Glock 18c

Citerense	Positive	D:4D 4b	Canada Data (Oh	Duration A	dia Etta Toma
Filename Glock 18 10m right CSS5 L clean Double shots x 1.way	Description About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	SampleRate (96000	onannei 1	00:02.966	WAVE
Glock_18_20m_front_right_NT4_L_clean_Bursts_x_5.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, thirdle shots, bursts, etc., will foley and foley and	24	96000	1	00:02:300	WAVE
Glock 18 10m right CSS5 L clean Five shots x 1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.100	WAVE
Glock_18_10m_right_CSS5_L_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.000	WAVE
Glock_18_10m_right_CSS5_L_clean_Single_shots_x_9.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:26.000	WAVE
Glock_18_10m_right_CSS5_L_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.733	WAVE
Glock_18_10m_right_CSS5_L_clean_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.000	WAVE
Glock_18_10m_right_CSS5_L_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.291	WAVE
Glock_18_10m_right_CSS5_R_clean_Bursts_x_5.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:18.414	WAVE
Glock_18_10m_right_CSS5_R_clean_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.966	WAVE
Glock_18_10m_right_CSS5_R_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.100	WAVE
Glock_18_10m_right_CSS5_R_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.000	WAVE
Glock_18_10m_right_CSS5_R_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.733	WAVE
Glock_18_10m_right_CSS5_R_clean_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000 96000	1	00:03.000	WAVE
Glock_18_10m_right_CSS5_R_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24 24	96000 96000	1	00:14.291 00:18.414	WAVE WAVE
Glock_18_15m_behind_right_MKH8020_2_clean_Bursts_x_5.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:18.414	WAVE
	v About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.966	WAVE
Glock_18_15m_behind_right_MKH8020_2_clean_Five_shots_x_1.war Glock 18 15m behind right MKH8020 2 clean Four shots x 1.war		24	96000	1	00:03.100	WAVE
	A About 40 channels with distances and perspectives ranging from 0 or 5 meters, big variation or microphones and recovers, firing sequences includes single shots, double shots, triple shots, busins, etc., who unley an unley set	24	96000	1	00:26.000	WAVE
Glock 18 15m behind right MKH8020 2 clean Six shots x 1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:28:000	WAVE
Glock 18 15m right in front RSM191 L clean Bursts x 5.way	About 40 channels with distances and perspectives ranging from 0.0.75 meters, by variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, busits, etc., who lovey are about 100 perspectives ranging from 0.0.75 meters, by variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, busits, etc., who lovey are already are already and the perspectives ranging from 0.0.75 meters, by variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, busits, etc., who lovey are already are already are already and the perspective ranging from 0.0.75 meters, by variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, busits, etc., who lovey are already are	24	96000	1	00:03:733	WAVE
	a About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley and	24	96000	1	00:02.966	WAVE
Glock 18 15m right in front RSM191 L clean Five shots x 1.way		24	96000	1	00:02:300	WAVE
Glock 18 15m right in front RSM191 L clean Four shots x 1.way		24	96000	1	00:03.000	WAVE
	av About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:26.000	WAVE
Glock 18 15m right in front RSM191 L clean Six shots x 1.way	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.733	WAVE
	v About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.000	WAVE
Glock 18 15m right in front RSM191 L clean Wild foley.way	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.291	WAVE
Glock_18_15m_right_in_front_RSM191_R_clean_Bursts_x_5.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:18.414	WAVE
Glock_18_15m_right_in_front_RSM191_R_clean_Five_shots_x_1.way	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.100	WAVE
Glock_18_15m_right_in_front_RSM191_R_clean_Four_shots_x_1.wa	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.000	WAVE
Glock_18_15m_right_in_front_RSM191_R_clean_Single_shots_x_9.w	a About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:26.000	WAVE
Glock_18_15m_right_in_front_RSM191_R_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.733	WAVE
Glock_18_15m_right_in_front_RSM191_R_clean_Triple_shots_x_1.wa	av About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.000	WAVE
Glock_18_15m_right_in_front_RSM191_R_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.291	WAVE
Glock_18_17m_right_DPA4021_L_clean_Bursts_x_5.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:18.414	WAVE
Glock_18_17m_right_DPA4021_L_clean_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.966	WAVE
Glock_18_17m_right_DPA4021_L_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.100	WAVE
Glock_18_17m_right_DPA4021_L_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.000	WAVE
Glock_18_17m_right_DPA4021_L_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.733	WAVE
Glock_18_17m_right_DPA4021_L_clean_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.000	WAVE
Glock_18_17m_right_DPA4021_R_clean_Bursts_x_5.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:18.414	WAVE
Glock_18_17m_right_DPA4021_R_clean_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.966	WAVE
Glock_18_17m_right_DPA4021_R_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.100	WAVE
Glock_18_17m_right_DPA4021_R_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.000	WAVE
Glock_18_17m_right_DPA4021_R_clean_Single_shots_x_9.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24 24	96000 96000	1	00:26.000 00:03.733	WAVE
Glock_18_17m_right_DPA4021_R_clean_Six_shots_x_1.wav Glock_18_17m_right_DPA4021_R_clean_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild follow and follow se	24	96000	1	00:03.733	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild follow and follows and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild follow and follows and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild follow and follows and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild follow and follows and recorders firing sequences includes single shots, double shots, triple shots, bursts, etc, wild follow and follows and recorders firing sequences includes single shots, double shots, triple shots, bursts, etc.	24	96000	1	00:03.000	WAVE
Glock_18_1m_in_front_RE20_clean_Bursts_x_5.wav Glock_18_1m_in_front_RE20_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:18.414	WAVE
Glock_18_1m_in_front_RE20_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 or 75 meters, by variation of microphones and recovers, firing sequences includes single shots, double shots, triple strains, bursts, etc., who used yariation of microphones and recovers, firing sequences includes single shots, double shots, triple shots, bursts, etc., who lively set	24	96000	1	00:03:100	WAVE
Glock 18 1m in front RE20 clean Single shots x 9.wav	About 40 channels with distances and perspectives ranging from 0 or 5 meters, big variation or microphones and recovers, firing sequences includes single shots, double shots, triple shots, busins, etc., who unever a hour of the shot of the shots of the	24	96000	1	00:26.000	WAVE
Glock 18 1m in front RE20 clean Six shots x 1.wav	About 40 channels with distances and perspectives ranging from 0 or 5 meters, big variation or microphones and recovers, firing sequences includes single shots, double shots, triple shots, busins, etc., who unever a hour of the shot of the shots of the	24	96000	1	00:28:000	WAVE
Glock_18_1m_in_front_RE20_clean_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley	24	96000	1	00:03.000	WAVE
Glock_18_1m_in_front_RE20_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, druble shots, bursts, etc., wild foley and foley se	24	96000	1	00:14.291	WAVE
Glock 18 1m left off axis MKH416 clean Bursts x 5.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, druble shots, bursts, etc., wild foley and foley se	24	96000	1	00:18.414	WAVE
Glock_18_1m_left_off_axis_MKH416_clean_Double_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, druble shots, bursts, etc., wild foley and foley se	24	96000	1	00:02.966	WAVE
Glock_18_1m_left_off_axis_MKH416_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.100	WAVE
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Glock 18 1m left off axis MKH416 clean Four shots x 1 way
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Glock 18 1m left off axis MKH416 clean Six shots x 1 way
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Glock 18 1m left off axis MKH416 clean Triple shots x 1 way
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Glock 18 1m left off axis MKH416 clean Wild folev.way
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Glock_18_1m_left_on_ground_DPA4062_clean_Bursts_x_5.wav
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Glock 18 1m left on ground DPA4062 clean Double shots x 1,way About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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Glock 18 1m left on ground DPA4062 clean Five shots x 1.wav
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Glock 18 1m left on ground DPA4062 clean Four shots x 1 way
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Glock 18 1m left on ground DPA4062 clean Single shots v 9 way
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Glock 18 1m left on ground DPA4062 clean Six shots x 1.way
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Glock 18 1m left on ground DPA4062 clean Triple shots x 1 way
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Glock 18 1m right CS3 clean Bursts x 5 way
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Glock 18 1m right CS3 clean Double shots v 1 way
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Glock 18 1m right CS3 clean Five shots x 1 way
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Glock 18 1m right CS3 clean Four shots x 1.wav
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Glock_18_1m_right_CS3_clean_Single_shots_x_9.wav
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Glock 18 1m right CS3 clean Six shots x 1.way
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Glock 18 1m right CS3 clean Triple shots x 1 way
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Glock 18 1m right CS3 clean Wild foley way
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Glock 18 1m right MKH8040 1 clean Bursts x 5.way
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Glock 18 1m right MKH8040 1 clean Double shots x 1 way
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Glock 18 1m right MKH8040 1 clean Four shots x 1 way
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Glock 18 1m right MKH8040 1 clean Single shots x 9.way
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Glock 18 1m right MKH8040 1 clean Six shots x 1.way
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Glock_18_1m_right_MKH8040_1_clean_Triple_shots_x_1.wav
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Glock 18 1m right MKH8040 1 clean Wild foley.way
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Glock 18 1m right MKH8040 2 clean Bursts x 5 way
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Glock 18 1m right MKH8040 2 clean Double shots x 1.way
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Glock 18 1m right MKH8040 2 clean Five shots x 1 way
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Glock 18 1m right MKH8040 2 clean Four shots x 1.way
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Glock 18 1m right MKH8040 2 clean Single shots x 9.wav
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Glock 18 1m right MKH8040 2 clean Triple shots x 1 way
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Glock 18 1m right MKH8040 2 clean Wild foley way
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Glock 18 1m right RE50 clean Bursts x 5 way
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Glock 18 1m right RE50 clean Double shots x 1.way
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Glock_18_1m_right_RE50_clean_Five_shots_x_1.wav
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Glock 18 1m right RE50 clean Four shots x 1.wav
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Glock 18 1m right RE50 clean Six shots x 1 way
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Glock 18 1m right RE50 clean Triple shots x 1.way
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Glock 18 1m right RE50 clean Wild folev.way
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Glock 18 10m right CSS5 R clean Single shots x 9 way
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Glock 18 15m behind right MKH8020 2 clean Triple shots x 1 way About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, triple shots triple shots.
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Glock 18 15m right in front RSM191 R clean Double shots x 1 wa About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, triple shots, triple shots triple shots.
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Glock 18 17m right DPA4021 L clean Single shots x 9 way
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Glock 18 1m in front RE20 clean Double shots x 1.way
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Glock_18_1m_left_off_axis_MKH416_clean_Single_shots_x_9.wav
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Glock_18_1m_left_on_ground_DPA4062_clean_Wild_foley.wav
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Glock 18 1m right MKH8040 1 clean Five shots x 1.wav
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Glock 18 1m right MKH8040 2 clean Six shots x 1.wav
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Glock 18 20m front right NT4 L clean Double shots x 1.wav
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Glock_18_20m_front_right_NT4_L_clean_Five_shots_x_1.wav
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Glock 18 20m front right NT4 L clean Four shots x 1 way
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Glock 18 20m front right NT4 L clean Single shots x 9.way
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Glock 18 20m front right NT4 L clean Six shots x 1 way
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Glock_18_20m_front_right_NT4_L_clean_Triple_shots_x_1.wav
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Glock 18 20m front right NT4 R clean Bursts x 5.wav
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Glock 18 20m front right NT4 R clean Triple shots x 1.wav
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Glock 18 25m behind DPA4062 L clean Bursts x 5 way
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Glock 18 25m behind DPA4062 L clean Five shots x 1 way
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Glock 18 25m behind DPA4062 L clean Single shots x 9.wav
Glock 18 25m behind DPA4062 L clean Six shots x 1.way
Glock_18_25m_behind_DPA4062_L_clean_Triple_shots_x_1.wav
Glock 18 25m behind DPA4062 R clean Bursts x 5.way
Glock 18 25m behind DPA4062 R clean Five shots x 1.wav
Glock 18 25m behind DPA4062 R clean Four shots x 1.way
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Glock 18 25m behind Holophone L clean Single shots x 9.way
Glock 18 25m behind Holophone L clean Six shots x 1.way
Glock_18_25m_behind_Holophone_L_clean_Triple_shots_x_1.wav
Glock 18 25m behind Holophone Rs clean Bursts x 5 way
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Glock 18 25m behind Holophone R clean Single shots x 9.way
Glock_18_25m_behind_Holophone_R_clean_Six_shots_x_1.wav
Glock 18 2m behind clean Bursts x 5.way
Glock 18 2m behind clean Double shots x 1 way
Glock 18 2m behind clean Five shots x 1.wav
Glock_18_2m_behind_clean_Four_shots_x_1.wav
Glock 18 2m behind clean Single shots x 9.way
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Glock_18_2m_behind_PZM_clean_Five_shots_x_1.wav
Glock_18_2m_behind_PZM_clean_Single_shots_x_9.wav
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Glock 18 2m behind PZM clean Triple shots x 1.wav
Glock 18 2m behind PZM clean Wild foley.wav
Glock_18_2m_behind_right_PZM_clean_Bursts_x_5.wav
Glock 18 2m hehind right P7M clean Double shots x 1 way
Glock 18 2m behind right PZM clean Five shots x 1.way
Glock 18 2m behind right PZM clean Four shots x 1 way
Glock 18 2m behind right PZM clean Single shots x 9.wav
Glock 18 2m behind right PZM clean Six shots x 1.wav
Glock_18_2m_behind_right_PZM_clean_Wild_foley.wav
Glock 18 2m in front RE20 clean Bursts x 5.way
Glock 18 2m in front RE20 clean Double shots x 1.way
Glock 18 2m in front RE20 clean Five shots x 1.wav
Glock 18 2m in front RE20 clean Four shots x 1.way
Glock 18 2m in front RF20 clean Single shots x 9 way
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Glock 18 2m in front RE20 clean Six shots x 1.way

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About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se
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Double shots x 1.wav Glock 18 75m behind Fhrlund R1 clean Five shots x 1.way Glock 18 75m behind Ehrlund R1 clean Four shots x 1.wav Glock 18 75m behind Ehrlund R1 clean Single shots x 9.way Glock 18 75m behind Ehrlund R1 clean Six shots x 1 way Glock 18 75m behind Ehrlund R1 clean Triple shots x 1 way Glock 18 75m behind Ehrlund R2 clean Bursts v 5 way Glock 18 75m behind Fhrlund R2 clean Double shots x 1.way Glock 18 75m behind Ehrlund R2 clean Four shots x 1.way Glock_18_75m_behind_Ehrlund_R2_clean_Single_shots_x_9.wav Glock 18 75m behind Ehrlund R2 clean Six shots x 1.way Glock 18 75m behind Ehrlund R2 clean Triple shots x 1 way Glock 18 75m behind Schoeps A clean Bursts x 5.wav Glock 18 75m behind Schoeps A clean Double shots x 1.way Glock 18 75m behind Schoeps A clean Five shots x 1 way Glock 18 75m behind Schoeps A clean Four shots x 1.way Glock 18 75m behind Schoeps A clean Single shots x 9.way Glock_18_75m_behind_Schoeps_A_clean_Six_shots_x_1.wav Glock_18_10m_right_CSS5_L_clean_Bursts_x_5.wav Glock 18 75m behind Schoeps B clean Bursts x 5.wav Glock 18 75m behind Schoeps B clean Double shots x 1 way Glock 18 75m behind Schoeps B clean Five shots x 1.way Glock 18 75m behind Schoens B clean Four shots x 1 way Glock 18 75m behind Schoeps B clean Single shots x 9.way Glock 18 75m behind Schoeps B clean Six shots x 1.wav Glock 18 75m behind Schoeps B clean Triple shots x 1.way Glock 18 on gun DPA4062 clean Bursts x 5 way Glock 18 on our DPA4062 clean Double shots x 1.way Glock 18 on our DPA4062 clean Five shots x 1.way Glock_18_on_gun_DPA4062_clean_Four_shots_x_1.wav Glock 18 on gun DPA4062 clean Single shots x 9.wav Glock 18 on our DPA4062 clean Six shots x 1.way Glock 18 on gun DPA4062 clean Triple shots x 1.way Glock 18 on oun DPA4062 clean Wild foley.way Glock 18c foley close up MKH416 cocking & dry fire.way Glock 18c foley close up MKH416 dropped on wood,way Glock 18c foley close up MKH416 switch.way Glock_18c_foley_close_up_MKH60_cocking_&_dry_fire.wav Glock_18c_foley_close_up_MKH60_dropped_on_wood.wav Glock_18c_foley_close_up_MKH60_mag_in_&_out.wav Glock_18c_foley_close_up_MKH60_switch.wav Glock_18c_foley_close_up_RSM191_L_cocking_&_dry_fire.wav Glock 18c foley close up RSM191 L dropped on wood.way Glock 18c foley close up RSM191 L mag in & out.way Glock 18c foley close up RSM191 L switch.way Glock_18c_foley_close_up_RSM191_R_cocking_&_dry_fire.wav Glock 18c foley close up RSM191 R dropped on wood way Glock 18c foley close up RSM191 R mag in & out.way Glock 18c foley close up RSM191 R switch way Glock 18c foley distant MKH418S M cocking & dry fire.way Glock 18c foley distant MKH418S M dropped on wood.way Glock_18c_foley_distant_MKH418S_M_mag_in_&_out.wav Glock 18c foley distant MKH418S M switch.way Glock 18c foley distant MKH418S S cocking & dry fire.way Glock 18c foley distant MKH418S S dropped on wood.way Glock 18c foley distant MKH418S S mag in & out way Glock 18c foley distant MKH418S S switch way Glock 18c foley close up MKH416 mag in & out.way

About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se 96000 00:02 966 WAVE 24 About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild follow and follows and follows and follows are shown as the first state of the first should be shots. 24 96000 00:03 100 WAVE About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, double shots, bursts, etc. wild foley and foley se 24 96000 00.03 000 \Λ/Δ\/F About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single 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Glock 18 10m right CSS5 L raw Five shots x 1 way
Glock 18 10m right CSS5 I raw Four shots v 1 way
Glock 18 10m right CSS5 L raw Single shots x 9.wav
Glock _18_10m_right_CSS5_L_raw_Six_shots_x_1.wav
Glock_18_10m_right_CSS5_L_raw_Triple_shots_x_1.wav
Glock 18 10m right CSS5 L raw Wild folev.way
Glock 18 10m right CSS5 R raw Bursts x 5.wav
Glock 18 10m right CSS5 R raw Double shots x 1.way
Glock 18 10m right CSS5 R raw Five shots x 1.wav
Glock 18 10m right CSS5 R raw Four shots x 1.way
Glock 18 10m right CSS5 R raw Six shots x 1 way
Glock 18 10m right CSS5 R raw Triple shots x 1,way
Glock 18 10m right CSS5 R raw Wild foley.way
Glock 18 15m behind right MKH8020 2 raw Bursts x 5 way
Glock 18 15m behind_right_MKH8020_2_raw_Five_shots_x_1.wav
Glock 18 15m behind right MKH8020 2 raw Four shots x 1.way
Glock 18 15m behind right MKH8020 2 raw Single shots x 9 way
Glock 18 15m behind right MKH8020 2 raw Six shots x 1.wav
Glock 18 15m behind right MKH8020 2 raw Triple shots x 1.wav
Glock 18 15m right in front RSM191 L raw Bursts x 5 way
Glock 18 15m right in front RSM191 L raw Five shots x 1.way
Glock_18_15m_right_in_front_RSM191_L_raw_Four_shots_x_1.wav
Glock_18_15m_right_in_front_RSM191_L_raw_Single_shots_x_9.wav
Glock 18 15m right in front RSM191 L raw Six shots x 1.wav
Glock 18 15m right in front RSM191 L raw Triple shots x 1.wav
Glock_18_15m_right_in_front_RSM191_L_raw_Wild_foley.wav
Glock 18 15m right in front RSM191 R raw Bursts x 5 way
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Glock_18_17m_right_DPA4021_L_raw_Bursts_x_5.wav
Glock 18 17m right DPA4021 L raw Double shots x 1.wav
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Glock_18_17m_right_DPA4021_R_raw_Four_shots_x_1.wav
Glock_18_17m_right_DPA4021_R_raw_Single_shots_x_9.wav
Glock_18_17m_right_DPA4021_R_raw_Six_shots_x_1.wav
Glock 18 17m right DPA4021 R raw Triple shots x 1 way
Glock 18 17m right DPA4021 R raw Wild foley.wav
Glock 18 1m in front RE20 raw Double shots x 1.way
Glock_18_1m_in_front_RE20_raw_Five_shots_x_1.wav
Glock 18 1m in front RE20 raw Four shots x 1 way
Glock 18 1m in front RE20 raw Single shots x 9.way
Glock 18 1m in front RF20 raw Six shots x 1.way
Glock 18 1m in front RE20 raw Triple shots x 1.way
Glock 18 1m in front RE20 raw Wild foley.wav
Glock 18 1m left off axis MKH416 raw Bursts x 5.way
Glock 18 1m left off axis MKH416 raw Double shots x 1.way
Glock 18 1m left off axis MKH416 raw Five shots x 1.way
Glock 18 1m left off axis MKH416 raw Single shots x 9.wav
Glock 18 1m left off axis MKH416 raw Six shots x 1 way
Glock 18 1m left off axis MKH416 raw Triple shots x 1.way
Glock 18 1m left off axis MKH416 raw Wild folev.way
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Glock 18 1m left on ground DPA4062 raw Bursts x 5 way
Glock 18 1m left on ground DPA4062 raw Double shots v 1 way
Glock 18 1m left on ground DPA4062 raw Five shots x 1 way
Glock 18 1m left on ground DPA4062 raw Four shots x 1.way
Glock_18_1m_left_on_ground_DPA4062_raw_Single_shots_x_9.wav
Glock 18 1m left on ground DPA4062 raw Six shots x 1.way
Glock 18 1m left on ground DPA4062 raw Wild foley.way
Glock 18 1m right CS3 raw Bursts x 5 way
Glock 18 1m right CS3 raw Double shots x 1.wav
Glock 18 1m right CS3 raw Five shots x 1.way
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Glock 18 1m right MKH8040 2 raw Bursts x 5.way
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Glock_18_1m_right_MKH8040_2_raw_Five_shots_x_1.wav
Glock 18 1m right MKH8040 2 raw Four shots x 1.way
Glock 18 1m right MKH8040 2 raw Single shots x 9 way
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Glock_18_1m_right_RE50_raw_Triple_shots_x_1.wav
Glock 18 1m right RE50 raw Wild foley.way
Glock 18 20m front right NT4 L raw Bursts x 5 way
Glock 18 20m front right NT4 L raw Five shots x 1.wav
Glock_18_20m_front_right_NT4_L_raw_Four_shots_x_1.wav
Glock 18 20m front right NT4 L raw Single shots x 9.way
Glock 18 20m front right NT4 L raw Six shots x 1.way
Glock_18_20m_front_right_NT4_L_raw_Triple_shots_x_1.wav
Glock 18 20m front right NT4 R raw Bursts x 5 way
Glock 18 20m front right NT4 R raw Double shots x 1.way
Glock 18 20m front right NT4 R raw Five shots x 1.way
Glock_18_20m_front_right_NT4_R_raw_Four_shots_x_1.wav
Glock_18_20m_front_right_NT4_R_raw_Single_shots_x_9.wav
Glock 18 10m right CSS5 R raw Single shots x 9 way
Glock 18 15m behind right MKH8020 2 raw Wild foley.wav
Glock 18 15m right in front RSM191 R raw Five shots x 1.wav
Glock_18_17m_right_DPA4021_L_raw_Six_shots_x_1.wav
Glock 18 1m in front RE20 raw Bursts x 5 way
Glock 18 1m left off axis MKH416 raw Four shots x 1.way
Glock 18 1m left on ground DPA4062 raw Triple shots x 1 way
Glock 18 1m right MKH8040 1 raw Five shots x 1.way
Glock 18 1m right MKH8040 2 raw Triple shots x 1.wav
Glock_18_20m_front_right_NT4_L_raw_Double_shots_x_1.wav
Glock 18 20m front right NT4 R raw Triple shots x 1.way
Glock 18 25m behind DPA4062 L raw Bursts x 5.way
Glock 18 25m behind DPA4062 L raw Double shots x 1.wav
Glock 18 25m behind DPA4062 L raw Five shots x 1.wav
Glock 18 25m behind DPA4062 L raw Four shots x 1.way
Glock 18 25m behind DPA4062 L raw Single shots x 9.way
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About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se

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Glock 18 25m behind DPA4062 L raw Six shots x 1 way
Glock 18 25m behind DPA4062 L raw Triple shots v 1 way
Glock 18 25m behind DPA4062 R raw Bursts x 5 way
Glock 18 25m behind DPA4062 R raw Double shots x 1.way
Glock_18_25m_behind_DPA4062_R_raw_Four_shots_x_1.wav
Glock 18 25m behind DPA4062 R raw Single shots x 9.way
Glock 18 25m behind DPA4062 R raw Six shots x 1.wav
Glock 18 25m behind DPA4062 R raw Triple shots x 1.way
Glock 18 25m behind Holophone Ls raw Bursts x 5.wav
Glock 18 25m behind Holophone Ls raw Double shots x 1.way
Glock 18 25m behind Holonhone Ls raw Five shots x 1 way
Glock 18 25m behind Holophone Ls raw Four shots x 1.way
Glock 18 25m behind Holonhone I's raw Single shots v 9 way
Glock 18 25m behind Holophone Ls raw Six shots x 1.way
Glock 18 25m behind Holophone L raw Bursts x 5.way
Glock 18 25m behind Holophone L raw Double shots x 1.way
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Glock 18 2m behind PZM raw Four shots x 1.wav
Glock 18 2m behind PZM raw Single shots x 9 way
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Glock 18 2m behind raw Four shots x 1.way
Glock 18 2m behind raw Single shots x 9.way
Glock_18_2m_behind_raw_Triple_shots_x_1.wav
Glock 18 2m behind raw Wild foley,way
Glock 18 2m behind right PZM raw Bursts x 5 way
Glock 18 2m behind right PZM raw Double shots x 1.wav
Glock 18 2m behind right PZM raw Five shots x 1.wav
Glock_18_2m_behind_right_PZM_raw_Four_shots_x_1.wav
Glock 18 2m behind right PZM raw Single shots x 9 way
Glock 18 2m behind right PZM raw Six shots x 1.way
Glock 18 2m behind right PZM raw Triple shots x 1 way
Glock 18 2m behind right PZM raw Wild foley.way
Glock 18 2m in front RE20 raw Bursts x 5.wav
Glock_18_2m_in_front_RE20_raw_Five_shots_x_1.wav
Glock 18 2m in front RE20 raw Four shots x 1.way
Glock 18 2m in front RE20 raw Single shots x 9.way
Glock 18 2m in front RE20 raw Six shots x 1.wav
Glock 18 2m in front RE20 raw Triple shots x 1.wav
Glock 18 2m in front RE20 raw Wild foley way
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Glock 18 2m right MKH60 raw Bursts x 5.way

About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se 96000 00:03 733 WAVE About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild follow and follows and follows and follows are consistent with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, double shots, double shots, and double shots are consistent with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders. 24 96000 00.03.000 WAVE About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing 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30m in front off axis raw Double shots x 1.way Glock 18 30m in front off axis raw Five shots x 1.wav Glock 18 30m in front off axis raw Four shots x 1.way Glock 18 30m in front off axis raw Single shots x 9 way Glock 18 30m in front off axis raw Six shots x 1.way Glock 18 30m in front off axis raw Triple shots v 1 way Glock 18 50m behind RSM191 L raw Double shots x 1 way Glock 18 50m behind RSM191 L raw Five shots x 1.wav Glock_18_50m_behind_RSM191_L_raw_Four_shots_x_1.wav Glock 18 50m behind RSM191 L raw Single shots x 9.way Glock 18 50m behind RSM191 L raw Six shots x 1 way Glock 18 50m behind RSM191 L raw Triple shots x 1.way Glock 18 50m behind RSM191 R raw Bursts x 5.wav Glock 18 50m behind RSM191 R raw Double shots x 1 way Glock 18 50m behind RSM191 R raw Five shots x 1 way Glock 18 50m behind RSM191 R raw Four shots x 1.way Glock 18 10m right CSS5 L raw Double shots x 1.way Glock 18 20m front right NT4 R raw Six shots x 1 way Glock 18 50m behind RSM191 R raw Six shots x 1.wav Glock 18 50m behind RSM191 R raw Triple shots x 1.wav Glock_18_75m_behind_DPA4021_L_raw_Bursts_x_5.wav Glock 18 75m behind DPA4021 L raw Double shots x 1 way Glock 18 75m behind DPA4021 L raw Five shots x 1.way Glock 18 75m behind DPA4021 L raw Four shots x 1.wav Glock 18 75m behind DPA4021 L raw Single shots x 9 way Glock 18 75m behind DPA4021 L raw Six shots x 1 way Glock 18 75m behind DPA4021 L raw Triple shots x 1.way Glock 18 75m behind DPA4021 R raw Bursts x 5.way Glock_18_75m_behind_DPA4021_R_raw_Five_shots_x_1.wav Glock 18 75m behind DPA4021 R raw Four shots x 1.wav Glock 18 75m behind DPA4021 R raw Single shots x 9.wav Glock 18 75m behind DPA4021 R raw Six shots x 1.way Glock 18 75m behind DPA4021 R raw Triple shots x 1.way Glock 18 75m behind Ehrlund L1 raw Bursts x 5.way Glock 18 75m behind Ehrlund I 1 raw Double shots x 1 way Glock 18 75m behind Fhrlund I.1 raw Five shots x 1.way Glock_18_75m_behind_Ehrlund_L1_raw_Four_shots_x_1.wav Glock 18 75m behind Fhrlund L1 raw Single shots x 9 way Glock 18 25m behind DPA4062 R raw Five shots x 1.way Glock_18_25m_behind_Holophone_Ls_raw_Triple_shots_x_1.wav Glock 18 25m behind Holophone Rs raw Four shots x 1.way Glock 18 2m behind PZM raw Double shots x 1.wav Glock 18 2m behind raw Six shots x 1.way Glock 18 2m in front RE20 raw Double shots x 1.wav Glock_18_2m_right_MKH60_raw_Single_shots_x_9.wav Glock 18 50m behind RSM191 L raw Bursts x 5 way Glock 18 50m behind RSM191 R raw Single shots x 9 way Glock 18 75m behind DPA4021 R raw Double shots x 1 way Glock 18 75m behind Ehrlund L1 raw Six shots x 1.way Glock 18 75m behind Ehrlund R1 raw Five shots x 1.wav Glock_18_75m_behind_Ehrlund_R2_raw_Triple_shots_x_1.wav Glock 18 75m behind Schoeps B raw Four shots x 1.way Glock 18 75m behind Ehrlund L1 raw Triple shots x 1.way Glock 18 75m behind Ehrlund L2 raw Bursts x 5.wav Glock 18 75m behind Ehrlund L2 raw Double shots x 1.wav Glock 18 75m behind Fhrlund L2 raw Five shots x 1 way Glock 18 75m behind Ehrlund L2 raw Four shots x 1.way

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shots x 1.wav Glock 18 75m behind Fhrlund R2 raw Single shots x 9 way Glock 18 75m behind Ehrlund R2 raw Six shots x 1.wav Glock_18_10m_right_CSS5_L_raw_Bursts_x_5.wav Glock 18 75m behind Schoeps A raw Bursts x 5.way Glock_18_75m_behind_Schoeps_A_raw_Double_shots_x_1.wav Glock 18 75m behind Schoeps A raw Five shots x 1.wav Glock 18 75m behind Schoeps A raw Four shots x 1.wav Glock 18 75m behind Schoeps A raw Single shots x 9 way Glock 18 75m behind Schoeps A raw_Six_shots_x_1.wav Glock 18 75m behind Schoeps A raw Triple shots x 1.way Glock_18_75m_behind_Schoeps_B_raw_Bursts_x_5.wav Glock_18_75m_behind_Schoeps_B_raw_Double_shots_x_1.wav Glock 18 75m behind Schoeps B raw Five shots x 1.wav Glock 18 75m behind Schoens B raw Single shots x 9 way Glock 18 75m behind Schoeps B raw Six shots x 1.way Glock_18_75m_behind_Schoeps_B_raw_Triple_shots_x_1.wav Glock 18 on our DPA4062 raw Bursts x 5.way Glock 18 on gun DPA4062 raw Double shots x 1.wav Glock 18 on gun DPA4062 raw Five shots x 1 way Glock 18 on gun DPA4062 raw Four shots x 1 way Glock 18 on gun DPA4062 raw Single shots x 9.way Glock 18 on gun DPA4062 raw Six shots x 1.way Glock_18_on_gun_DPA4062_raw_Triple_shots_x_1.wav

Glock 18 on gun DPA4062 raw Wild foley.way

About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se 96000 00:26.000 24 WAVE About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild follow and follows and follows and follows are consistent with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, double shots, double shots, and double shots are consistent with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders. 24 96000 00:03 733 WAVE About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing 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