## FN Five-seveN 5.7x28mm

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Filename FN Five-seveN 5.7x28mm 1m right CS3 clean Double shots x 2.wav	Description  About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc. wild foley and foley se		mpleRate Ch		Duration At 0:06.092	WAVF
FN_Five-seveN_5.7x28mm_2m_behind_right_PZM_clean_Wild_foley.wav			96000		0:12.957	WAVE
FN_Five-seveN_5.7x28mm_1.5m_behind_right_clean_Double_shots_x_2.L.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se		96000		0.12.957	WAVE
FN Five-seveN 5.7x28mm 1.5m behind right clean Five shots x 2.L.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc., will obey and love se		96000		0:09.712	WAVE
FN_Five-seveN_5.7x28mm_1.5m_behind_right_clean_Four_shots_x_1.L.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc., will obey and loney se		96000		0:03.680	WAVE
FN_Five-seveN_5.7x28mm_1.5m_behind_right_clean_Single_shots_x_19.L.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc., will obey and loney se		96000		1:27.215	WAVE
FN_Five-seveN_5.7x28mm_1.5m_behind_right_clean_Six_shots_x_1.L.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc., will obey and loney se		96000	- 0	0.02.879	WAVE
FN Five-seveN 5.7x28mm 1.5m behind right clean Triple shots x 1.L.way	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc., will obey and love se		96000	- 0	0.02.579	WAVE
FN Five-seveN 5.7x28mm 1.5m behind right clean Wild foley.L.way	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc., will obey and love se		96000		0:12.957	WAVE
FN Five-seveN 5.7x28mm 10m right CSS5 L clean Double shots x 2.way	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc., will follow and follow		96000		0.12.337	WAVE
FN Five-seveN 5.7x28mm 10m right CSS5 L clean Five shots x 2.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc., will follow and follow		96000		0:09.712	WAVE
FN_Five-seveN_5.7x28mm_10m_right_CSS5_L_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc., will folly an additional perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc., will folly and follows		96000		0:03.680	WAVE
FN_Five-seveN_5.7x28mm_10m_right_CSS5_L_clean_Single_shots_x_19.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc., will follow and follow and follow and follows.		96000		1:27.215	WAVE
FN_Five-seveN_5.7x28mm_10m_right_CSS5_L_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc. will foley and foley se		96000		0:02.879	WAVE
FN_Five-seveN_5.7x28mm_10m_right_CSS5_L_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se		96000		0:12.957	WAVE
FN_Five-seveN_5.7x28mm_10m_right_CSS5_R_clean_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se		96000		0:06.092	WAVE
FN Five-seveN 5.7x28mm 10m right CSS5 R clean Five shots x 2.way	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc., will foley and foley se		96000		0:09.712	WAVE
FN Five-seveN 5.7x28mm 10m right CSS5 R clean Four shots x 1.way	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se	24	96000		0.03.680	WAVE
FN Five-seveN 5.7x28mm 10m right CSS5 R clean Single shots x 19.way	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se	24	96000	1 0	1:27.215	WAVE
FN_Five-seveN_5.7x28mm_10m_right_CSS5_R_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se	24	96000		0:02.879	WAVE
FN Five-seveN 5.7x28mm 10m right CSS5 R clean Triple shots x 1.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se	24	96000	1 0	0:02.588	WAVE
FN_Five-seveN_5.7x28mm_10m_right_CSS5_R_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se	24	96000		0:12.957	WAVE
FN_Five-seveN_5.7x28mm_15m_behind_right_MKH8020_1_clean_Five_shots_x_2.way	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se		96000		0:09.712	WAVE
FN_Five-seveN_5.7x28mm_15m_behind_right_MKH8020_1_clean_Four_shots_x_1.way	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc., will foley and foley se		96000		0:03.680	WAVE
FN_Five-seveN_5.7x28mm_15m_behind_right_MKH8020_1_clean_Single_shots_x_19.way	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se		96000		1:27.215	WAVE
FN_Five-seveN_5.7x28mm_15m_behind_right_MKH8020_1_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se		96000		0:02.879	WAVE
FN Five-seveN 5.7x28mm 15m behind right MKH8020 1 clean Triple shots x 1.way	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se	24	96000		0:02.588	WAVE
FN Five-seveN 5.7x28mm 15m behind right MKH8020 2 clean Double shots x 2.way	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se	24	96000	1 0	0:06.092	WAVE
FN Five-seveN 5.7x28mm 15m behind right MKH8020 2 clean Five shots x 2.way	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se	24	96000		0:09.712	WAVE
FN_Five-seveN_5.7x28mm_15m_behind_right_MKH8020_2_clean_Four_shots_x_1.way	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc. wild foley and foley se		96000		0:03.680	WAVE
FN Five-seveN 5.7x28mm 15m behind right MKH8020 2 clean Six shots x 1.way	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se	24	96000		0:02.879	WAVE
FN_Five-seveN_5.7x28mm_15m_behind_right_MKH8020_2_clean_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se		96000		0:02.588	WAVE
FN_Five-seveN_5.7x28mm_15m_right_in_front_RSM191_L_clean_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se	24	96000	1 0	0:06.092	WAVE
FN_Five-seveN_5.7x28mm_15m_right_in_front_RSM191_L_clean_Five_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se	24	96000	1 0	0:09.712	WAVE
FN_Five-seveN_5.7x28mm_15m_right_in_front_RSM191_L_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se	24	96000	1 0	0:03.680	WAVE
FN_Five-seveN_5.7x28mm_15m_right_in_front_RSM191_L_clean_Single_shots_x_19.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se	24	96000	1 0	1:27.215	WAVE
FN_Five-seveN_5.7x28mm_15m_right_in_front_RSM191_L_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se	24	96000		0:02.879	WAVE
FN_Five-seveN_5.7x28mm_15m_right_in_front_RSM191_L_clean_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se	24	96000	1 0	0:02.588	WAVE
FN_Five-seveN_5.7x28mm_10m_right_CSS5_L_clean_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se	24	96000	1 0	0:02.588	WAVE
FN_Five-seveN_5.7x28mm_15m_behind_right_MKH8020_1_clean_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se	24	96000	1 0	0:06.092	WAVE
FN Five-seveN 5.7x28mm 15m behind right MKH8020 2 clean Single shots x 19.way	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se	24	96000	1 0	1:27.215	WAVE
FN_Five-seveN_5.7x28mm_15m_right_in_front_RSM191_R_clean_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se	24	96000	1 0	0:06.092	WAVE
FN_Five-seveN_5.7x28mm_17m_right_DPA4021_L_clean_Single_shots_x_19.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se	24	96000	1 0	1:27.215	WAVE
FN_Five-seveN_5.7x28mm_1m_in_front_RE20_clean_Five_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se	24	96000	1 0	0:09.712	WAVE
FN_Five-seveN_5.7x28mm_1m_left_off_axis_MKH416_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se	24	96000	1 0	0:02.879	WAVE
FN_Five-seveN_5.7x28mm_15m_right_in_front_RSM191_R_clean_Five_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se	24	96000	1 0	0:09.712	WAVE
FN_Five-seveN_5.7x28mm_15m_right_in_front_RSM191_R_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se	24	96000	1 0	0:03.680	WAVE
FN_Five-seveN_5.7x28mm_15m_right_in_front_RSM191_R_clean_Single_shots_x_19.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se	24	96000	1 0	1:27.215	WAVE
FN_Five-seveN_5.7x28mm_15m_right_in_front_RSM191_R_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se	24	96000	1 0	0:02.879	WAVE
FN_Five-seveN_5.7x28mm_15m_right_in_front_RSM191_R_clean_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se	24	96000	1 0	0:02.588	WAVE
FN_Five-seveN_5.7x28mm_17m_right_DPA4021_L_clean_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se	24	96000	1 0	0:06.092	WAVE
FN_Five-seveN_5.7x28mm_17m_right_DPA4021_L_clean_Five_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se	24	96000	1 0	0:09.712	WAVE
FN_Five-seveN_5.7x28mm_17m_right_DPA4021_L_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc., wild foley and foley se	24	96000	1 0	0:03.680	WAVE
FN_Five-seveN_5.7x28mm_17m_right_DPA4021_L_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se	24	96000	1 0	0:02.879	WAVE
FN_Five-seveN_5.7x28mm_17m_right_DPA4021_L_clean_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se	24	96000	1 0	0:02.588	WAVE
FN_Five-seveN_5.7x28mm_17m_right_DPA4021_R_clean_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se	24	96000	1 0	0:06.092	WAVE
FN_Five-seveN_5.7x28mm_17m_right_DPA4021_R_clean_Five_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se	24	96000	1 0	0:09.712	WAVE
FN_Five-seveN_5.7x28mm_17m_right_DPA4021_R_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se	24	96000	1 0	0:03.680	WAVE
FN_Five-seveN_5.7x28mm_17m_right_DPA4021_R_clean_Single_shots_x_19.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se	24	96000	1 0	1:27.215	WAVE
FN_Five-seveN_5.7x28mm_17m_right_DPA4021_R_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se	24	96000	1 0	0:02.879	WAVE
FN_Five-seveN_5.7x28mm_17m_right_DPA4021_R_clean_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se	24	96000	1 0	0:02.588	WAVE
FN_Five-seveN_5.7x28mm_1m_in_front_RE20_clean_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se	24	96000	1 0	0:06.092	WAVE

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FN Five-seveN 5.7x28mm 1m in front RF20 clean Four shots x 1 way
FN Five-seveN 5.7x28mm 1m in front RE20 clean Single shots x 19.wav
FN_Five-seveN_5.7x28mm_1m_in_front_RE20_clean_Six_shots_x_1.wav
FN Five-seveN 5.7x28mm 1m in front RE20 clean Triple shots x 1.wav
EN Five-seveN 5.7x28mm 1m in front RE20 clean Wild foley way
FN Five-seveN 5.7x28mm 1m left off axis MKH416 clean Double shots x 2.way
FN Five-seveN 5.7x28mm 1m left off axis MKH416 clean Five shots x 2.wav
FN_Five-seveN_5.7x28mm_1m_left_off_axis_MKH416_clean_Four_shots_x_1.wav
FN Five-seveN 5.7x28mm 1m left off axis MKH416 clean Single shots x 19.way
FN Five-seveN 5.7x28mm 1m left off axis MKH416 clean Triple shots x 1.wav
FN Five-seveN 5.7x28mm 1m left off axis MKH416 clean Wild foley.way
FN Five-seveN 5.7x28mm 1m left on ground DPA4062 clean Double shots x 2 way
FN Five-seveN 5.7x28mm 1m left on ground DPA4062 clean Five shots x 2 way
FN Five-seveN 5.7x28mm 1m left on ground DPA4062 clean Four shots x 1.way
FN Five-seveN 5.7x28mm 1m left on ground DPA4062 clean Single shots x 19.way
FN Five-seveN 5.7x28mm 1m left on ground DPA4062 clean Six shots x 1 way
FN Five-seveN 5.7x28mm 1m left on ground DPA4062 clean Triple shots x 1.way
FN Five-seveN 5.7x28mm 1m left on ground DPA4062 clean Wild foley.wav
FN Five-seveN 5.7x28mm 1m right CS3 clean Five shots x 2.way
FN_Five-seveN_5.7x28mm_1m_right_CS3_clean_Four_shots_x_1.wav
FN_Five-seveN_5.7x28mm_1m_right_CS3_clean_Single_shots_x_19.wav
FN Five-seveN 5.7x28mm 1m right CS3 clean Six shots x 1.way
FN Five-seveN 5.7x28mm_1m_right_CS3_clean_Triple_shots_x_1.wav
FN Five-seveN 5.7x28mm 1m right MKH8040 1 clean Double shots x 2 way
FN Five-seveN 5.7x28mm 1m right MKH8040 1 clean Five shots x 2.way
FN Five-seveN 5.7x28mm 1m right MKH8040 1 clean Four shots x 1 way
FN Five-seveN 5.7x28mm 1m right MKH8040 1 clean Single shots x 19.wav
FN_Five-seveN_5.7x28mm_1m_right_MKH8040_1_clean_Triple_shots_x_1.wav
FN Five-seveN 5.7x28mm 1m right MKH8040 1 clean Wild foley way
FN Five-seveN 5.7x28mm 1m right MKH8040 2 clean Double shots x 2.wav
FN_Five-seveN_5.7x28mm_1m_right_MKH8040_2_clean_Five_shots_x_2.wav
FN_Five-seveN_5.7x28mm_1m_right_MKH8040_2_clean_Four_shots_x_1.wav
FN_Five-seveN_5.7x28mm_1m_right_MKH8040_2_clean_Single_shots_x_19.wav
FN Five-seveN 5.7x28mm 1m right MKH8040 2 clean Six shots x 1.way
FN Five-seveN 5.7x28mm 1m right MKH8040 2 clean Triple shots x 1 way
EN Five-seveN 5.7x28mm 1m right MKH8040 2 clean Wild foley way
FN_Five-seveN_5.7x28mm_1m_right_RE50_clean_Five_shots_x_2.wav
FN Five-seveN 5.7x28mm 1m right RE50 clean Four shots x 1.wav
FN_Five-seveN_5.7x28mm_1m_right_RE50_clean_Single_shots_x_19.wav
FN Five-seveN 5.7x28mm 1m right RE50 clean Six shots x 1.wav
FN Five-seveN 5.7x28mm 1m right RE50 clean Triple shots x 1.way
FN Five-seveN 5.7x28mm 20m front right NT4 L clean Double shots x 2.way
FN Five-seveN 5.7x28mm 20m front right NT4 L clean Five shots x 2.wav
FN_Five-seveN_5.7x28mm_20m_front_right_NT4_L_clean_Four_shots_x_1.wav
FN_Five-seveN_5.7x28mm_20m_front_right_NT4_L_clean_Single_shots_x_19.wav
FN Five-seveN 5.7x28mm 20m front right NT4 L clean Triple shots x 1.wav
FN Five-seveN 5.7x28mm 20m front right NT4 R clean Double shots x 2.way
FN Five-seveN 5.7x28mm 20m front right NT4 R clean Five shots x 2.way
FN Five-seveN 5.7x28mm 20m front right NT4 R clean Four shots x 1 way
FN_Five-seveN_5.7x28mm_20m_front_right_NT4_R_clean_Single_shots_x_19.wav
FN Five-seveN 5.7x28mm 20m front right NT4 R clean Six shots x 1.wav
FN_Five-seveN_5.7x28mm_20m_front_right_NT4_R_clean_Triple_shots_x_1.wav
FN Five-seveN 5.7x28mm 25m behind 788 RSM191 L clean Double shots x 2.way
FN Five-seveN 5.7x28mm 25m behind 788 RSM191 L clean Four shots x 1.wav
FN_Five-seveN_5.7x28mm_25m_behind_788_RSM191_L_clean_Single_shots_x_19.wav
FN_Five-seveN_5.7x28mm_25m_behind_788_RSM191_L_clean_Six_shots_x_1.wav
FN_Five-seveN_5.7x28mm_25m_behind_788_RSM191_L_clean_Triple_shots_x_1.wav
FN Five-seveN 5.7x28mm 25m behind 788 RSM191 R clean Double shots x 2.way
FN Five-seveN 5.7x28mm 25m behind 788 RSM191 R clean Five shots x 2.way
FN Five-seveN 5.7x28mm 25m behind 788 RSM191 R clean Four shots x 1.wav
FN Five-seveN 5.7x28mm 25m behind 788 RSM191 R clean Single shots x 19.way
FN_Five-seveN_5.7x28mm_25m_behind_788_RSM191_R_clean_Triple_shots_x_1.wav
FN_Five-seveN_5.7x28mm_25m_in_front_Holophone_Ls_clean_Double_shots_x_2.wav
FN_Five-seveN_5.7x28mm_25m_in_front_Holophone_Ls_clean_Five_shots_x_2.wav
FN_Five-seveN_5.7x28mm_25m_in_front_Holophone_Ls_clean_Four_shots_x_1.wav
FN Five-seveN 5.7x28mm 25m in front Holophone Ls clean Single shots x 19.way
FN_Five-seveN_5.7x28mm_25m_in_front_Holophone_Ls_clean_Six_shots_x_1.wav
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About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc. wild foley sequences.
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FN Five-seveN 5.7x28mm 25m in front Holophone Ls clean Triple shots x 1 way
FN Five-seveN 5.7x28mm 25m in front Holophone L clean Double shots x 2.wav
FN_Five-seveN_5.7x28mm_25m_in_front_Holophone_L_clean_Four_shots_x_1.wav
FN Five-seveN 5.7x28mm 25m in front Holophone L clean Single shots x 19.way
EN Eive-seveN 5.7x28mm 25m in front Holonhone I clean Six shots x 1 way
FN Five-seveN 5.7x28mm 25m in front Holophone L clean Triple shots x 1.way
FN Five-seveN 5.7x28mm 25m in front Holophone Rs clean Double shots x 2.wav
FN_Five-seveN_5.7x28mm_25m_in_front_Holophone_Rs_clean_Five_shots_x_2.wav
FN Five-seveN 5.7x28mm 25m in front Holophone Rs clean Four shots x 1.way
FN_Five-seveN_5.7x28mm_25m_in_front_Holophone_Rs_clean_Single_shots_x_19.wav
FN Five-seveN 5.7x28mm 25m in front Holophone Rs clean Six shots x 1.way
FN Five-seveN 5.7x28mm 25m in front Holophone R clean Double shots x 2 way
FN Five-seveN 5.7x28mm 25m in front Holophone R clean Five shots x 2 way
FN Five-seveN 5.7x28mm 25m in front Holophone R clean Four shots x 1.way
FN Five-seveN 5.7x28mm 25m in front Holophone R clean Single shots x 19.way
FN Five-seveN 5.7x28mm 25m in front Holophone R clean Six shots x 1.way
FN Five-seveN 5.7x28mm 25m in front Holophone R clean Triple shots x 1.way
FN Five-seveN 5.7x28mm 2m behind PZM clean Double shots x 2 way
FN_Five-seveN_5.7x28mm_2m_behind_PZM_clean_Five_shots_x_2.wav
FN_Five-seveN_5.7x28mm_2m_behind_PZM_clean_Four_shots_x_1.wav
FN Five-seveN 5.7x28mm 2m behind PZM clean Six shots x 1.wav
FN Five-seveN 5.7x28mm 2m behind PZM clean Triple shots x 1.way
EN Five-seveN 5.7x28mm 2m behind P7M clean Wild foley way
FN Five-seveN 5.7x28mm 2m behind right PZM clean Double shots x 2 way
FN Five-seveN 5.7x28mm 2m behind right PZM clean Five shots x 2.way
FN Five-seveN 5.7x28mm 2m behind right PZM clean Four shots x 1.wav
FN Five-seveN 5.7x28mm 2m behind right PZM clean Single shots x 19.way
FN Five-seveN 5.7x28mm 2m behind right PZM clean Six shots x 1.way
FN Five-seveN 5.7x28mm 2m behind right PZM clean Triple shots x 1.way
FN Five-seveN 5.7x28mm 2m in front RE20 clean Double shots x 2.wav
FN_Five-seveN_5.7x28mm_2m_in_front_RE20_clean_Five_shots_x_2.wav
FN_Five-seveN_5.7x28mm_2m_in_front_RE20_clean_Four_shots_x_1.wav
FN Five-seveN 5.7x28mm 2m in front RE20 clean Single shots x 19.way
FN Five-seveN 5.7x28mm 2m in front RE20 clean Six shots x 1.way
FN Five-seveN 5.7x28mm 2m in front RF20 clean Triple shots x 1.way
EN Five-seveN 5.7x28mm 2m in front RE20 clean Wild foley way
FN_Five-seveN_5.7x28mm_2m_right_MKH60_clean_Double_shots_x_2.wav
FN Five-seveN 5.7x28mm 2m right MKH60 clean Five shots x 2.way
FN_Five-seveN_5.7x28mm_1m_right_MKH8040_1_clean_Six_shots_x_1.wav
FN Five-seveN 5.7x28mm 1m right RE50 clean Double shots x 2.way
FN Five-seveN 5.7x28mm 20m front right NT4 L clean Six shots x 1.wav
FN_Five-seveN_5.7x28mm_25m_behind_788_RSM191_L_clean_Five_shots_x_2.wav
FN Five-seveN 5.7x28mm 25m behind 788 RSM191 R clean Six shots x 1.wav
FN_Five-seveN_5.7x28mm_25m_in_front_Holophone_L_clean_Five_shots_x_2.wav
FN Five-seveN 5.7x28mm 25m in front Holophone Rs clean Triple shots x 1.way
FN Five-seveN 5.7x28mm 2m behind PZM clean Single shots x 19.wav
FN Five-seveN 5.7x28mm_2m_right_MKH60_clean_Single_shots_x_19.wav
FN Five-seveN 5.7x28mm 2m right MKH60 clean Six shots x 1.way
FN Five-seveN 5.7x28mm 2m right MKH60 clean Triple shots x 1.wav
FN_Five-seveN_5.7x28mm_2m_right_MKH60_clean_Wild_foley.wav
FN Five-seveN 5.7x28mm 35m behind 788 DPA4021 L clean Double shots x 2.wav
FN Five-seveN 5.7x28mm 35m behind 788 DPA4021 L clean Five shots x 2 way
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FN Five-seveN 5.7x28mm 35m behind 788 DPA4021 L clean Single shots x 19.way
FN_Five-seveN_5.7x28mm_35m_behind_788_DPA4021_L_clean_Triple_shots_x_1.wav
FN Five-seveN 5.7x28mm 35m behind 788 DPA4021 R clean Double shots x 2.way
FN Five-seveN 5.7x28mm 35m behind 788 DPA4021 R clean Five shots x 2.way
FN Five-seveN 5.7x28mm 35m behind 788 DPA4021 R clean Four shots x 1.way
FN Five-seveN 5.7x28mm 35m behind 788 DPA4021 R clean Single shots x 19.way
FN Five-seveN 5.7x28mm 35m behind 788 DPA4021 R clean Six shots x 1 way
FN Five-seveN 5.7x28mm 35m behind 788 DPA4021 R clean Triple shots x 1.way
FN_Five-seveN_5.7x28mm_35m_in_front_wide_788_DPA4062_R_clean_Double_shots, x_2.w About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se
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FN Five-seveN 5.7x28mm 50m behind Fhrlund L2 clean Triple shots x 1.way
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FN_Five-seveN_5.7x28mm_50m_behind_Ehrlund_R1_clean_Triple_shots_x_1.wav
                                                                                                    About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se
                                                                                                                                                                                                                                                                                                                                                   96000
                                                                                                                                                                                                                                                                                                                                                                        00:02.588
                                                                                                                                                                                                                                                                                                                                                                                       WAVE
FN_Five-seveN_5.7x28mm_50m_behind_Ehrlund_R2_clean_Double_shots_x_2.wav
                                                                                                    About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se
                                                                                                                                                                                                                                                                                                                                                   96000
                                                                                                                                                                                                                                                                                                                                                                        00:06 092
                                                                                                                                                                                                                                                                                                                                                                                       WAVE
FN Five-seveN 5.7x28mm 50m behind Ehrlund R2 clean Five shots x 2.way
                                                                                                    About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc. wild foley and foley se
                                                                                                                                                                                                                                                                                                                                                   96000
                                                                                                                                                                                                                                                                                                                                                                        00:09 712
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FN Five-seveN 5.7x28mm 50m behind Ehrlund R2 clean Four shots x 1.way
                                                                                                    About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc. wild foley and foley se
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                                                                                                                                                                                                                                                                                                                                                                        00:03 680
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FN Five-seveN 5.7x28mm 50m behind Fhrlund R2 clean Single shots x 19 way
                                                                                                                                                                                                                                                                                                                                                                        01:27.215
                                                                                                    About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc. wild foley and foley se
                                                                                                                                                                                                                                                                                                                                                   96000
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EN Five-seveN 5.7x28mm 50m behind Ehrlund R2 clean Triple shots x 1 way
                                                                                                    About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc. wild foley and foley se
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FN Five-seveN 5.7x28mm 55m in front off axis clean Four shots x 1.L.way
                                                                                                    About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc. wild foley and foley se
                                                                                                                                                                                                                                                                                                                                                   96000
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FN Five-seveN 5.7x28mm 55m in front off axis raw Single shots x 01.L.wav
                                                                                                    About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se
                                                                                                                                                                                                                                                                                                                                                   96000
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FN_Five-seveN_5.7x28mm_55m_in_front_off_axis_raw_Single_shots_x_02.L.wav
                                                                                                    About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se
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FN Five-seveN 5.7x28mm 55m in front off axis raw Single shots x 03.L.wav
                                                                                                    About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se
                                                                                                                                                                                                                                                                                                                                                                        00:02.588
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FN Five-seveN 5.7x28mm 55m in front off axis raw Single shots x 05.L.wav
                                                                                                    About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se
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FN Five-seveN 5.7x28mm 55m in front off axis raw Single shots x 06.L.way
                                                                                                    About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc. wild foley and foley se
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FN Five-seveN 5.7x28mm on gun DPA4062 clean Double shots x 2.wav
                                                                                                    About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se
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FN_Five-seveN_5.7x28mm_on_gun_DPA4062_clean_Five_shots_x_2.wav
                                                                                                    About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se
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FN Five-seveN 5.7x28mm on gun DPA4062 clean Four shots x 1.way
                                                                                                    About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc. wild foley and foley se
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FN Five-seveN 5.7x28mm on gun DPA4062 clean Single shots x 19.way
                                                                                                    About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se
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FN Five-seveN 5.7x28mm on gun DPA4062 clean Six shots x 1.way
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                                                                                                    About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc. wild foley and foley se
                                                                                                                                                                                                                                                                                                                                                                        00:02 879
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FN Five-seveN 5.7x28mm on gun DPA4062 clean Triple shots x 1.way
                                                                                                    About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc. wild foley and foley se
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FN Five-seveN 5.7x28mm on gun DPA4062 clean Wild foley.wav
                                                                                                    About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc. wild follow and follow se
                                                                                                                                                                                                                                                                                                                                                   96000
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FN_Five-seveN_5.7x28mm_2m_right_MKH60_clean_Four_shots_x_1.wav
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                                                                                                    About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc. wild foley and foley se
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FN Five-seveN 5.7x28mm 35m behind 788 DPA4021 L clean Six shots x 1.wav
                                                                                                    About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se
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FN_Five-seveN_5.7x28mm_35m_in_front_wide_788_DPA4062_L_clean_Five_shots_x_2.wav
                                                                                                    About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se
                                                                                                                                                                                                                                                                                                                                                   96000
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FN Five-seveN 5.7x28mm 35m in front wide 788 DPA4062 R clean Six shots x 1.way
                                                                                                   About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc. wild foley and foley se
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FN Five-seveN 5.7x28mm 50m behind 788 Schoeps B clean Five shots x 2.way
                                                                                                    About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se
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FN_Five-seveN_5.7x28mm_50m_behind_Ehrlund_L1_clean_Six_shots_x_1.wav
                                                                                                    About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se
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FN_Five-seveN_5.7x28mm_50m_behind_Ehrlund_R1_clean_Five_shots_x_2.wav
                                                                                                    About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se
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FN_Five-seveN_5.7x28mm_50m_behind_Ehrlund_R2_clean_Six_shots_x_1.wav
                                                                                                    About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se
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FN_Five-seveN_5.7x28mm_foley_close_up_MKH416_fast_cocking_dry_fire.wav
                                                                                                    Various oun handling and foley
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FN Five-seveN 5.7x28mm foley close up RSM191 L slow cocking dry fire.way
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FN Five-seveN 5.7x28mm foley close up MKH416 dropped on wood.wav
                                                                                                    Various our handling and foley
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FN_Five-seveN_5.7x28mm_foley_close_up_MKH416_mag_in_&_out.wav
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                                                                                                    Various oun handling and foley
FN_Five-seveN_5.7x28mm_foley_close_up_MKH416_slow_cocking_dry_fire.wav
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FN_Five-seveN_5.7x28mm_foley_close_up_MKH60_dropped_on_wood.wav
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                                                                                                    Various gun handling and foley
FN_Five-seveN_5.7x28mm_foley_close_up_MKH60_fast_cocking_dry_fire.wav
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FN_Five-seveN_5.7x28mm_foley_close_up_MKH60_mag_in_&_out.wav
                                                                                                    Various gun handling and foley
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FN Five-seveN 5.7x28mm foley close up MKH60 slow cocking dry fire.way
                                                                                                    Various gun handling and foley
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FN_Five-seveN_5.7x28mm_foley_close_up_RSM191_L_dropped_on_wood.wav
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                                                                                                    Various gun handling and foley
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FN_Five-seveN_5.7x28mm_foley_close_up_RSM191_L_fast_cocking_dry_fire.wav	Various gun handling and foley	24
FN_Five-seveN_5.7x28mm_foley_close_up_RSM191_L_mag_in_&_out.wav	Various gun handling and foley	24
FN_Five-seveN_5.7x28mm_foley_close_up_RSM191_R_dropped_on_wood.wav	Various gun handling and foley	24
FN_Five-seveN_5.7x28mm_foley_close_up_RSM191_R_fast_cocking_dry_fire.wav	Various gun handling and foley	24
FN_Five-seveN_5.7x28mm_foley_close_up_RSM191_R_mag_in_&_out.wav	Various gun handling and foley	24
FN_Five-seveN_5.7x28mm_foley_close_up_RSM191_R_slow_cocking_dry_fire.wav	Various gun handling and foley	24
FN_Five-seveN_5.7x28mm_foley_distant_MKH418S_M_dropped_on_wood.wav	Various gun handling and foley	24
FN_Five-seveN_5.7x28mm_foley_distant_MKH418S_M_fast_cocking_dry_fire.wav	Various gun handling and foley	24
FN_Five-seveN_5.7x28mm_foley_distant_MKH418S_M_mag_in_&_out.wav	Various gun handling and foley	24
FN_Five-seveN_5.7x28mm_foley_distant_MKH418S_M_slow_cocking_dry_fire.wav	Various gun handling and foley	24
FN_Five-seveN_5.7x28mm_foley_distant_MKH418S_S_dropped_on_wood.wav	Various gun handling and foley	24
FN_Five-seveN_5.7x28mm_foley_distant_MKH418S_S_fast_cocking_dry_fire.wav	Various gun handling and foley	24
FN_Five-seveN_5.7x28mm_foley_distant_MKH418S_S_mag_in_&_out.wav	Various gun handling and foley	24
FN_Five-seveN_5.7x28mm_foley_distant_MKH418S_S_slow_cocking_dry_fire.wav	Various gun handling and foley	24
FN_Five-seveN_5.7x28mm_1.5m_behind_right_raw_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se	24
FN_Five-seveN_5.7x28mm_1.5m_behind_right_raw_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se	24
FN_Five-seveN_5.7x28mm_1.5m_behind_right_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se	24
FN_Five-seveN_5.7x28mm_10m_right_CSS5_L_raw_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se	24
FN_Five-seveN_5.7x28mm_10m_right_CSS5_L_raw_Five_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se	24
FN_Five-seveN_5.7x28mm_10m_right_CSS5_L_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc., wild foley and foley se	24
FN_Five-seveN_5.7x28mm_10m_right_CSS5_L_raw_Single_shots_x_22.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se	24
FN_Five-seveN_5.7x28mm_10m_right_CSS5_L_raw_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se	24
FN_Five-seveN_5.7x28mm_10m_right_CSS5_L_raw_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se	24
FN_Five-seveN_5.7x28mm_10m_right_CSS5_R_raw_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se	24
FN_Five-seveN_5.7x28mm_10m_right_CSS5_R_raw_Five_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se	24
FN_Five-seveN_5.7x28mm_10m_right_CSS5_R_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se	24
FN_Five-seveN_5.7x28mm_10m_right_CSS5_R_raw_Single_shots_x_22.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc., wild foley and foley se	24
FN_Five-seveN_5.7x28mm_10m_right_CSS5_R_raw_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc., wild foley and foley se	24
FN_Five-seveN_5.7x28mm_10m_right_CSS5_R_raw_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se	24
FN_Five-seveN_5.7x28mm_10m_right_CSS5_R_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc., wild foley and foley se	24
FN_Five-seveN_5.7x28mm_15m_behind_right_MKH8020_1_raw_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc., wild foley and foley se	24
FN_Five-seveN_5.7x28mm_15m_behind_right_MKH8020_1_raw_Five_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc., wild foley and foley se	24
FN_Five-seveN_5.7x28mm_15m_behind_right_MKH8020_1_raw_Single_shots_x_22.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc., wild foley and foley se	24
FN_Five-seveN_5.7x28mm_15m_behind_right_MKH8020_1_raw_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc., wild foley and foley se	24
FN_Five-seveN_5.7x28mm_15m_behind_right_MKH8020_1_raw_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc., wild foley and foley se	24
FN_Five-seveN_5.7x28mm_15m_behind_right_MKH8020_1_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc., wild foley and foley se	24
FN_Five-seveN_5.7x28mm_15m_behind_right_MKH8020_2_raw_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc., wild foley and foley se	24
FN_Five-seveN_5.7x28mm_15m_behind_right_MKH8020_2_raw_Five_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc., wild foley and foley se	24
FN_Five-seveN_5.7x28mm_15m_behind_right_MKH8020_2_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc., wild foley and foley se	24
FN_Five-seveN_5.7x28mm_15m_behind_right_MKH8020_2_raw_Single_shots_x_22.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc., wild foley and foley se	24
FN_Five-seveN_5.7x28mm_15m_behind_right_MKH8020_2_raw_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc., wild foley and foley se	24
FN_Five-seveN_5.7x28mm_15m_behind_right_MKH8020_2_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc., wild foley and foley se	24
FN_Five-seveN_5.7x28mm_15m_right_in_front_RSM191_L_raw_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc., wild foley and foley se	24
FN_Five-seveN_5.7x28mm_15m_right_in_front_RSM191_L_raw_Five_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc., wild foley and foley se	24
FN_Five-seveN_5.7x28mm_15m_right_in_front_RSM191_L_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc., wild foley and foley se	24
FN_Five-seveN_5.7x28mm_15m_right_in_front_RSM191_L_raw_Single_shots_x_22.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc., wild foley and foley se	24
FN_Five-seveN_5.7x28mm_15m_right_in_front_RSM191_L_raw_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se	24
FN_Five-seveN_5.7x28mm_15m_right_in_front_RSM191_L_raw_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se	24
FN_Five-seveN_5.7x28mm_15m_right_in_front_RSM191_R_raw_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, fifing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se	24
FN_Five-seveN_5.7x28mm_15m_right_in_front_RSM191_R_raw_Five_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc., wild foley and foley se	24
FN_Five-seveN_5.7x28mm_15m_right_in_front_RSM191_R_raw_Four_shots_x_1.wav FN Five-seveN 5.7x28mm 15m right in front RSM191 R raw Single shots x 22.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se	24 24
	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se	24
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FN_Five-seveN_5.7x28mm_15m_right_in_front_RSM191_R_raw_Triple_shots_x_1.wav FN Five-seveN 5.7x28mm 15m right in front RSM191 R raw Wild foley.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc., wild foley and foley se About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc., wild foley and foley se	24 24
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FN_Five-seveN_5.7x28mm_17m_right_DPA4021_L_raw_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se	
FN_Five-seveN_5.7x28mm_17m_right_DPA4021_L_raw_Five_shots_x_2.wav FN_Five-seveN_5.7x28mm_17m_right_DPA4021_L_raw_Single_shots_x_22.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc., wild foley and foley se	24
FN_Five-seveN_5.7x28mm_1/m_right_DPA4021_L_raw_Single_shots_x_2z.wav FN_Five-seveN_5.7x28mm_17m_right_DPA4021_L_raw_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc., wild foley and foley se About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc., wild foley and foley se	24 24
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FN_Five-seven_5.7x28mm_17m_right_DPA4021_L_raw_inpie_shots_x_1.wav FN Five-seveN 5.7x28mm 17m right DPA4021 L raw Wild foley.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se	24
FN_Five-seveN_5.7x28mm_1/m_right_DPA4021_L_raw_Wild_roley.wav FN_Five-seveN_5.7x28mm_17m_right_DPA4021_R_raw_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc., wild foley and foley se About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc., wild foley and foley se	
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FN_Five-seveN_5.7x28mm_17m_right_DPA4021_R_raw_Five_snots_x_2.wav FN_Five-seveN_5.7x28mm_17m_right_DPA4021_R_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc., wild foley and foley se	24
FN_Five-seven_5.7x28mm_17m_right_DPA4021_R_raw_Four_shots_x_1.wav FN Five-seveN 5.7x28mm 17m right DPA4021 R raw Single shots x 22.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc., wild foley and foley se	24
FN_Five-seven_5.7x28mm_17mr_right_DPA4021_R_raw_Single_snots_x_2z.wav FN_Five-seveN_5.7x28mm_17mr_right_DPA4021_R_raw_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc., wild foley and foley se	24
FN_Five-seveN_5.7x28mm_17m_right_DPA4021_R_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc., will only an loney set	24
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FN Five-seveN 5.7x28mm 1m in front RF20 raw Double shots x 2 way
FN Five-seveN 5.7x28mm 1m in front RE20 raw Five shots x 2.way
FN_Five-seveN_5.7x28mm_1m_in_front_RE20_raw_Four_shots_x_1.wav
FN Five-seveN 5.7x28mm 1m in front RE20 raw Single shots x 22.wav
FN_Five-seveN_5.7x28mm_1m_in_front_RE20_raw_Six_shots_x_1.wav
FN Five-seveN 5.7x28mm 1m in front RE20 raw Triple shots x 1.way
FN Five-seveN 5.7x28mm 1m in front RE20 raw Wild foley.wav
FN_Five-seveN_5.7x28mm_1m_left_off_axis_MKH416_raw_Double_shots_x_2.wav
FN Five-seveN 5.7x28mm 1m left off axis MKH416 raw Four shots x 1.way
FN Five-seveN 5.7x28mm 1m left off axis MKH416 raw Single shots x 22.wav
FN Five-seveN 5.7x28mm 1m left off axis MKH416 raw Six shots x 1.way
FN Five-seveN 5.7x28mm 1m left off axis MKH416 raw Triple shots x 1.wav
FN Five-seveN 5.7x28mm 1m left off axis MKH416 raw Wild foley way
FN Five-seveN 5.7x28mm 1m left on ground DPA4062 raw Double shots x 2.way
FN Five-seveN 5.7x28mm 1m left on ground DPA4062 raw Five shots x 2.wav
FN_Five-seveN_5.7x28mm_1m_left_on_ground_DPA4062_raw_Four_shots_x_1.wav
FN Five-seveN 5.7x28mm 1m left on ground DPA4062 raw Single shots x 22.way
FN Five-seveN 5.7x28mm 1m left on ground DPA4062 raw Triple shots x 1.way
FN_Five-seveN_5.7x28mm_1m_left_on_ground_DPA4062_raw_Wild_foley.wav
FN_Five-seveN_5.7x28mm_1m_right_CS3_raw_Double_shots_x_2.wav
FN_Five-seveN_5.7x28mm_1m_right_CS3_raw_Five_shots_x_2.wav
FN Five-seveN 5.7x28mm 1m right CS3 raw Four shots x 1.way
FN Five-seveN 5.7x28mm_1m_right_CS3_raw_Single_shots_x_22.wav
FN_Five-seveN_5.7x28mm_1m_right_CS3_raw_Six_shots_x_1.wav
FN Five-seveN 5.7x28mm 1m right CS3 raw Triple shots x 1.way
FN Five-seveN 5.7x28mm 1m right CS3 raw Wild foley way
FN Five-seveN 5.7x28mm 1m right MKH8040 1 raw Five shots x 2.wav
FN_Five-seveN_5.7x28mm_1m_right_MKH8040_1_raw_Four_shots_x_1.wav
FN Five-seveN 5.7x28mm 1m right MKH8040 1 raw Single shots x 22 way
FN Five-seveN 5.7x28mm 1m right MKH8040 1 raw Six shots x 1.wav
FN_Five-seveN_5.7x28mm_1m_right_MKH8040_1_raw_Triple_shots_x_1.wav
FN_Five-seveN_5.7x28mm_1m_right_MKH8040_1_raw_Wild_foley.wav
FN_Five-seveN_5.7x28mm_1m_right_MKH8040_2_raw_Double_shots_x_2.wav
FN Five-seveN 5.7x28mm 1m right MKH8040 2 raw Five shots x 2.way
FN Five-seveN 5.7x28mm 1m right MKH8040 2 raw Four shots x 1 way
EN Five-seveN 5.7x28mm 1m right MKH8040 2 raw Six shots x 1 way
FN_Five-seveN_5.7x28mm_1m_right_MKH8040_2_raw_Triple_shots_x_1.wav
FN Five-seveN 5.7x28mm 1m right MKH8040 2 raw Wild foley.wav
FN_Five-seveN_5.7x28mm_1m_right_RE50_raw_Double_shots_x_2.wav
FN Five-seveN 5.7x28mm 1m right RE50 raw Five shots x 2.wav
FN_Five-seveN_5.7x28mm_1m_right_RE50_raw_Four_shots_x_1.wav
FN Five-seveN 5.7x28mm 1m right RE50 raw Single shots x 22.way
FN Five-seveN 5.7x28mm 1m right RE50 raw Six shots x 1.wav
FN_Five-seveN_5.7x28mm_1m_right_RE50_raw_Triple_shots_x_1.wav
FN_Five-seveN_5.7x28mm_20m_front_right_NT4_L_raw_Double_shots_x_2.wav
FN Five-seveN 5.7x28mm 20m front right NT4 L raw Five shots x 2.wav
FN Five-seveN_5.7x28mm_20m_front_right_NT4_L_raw_Four_shots_x_1.wav
FN Five-seveN 5.7x28mm 20m front right NT4 L raw Single shots x 22.way
FN Five-seveN 5.7x28mm 20m front right NT4 L raw Six shots x 1.way
FN_Five-seveN_5.7x28mm_20m_front_right_NT4_L_raw_Triple_shots_x_1.wav
FN Five-seveN 5.7x28mm 20m front right NT4 R raw Double shots x 2.wav
FN_Five-seveN_5.7x28mm_20m_front_right_NT4_R_raw_Five_shots_x_2.wav
FN Five-seveN 5.7x28mm 20m front right NT4 R raw Four shots x 1.way
FN Five-seveN 5.7x28mm 20m front right NT4 R raw Six shots x 1.wav
FN_Five-seveN_5.7x28mm_20m_front_right_NT4_R_raw_Triple_shots_x_1.wav
FN_Five-seveN_5.7x28mm_25m_behind_RSM191_L_raw_Double_shots_x_2.wav
FN_Five-seveN_5.7x28mm_25m_behind_RSM191_L_raw_Five_shots_x_2.wav
FN Five-seveN 5.7x28mm 25m behind RSM191 L raw Four shots x 1.way
FN Five-seveN 5.7x28mm_25m_behind_RSM191_L_raw_Single_shots_x_22.way
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FN_Five-seveN_5.7x28mm_25m_behind_RSM191_R_raw_Double_shots_x_2.wav
FN_Five-seveN_5.7x28mm_17m_right_DPA4021_L_raw_Four_shots_x_1.wav
FN_Five-seveN_5.7x28mm_17m_right_DPA4021_R_raw_Triple_shots_x_1.wav
FN_Five-seveN_5.7x28mm_1m_left_off_axis_MKH416_raw_Five_shots_x_2.wav
FN Five-seveN 5.7x28mm 1m left on ground DPA4062 raw Six shots x 1.way
FN_Five-seveN_5.7x28mm_1m_right_MKH8040_1_raw_Double_shots_x_2.wav
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FN Five-seveN 5.7x28mm 1m right MKH8040 2 raw Single shots x 22 way
FN Five-seveN 5.7x28mm 1m right RE50 raw Wild foley.wav
FN_Five-seveN_5.7x28mm_20m_front_right_NT4_R_raw_Single_shots_x_22.wav
FN Five-seveN 5.7x28mm 15m right in front RSM191 L raw Wild foley.wav
EN Eive-seveN 5.7x28mm 25m hehind RSM191 R raw Eive shots x 2 way
FN_Five-seveN_5.7x28mm_25m_behind_RSM191_R_raw_Four_shots_x_1.wav
FN Five-seveN 5.7x28mm 25m behind RSM191 R raw Single shots x 22.wav
FN_Five-seveN_5.7x28mm_25m_behind_RSM191_R_raw_Six_shots_x_1.wav
FN Five-seveN 5.7x28mm 25m behind RSM191 R raw Triple shots x 1.way
FN Five-seveN 5.7x28mm 25m behind RSM191 R raw Wild foley.wav
FN Five-seveN 5.7x28mm 25m in front Holophone Ls raw Double shots x 2.way
FN Five-seveN 5.7x28mm 25m in front Holophone Ls raw Five shots x 2.way
FN Five-seveN 5.7x28mm 25m in front Holophone Ls raw Four shots x 1.way
FN Five-seveN 5.7x28mm 25m in front Holophone Ls raw Single shots x 22.way
FN Five-seveN 5.7x28mm 25m in front Holophone Ls raw Triple shots x 1.wav
FN Five-seveN 5.7x28mm 25m in front Holophone L raw Double shots x 2.way
FN Five-seveN 5.7x28mm 25m in front Holophone L raw Five shots x 2.way
FN Five-seveN 5.7x28mm 25m in front Holophone L raw Four shots x 1.way
FN Five-seveN 5.7x28mm 25m in front Holophone L raw Single shots x 22.way
FN_Five-seveN_5.7x28mm_25m_in_front_Holophone_L_raw_Six_shots_x_1.wav
FN_Five-seveN_5.7x28mm_25m_in_front_Holophone_L_raw_Triple_shots_x_1.wav
FN Five-seveN 5.7x28mm 25m in front Holophone Rs raw Double shots x 2.way
FN Five-seveN 5.7x28mm_25m_in_front_Holophone_Rs_raw_Four_shots_x_1.wav
FN Five-seveN 5.7x28mm 25m in front Holophone Rs raw Single shots x 22 way
FN Five-seveN 5.7x28mm 25m in front Holophone Rs raw Six shots x 1.way
FN Five-seveN 5.7x28mm 25m in front Holophone Rs raw Triple shots x 1 way
FN Five-seveN 5.7x28mm 25m in front Holophone R raw Double shots x 2.wav
FN_Five-seveN_5.7x28mm_25m_in_front_Holophone_R_raw_Five_shots_x_2.wav
FN Five-seveN 5.7x28mm 25m in front Holophone R raw Four shots x 1.way
FN Five-seveN 5.7x28mm 25m in front Holophone R raw Single shots x 22.way
FN_Five-seveN_5.7x28mm_25m_in_front_Holophone_R_raw_Six_shots_x_1.wav
FN_Five-seveN_5.7x28mm_2m_behind_PZM_raw_Double_shots_x_2.wav
FN Five-seveN 5.7x28mm 2m behind PZM raw Five shots x 2.way
FN Five-seveN 5.7x28mm 2m behind PZM raw Four shots x 1.way
FN Five-seveN 5.7x28mm 2m behind PZM raw Single shots x 22.wav
EN Five-seveN 5.7x28mm 2m hehind P7M raw Six shots x 1 way
FN_Five-seveN_5.7x28mm_2m_behind_PZM_raw_Triple_shots_x_1.wav
FN Five-seveN 5.7x28mm 2m behind PZM raw Wild foley.wav
FN_Five-seveN_5.7x28mm_2m_behind_right_PZM_raw_Double_shots_x_2.wav
FN Five-seveN 5.7x28mm 2m behind right PZM raw Five shots x 2.wav
FN Five-seveN 5.7x28mm 2m behind right PZM raw Single shots x 01.way
FN_Five-seveN_5.7x28mm_2m_behind_right_PZM_raw_Single_shots_x_22.wav
FN Five-seveN 5.7x28mm 2m behind right PZM raw Triple shots x 1.wav
FN_Five-seveN_5.7x28mm_2m_behind_right_PZM_raw_Wild_foley.wav
FN Five-seveN 5.7x28mm 2m in front RE20 raw Double shots x 2.way
FN Five-seveN 5.7x28mm 2m in front RE20 raw Five shots x 2.way
FN Five-seveN 5.7x28mm 2m in front RE20 raw Four shots x 1.way
FN Five-seveN 5.7x28mm 2m in front RE20 raw Single shots x 22.way
FN Five-seveN 5.7x28mm 2m in front RF20 raw Six shots x 1.way
FN_Five-seveN_5.7x28mm_2m_in_front_RE20_raw_Wild_foley.wav
FN Five-seveN 5.7x28mm 2m right MKH60 raw Double shots x 2.wav
FN_Five-seveN_5.7x28mm_2m_right_MKH60_raw_Five_shots_x_2.wav
FN Five-seveN 5.7x28mm 2m right MKH60 raw Four shots x 1.way
FN Five-seveN 5.7x28mm 2m right MKH60 raw Single shots x 22.wav
FN_Five-seveN_5.7x28mm_2m_right_MKH60_raw_Six_shots_x_1.wav
FN_Five-seveN_5.7x28mm_2m_right_MKH60_raw_Triple_shots_x_1.wav
FN_Five-seveN_5.7x28mm_2m_right_MKH60_raw_Wild_foley.wav
FN Five-seveN 5.7x28mm 35m behind DPA4021 L raw Double shots x 2.way
FN Five-seveN 5.7x28mm_35m_behind_DPA4021_L_raw_Four_shots_x_1.wav
FN Five-seveN 5.7x28mm 35m behind DPA4021 L raw Single shots x 22.way
FN Five-seveN 5.7x28mm 35m behind DPA4021 L raw Six shots x 1.way
FN_Five-seveN_5.7x28mm_35m_behind_DPA4021_L_raw_Triple_shots_x_1.wav
FN_Five-seveN_5.7x28mm_35m_behind_DPA4021_R_raw_Double_shots_x_2.wav
FN Five-seveN 5.7x28mm 35m behind DPA4021 R raw Five shots x 2.way
FN_Five-seveN_5.7x28mm_35m_behind_DPA4021_R_raw_Four_shots_x_1.wav
FN Five-seveN 5.7x28mm 35m behind DPA4021 R raw Single shots x 22.way
FN_Five-seveN_5.7x28mm_35m_behind_DPA4021_R_raw_Triple_shots_x_1.wav
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About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc. wild foley sequences.
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FN Five-seveN 5.7x28mm 35m in front wide DPA4062 L raw Double shots x 2 way
FN Five-seveN 5.7x28mm 35m in front wide DPA4062 L raw Five shots x 2.wav
FN_Five-seveN_5.7x28mm_35m_in_front_wide_DPA4062_L_raw_Four_shots_x_1.wav
FN Five-seveN 5.7x28mm 35m in front wide DPA4062 L raw Single shots x 22.wav
FN_Five-seveN_5.7x28mm_35m_in_front_wide_DPA4062_L_raw_Six_shots_x_1.wav
FN Five-seveN 5.7x28mm 35m in front wide DPA4062 L raw Triple shots x 1.way
FN Five-seveN 5.7x28mm 35m in front wide DPA4062 R raw Double shots x 2.wav
FN_Five-seveN_5.7x28mm_35m_in_front_wide_DPA4062_R_raw_Four_shots_x_1.wav
FN Five-seveN 5.7x28mm 35m in front wide DPA4062 R raw Single shots x 22.way
FN_Five-seveN_5.7x28mm_35m_in_front_wide_DPA4062_R_raw_Six_shots_x_1.wav
FN Five-seveN 5.7x28mm 35m in front wide DPA4062 R raw Triple shots x 1.way
FN Five-seveN 5.7x28mm 50m behind Ehrlund L1 raw Double shots x 2.way
FN Five-seveN 5.7x28mm 50m behind Fhrlund L1 raw Five shots x 2 way
FN Five-seveN 5.7x28mm 50m behind Ehrlund L1 raw Four shots x 1.way
FN Five-seveN 5.7x28mm 50m behind Ehrlund L1 raw Single shots x 22.wav
FN Five-seveN 5.7x28mm 50m behind Fhrlund I.1 raw Six shots x 1.way
FN_Five-seveN_5.7x28mm_1.5m_behind_right_raw_Single_shots_x_22.wav
FN Five-seveN 5.7x28mm 10m right CSS5 I raw Wild foley way
FN Five-seveN 5.7x28mm 15m behind right MKH8020 1 raw Four shots x 1.way
FN_Five-seveN_5.7x28mm_15m_behind_right_MKH8020_2_raw_Six_shots_x_1.wav
FN Five-seveN 5.7x28mm 50m behind Ehrlund L2 raw Double shots x 2.way
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FN Five-seveN 5.7x28mm 50m behind Fhrlund L2 raw Triple shots x 1.way
FN Five-seveN 5.7x28mm 50m behind Ehrlund R1 raw Double shots x 2.wav
FN_Five-seveN_5.7x28mm_50m_behind_Ehrlund_R1_raw_Five_shots_x_2.wav
FN Five-seveN 5.7x28mm 50m behind Fhrlund R1 raw Four shots x 1 way
FN Five-seveN 5.7x28mm 25m in front Holophone Ls raw Six shots x 1.wav
FN_Five-seveN_5.7x28mm_25m_in_front_Holophone_Rs_raw_Five_shots_x_2.wav
FN_Five-seveN_5.7x28mm_25m_in_front_Holophone_R_raw_Triple_shots_x_1.wav
FN_Five-seveN_5.7x28mm_2m_behind_right_PZM_raw_Four_shots_x_1.wav
FN Five-seveN 5.7x28mm 2m in front RE20 raw Triple shots x 1.way
FN Five-seveN 5.7x28mm 35m behind DPA4021 L raw Five shots x 2 way
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FN Five-seveN 5.7x28mm 35m in front wide DPA4062 R raw Five shots x 2.way
FN Five-seveN 5.7x28mm 50m behind Ehrlund L1 raw Triple shots x 1.wav
FN_Five-seveN_5.7x28mm_50m_behind_Ehrlund_R1_raw_Single_shots_x_22.wav
FN Five-seveN 5.7x28mm 50m behind Schoeps A raw Five shots x 2.wav
FN Five-seveN 5.7x28mm 50m behind Ehrlund R1 raw Six shots x 1.wav
FN Five-seveN 5.7x28mm 50m behind Ehrlund R1 raw Triple shots x 1.way
FN Five-seveN 5.7x28mm 50m behind Ehrlund R2 raw Double shots x 2.way
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FN_Five-seveN_5.7x28mm_50m_behind_Schoeps_B_raw_Five_shots_x_2.wav
FN_Five-seveN_5.7x28mm_50m_behind_Schoeps_B_raw_Four_shots_x_1.wav
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FN Five-seveN 5.7x28mm 50m behind Schoeps B raw Six shots x 1.way
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FN Five-seveN 5.7x28mm on gun DPA4062 raw Double shots x 2.way
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FN_Five-seveN_5.7x28mm_on_gun_DPA4062_raw_Triple_shots_x_1.wav
FN Five-seveN 5.7x28mm on gun DPA4062 raw Wild foley.wav
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FN\_Five-seveN\_5.7x28mm\_1.5m\_behind\_right\_raw\_Double\_shots\_x\_2.wav

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About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc. wild foley sequences.
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FN\_Five-seveN\_5.7x28mm\_1.5m\_behind\_right\_raw\_Five\_shots\_x\_2.wav FN\_Five-seveN\_5.7x28mm\_1.5m\_behind\_right\_raw\_Four\_shots\_x\_1.wav About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se 24 96000 2 00:07.161 WAVE About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se 24 96000 2 00:03.273 WAVE