

HK_G3_7.62x51mm_on_gun_DPA4062_raw_Triple_shots_x_1.wav
HK_G3_7.62x51mm_on_gun_DPA4062_raw_Wild_foley.wav

About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 24 96000 1 00:02.517 WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se 24 96000 1 00:14.704 WAVE