:01.744
                                                                                                                                                                                                                                                                                                                                                   WAVE
HK_G3_7.62x51mm_50m_behind_Ehrlund_R1_clean_Five_Shots_x_2.wav
                                                                                    About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
                                                                                                                                                                                                                                                                                                                  96000
                                                                                                                                                                                                                                                                                                                                     00:09.055
                                                                                                                                                                                                                                                                                                                                                   WAVE
HK_G3_7.62x51mm_50m_behind_Ehrlund_R1_clean_Four_Shots_x_1.wav
                                                                                    About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
                                                                                                                                                                                                                                                                                                                  aenna
                                                                                                                                                                                                                                                                                                                                     00:02.732
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HK_G3_7.62x51mm_50m_behind_Ehrlund_R1_clean_Single_Shots_x_17.wav
                                                                                    About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
                                                                                                                                                                                                                                                                                                                  aennn
                                                                                                                                                                                                                                                                                                                                     01:09.877
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HK G3 7.62x51mm 50m behind Ehrlund R1 clean Triple Shots x 1.wav
                                                                                    About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
                                                                                                                                                                                                                                                                                                                  96000
                                                                                                                                                                                                                                                                                                                                     00:02.357
                                                                                                                                                                                                                                                                                                                                                   WAVE
HK G3 7.62x51mm 50m behind Ehrlund R2 clean Double Shots x 1.way
                                                                                    About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
                                                                                                                                                                                                                                                                                                                  96000
                                                                                                                                                                                                                                                                                                                                     00:01 744
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HK G3 7.62x51mm 50m behind Ehrlund R2 clean Five Shots x 2 way
                                                                                    About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, triple shots, triple shots, bursts, etc. wild foley and foley se
                                                                                                                                                                                                                                                                                                                  96000
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HK G3 7.62x51mm 50m behind Ehrlund R2 clean Four Shots x 1.wav
                                                                                    About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
                                                                                                                                                                                                                                                                                                                  96000
                                                                                                                                                                                                                                                                                                                                     00:02.732
                                                                                                                                                                                                                                                                                                                                                   WAVE
HK_G3_7.62x51mm_50m_behind_Ehrlund_R2_clean_Single_Shots_x_17.wav
                                                                                    About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
                                                                                                                                                                                                                                                                                                                  96000
                                                                                                                                                                                                                                                                                                                                     01:09 877
                                                                                                                                                                                                                                                                                                                                                   WAVE
HK G3 7.62x51mm 50m behind Ehrlund R2 clean Triple Shots x 1.wav
                                                                                    About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
                                                                                                                                                                                                                                                                                                                  96000
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                                                                                                                                                                                                                                                                                                                                                   WAVE
HK_G3_7.62x51mm_55m_in_front_off_axis_clean_Bursts_x_8.L.wav
                                                                                    About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
                                                                                                                                                                                                                                                                                                                  96000
                                                                                                                                                                                                                                                                                                                                                   WAVE
HK G3 7.62x51mm 55m in front off axis clean Double shots x 1.L.way
                                                                                    About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
                                                                                                                                                                                                                                                                                                                  96000
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                                                                                                                                                                                                                                                                                                                                     00:01 744
                                                                                                                                                                                                                                                                                                                                                   WAVE
HK G3 7.62x51mm 55m in front off axis clean Four shots x 1.L.wav
                                                                                    About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
                                                                                                                                                                                                                                                                                                                  96000
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HK_G3_7.62x51mm_55m_in_front_off_axis_clean_Single_shots_x_17.L.wav
                                                                                    About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
                                                                                                                                                                                                                                                                                                                  96000
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HK_G3_7.62x51mm_55m_in_front_off_axis_clean_Triple_shots_x_1.L.wav
                                                                                    About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
                                                                                                                                                                                                                                                                                                                  96000
                                                                                                                                                                                                                                                                                                                              2
                                                                                                                                                                                                                                                                                                                                     00:02 357
                                                                                                                                                                                                                                                                                                                                                   WAVE
HK G3 7.62x51mm on gun DPA4062 clean Bursts x 8.wav
                                                                                    About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
                                                                                                                                                                                                                                                                                                                  96000
                                                                                                                                                                                                                                                                                                                                     00:34 060
                                                                                                                                                                                                                                                                                                                                                   WAVE
HK G3 7.62x51mm on gun DPA4062 clean Double Shots x 1.wav
                                                                                    About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, triple shots, triple shots, bursts, etc. wild foley and foley se
                                                                                                                                                                                                                                                                                                                  96000
                                                                                                                                                                                                                                                                                                                                     00:01.744
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                                                                                                                                                                                                                                                                                                                                     00:09.055
HK G3 7.62x51mm on gun DPA4062 clean Five Shots x 2.way
                                                                                    About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
                                                                                                                                                                                                                                                                                                                  96000
                                                                                                                                                                                                                                                                                                                                                   WAVE
HK G3 7.62x51mm on gun DPA4062 clean Four Shots x 1.way
                                                                                    About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, triple shots, triple shots, bursts, etc. wild foley and foley se
                                                                                                                                                                                                                                                                                                                  96000
                                                                                                                                                                                                                                                                                                                                     00:02.732
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HK G3 7.62x51mm on gun DPA4062 clean Single Shots x 17.way
                                                                                    About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
                                                                                                                                                                                                                                                                                                                  96000
                                                                                                                                                                                                                                                                                                                                     01:09 877
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HK_G3_7.62x51mm_on_gun_DPA4062_clean_Triple_Shots_x_1.wav
                                                                                    About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
                                                                                                                                                                                                                                                                                                                  96000
                                                                                                                                                                                                                                                                                                                                     00:02.357
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HK_G3_7.62x51mm_on_gun_DPA4062_clean_Wild_Foley.wav
                                                                                    About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se
                                                                                                                                                                                                                                                                                                                  96000
                                                                                                                                                                                                                                                                                                                                                   WAVE
HK_G3_7.62x51mm_foley_close_up_MKH416_cocking_fit_mag_dry_fire.wav
                                                                                    Various oun handling and foley
                                                                                                                                                                                                                                                                                                        24
                                                                                                                                                                                                                                                                                                                  96000
                                                                                                                                                                                                                                                                                                                                    01:09.834
                                                                                                                                                                                                                                                                                                                                                   WAVE
HK_G3_7.62x51mm_foley_close_up_MKH416_safety_pin.wav
                                                                                    Various gun handling and foley
                                                                                                                                                                                                                                                                                                        24
                                                                                                                                                                                                                                                                                                                  96000
                                                                                                                                                                                                                                                                                                                                    00:21.672
                                                                                                                                                                                                                                                                                                                                                  WAVE
HK_G3_7.62x51mm_foley_close_up_MKH60_cocking_fit_mag_dry_fire.wav
                                                                                    Various gun handling and foley
                                                                                                                                                                                                                                                                                                        24
                                                                                                                                                                                                                                                                                                                  96000
                                                                                                                                                                                                                                                                                                                                    01:09.834
                                                                                                                                                                                                                                                                                                                                                   WAVE
                                                                                    Various gun handling and foley
HK_G3_7.62x51mm_foley_close_up_MKH60_mag_in_&_out.wav
                                                                                                                                                                                                                                                                                                        24
                                                                                                                                                                                                                                                                                                                  96000
                                                                                                                                                                                                                                                                                                                                     00:25 605
                                                                                                                                                                                                                                                                                                                                                  WAVE
                                                                                                                                                                                                                                                                                                        24
HK_G3_7.62x51mm_foley_close_up_MKH60_safety_pin.wav
                                                                                                                                                                                                                                                                                                                  96000
                                                                                    Various gun handling and foley
                                                                                                                                                                                                                                                                                                                                    00:21 672
                                                                                                                                                                                                                                                                                                                                                  WAVE
HK_G3_7.62x51mm_foley_close_up_RSM191_L_cocking_fit_mag_dry_fire.wav
                                                                                    Various our handling and foley
                                                                                                                                                                                                                                                                                                        24
                                                                                                                                                                                                                                                                                                                  96000
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                                                                                                                                                                                                                                                                                                                  96000
HK G3 7.62x51mm foley close up RSM191 L mag in & out.way
                                                                                                                                                                                                                                                                                                                                     00:25 605
                                                                                                                                                                                                                                                                                                                                                   WAVE
                                                                                    Various gun handling and foley
                                                                                                                                                                                                                                                                                                        24
                                                                                                                                                                                                                                                                                                                  96000
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HK G3 7.62x51mm foley close up RSM191 L safety pin.way
                                                                                    Various oun handling and foley
                                                                                                                                                                                                                                                                                                                                     00:21 672
                                                                                                                                                                                                                                                                                                                  96000
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24

01:09.834

HK G3 7.62x51mm foley close up RSM191 R cocking fit mag dry fire.wav

Various gun handling and foley

HK_G3_7.62x51mm_foley_close_up_RSM191_R_mag_in_&_out.wav	Various gun handling and foley	24	96000		00:25.605	WAVE
HK_G3_7.62x51mm_foley_close_up_RSM191_R_safety_pin.wav	Various gun handling and foley	24	96000	1	00:21.672	WAVE
HK_G3_7.62x51mm_foley_distant_MKH418S_M_cocking_fit_mag_dry_fire.wav	Various gun handling and foley	24	96000		01:09.834	WAVE
HK_G3_7.62x51mm_foley_distant_MKH418S_M_mag_in_&_out.wav	Various gun handling and foley	24	96000	1	00:25.605	WAVE
HK_G3_7.62x51mm_foley_distant_MKH418S_M_safety_pin.wav HK_G3_7.62x51mm_foley_distant_MKH418S_S_cocking_fit_mag_dry_fire.wav	Various gun handling and foley Various gun handling and foley	24 24	96000 96000	1	00:21.672 01:09.834	WAVE WAVE
HK_G3_7.62x51mm_foley_distant_MKH418S_S_mag_in_&_out.wav	vanious gun riamining anu oney Vanious gun handling and foley	24	96000	1	00:25.605	WAVE
HK_G3_7.62x51mm_foley_distant_MKH418S_S_safety_pin.wav	vanious gun riamining anu oney Vanious gun handling and foley	24	96000	1	00:23.603	WAVE
HK_G3_7.62x51mm_foley_close_up_MKH416_mag_in_&_out.wav	vanious guin inanuimi ginu ioney Vanious guin handling and foley	24	96000	1	00:25.605	WAVE
HK_G3_7.62x51mm_1.5m_behind_right_raw_Five_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley se	24	96000	-	00:07.496	WAVE
HK_G3_7.62x51mm_1.5m_behind_right_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., will of loly and follow se	24	96000		00:02.858	WAVE
HK_G3_7.62x51mm_1.5m_behind_right_raw_Single_shots_x_18.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	2	01:10.528	WAVE
HK G3 7.62x51mm 1.5m behind right raw Triple shots x 1.way	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	2	00:02.517	WAVE
HK_G3_7.62x51mm_1.5m_behind_right_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000		00:14.704	WAVE
HK G3 7.62x51mm 10m right CSS5 L raw Bursts x 8.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:28.362	WAVE
HK_G3_7.62x51mm_10m_right_CSS5_L_raw_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.613	WAVE
HK_G3_7.62x51mm_10m_right_CSS5_L_raw_Five_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:07.496	WAVE
HK_G3_7.62x51mm_10m_right_CSS5_L_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:02.858	WAVE
HK_G3_7.62x51mm_10m_right_CSS5_L_raw_Single_shots_x_18.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	01:10.528	WAVE
HK_G3_7.62x51mm_10m_right_CSS5_L_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.704	WAVE
HK_G3_7.62x51mm_10m_right_CSS5_R_raw_Bursts_x_8.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:28.362	WAVE
HK_G3_7.62x51mm_10m_right_CSS5_R_raw_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.613	WAVE
HK_G3_7.62x51mm_10m_right_CSS5_R_raw_Five_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:07.496	WAVE
HK_G3_7.62x51mm_10m_right_CSS5_R_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.858	WAVE
HK_G3_7.62x51mm_10m_right_CSS5_R_raw_Single_shots_x_18.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	01:10.528	WAVE
HK_G3_7.62x51mm_10m_right_CSS5_R_raw_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.517	WAVE
HK_G3_7.62x51mm_10m_right_CSS5_R_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.704	WAVE
HK_G3_7.62x51mm_15m_behind_right_MKH8020_1_raw_Bursts_x_8.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000		00:28.362	WAVE
HK_G3_7.62x51mm_15m_behind_right_MKH8020_1_raw_Five_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:07.496	WAVE
HK_G3_7.62x51mm_15m_behind_right_MKH8020_1_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.858	WAVE
HK_G3_7.62x51mm_15m_behind_right_MKH8020_1_raw_Single_shots_x_18.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000		01:10.528	WAVE
HK_G3_7.62x51mm_15m_behind_right_MKH8020_1_raw_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.517	WAVE
HK_G3_7.62x51mm_15m_behind_right_MKH8020_1_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.704	WAVE
HK_G3_7.62x51mm_15m_behind_right_MKH8020_2_raw_Bursts_x_8.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:28.362	WAVE
HK_G3_7.62x51mm_15m_behind_right_MKH8020_2_raw_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.613	WAVE
HK_G3_7.62x51mm_15m_behind_right_MKH8020_2_raw_Five_shots_x_2.wav HK_G3_7.62x51mm_15m_behind_right_MKH8020_2_raw_Four_shots_x_1.wav		24 24	96000 96000	1	00:07.496 00:02.858	WAVE WAVE
HK_G3_7.62x51mm_15m_behind_right_MKH8020_2_raw_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.656	WAVE
HK_G3_7.62x51mm_15m_behind_right_MKH8020_2_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, but with a first field of the shots	24	96000	1	00:02:317	WAVE
HK_G3_7.62x51mm_15m_right_in_front_RSM191_L_raw_Bursts_x_8.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., will of loly and follow se	24	96000	1	00:28.362	WAVE
HK_G3_7.62x51mm_15m_right_in_front_RSM191_L_raw_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts,	24	96000	1	00:02.613	WAVE
HK_G3_7.62x51mm_15m_right_in_front_RSM191_L_raw_Five_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:07.496	WAVE
HK_G3_7.62x51mm_15m_right_in_front_RSM191_L_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.858	WAVE
HK_G3_7.62x51mm_15m_right_in_front_RSM191_L_raw_Single_shots_x_18.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	01:10.528	WAVE
HK_G3_7.62x51mm_15m_right_in_front_RSM191_L_raw_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.517	WAVE
HK_G3_7.62x51mm_15m_right_in_front_RSM191_L_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.704	WAVE
HK_G3_7.62x51mm_15m_right_in_front_RSM191_R_raw_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:02.613	WAVE
HK_G3_7.62x51mm_15m_right_in_front_RSM191_R_raw_Five_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:07.496	WAVE
HK_G3_7.62x51mm_15m_right_in_front_RSM191_R_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.858	WAVE
HK_G3_7.62x51mm_15m_right_in_front_RSM191_R_raw_Single_shots_x_18.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	01:10.528	WAVE
HK_G3_7.62x51mm_15m_right_in_front_RSM191_R_raw_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.517	WAVE
HK_G3_7.62x51mm_15m_right_in_front_RSM191_R_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:14.704	WAVE
HK_G3_7.62x51mm_17m_right_DPA4021_L_raw_Bursts_x_8.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:28.362	WAVE
HK_G3_7.62x51mm_17m_right_DPA4021_L_raw_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:02.613	WAVE
HK_G3_7.62x51mm_17m_right_DPA4021_L_raw_Five_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:07.496	WAVE
HK_G3_7.62x51mm_17m_right_DPA4021_L_raw_Single_shots_x_18.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000		01:10.528	WAVE
HK_G3_7.62x51mm_17m_right_DPA4021_L_raw_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.517	WAVE
HK_G3_7.62x51mm_17m_right_DPA4021_L_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.704	WAVE
HK_G3_7.62x51mm_17m_right_DPA4021_R_raw_Bursts_x_8.wav	3.4.	24	96000	1	00:28.362	WAVE
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HK_G3_7.62x51mm_17m_right_DPA4021_R_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se		96000		00:02.858	WAVE
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HK G3 7.62x51mm 1m in front RE20 raw Five shots x 2.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, upper sinds, burists, etc., will orley and roley are About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, burists, etc., will ofley and foley se		96000	1	00:02.613	WAVE
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HK G3 7.62x51mm 1m in front RF20 raw Four shots x 1.way
HK G3 7.62x51mm 1m in front RE20 raw Single shots x 18.wav
HK_G3_7.62x51mm_1m_in_front_RE20_raw_Triple_shots_x_1.wav
HK G3 7.62x51mm 1m in front RE20 raw Wild foley way
HK G3 7.62x51mm 1m left off axis MKH418 raw Bursts x 8.wav
HK_G3_7.62x51mm_1m_left_off_axis_MKH418_raw_Double_shots_x_1.wav
HK G3 7.62x51mm 1m left off axis MKH418 raw Five shots x 2.wav
HK G3 7.62x51mm 1m left off axis MKH418 raw Single shots x 18.way
HK G3 7.62x51mm 1m left off axis MKH418 raw Triple shots x 1.way
HK G3 7.62x51mm 1m left off axis MKH418 raw Wild foley way
HK G3 7.62x51mm 1m left on ground DPA4062 raw Bursts x 8.way
HK G3 7.62x51mm_1m_left_on_ground_DPA4062_raw_Double_shots_x_1.wav
HK G3 7.62x51mm 1m left on ground DPA4062 raw Five shots x 2.wav
HK G3 7.62x51mm 1m left on ground DPA4062 raw Four shots x 1.wav
HK G3 7.62x51mm 1m left on ground DPA4062 raw Single shots x 18.way
HK G3 7.62x51mm 1m left on ground DPA4062 raw Triple shots x 1 way
HK G3 7.62x51mm 1m left on ground DPA4062 raw Wild foley.wav
HK_G3_7.62x51mm_1m_right_CS3_raw_Double_shots_x_1.wav
HK G3 7.62x51mm 1m right CS3 raw Five shots x 2 way
HK G3 7.62x51mm 1m right CS3 raw Four shots x 1.way
HK G3 7 62x51mm 1m right CS3 raw Single shots x 18 way
HK G3 7.62x51mm 1m right CS3 raw Triple shots x 1.way
HK G3 7.62x51mm 1m right CS3 raw Wild foley.wav
HK_G3_7.62x51mm_1m_right_MKH8040_1_raw_Bursts_x_8.wav
HK G3 7.62x51mm 1m right MKH8040 1 raw Double shots x 1.wav
HK G3 7.62x51mm 1m right MKH8040 1 raw Five shots x 2 way
HK_G3_7.62x51mm_1m_right_MKH8040_1_raw_Four_shots_x_1.wav
HK G3 7.62x51mm 10m right CSS5 L raw Triple shots x 1.wav
HK G3 7.62x51mm 15m behind right MKH8020 1 raw Double shots x 1.wav
HK G3 7.62x51mm 15m behind right MKH8020 2 raw Single shots x 18.way
HK_G3_7.62x51mm_15m_right_in_front_RSM191_R_raw_Bursts_x_8.wav
HK G3 7.62x51mm 17m right DPA4021 L raw Four shots x 1.way
HK G3 7.62x51mm 1m in front RE20 raw Bursts x 8.way
HK G3 7.62x51mm 1m left off axis MKH418 raw Four shots x 1 way
HK G3 7.62x51mm 1m right CS3 raw Bursts x 8.wav
HK_G3_7.62x51mm_1m_right_MKH8040_1_raw_Single_shots_x_18.wav
HK G3 7.62x51mm 1m right MKH8040 1 raw Triple shots x 1 way
HK_G3_7.62x51mm_1m_right_MKH8040_1_raw_Wild_foley.wav
HK_G3_7.62x51mm_1m_right_MKH8040_2_raw_Bursts_x_8.wav
HK_G3_7.62x51mm_1m_right_MKH8040_2_raw_Double_shots_x_1.wav
HK_G3_7.62x51mm_1m_right_MKH8040_2_raw_Five_shots_x_2.wav
HK G3 7.62x51mm_1m_right_MKH8040_2_raw_Four_shots_x_1.wav
HK G3 7.62x51mm 1m right MKH8040 2 raw Single shots x 18 way
HK G3 7.62x51mm 1m right MKH8040 2 raw Triple shots x 1.wav
HK_G3_7.62x51mm_1m_right_MKH8040_2_raw_Wild_foley.wav
HK G3 7.62x51mm 1m right RE50 raw Bursts x 8.wav
HK G3 7.62x51mm 1m right RE50 raw Five shots x 2 way
HK G3 7.62x51mm 1m right RE50 raw Four shots x 1.way
HK G3 7.62x51mm 1m right RE50 raw Single shots x 18.way
HK_G3_7.62x51mm_1m_right_RE50_raw_Triple_shots_x_1.wav
HK G3 7.62x51mm 1m right RE50 raw Wild folev.way
HK G3 7.62x51mm 20m front right NT4 L raw Bursts x 8.wav
HK G3 7.62x51mm 20m front right NT4 L raw Double shots x 1.way
HK G3 7.62x51mm 20m front right NT4 L raw Five shots x 2.way
HK G3 7.62x51mm 20m front right NT4 L raw Four shots x 1 way
HK G3 7.62x51mm 20m front right NT4 L raw Triple shots x 1.way
HK_G3_7.62x51mm_20m_front_right_NT4_R_raw_Bursts_x_8.wav
HK_G3_7.62x51mm_20m_front_right_NT4_R_raw_Double_shots_x_1.wav
HK G3 7.62x51mm 20m front right NT4 R raw Five shots x 2.way
HK_G3_7.62x51mm_20m_front_right_NT4_R_raw_Four_shots_x_1.wav
HK_G3_7.62x51mm_20m_front_right_NT4_R_raw_Single_shots_x_18.wav
HK_G3_7.62x51mm_20m_front_right_NT4_R_raw_Triple_shots_x_1.wav
HK G3_7.62x51mm_25m_behind_RSM191_L_raw_Bursts_x_8.wav
HK\_G3\_7.62x51mm\_25m\_behind\_RSM191\_L\_raw\_Double\_shots\_x\_1.wav
HK G3 7.62x51mm_25m_behind_RSM191_L_raw_Four_shots_x_1.wav
HK_G3_7.62x51mm_25m_behind_RSM191_L_raw_Single_shots_x_18.wav
HK G3 7.62x51mm 25m behind RSM191 L raw Triple shots x 1.wav
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About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK G3 7.62x51mm 25m behind RSM191 R raw Bursts x 8.way
HK G3 7.62x51mm 25m behind RSM191 R raw Double shots x 1.wav
HK G3 7 62x51mm 25m behind RSM191 R raw Five shots x 2 way
HK G3 7.62x51mm 25m behind RSM191 R raw Four shots x 1 way
HK G3 7.62x51mm 25m behind RSM191 R raw Single shots x 18.wav
HK_G3_7.62x51mm_25m_behind_RSM191_R_raw_Triple_shots_x_1.wav
HK G3 7.62x51mm 25m in front Holophone Ls raw Double shots x 1.wav
HK G3 7.62x51mm 25m in front Holophone Ls raw Five shots x 2.wav
HK G3 7.62x51mm 25m in front Holophone Ls raw Four shots x 1.way
HK_G3_7.62x51mm_25m_in_front_Holophone_Ls_raw_Single_shots_x_18.wav
HK G3 7.62x51mm 25m in front Holophone Ls raw Triple shots x 1 way
HK G3 7.62x51mm_25m_in_front_Holophone_L_raw_Bursts_x_8.wav
HK G3 7.62x51mm 25m in front Holophone L raw Double shots x 1.wav
HK G3 7.62x51mm 25m in front Holophone L raw Five shots x 2.way
HK_G3_7.62x51mm_25m_in_front_Holophone_L_raw_Four_shots_x_1.wav
HK G3 7.62x51mm 25m in front Holophone I raw Triple shots x 1.way
HK G3 7.62x51mm 25m in front Holophone Rs raw Bursts x 8.wav
HK_G3_7.62x51mm_25m_in_front_Holophone_Rs_raw_Double_shots_x_1.wav
HK G3 7.62x51mm 25m in front Holophone Rs raw Five shots x 2 way
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HK G3 7.62x51mm 25m in front Holophone Rs raw Single shots x 18.way
HK G3 7.62x51mm 25m in front Holophone Rs raw Triple shots x 1 way
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HK G3 7.62x51mm 2m behind PZM raw Bursts x 8.wav
HK G3 7.62x51mm 2m behind PZM raw Double shots x 1.way
HK G3 7.62x51mm 2m behind PZM raw Five shots x 2.way
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HK G3 7.62x51mm 2m behind PZM raw Single shots x 18 way
HK G3 7.62x51mm 2m behind PZM raw Triple shots x 1.way
HK G3 7.62x51mm 2m behind PZM raw Wild foley.way
HK G3 7.62x51mm 2m behind right PZM raw Double shots x 1.wav
HK_G3_7.62x51mm_2m_behind_right_PZM_raw_Five_shots_x_2.wav
HK G3 7.62x51mm 2m behind right PZM raw Four shots x 1.way
HK_G3_7.62x51mm_2m_behind_right_PZM_raw_Single_shots_x_18.wav
HK_G3_7.62x51mm_2m_behind_right_PZM_raw_Triple_shots_x_1.wav
HK_G3_7.62x51mm_2m_behind_right_PZM_raw_Wild_foley.wav
HK G3 7.62x51mm 2m in front RE20 raw Bursts x 8.wav
HK G3 7.62x51mm 2m in front RE20 raw Double shots x 1.way
HK G3 7.62x51mm 2m in front RE20 raw Five shots x 2 way
HK G3 7.62x51mm 2m in front RE20 raw Four shots x 1.wav
HK_G3_7.62x51mm_2m_in_front_RE20_raw_Triple_shots_x_1.wav
HK G3 7.62x51mm 2m in front RE20 raw Wild foley.wav
HK G3 7.62x51mm 2m right MKH60 raw Bursts x 8.way
HK G3 7.62x51mm 2m right MKH60 raw Double shots x 1.way
HK G3 7.62x51mm 2m right MKH60 raw Five shots x 2.wav
HK_G3_7.62x51mm_2m_right_MKH60_raw_Four_shots_x_1.wav
HK G3 7.62x51mm 2m right MKH60 raw Single shots x 18.way
HK G3 7.62x51mm 2m right MKH60 raw Triple shots x 1.wav
HK G3 7.62x51mm 2m right MKH60 raw Wild foley.wav
HK G3 7.62x51mm 35m behind DPA4021 L raw Bursts x 8.way
HK G3 7.62x51mm 35m behind DPA4021 L raw Five shots x 2 way
HK G3 7.62x51mm 35m behind DPA4021 L raw Four shots x 1.way
HK_G3_7.62x51mm_35m_behind_DPA4021_L_raw_Single_shots_x_18.wav
HK_G3_7.62x51mm_35m_behind_DPA4021_L_raw_Triple_shots_x_1.wav
HK G3 7.62x51mm 35m behind DPA4021 R raw Bursts x 8.way
HK_G3_7.62x51mm_35m_behind_DPA4021_R_raw_Double_shots_x_1.wav
HK_G3_7.62x51mm_35m_behind_DPA4021_R_raw_Five_shots_x_2.wav
HK G3 7.62x51mm 35m behind DPA4021 R raw Four shots x 1.way
HK G3 7.62x51mm 35m behind DPA4021 R raw Single shots x 18.way
HK G3 7.62x51mm 1.5m behind right raw Double shots x 1.way
HK G3 7 62x51mm 1m right RE50 raw Double shots x 1 way
HK G3 7.62x51mm 35m in front wide DPA4062 L raw Bursts x 8.way
HK G3 7.62x51mm 35m in front wide DPA4062 L raw Double shots x 1.wav
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About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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HK G3 7.62x51mm 35m in front wide DPA4062 L raw Five shots x 2 way
HK G3 7.62x51mm 35m in front wide DPA4062 L raw Four shots x 1.wav
HK_G3_7.62x51mm_35m_in_front_wide_DPA4062_L_raw_Single_shots_x_18.wav
HK G3 7.62x51mm 35m in front wide DPA4062 L raw Triple shots x 1 way
HK G3 7.62x51mm 35m in front wide DPA4062 R raw Bursts x 8.wav
HK_G3_7.62x51mm_35m_in_front_wide_DPA4062_R_raw_Double_shots_x_1.wav
HK G3 7.62x51mm 35m in front wide DPA4062 R raw Five shots x 2.wav
HK G3 7.62x51mm 20m front right NT4 L raw Single shots x 18.way
HK G3 7.62x51mm 25m behind RSM191 L raw Five shots x 2.way
HK G3 7.62x51mm 25m in front Holophone Ls raw Bursts x 8.wav
HK G3 7.62x51mm 25m in front Holophone I raw Single shots x 18 way
HK G3 7.62x51mm_25m_in_front_Holophone_R_raw_Five_shots_x_2.wav
HK G3 7.62x51mm 2m behind right PZM raw Bursts x 8.wav
HK G3 7.62x51mm 2m in front RF20 raw Single shots x 18 way
HK G3 7.62x51mm 35m behind DPA4021 L raw Double shots x 1.way
HK G3 7.62x51mm 35m behind DPA4021 R raw Triple shots x 1.wav
HK G3 7.62x51mm 35m in front wide DPA4062 R raw Four shots x 1.wav
HK_G3_7.62x51mm_50m_behind_Ehrlund_L2_raw_Double_shots_x_1.wav
HK G3 7.62x51mm 50m behind Fhrlund R1 raw Triple shots x 1 way
HK G3 7.62x51mm 50m behind Schoens A raw Four shots x 1.way
HK G3 7.62x51mm 55m in front off axis raw Five shots x 2.way
HK G3 7.62x51mm 35m in front wide DPA4062 R raw Single shots x 18 way
HK G3 7.62x51mm 35m in front wide DPA4062 R raw Triple shots x 1.wav
HK_G3_7.62x51mm_50m_behind_Ehrlund_L1_raw_Bursts_x_8.wav
HK G3 7.62x51mm 50m behind Ehrlund L1 raw Double shots x 1 way
HK G3 7.62x51mm 50m behind Ehrlund L1 raw Five shots x 2 way
HK_G3_7.62x51mm_50m_behind_Ehrlund_L1_raw_Four_shots_x_1.wav
HK G3 7.62x51mm 50m behind Ehrlund L1 raw Single shots x 18.way
HK G3 7.62x51mm 50m behind Ehrlund L1 raw Triple shots x 1.way
HK G3 7.62x51mm 50m behind Ehrlund L2 raw Bursts x 8.way
HK G3 7.62x51mm 50m behind Ehrlund L2 raw Five shots x 2 way
HK G3 7.62x51mm 50m behind Ehrlund L2 raw Four shots x 1.way
HK G3 7.62x51mm 50m behind Ehrlund L2 raw Single shots x 18.way
HK G3 7.62x51mm 50m behind Ehrlund L2 raw Triple shots x 1.wav
HK G3 7.62x51mm 50m behind Ehrlund R1 raw Bursts x 8 way
HK G3 7.62x51mm 50m behind Ehrlund R1 raw Double shots x 1.way
HK G3 7.62x51mm 50m behind Fhrlund R1 raw Five shots x 2 way
HK_G3_7.62x51mm_50m_behind_Ehrlund_R1_raw_Four_shots_x_1.wav
HK_G3_7.62x51mm_50m_behind_Ehrlund_R1_raw_Single_shots_x_18.wav
HK_G3_7.62x51mm_50m_behind_Ehrlund_R2_raw_Bursts_x_8.wav
HK G3 7.62x51mm 50m behind Ehrlund R2 raw Double shots x 1.wav
HK G3 7.62x51mm 50m behind Ehrlund R2 raw Five shots x 2.way
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HK_G3_7.62x51mm_50m_behind_Ehrlund_R2_raw_Triple_shots_x_1.wav
HK G3 7.62x51mm 50m behind Schoeps A raw Bursts x 8.wav
HK G3 7.62x51mm 50m behind Schoens A raw Double shots x 1 way
HK G3 7.62x51mm 50m behind Schoeps A raw Five shots x 2.way
HK G3 7.62x51mm 1.5m behind right raw Bursts x 8.wav
HK_G3_7.62x51mm_50m_behind_Schoeps_A_raw_Single_shots_x_18.wav
HK G3 7.62x51mm 50m behind Schoeps A raw Triple shots x 1.way
HK G3 7.62x51mm 50m behind Schoeps B raw Bursts x 8.wav
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HK G3 7.62x51mm 50m behind Schoeps B raw Five shots x 2.way
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HK G3 7.62x51mm 50m behind Schoeps B raw Single shots x 18.way
HK_G3_7.62x51mm_50m_behind_Schoeps_B_raw_Triple_shots_x_1.wav
HK_G3_7.62x51mm_55m_in_front_off_axis_raw_Bursts_x_8.wav
HK G3 7.62x51mm 55m in front off axis raw Double shots x 1.way
HK_G3_7.62x51mm_55m_in_front_off_axis_raw_Four_shots_x_1.wav
HK_G3_7.62x51mm_55m_in_front_off_axis_raw_Single_shots_x_18.wav
HK_G3_7.62x51mm_55m_in_front_off_axis_raw_Triple_shots_x_1.wav
HK_G3_7.62x51mm_on_gun_DPA4062_raw_Bursts_x_8.wav
HK G3 7.62x51mm on gun DPA4062 raw Double shots x 1.way
HK_G3_7.62x51mm_on_gun_DPA4062_raw_Five shots x 2.wav
HK_G3_7.62x51mm_on_gun_DPA4062_raw_Four_shots_x_1.wav
HK G3 7.62x51mm on gun DPA4062 raw Single shots x 18.wav
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About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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