

FN_Five-seveN_5.7x28mm_1.5m_behind_right_raw_Five_shots_x_2.wav
FN_Five-seveN_5.7x28mm_1.5m_behind_right_raw_Four_shots_x_1.wav

About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se
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24	96000	2	00:07.161	WAVE
24	96000	2	00:03.273	WAVE