FAMAS G2 5.56mm

Filename FAMAS G2 5.56mm 1.5m behind right clean Bursts x 3.L.way FAMAS G2 5.56mm_1.5m_behind_right_clean_Double_shots_x_3.L.wav FAMAS_G2_5.56mm_1.5m_behind_right_clean_Five_shots_x_1.L.wav FAMAS G2 5.56mm 1.5m behind right clean Four shots x 1.L.wav FAMAS_G2_5.56mm_1.5m_behind_right_clean_Single_shots_x_15.L.wav FAMAS_G2_5.56mm_1.5m_behind_right_clean_Six_shots_x_1.L.wav FAMAS_G2_5.56mm_1.5m_behind_right_clean_Triple_shots_x_4.L.wav FAMAS_G2_5.56mm_10m_right_CSS5_L_clean_Bursts_x_3.wav FAMAS_G2_5.56mm_10m_right_CSS5_L_clean_Double_shots_x_3.wav FAMAS_G2_5.56mm_10m_right_CSS5_L_clean_Five_shots_x_1.wav FAMAS_G2_5.56mm_10m_right_CSS5_L_clean_Four_shots_x_1.wav FAMAS_G2_5.56mm_10m_right_CSS5_L_clean_Single_shots_x_15.wav FAMAS G2 5.56mm 10m right CSS5 L clean Triple shots x 4.wav FAMAS_G2_5.56mm_10m_right_CSS5_R_clean_Bursts_x_3.wav FAMAS_G2_5.56mm_10m_right_CSS5_R_clean_Double_shots_x_3.wav FAMAS_G2_5.56mm_10m_right_CSS5_R_clean_Five_shots_x_1.wav FAMAS_G2_5.56mm_10m_right_CSS5_R_clean_Four_shots_x_1.wav FAMAS_G2_5.56mm_10m_right_CSS5_R_clean_Single_shots_x_15.wav FAMAS_G2_5.56mm_10m_right_CSS5_R_clean_Six_shots_x_1.wav FAMAS_G2_5.56mm_10m_right_CSS5_R_clean_Triple_shots_x_4.wav FAMAS_G2_5.56mm_15m_behind_right_MKH8020_1_clean_Bursts_x_3.wav FAMAS_G2_5.56mm_10m_right_CSS5_L_clean_Six_shots_x_1.wav FAMAS G2 5.56mm 15m behind right MKH8020 1 clean Double shots x 3.wav FAMAS_G2_5.56mm_15m_behind_right_MKH8020_2_clean_Single_shots_x_15.wav FAMAS_G2_5.56mm_15m_right_in_front_RSM191_R_clean_Bursts_x_3.wav FAMAS G2 5.56mm 17m right DPA4021 L clean Four shots x 1.wav FAMAS_G2_5.56mm_17m_right_DPA4021_R_clean_Triple_shots_x_4.wav FAMAS_G2_5.56mm_1m_left_off_axis_MKH416w_clean_Double_shots_x_3.wav FAMAS_G2_5.56mm_1m_left_on_ground_DPA4062_clean_Four_shots_x_1.wav FAMAS G2 5.56mm 15m behind right MKH8020 1 clean Five shots x 1.wav FAMAS G2 5.56mm 15m behind right MKH8020 1 clean Four shots x 1.way FAMAS_G2_5.56mm_15m_behind_right_MKH8020_1_clean_Single_shots_x_15.wav FAMAS_G2_5.56mm_15m_behind_right_MKH8020_1_clean_Six_shots_x_1.wav FAMAS_G2_5.56mm_15m_behind_right_MKH8020_1_clean_Triple_shots_x_4.wav FAMAS_G2_5.56mm_15m_behind_right_MKH8020_2_clean_Bursts_x_3.wav FAMAS_G2_5.56mm_15m_behind_right_MKH8020_2_clean_Double_shots_x_3.wav FAMAS_G2_5.56mm_15m_behind_right_MKH8020_2_clean_Five_shots_x_1.wav FAMAS_G2_5.56mm_15m_behind_right_MKH8020_2_clean_Four_shots_x_1.wav FAMAS_G2_5.56mm_15m_behind_right_MKH8020_2_clean_Six_shots_x_1.wav FAMAS_G2_5.56mm_15m_behind_right_MKH8020_2_clean_Triple_shots_x_4.wav FAMAS_G2_5.56mm_15m_right_in_front_RSM191_L_clean_Bursts_x_3.wav FAMAS_G2_5.56mm_15m_right_in_front_RSM191_L_clean_Double_shots_x_3.wav FAMAS_G2_5.56mm_15m_right_in_front_RSM191_L_clean_Five_shots_x_1.wav FAMAS_G2_5.56mm_15m_right_in_front_RSM191_L_clean_Four_shots_x_1.wav FAMAS_G2_5.56mm_15m_right_in_front_RSM191_L_clean_Single_shots_x_15.wav FAMAS_G2_5.56mm_15m_right_in_front_RSM191_L_clean_Six_shots_x_1.wav FAMAS_G2_5.56mm_15m_right_in_front_RSM191_L_clean_Triple_shots_x_4.wav FAMAS_G2_5.56mm_15m_right_in_front_RSM191_R_clean_Double_shots_x_3.wav FAMAS_G2_5.56mm_15m_right_in_front_RSM191_R_clean_Five_shots_x_1.wav FAMAS_G2_5.56mm_15m_right_in_front_RSM191_R_clean_Four_shots_x_1.wav FAMAS_G2_5.56mm_15m_right_in_front_RSM191_R_clean_Single_shots_x_15.wav FAMAS G2 5.56mm 15m right in front RSM191 R clean Six shots x 1.wav FAMAS_G2_5.56mm_15m_right_in_front_RSM191_R_clean_Triple_shots_x_4.wav FAMAS_G2_5.56mm_17m_right_DPA4021_L_clean_Bursts_x_3.wav FAMAS_G2_5.56mm_17m_right_DPA4021_L_clean_Double_shots_x_3.wav FAMAS_G2_5.56mm_17m_right_DPA4021_L_clean_Five_shots_x_1.wav FAMAS_G2_5.56mm_17m_right_DPA4021_L_clean_Single_shots_x_15.wav FAMAS_G2_5.56mm_17m_right_DPA4021_L_clean_Six_shots_x_1.wav FAMAS_G2_5.56mm_17m_right_DPA4021_L_clean_Triple_shots_x_4.wav FAMAS_G2_5.56mm_17m_right_DPA4021_R_clean_Bursts_x_3.wav FAMAS_G2_5.56mm_17m_right_DPA4021_R_clean_Double_shots_x_3.wav FAMAS_G2_5.56mm_17m_right_DPA4021_R_clean_Five_shots_x_1.wav

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FAMAS_G2_5.56mm_17m_right_DPA4021_R_clean_Four_shots_x_1.wav FAMAS_G2_5.56mm_17m_right_DPA4021_R_clean_Single_shots_x_15.wav FAMAS_G2_5.56mm_17m_right_DPA4021_R_clean_Six_shots_x_1.wav FAMAS_G2_5.56mm_1m_in_front_RE20_clean_Bursts_x_3.wav FAMAS_G2_5.56mm_1m_in_front_RE20_clean_Double_shots_x_3.wav FAMAS_G2_5.56mm_1m_in_front_RE20_clean_Five_shots_x_1.wav FAMAS_G2_5.56mm_1m_in_front_RE20_clean_Four_shots_x_1.wav FAMAS_G2_5.56mm_1m_in_front_RE20_clean_Single_shots_x_15.wav FAMAS_G2_5.56mm_1m_in_front_RE20_clean_Six_shots_x_1.wav FAMAS_G2_5.56mm_1m_in_front_RE20_clean_Triple_shots_x_4.wav FAMAS_G2_5.56mm_1m_in_front_RE20_clean_Wild_Foley.wav FAMAS_G2_5.56mm_1m_left_off_axis_MKH416w_clean_Bursts_x_3.wav FAMAS_G2_5.56mm_1m_left_off_axis_MKH416w_clean_Five_shots_x_1.wav FAMAS G2 5.56mm 1m left off axis MKH416w clean Four shots x 1.wav FAMAS_G2_5.56mm_1m_left_off_axis_MKH416w_clean_Single_shots_x_15.wav FAMAS_G2_5.56mm_1m_left_off_axis_MKH416w_clean_Six_shots_x_1.wav FAMAS_G2_5.56mm_1m_left_off_axis_MKH416w_clean_Wild_Foley.wav FAMAS_G2_5.56mm_1m_left_off_axis_MKH416_clean_Triple_shots_x_4.wav FAMAS_G2_5.56mm_1m_left_on_ground_DPA4062_clean_Bursts_x_3.wav FAMAS_G2_5.56mm_1m_left_on_ground_DPA4062_clean_Double_shots_x_3.wav FAMAS_G2_5.56mm_1m_left_on_ground_DPA4062_clean_Five_shots_x_1.wav FAMAS_G2_5.56mm_1m_left_on_ground_DPA4062_clean_Single_shots_x_15.wav FAMAS_G2_5.56mm_1m_left_on_ground_DPA4062_clean_Six_shots_x_1.wav FAMAS_G2_5.56mm_1m_left_on_ground_DPA4062_clean_Triple_shots_x_4.wav FAMAS_G2_5.56mm_1m_left_on_ground_DPA4062_clean_Wild_Foley.wav FAMAS_G2_5.56mm_1m_right_CS3_clean_Bursts_x_3.wav FAMAS_G2_5.56mm_1m_right_CS3_clean_Double_shots_x_3.wav FAMAS_G2_5.56mm_1m_right_CS3_clean_Five_shots_x_1.wav FAMAS_G2_5.56mm_1m_right_CS3_clean_Four_shots_x_1.wav FAMAS_G2_5.56mm_1m_right_CS3_clean_Single_shots_x_15.wav FAMAS_G2_5.56mm_1m_right_CS3_clean_Triple_shots_x_4.wav FAMAS_G2_5.56mm_1m_right_MKH8040_1_clean_Bursts_x_3.wav FAMAS_G2_5.56mm_1m_right_MKH8040_1_clean_Double_shots_x_3.wav FAMAS_G2_5.56mm_1m_right_MKH8040_1_clean_Five_shots_x_1.wav FAMAS_G2_5.56mm_1m_right_MKH8040_1_clean_Four_shots_x_1.wav FAMAS_G2_5.56mm_1m_right_MKH8040_1_clean_Single_shots_x_15.wav FAMAS_G2_5.56mm_1m_right_MKH8040_1_clean_Six_shots_x_1.wav FAMAS_G2_5.56mm_1m_right_MKH8040_1_clean_Triple_shots_x_4.wav FAMAS_G2_5.56mm_1m_right_MKH8040_1_clean_Wild_Foley.wav FAMAS_G2_5.56mm_1m_right_MKH8040_2_clean_Bursts_x_3.wav FAMAS_G2_5.56mm_1m_right_MKH8040_2_clean_Five_shots_x_1.wav FAMAS_G2_5.56mm_1m_right_MKH8040_2_clean_Four_shots_x_1.wav FAMAS_G2_5.56mm_1m_right_MKH8040_2_clean_Single_shots_x_15.wav FAMAS_G2_5.56mm_1m_right_MKH8040_2_clean_Six_shots_x_1.wav FAMAS_G2_5.56mm_1m_right_MKH8040_2_clean_Triple_shots_x_4.wav FAMAS_G2_5.56mm_1m_right_MKH8040_2_clean_Wild_Foley.wav FAMAS_G2_5.56mm_1m_right_RE50_clean_Bursts_x_3.wav FAMAS_G2_5.56mm_1m_right_RE50_clean_Double_shots_x_3.wav FAMAS_G2_5.56mm_1m_right_RE50_clean_Five_shots_x_1.wav FAMAS_G2_5.56mm_1m_right_RE50_clean_Single_shots_x_15.wav FAMAS_G2_5.56mm_1m_right_RE50_clean_Six_shots_x_1.wav FAMAS_G2_5.56mm_1m_right_RE50_clean_Triple_shots_x_4.wav FAMAS_G2_5.56mm_20m_front_right_NT4_L_clean_Double_shots_x_3.wav FAMAS_G2_5.56mm_20m_front_right_NT4_L_clean_Five_shots_x_1.wav FAMAS_G2_5.56mm_20m_front_right_NT4_L_clean_Four_shots_x_1.wav FAMAS_G2_5.56mm_20m_front_right_NT4_L_clean_Single_shots_x_15.wav FAMAS_G2_5.56mm_20m_front_right_NT4_L_clean_Six_shots_x_1.wav $\mathsf{FAMAS}_G2_5.56\mathsf{mm}_20\mathsf{m}_\mathsf{front}_\mathsf{right}_\mathsf{NT4}_L_\mathsf{clean}_\mathsf{Triple}_\mathsf{shots}_x_4.\mathsf{wav}$ FAMAS_G2_5.56mm_20m_front_right_NT4_R_clean_Bursts_x_3.wav $\mathsf{FAMAS}_G2_5.56\mathsf{mm}_20\mathsf{m}_\mathsf{front}_\mathsf{right}_\mathsf{NT4}_\mathsf{R}_\mathsf{clean}_\mathsf{Double}_\mathsf{shots}_x_3.\mathsf{wav}$ FAMAS_G2_5.56mm_20m_front_right_NT4_R_clean_Five_shots_x_1.wav FAMAS_G2_5.56mm_20m_front_right_NT4_R_clean_Four_shots_x_1.wav FAMAS_G2_5.56mm_20m_front_right_NT4_R_clean_Single_shots_x_15.wav FAMAS_G2_5.56mm_20m_front_right_NT4_R_clean_Six_shots_x_1.wav FAMAS_G2_5.56mm_20m_front_right_NT4_R_clean_Triple_shots_x_4.wav FAMAS_G2_5.56mm_25m_behind_788_RSM191_L_clean_Bursts_x_3.wav FAMAS_G2_5.56mm_25m_behind_788_RSM191_L_clean_Double_shots_x_3.wav

About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley and foley shots and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley shots and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley set	e 24	96000	1	00:02.183	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley and foley set	e 24	96000	1	00:57.419	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley of	e 24	96000	1	00:02.798	WAVE
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About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley st	e 24	96000	1	00:09.818	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley a	e 24	96000	1	00:02.254	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley and foley set	e 24	96000	1	00:02.183	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley of	e 24	96000	1	00:57.419	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley st		96000	1	00:02.798	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley s	e 24	96000	1	00:14.019	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley and foley set	e 24	96000	1	00:56.041	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley s	e 24	96000	1	00:13.653	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley		96000	1	00:02.254	WAVE
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About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley s	e 24	96000	1	00:57.419	WAVE
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About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley st		96000	1	00:02.254	WAVE
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About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley s	e 24	96000	1	00:02.798	WAVE
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About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley s	e 24	96000	1	00:57.419	WAVE
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About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley		96000	1	00:14.019	WAVE
About 40 channels with distances and perspectives ranging from 0 to 30 meters, big variation of microphones and recorders, ming sequences includes single sinds, double shots, triple sinds, but shots, etc., wild folley and folley a bout 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single sinds, double shots, triple shots, butsts, etc., wild folley and and a single single shots, butsts, etc., wild folley and folley an			4	00.11.010	
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About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley st	e 24	96000	1	00:13.653	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley s	e 24	96000	1	00:09.818	WAVE

FAMAS_G2_5.56mm_25m_behind_788_RSM191_L_clean_Four_shots_x_1.wav FAMAS_G2_5.56mm_25m_behind_788_RSM191_L_clean_Single_shots_x_15.wav FAMAS_G2_5.56mm_25m_behind_788_RSM191_L_clean_Six_shots_x_1.wav FAMAS_G2_5.56mm_25m_behind_788_RSM191_L_clean_Triple_shots_x_4.wav FAMAS_G2_5.56mm_25m_behind_788_RSM191_R_clean_Bursts_x_3.wav FAMAS_G2_5.56mm_25m_behind_788_RSM191_R_clean_Double_shots_x_3.wav FAMAS_G2_5.56mm_25m_behind_788_RSM191_R_clean_Five_shots_x_1.wav FAMAS_G2_5.56mm_25m_behind_788_RSM191_R_clean_Four_shots_x_1.wav FAMAS_G2_5.56mm_25m_behind_788_RSM191_R_clean_Single_shots_x_15.wav FAMAS_G2_5.56mm_25m_behind_788_RSM191_R_clean_Triple_shots_x_4.wav FAMAS_G2_5.56mm_25m_in_front_Holophone_Ls_clean_Bursts_x_3.wav FAMAS_G2_5.56mm_25m_in_front_Holophone_Ls_clean_Five_shots_x_1.wav FAMAS_G2_5.56mm_25m_in_front_Holophone_Ls_clean_Four_shots_x_1.wav FAMAS G2 5.56mm 25m in front Holophone Ls clean Single shots x 15.wav FAMAS_G2_5.56mm_25m_in_front_Holophone_Ls_clean_Six_shots_x_1.wav FAMAS_G2_5.56mm_25m_in_front_Holophone_Ls_clean_Triple_shots_x_4.wav FAMAS_G2_5.56mm_25m_in_front_Holophone_Ls_raw_clean_Double_shots_x_3.wav FAMAS_G2_5.56mm_25m_in_front_Holophone_L_clean_Bursts_x_3.wav FAMAS_G2_5.56mm_25m_in_front_Holophone_L_clean_Five_shots_x_1.wav $\mathsf{FAMAS}_G2_5.56\mathsf{mm}_25\mathsf{m}_\mathsf{in}_\mathsf{front}_\mathsf{Holophone}_L_\mathsf{clean}_\mathsf{Four}_\mathsf{shots}_x_1.\mathsf{wav}$ FAMAS_G2_5.56mm_25m_in_front_Holophone_L_clean_Single_shots_x_15.wav FAMAS_G2_5.56mm_25m_in_front_Holophone_L_clean_Six_shots_x_1.wav FAMAS_G2_5.56mm_25m_in_front_Holophone_L_clean_Triple_shots_x_4.wav FAMAS_G2_5.56mm_25m_in_front_Holophone_Rs_clean_Bursts_x_3.wav FAMAS_G2_5.56mm_25m_in_front_Holophone_Rs_clean_Double_shots_x_3.wav FAMAS_G2_5.56mm_25m_in_front_Holophone_Rs_clean_Five_shots_x_1.wav FAMAS_G2_5.56mm_25m_in_front_Holophone_Rs_clean_Four_shots_x_1.wav FAMAS_G2_5.56mm_25m_in_front_Holophone_Rs_clean_Six_shots_x_1.wav $\mathsf{FAMAS}_\mathsf{G2}_5.56\mathsf{mm}_25\mathsf{m}_\mathsf{in}_\mathsf{front}_\mathsf{Holophone}_\mathsf{Rs}_\mathsf{clean}_\mathsf{Triple}_\mathsf{shots}_x_4.\mathsf{wav}$ $\mathsf{FAMAS}_G2_5.56\mathsf{mm}_25\mathsf{m_in_front}_\mathsf{Holophone}_R_\mathsf{clean}_\mathsf{Bursts}_x_3.\mathsf{wav}$ FAMAS_G2_5.56mm_25m_in_front_Holophone_R_clean_Double_shots_x_3.wav FAMAS_G2_5.56mm_25m_in_front_Holophone_R_clean_Five_shots_x_1.wav FAMAS_G2_5.56mm_25m_in_front_Holophone_R_clean_Four_shots_x_1.wav FAMAS_G2_5.56mm_25m_in_front_Holophone_R_clean_Single_shots_x_15.wav FAMAS_G2_5.56mm_25m_in_front_Holophone_R_clean_Six_shots_x_1.wav FAMAS_G2_5.56mm_25m_in_front_Holophone_R_clean_Triple_shots_x_4.wav FAMAS_G2_5.56mm_2m_behind_PZM_clean_Double_shots_x_3.wav FAMAS_G2_5.56mm_2m_behind_PZM_clean_Five_shots_x_1.wav FAMAS_G2_5.56mm_2m_behind_PZM_clean_Four_shots_x_1.wav FAMAS_G2_5.56mm_2m_behind_PZM_clean_Single_shots_x_15.wav FAMAS_G2_5.56mm_2m_behind_PZM_clean_Six_shots_x_1.wav FAMAS_G2_5.56mm_2m_behind_PZM_clean_Triple_shots_x_4.wav FAMAS_G2_5.56mm_2m_behind_PZM_clean_Wild_Foley.wav FAMAS_G2_5.56mm_2m_behind_right_PZM_clean_Bursts_x_3.wav FAMAS_G2_5.56mm_2m_behind_right_PZM_clean_Double_shots_x_3.wav FAMAS_G2_5.56mm_2m_behind_right_PZM_clean_Five_shots_x_1.wav FAMAS_G2_5.56mm_2m_behind_right_PZM_clean_Single_shots_x_15.wav FAMAS_G2_5.56mm_2m_behind_right_PZM_clean_Six_shots_x_1.wav ${\sf FAMAS_G2_5.56mm_2m_behind_right_PZM_clean_Triple_shots_x_4.wav}$ FAMAS_G2_5.56mm_2m_behind_right_PZM_clean_Wild_Foley.wav FAMAS_G2_5.56mm_2m_in_front_RE20_clean_Bursts_x_3.wav FAMAS_G2_5.56mm_2m_in_front_RE20_clean_Double_shots_x_3.wav FAMAS_G2_5.56mm_2m_in_front_RE20_clean_Five_shots_x_1.wav FAMAS_G2_5.56mm_2m_in_front_RE20_clean_Four_shots_x_1.wav FAMAS_G2_5.56mm_2m_in_front_RE20_clean_Single_shots_x_15.wav FAMAS_G2_5.56mm_2m_in_front_RE20_clean_Six_shots_x_1.wav FAMAS_G2_5.56mm_1m_right_MKH8040_2_clean_Double_shots_x_3.wav FAMAS_G2_5.56mm_1m_right_RE50_clean_Four_shots_x_1.wav FAMAS_G2_5.56mm_20m_front_right_NT4_L_raw_clean_Bursts_x_3.wav FAMAS_G2_5.56mm_25m_behind_788_RSM191_L_clean_Five_shots_x_1.wav FAMAS_G2_5.56mm_25m_behind_788_RSM191_R_clean_Six_shots_x_1.wav FAMAS_G2_5.56mm_25m_in_front_Holophone_L_clean_Double_shots_x_3.wav FAMAS_G2_5.56mm_25m_in_front_Holophone_Rs_clean_Single_shots_x_15.wav FAMAS_G2_5.56mm_2m_behind_PZM_clean_Bursts_x_3.wav FAMAS_G2_5.56mm_2m_behind_right_PZM_clean_Four_shots_x_1.wav FAMAS_G2_5.56mm_2m_in_front_RE20_clean_Wild_Foley.wav FAMAS_G2_5.56mm_2m_right_MKH60_clean_Bursts_x_3.wav

	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:02.183	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:57.419	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se	24	96000	1	00:02.798	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se	24	96000	1	00:14.019	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:13.653	WAVE
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	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000		00:09.818	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.254	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.183	WAVE
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	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se	24	96000	1	00:13.653	WAVE
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	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se	24	96000	1	00:56.041	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:13.653	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, fing sequences includes single shots, double shots, turists, etc., wild foley and foley as	24	96000	1	00:09.818	WAVE
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	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:56.041	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:13.653	WAVE

FAMAS_G2_5.56mm_2m_right_MKH60_clean_Double_shots_x_3.wav FAMAS_G2_5.56mm_2m_right_MKH60_clean_Five_shots_x_1.wav FAMAS_G2_5.56mm_2m_right_MKH60_clean_Four_shots_x_1.wav FAMAS_G2_5.56mm_2m_right_MKH60_clean_Single_shots_x_15.wav FAMAS_G2_5.56mm_2m_right_MKH60_clean_Six_shots_x_1.wav FAMAS_G2_5.56mm_2m_right_MKH60_clean_Triple_shots_x_4.wav FAMAS_G2_5.56mm_2m_right_MKH60_clean_Wild_Foley.wav FAMAS_G2_5.56mm_35m_behind_788_DPA4021_L_clean_Double_shots_x_3.wav FAMAS_G2_5.56mm_35m_behind_788_DPA4021_L_clean_Five_shots_x_1.wav FAMAS_G2_5.56mm_35m_behind_788_DPA4021_L_clean_Four_shots_x_1.wav FAMAS_G2_5.56mm_35m_behind_788_DPA4021_L_clean_Single_shots_x_15.wav FAMAS G2 5.56mm 35m behind 788 DPA4021 L clean Six shots x 1.wav FAMAS_G2_5.56mm_35m_behind_788_DPA4021_L_clean_Triple_shots_x_4.wav FAMAS G2 5.56mm 35m behind 788 DPA4021 R clean Bursts x 3.wav FAMAS_G2_5.56mm_35m_behind_788_DPA4021_R_clean_Double_shots_x_3.wav FAMAS_G2_5.56mm_35m_behind_788_DPA4021_R_clean_Five_shots_x_1.wav FAMAS_G2_5.56mm_35m_behind_788_DPA4021_R_clean_Single_shots_x_15.wav FAMAS_G2_5.56mm_35m_behind_788_DPA4021_R_clean_Six_shots_x_1.wav FAMAS_G2_5.56mm_35m_behind_788_DPA4021_R_clean_Triple_shots_x_4.wav FAMAS_G2_5.56mm_35m_in_front_wide_788_DPA4062_L_clean_Bursts_x_3.wav FAMAS_G2_5.56mm_35m_in_front_wide_788_DPA4062_L_clean_Double_shots_x_31. FAMAS_G2_5.56mm_35m_in_front_wide_788_DPA4062_L_clean_Five_shots_x_1.wav FAMAS_G2_5.56mm_35m_in_front_wide_788_DPA4062_L_clean_Four_shots_x_1.wav FAMAS_G2_5.56mm_35m_in_front_wide_788_DPA4062_L_clean_Single_shots_x_15.w FAMAS_G2_5.56mm_35m_in_front_wide_788_DPA4062_L_clean_Triple_shots_x_4.war FAMAS_G2_5.56mm_35m_in_front_wide_788_DPA4062_R_clean_Bursts_x_3.wav FAMAS_G2_5.56mm_35m_in_front_wide_788_DPA4062_R_clean_Double_shots_x_3.v FAMAS_G2_5.56mm_35m_in_front_wide_788_DPA4062_R_clean_Five_shots_x_1.wav FAMAS_G2_5.56mm_35m_in_front_wide_788_DPA4062_R_clean_Four_shots_x_1.wav FAMAS_G2_5.56mm_35m_in_front_wide_788_DPA4062_R_clean_Single_shots_x_15.v FAMAS_G2_5.56mm_35m_in_front_wide_788_DPA4062_R_clean_Six_shots_x_1.wav FAMAS_G2_5.56mm_35m_in_front_wide_788_DPA4062_R_clean_Triple_shots_x_4.wa FAMAS_G2_5.56mm_50m_behind_788_Schoeps_A_clean_Bursts_x_3.wav FAMAS_G2_5.56mm_50m_behind_788_Schoeps_A_clean_Five_shots_x_1.wav FAMAS_G2_5.56mm_50m_behind_788_Schoeps_A_clean_Four_shots_x_1.wav FAMAS_G2_5.56mm_50m_behind_788_Schoeps_A_clean_Single_shots_x_15.wav $\mathsf{FAMAS}_G2_5.56\mathsf{mm}_50\mathsf{m}_\mathsf{behind}_788_\mathsf{Schoeps}_A_\mathsf{clean}_\mathsf{Six}_\mathsf{shots}_x_1.\mathsf{wav}$ FAMAS_G2_5.56mm_50m_behind_788_Schoeps_A_clean_Triple_shots_x_4.wav FAMAS_G2_5.56mm_50m_behind_788_Schoeps_B_clean_Bursts_x_3.wav ${\sf FAMAS_G2_5.56mm_50m_behind_788_Schoeps_B_clean_Double_shots_x_3.wav}$ FAMAS_G2_5.56mm_50m_behind_788_Schoeps_B_clean_Five_shots_x_1.wav FAMAS_G2_5.56mm_50m_behind_788_Schoeps_B_clean_Four_shots_x_1.wav FAMAS_G2_5.56mm_50m_behind_788_Schoeps_B_clean_Six_shots_x_1.wav FAMAS_G2_5.56mm_50m_behind_788_Schoeps_B_clean_Triple_shots_x_4.wav FAMAS_G2_5.56mm_50m_behind_Ehrlund_L1_clean_Bursts_x_3.wav FAMAS_G2_5.56mm_50m_behind_Ehrlund_L1_clean_Double_shots_x_3.wav FAMAS_G2_5.56mm_50m_behind_Ehrlund_L1_clean_Five_shots_x_1.wav ${\sf FAMAS_G2_5.56mm_50m_behind_Ehrlund_L1_clean_Four_shots_x_1.wav}$ ${\sf FAMAS_G2_5.56mm_50m_behind_Ehrlund_L1_clean_Single_shots_x_15.wav}$ FAMAS_G2_5.56mm_50m_behind_Ehrlund_L1_clean_Six_shots_x_1.wav FAMAS_G2_5.56mm_50m_behind_Ehrlund_L1_clean_Triple_shots_x_4.wav FAMAS_G2_5.56mm_50m_behind_Ehrlund_L2_clean_Double_shots_x_3.wav FAMAS_G2_5.56mm_50m_behind_Ehrlund_L2_clean_Five_shots_x_1.wav FAMAS_G2_5.56mm_50m_behind_Ehrlund_L2_clean_Four_shots_x_1.wav FAMAS_G2_5.56mm_50m_behind_Ehrlund_L2_clean_Single_shots_x_15.wav FAMAS_G2_5.56mm_50m_behind_Ehrlund_L2_clean_Six_shots_x_1.wav FAMAS_G2_5.56mm_50m_behind_Ehrlund_L2_clean_Triple_shots_x_4.wav FAMAS_G2_5.56mm_50m_behind_Ehrlund_R1_clean_Bursts_x_3.wav ${\sf FAMAS_G2_5.56mm_50m_behind_Ehrlund_R1_clean_Double_shots_x_3.wav}$ FAMAS_G2_5.56mm_50m_behind_Ehrlund_R1_clean_Five_shots_x_1.wav FAMAS_G2_5.56mm_50m_behind_Ehrlund_R1_clean_Single_shots_x_15.wav FAMAS_G2_5.56mm_50m_behind_Ehrlund_R1_clean_Six_shots_x_1.wav FAMAS_G2_5.56mm_50m_behind_Ehrlund_R1_clean_Triple_shots_x_4.wav FAMAS_G2_5.56mm_50m_behind_Ehrlund_R2_clean_Bursts_x_3.wav FAMAS_G2_5.56mm_50m_behind_Ehrlund_R2_clean_Double_shots_x_3.wav FAMAS_G2_5.56mm_50m_behind_Ehrlund_R2_clean_Five_shots_x_1.wav FAMAS_G2_5.56mm_50m_behind_Ehrlund_R2_clean_Four_shots_x_1.wav

	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:09.818	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.254	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:02.183	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:57.419	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.798	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.019	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, thriple shots, etc., wild foley and foley se	24	96000	1	00:56.041	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:09.818	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.254	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.183	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:57.419	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:02.798	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.019	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:13.653	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:09.818	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se	24	96000	1	00:02.254	WAVE
		24	96000	1	00:57.419	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se					
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.798	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.019	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:13.653	WAVE
21	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:09.818	WAVE
/av	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.254	WAVE
vav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.183	WAVE
5.wa	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:57.419	WAVE
wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, thriple shots, etc., wild foley and foley se	24	96000	1	00:14.019	WAVE
				1		WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000		00:13.653	
3.wa	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:09.818	WAVE
vav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.254	WAVE
wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se	24	96000	1	00:02.183	WAVE
15 w	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:57.419	WAVE
10.00						
av	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.798	WAVE
.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.019	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:13.653	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.254	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, by variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley and foley se	24	96000	1	00:02.183	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:57.419	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.798	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.019	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:13.653	WAVE
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	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:13.653	WAVE
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	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.254	WAVE
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	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.019	WAVE
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	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:57.419	WAVE
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	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:09.818	WAVE
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	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.254	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:02.183	WAVE

FAMAS_G2_5.56mm_50m_behind_Ehrlund_R2_clean_Single_shots_x_15.wav FAMAS_G2_5.56mm_50m_behind_Ehrlund_R2_clean_Six_shots_x_1.wav FAMAS_G2_5.56mm_55m_in_front_off_axis_clean_Bursts_x_3.L.wav FAMAS_G2_5.56mm_55m_in_front_off_axis_clean_Double_shots_x_3.L.wav FAMAS_G2_5.56mm_55m_in_front_off_axis_clean_Five_shots_x_1.L.wav FAMAS_G2_5.56mm_55m_in_front_off_axis_clean_Four_shots_x_1.L.wav FAMAS_G2_5.56mm_55m_in_front_off_axis_clean_Single_shots_x_15.L.wav FAMAS_G2_5.56mm_55m_in_front_off_axis_clean_Six_shots_x_1.L.wav FAMAS_G2_5.56mm_55m_in_front_off_axis_clean_Triple_shots_x_4.L.wav FAMAS_G2_5.56mm_on_gun_DPA4062_clean_Bursts_x_3.wav FAMAS_G2_5.56mm_on_gun_DPA4062_clean_Double_shots_x_3.wav FAMAS_G2_5.56mm_on_gun_DPA4062_clean_Five_shots_x_1.wav FAMAS_G2_5.56mm_on_gun_DPA4062_clean_Four_shots_x_1.wav FAMAS G2 5.56mm on gun DPA4062 clean Single shots x 15.wav FAMAS_G2_5.56mm_on_gun_DPA4062_clean_Six_shots_x_1.wav FAMAS_G2_5.56mm_on_gun_DPA4062_clean_Triple_shots_x_4.wav FAMAS_G2_5.56mm_on_gun_DPA4062_clean_Wild_Foley.wav FAMAS_G2_5.56mm_35m_behind_788_DPA4021_L_clean_Bursts_x_3.wav FAMAS_G2_5.56mm_35m_behind_788_DPA4021_R_clean_Four_shots_x_1.wav FAMAS_G2_5.56mm_35m_in_front_wide_788_DPA4062_L_clean_Six_shots_x_1.wav FAMAS_G2_5.56mm_50m_behind_788_Schoeps_A_clean_Double_shots_x_3.wav FAMAS_G2_5.56mm_50m_behind_788_Schoeps_B_clean_Single_shots_x_15.wav FAMAS_G2_5.56mm_50m_behind_Ehrlund_L2_clean_Bursts_x_3.wav FAMAS_G2_5.56mm_50m_behind_Ehrlund_R1_clean_Four_shots_x_1.wav FAMAS_G2_5.56mm_50m_behind_Ehrlund_R2_clean_Triple_shots_x_4.wav FAMAS_G2_5.56mm_1m_right_CS3_clean_Six_shots_x_1.wav FAMAS_G2_5.56mm_2m_in_front_RE20_clean_Triple_shots_x_4.wav FAMAS_G2_5.56mm_foley_close_up_MKH416_bipod.wav FAMAS_G2_5.56mm_foley_close_up_MKH416_cocking_&_dry_fire.wav FAMAS_G2_5.56mm_foley_close_up_MKH416_mag_in_&_out.wav FAMAS_G2_5.56mm_foley_close_up_MKH60_bipod.wav FAMAS_G2_5.56mm_foley_close_up_MKH60_cocking_&_dry_fire.wav FAMAS_G2_5.56mm_foley_close_up_MKH60_mag_in_&_out.wav FAMAS_G2_5.56mm_foley_close_up_MKH60_selector_switch.wav FAMAS_G2_5.56mm_foley_close_up_RSM191_L_bipod.wav FAMAS_G2_5.56mm_foley_close_up_RSM191_L_cocking_&_dry_fire.wav FAMAS_G2_5.56mm_foley_close_up_RSM191_L_mag_in_&_out.wav FAMAS_G2_5.56mm_foley_close_up_RSM191_L_selector_switch.wav FAMAS_G2_5.56mm_foley_close_up_RSM191_R_bipod.wav FAMAS_G2_5.56mm_foley_close_up_RSM191_R_cocking_&_dry_fire.wav FAMAS_G2_5.56mm_foley_close_up_RSM191_R_mag_in_&_out.wav FAMAS_G2_5.56mm_foley_close_up_RSM191_R_selector_switch.wav FAMAS_G2_5.56mm_foley_distant_MKH418S_M_bipod.wav FAMAS_G2_5.56mm_foley_distant_MKH418S_M_cocking_&_dry_fire.wav FAMAS_G2_5.56mm_foley_distant_MKH418S_M_mag_in_&_out.wav FAMAS_G2_5.56mm_foley_distant_MKH418S_M_selector_switch.wav FAMAS_G2_5.56mm_foley_distant_MKH418S_S_bipod.wav FAMAS_G2_5.56mm_foley_distant_MKH418S_S_cocking_&_dry_fire.wav FAMAS_G2_5.56mm_foley_distant_MKH418S_S_mag_in_&_out.wav FAMAS_G2_5.56mm_foley_distant_MKH418S_S_selector_switch.wav FAMAS_G2_5.56mm_foley_close_up_MKH416_selector_switch.wav FAMAS_G2_5.56mm_1.5m_behind_right_raw_Single_shots_x_16.wav FAMAS_G2_5.56mm_1.5m_behind_right_raw_Six_shots_x_1.wav FAMAS_G2_5.56mm_1.5m_behind_right_raw_Triple_shots_x_4.wav FAMAS_G2_5.56mm_1.5m_behind_right_raw_Wild_foley.wav FAMAS_G2_5.56mm_10m_right_CSS5_L_raw_Bursts_x_4.wav FAMAS_G2_5.56mm_10m_right_CSS5_L_raw_Double_shots_x_3.wav FAMAS_G2_5.56mm_10m_right_CSS5_L_raw_Five_shots_x_1.wav FAMAS_G2_5.56mm_10m_right_CSS5_L_raw_Four_shots_x_1.wav FAMAS_G2_5.56mm_10m_right_CSS5_L_raw_Single_shots_x_16.wav FAMAS_G2_5.56mm_10m_right_CSS5_L_raw_Six_shots_x_1.wav FAMAS_G2_5.56mm_10m_right_CSS5_L_raw_Wild_foley.wav FAMAS_G2_5.56mm_10m_right_CSS5_R_raw_Bursts_x_4.wav FAMAS_G2_5.56mm_10m_right_CSS5_R_raw_Double_shots_x_3.wav FAMAS_G2_5.56mm_10m_right_CSS5_R_raw_Five_shots_x_1.wav FAMAS_G2_5.56mm_10m_right_CSS5_R_raw_Four_shots_x_1.wav FAMAS_G2_5.56mm_10m_right_CSS5_R_raw_Single_shots_x_16.wav

About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se					
	24	96000	1	00:57.419	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.798	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	2	00:13.653	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	2	00:09.818	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	2	00:02.254	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	2	00:02.183	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	2	00:57.419	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	2	00:02.798	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	2	00:14.019	WAVE
About 40 channels with distances and perspectives ranging from 0 to 5 meters, big variantion of microphones and recorders, fing sequences includes single shots, double shots, tripts acts, busines, etc. wild foley and foley as	24	96000	1	00:14.613	WAVE
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	24	96000	1	00:02.254	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley set					
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:02.183	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:57.419	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.798	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.019	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:56.041	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:13.653	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.183	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.798	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:09.818	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:57.419	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:13.653	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:02.183	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:14.019	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:02.798	WAVE
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	24	96000		00:22.780	WAVE
Various gun handling and foley	24	96000	1	00:23.622	WAVE
Various gun handling and foley	24	96000	1	00:18.866	WAVE
Various gun handling and foley	24	96000	1	00:22.780	WAVE
Various gun handling and foley	24	96000	1	00:23.622	WAVE
Various gun handling and foley	24	96000	1	00:18.866	WAVE
Various gun handling and foley	24	96000	1	00:24.359	WAVE
Various gun handling and foley	24	96000	1	00:22.780	WAVE
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Various gun handling and foley	24 24	96000 96000	1 1	00:23.622	WAVE
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Various gun handling and foley Various gun handling and foley Various gun handling and foley	24 24 24	96000 96000 96000	1 1	00:18.866 00:24.359 00:22.780	WAVE WAVE WAVE
Various gun handling and foley Various gun handling and foley Various gun handling and foley Various gun handling and foley	24 24 24 24	96000 96000 96000 96000	1 1 1	00:18.866 00:24.359 00:22.780 00:23.622	WAVE WAVE WAVE WAVE
Various gun handling and foley Various gun handling and foley Various gun handling and foley Various gun handling and foley Various gun handling and foley	24 24 24 24 24 24	96000 96000 96000 96000 96000	1 1 1 1	00:18.866 00:24.359 00:22.780 00:23.622 00:18.866	WAVE WAVE WAVE WAVE WAVE
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Various gun handling and foley Various gun handling and foley	24 24 24 24 24 24 24 24 24	96000 96000 96000 96000 96000 96000 96000 96000	1 1 1 1 1 1	00:18.866 00:24.359 00:22.780 00:23.622 00:18.866 00:24.359 00:22.780 00:23.622	WAVE WAVE WAVE WAVE WAVE WAVE WAVE
Various gun handling and foley Various gun handling and foley	24 24 24 24 24 24 24 24 24 24	96000 96000 96000 96000 96000 96000 96000 96000	1 1 1 1 1 1 1 1	00:18.866 00:24.359 00:22.780 00:23.622 00:18.866 00:24.359 00:22.780 00:23.622 00:18.866	WAVE WAVE WAVE WAVE WAVE WAVE WAVE WAVE
Various gun handling and foley Various gun handling and foley	24 24 24 24 24 24 24 24 24 24 24	96000 96000 96000 96000 96000 96000 96000 96000 96000	1 1 1 1 1 1 1 1 1	00:18.866 00:24.359 00:22.780 00:23.622 00:18.866 00:24.359 00:22.780 00:23.622 00:18.866 00:24.359	WAVE WAVE WAVE WAVE WAVE WAVE WAVE WAVE
Various gun handling and foley Various gun handling and foley	24 24 24 24 24 24 24 24 24 24 24 24	96000 96000 96000 96000 96000 96000 96000 96000 96000 96000	1 1 1 1 1 1 1 1 1	00:18.866 00:24.359 00:22.780 00:23.622 00:18.866 00:24.359 00:22.780 00:23.622 00:18.866 00:24.359 00:22.780	WAVE WAVE WAVE WAVE WAVE WAVE WAVE WAVE
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Various gun handling and foley	24 24 24 24 24 24 24 24 24 24 24 24 24 2	96000 96000 96000 96000 96000 96000 96000 96000 96000 96000 96000 96000 96000 96000	1 1 1 1 1 1 1 1 1 1 1 2 2	00:18.866 00:24.359 00:22.622 00:18.866 00:24.359 00:22.622 00:18.866 00:24.359 00:22.622 00:18.866 00:24.359 00:24.359 00:24.359 00:24.359 00:24.359 00:24.359	WAVE WAVE WAVE WAVE WAVE WAVE WAVE WAVE
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About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild for	ley and foley se	24	96000	1	00:02.373	WAVE
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About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild for		24	96000	1	00:02.373	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild for	ley and foley se	24	96000	1	01:02.634	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild fo	ley and foley se	24	96000	1	00:03.067	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild fo	ley and foley se	24	96000	1	00:14.421	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild fo	lev and folev se	24	96000	1	00:39.321	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild fo		24	96000	1	00:14.369	WAVE
About 40 channels with distances and perspectives ranging from 0 to 5 meters, by avration of microphones and recorders, fining equences includes angle shots, votes due shots, triple shots, votes et et, wild for		24	96000	1	00:02.922	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild for		24	96000	1	00:02.373	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild for	ley and foley se	24	96000	1	01:02.634	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild fo	ley and foley se	24	96000	1	00:03.067	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild fo	ley and foley se	24	96000	1	00:14.421	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild fo	lev and folev se	24	96000	1	00:39.321	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild fo		24	96000	1	00:14.369	WAVE
		24	96000	1	00:14.305	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild for						
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild for		24	96000	1	00:02.922	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild for	ley and foley se	24	96000	1	00:02.373	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild fo	ley and foley se	24	96000	1	00:03.067	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild fo	lev and folev se	24	96000	1	00:14.421	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild fo		24	96000	1	00:39.321	WAVE
About 40 channels with distances and perspectives ranging from 0 to 5 meters, by avriation of microphones and recorders, fining equences includes angle shots, votes due shots, trips and a votes, etc., wild for the shots, burst, etc		24	96000	1	00:14.369	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild for		24	96000	1	00:10.405	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild for	ley and foley se	24	96000	1	00:02.922	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild fo	ley and foley se	24	96000	1	00:02.373	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild fo	ley and foley se	24	96000	1	01:02.634	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild fo		24	96000	1	00:03.067	WAVE
About 40 channels with distances and perspectives ranging from 0.0 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild for		24	96000	1	00:39.321	WAVE
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About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild fo		24	96000	1	00:10.405	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild fo	ley and foley se	24	96000	1	00:02.922	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild fo	ley and foley se	24	96000	1	00:02.373	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild fo	ley and foley se	24	96000	1	01:02.634	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild fo		24	96000	1	00:03.067	WAVE
About 40 channels with distances and perspectives ranging from 0.0 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild for		24	96000	1	00:14.421	WAVE
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FAMAS_G2_5.56mm_1m_left_on_ground_DPA4062_raw_Wild_foley.wav FAMAS_G2_5.56mm_1m_right_CS3_raw_Bursts_x_4.wav FAMAS_G2_5.56mm_10m_right_CSS5_L_raw_Triple_shots_x_4.wav FAMAS_G2_5.56mm_15m_behind_right_MKH8020_1_raw_Bursts_x_4.wav FAMAS_G2_5.56mm_15m_behind_right_MKH8020_2_raw_Five_shots_x_1.wav FAMAS_G2_5.56mm_15m_right_in_front_RSM191_L_raw_Single_shots_x_16.wav FAMAS_G2_5.56mm_15m_right_in_front_RSM191_R_raw_Triple_shots_x_4.wav FAMAS_G2_5.56mm_17m_right_DPA4021_R_raw_Double_shots_x_3.wav FAMAS_G2_5.56mm_1m_in_front_RE20_raw_Single_shots_x_16.wav $\mathsf{FAMAS}_G2_5.56 \mathsf{mm}_1\mathsf{m}_\mathsf{left}_\mathsf{off}_\mathsf{axis}_\mathsf{MKH416w}_raw_\mathsf{Triple}_\mathsf{shots}_x_4.\mathsf{wav}$ FAMAS_G2_5.56mm_1m_right_CS3_raw_Double_shots_x_3.wav FAMAS_G2_5.56mm_1m_right_CS3_raw_Five_shots_x_1.wav FAMAS_G2_5.56mm_1m_right_CS3_raw_Four_shots_x_1.wav FAMAS G2 5.56mm 1m right CS3 raw Single shots x 16.wav FAMAS_G2_5.56mm_1m_right_CS3_raw_Six_shots_x_1.wav FAMAS_G2_5.56mm_1m_right_CS3_raw_Triple_shots_x_4.wav FAMAS_G2_5.56mm_1m_right_CS3_raw_Wild_foley.wav FAMAS_G2_5.56mm_1m_right_MKH8040_1_raw_Bursts_x_4.wav FAMAS_G2_5.56mm_1m_right_MKH8040_1_raw_Double_shots_x_3.wav FAMAS_G2_5.56mm_1m_right_MKH8040_1_raw_Five_shots_x_1.wav FAMAS_G2_5.56mm_1m_right_MKH8040_1_raw_Four_shots_x_1.wav FAMAS_G2_5.56mm_1m_right_MKH8040_1_raw_Six_shots_x_1.wav FAMAS_G2_5.56mm_1m_right_MKH8040_1_raw_Triple_shots_x_4.wav FAMAS_G2_5.56mm_1m_right_MKH8040_1_raw_Wild_foley.wav FAMAS_G2_5.56mm_1m_right_MKH8040_2_raw_Bursts_x_4.wav FAMAS_G2_5.56mm_1m_right_MKH8040_2_raw_Double_shots_x_3.wav FAMAS_G2_5.56mm_1m_right_MKH8040_2_raw_Five_shots_x_1.wav FAMAS_G2_5.56mm_1m_right_MKH8040_2_raw_Four_shots_x_1.wav FAMAS_G2_5.56mm_1m_right_MKH8040_2_raw_Single_shots_x_16.wav FAMAS_G2_5.56mm_1m_right_MKH8040_2_raw_Six_shots_x_1.wav FAMAS_G2_5.56mm_1m_right_MKH8040_2_raw_Triple_shots_x_4.wav FAMAS_G2_5.56mm_1m_right_RE50_raw_Bursts_x_4.wav FAMAS_G2_5.56mm_1m_right_RE50_raw_Double_shots_x_3.wav FAMAS_G2_5.56mm_1m_right_RE50_raw_Five_shots_x_1.wav FAMAS_G2_5.56mm_1m_right_RE50_raw_Four_shots_x_1.wav FAMAS_G2_5.56mm_1m_right_RE50_raw_Single_shots_x_16.wav FAMAS_G2_5.56mm_1m_right_RE50_raw_Six_shots_x_1.wav FAMAS_G2_5.56mm_1m_right_RE50_raw_Triple_shots_x_4.wav FAMAS_G2_5.56mm_1m_right_RE50_raw_Wild_foley.wav FAMAS_G2_5.56mm_20m_front_right_NT4_L_raw_Bursts_x_4.wav FAMAS_G2_5.56mm_20m_front_right_NT4_L_raw_Double_shots_x_3.wav FAMAS_G2_5.56mm_20m_front_right_NT4_L_raw_Four_shots_x_1.wav FAMAS_G2_5.56mm_20m_front_right_NT4_L_raw_Single_shots_x_16.wav FAMAS_G2_5.56mm_20m_front_right_NT4_L_raw_Six_shots_x_1.wav FAMAS_G2_5.56mm_20m_front_right_NT4_L_raw_Triple_shots_x_4.wav FAMAS_G2_5.56mm_20m_front_right_NT4_R_raw_Bursts_x_4.wav FAMAS_G2_5.56mm_20m_front_right_NT4_R_raw_Double_shots_x_3.wav FAMAS_G2_5.56mm_20m_front_right_NT4_R_raw_Five_shots_x_1.wav FAMAS_G2_5.56mm_20m_front_right_NT4_R_raw_Four_shots_x_1.wav FAMAS_G2_5.56mm_20m_front_right_NT4_R_raw_Single_shots_x_16.wav FAMAS_G2_5.56mm_20m_front_right_NT4_R_raw_Triple_shots_x_4.wav FAMAS_G2_5.56mm_25m_behind_RSM191_L_raw_Bursts_x_4.wav FAMAS_G2_5.56mm_25m_behind_RSM191_L_raw_Double_shots_x_3.wav FAMAS_G2_5.56mm_25m_behind_RSM191_L_raw_Five_shots_x_1.wav FAMAS_G2_5.56mm_25m_behind_RSM191_L_raw_Four_shots_x_1.wav FAMAS_G2_5.56mm_25m_behind_RSM191_L_raw_Single_shots_x_16.wav FAMAS_G2_5.56mm_25m_behind_RSM191_L_raw_Six_shots_x_1.wav ${\sf FAMAS_G2_5.56mm_25m_behind_RSM191_L_raw_Triple_shots_x_4.wav}$ FAMAS_G2_5.56mm_25m_behind_RSM191_R_raw_Bursts_x_4.wav FAMAS_G2_5.56mm_25m_behind_RSM191_R_raw_Five_shots_x_1.wav FAMAS_G2_5.56mm_25m_behind_RSM191_R_raw_Four_shots_x_1.wav FAMAS_G2_5.56mm_25m_behind_RSM191_R_raw_Single_shots_x_16.wav FAMAS_G2_5.56mm_25m_behind_RSM191_R_raw_Six_shots_x_1.wav FAMAS_G2_5.56mm_25m_behind_RSM191_R_raw_Triple_shots_x_4.wav FAMAS_G2_5.56mm_25m_in_front_Holophone_Ls_raw_Bursts_x_4.wav FAMAS_G2_5.56mm_25m_in_front_Holophone_Ls_raw_Double_shots_x_3.wav FAMAS_G2_5.56mm_25m_in_front_Holophone_Ls_raw_Five_shots_x_1.wav

About 40 channels with distances and perspec	tives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:39.321	WAVE
About 40 channels with distances and perspec	tives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.369	WAVE
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	tives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.421	WAVE
About 40 channels with distances and perspec	tives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.369	WAVE
About 40 channels with distances and perspec	tives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.922	WAVE
	tives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	01:02.634	WAVE
About 40 channels with distances and perspec	tives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.421	WAVE
About 40 channels with distances and perspec	tives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:10.405	WAVE
About 40 channels with distances and perspec	tives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	01:02.634	WAVE
About 40 channels with distances and perspec	tives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.421	WAVE
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About 40 channels with distances and perspec	tives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.373	WAVE
	tives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	01:02.634	WAVE
About 40 channels with distances and perspec	tives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.067	WAVE
About 40 channels with distances and perspec	tives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.421	WAVE
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About 40 channels with distances and perspec	tives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:39.321	WAVE
About 40 channels with distances and perspec	tives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.369	WAVE
About 40 channels with distances and perspec	tives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:10.405	WAVE
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	tives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.067	WAVE
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About 40 channels with distances and perspec	tives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.369	WAVE
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About 40 channels with distances and perspec	tives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.922	WAVE
	tives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.373	WAVE
About 40 channels with distances and perspec	tives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	01:02.634	WAVE
About 40 channels with distances and perspec	tives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.067	WAVE
	tives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se	24	96000	1	00:14.421	WAVE
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About 40 channels with distances and perspec	tives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.369	WAVE
About 40 channels with distances and perspect	tives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.922	WAVE
	tives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.373	WAVE
About 40 channels with distances and perspec	tives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	01:02.634	WAVE
About 40 channels with distances and perspec	tives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.067	WAVE
	tives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.421	WAVE
About 40 channels with distances and perspec	tives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.369	WAVE
	tives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:10.405	WAVE
About 40 channels with distances and perspec	tives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.922	WAVE

FAMAS_G2_5.56mm_25m_in_front_Holophone_Ls_raw_Four_shots_x_1.wav FAMAS_G2_5.56mm_25m_in_front_Holophone_Ls_raw_Six_shots_x_1.wav FAMAS_G2_5.56mm_25m_in_front_Holophone_Ls_raw_Triple_shots_x_4.wav FAMAS_G2_5.56mm_25m_in_front_Holophone_L_raw_Bursts_x_4.wav FAMAS_G2_5.56mm_25m_in_front_Holophone_L_raw_Double_shots_x_3.wav FAMAS_G2_5.56mm_25m_in_front_Holophone_L_raw_Five_shots_x_1.wav FAMAS_G2_5.56mm_25m_in_front_Holophone_L_raw_Four_shots_x_1.wav FAMAS_G2_5.56mm_25m_in_front_Holophone_L_raw_Single_shots_x_16.wav FAMAS_G2_5.56mm_25m_in_front_Holophone_L_raw_Six_shots_x_1.wav $\mathsf{FAMAS}_G2_5.56mm_25m_in_front_Holophone_L_raw_Triple_shots_x_4.wav$ FAMAS_G2_5.56mm_25m_in_front_Holophone_Rs_raw_Bursts_x_4.wav FAMAS_G2_5.56mm_25m_in_front_Holophone_Rs_raw_Double_shots_x_3.wav FAMAS_G2_5.56mm_25m_in_front_Holophone_Rs_raw_Four_shots_x_1.wav FAMAS_G2_5.56mm_25m_in_front_Holophone_Rs_raw_Single_shots_x_16.wav FAMAS_G2_5.56mm_25m_in_front_Holophone_Rs_raw_Six_shots_x_1.wav FAMAS_G2_5.56mm_25m_in_front_Holophone_Rs_raw_Triple_shots_x_4.wav FAMAS_G2_5.56mm_25m_in_front_Holophone_R_raw_Bursts_x_4.wav FAMAS_G2_5.56mm_25m_in_front_Holophone_R_raw_Double_shots_x_3.wav FAMAS_G2_5.56mm_25m_in_front_Holophone_R_raw_Five_shots_x_1.wav FAMAS_G2_5.56mm_25m_in_front_Holophone_R_raw_Four_shots_x_1.wav FAMAS_G2_5.56mm_25m_in_front_Holophone_R_raw_Single_shots_x_16.wav FAMAS_G2_5.56mm_25m_in_front_Holophone_R_raw_Triple_shots_x_4.wav FAMAS_G2_5.56mm_2m_behind_PZM_raw_Bursts_x_4.wav FAMAS_G2_5.56mm_2m_behind_PZM_raw_Double_shots_x_3.wav FAMAS_G2_5.56mm_2m_behind_PZM_raw_Five_shots_x_1.wav FAMAS_G2_5.56mm_2m_behind_PZM_raw_Four_shots_x_1.wav FAMAS_G2_5.56mm_2m_behind_PZM_raw_Single_shots_x_16.wav FAMAS_G2_5.56mm_2m_behind_PZM_raw_Six_shots_x_1.wav FAMAS_G2_5.56mm_2m_behind_PZM_raw_Triple_shots_x_4.wav FAMAS_G2_5.56mm_2m_behind_PZM_raw_Wild_foley.wav FAMAS_G2_5.56mm_2m_behind_right_PZM_raw_Bursts_x_4.wav FAMAS_G2_5.56mm_2m_behind_right_PZM_raw_Five_shots_x_1.wav FAMAS_G2_5.56mm_2m_behind_right_PZM_raw_Four_shots_x_1.wav FAMAS_G2_5.56mm_2m_behind_right_PZM_raw_Single_shots_x_16.wav FAMAS_G2_5.56mm_2m_behind_right_PZM_raw_Six_shots_x_1.wav FAMAS_G2_5.56mm_2m_behind_right_PZM_raw_Triple_shots_x_4.wav FAMAS_G2_5.56mm_2m_behind_right_PZM_raw_Wild_foley.wav FAMAS_G2_5.56mm_2m_in_front_RE20_raw_Bursts_x_4.wav FAMAS_G2_5.56mm_2m_in_front_RE20_raw_Double_shots_x_3.wav FAMAS_G2_5.56mm_2m_in_front_RE20_raw_Five_shots_x_1.wav FAMAS_G2_5.56mm_2m_in_front_RE20_raw_Four_shots_x_1.wav FAMAS_G2_5.56mm_1.5m_behind_right_raw_Four_shots_x_1.wav FAMAS_G2_5.56mm_1m_right_MKH8040_1_raw_Single_shots_x_16.wav FAMAS_G2_5.56mm_2m_in_front_RE20_raw_Six_shots_x_1.wav FAMAS_G2_5.56mm_2m_in_front_RE20_raw_Triple_shots_x_4.wav FAMAS_G2_5.56mm_2m_in_front_RE20_raw_Wild_foley.wav FAMAS_G2_5.56mm_2m_right_MKH60_raw_Bursts_x_4.wav FAMAS_G2_5.56mm_2m_right_MKH60_raw_Double_shots_x_3.wav FAMAS_G2_5.56mm_2m_right_MKH60_raw_Five_shots_x_1.wav $\mathsf{FAMAS}_\mathsf{G2}_5.56\mathsf{mm}_\mathsf{2m}_\mathsf{right}_\mathsf{MKH60}_\mathsf{raw}_\mathsf{Four}_\mathsf{shots}_x_1.\mathsf{wav}$ FAMAS_G2_5.56mm_2m_right_MKH60_raw_Single_shots_x_16.wav FAMAS_G2_5.56mm_2m_right_MKH60_raw_Six_shots_x_1.wav FAMAS_G2_5.56mm_2m_right_MKH60_raw_Triple_shots_x_4.wav FAMAS_G2_5.56mm_1m_right_MKH8040_2_raw_Wild_foley.wav FAMAS_G2_5.56mm_20m_front_right_NT4_L_raw_Five_shots_x_1.wav FAMAS_G2_5.56mm_20m_front_right_NT4_R_raw_Six_shots_x_1.wav FAMAS_G2_5.56mm_25m_behind_RSM191_R_raw_Double_shots_x_3.wav FAMAS_G2_5.56mm_25m_in_front_Holophone_Ls_raw_Single_shots_x_16.wav FAMAS_G2_5.56mm_25m_in_front_Holophone_Rs_raw_Five_shots_x_1.wav $\mathsf{FAMAS_G2_5.56mm_25m_in_front_Holophone_R_raw_Six_shots_x_1.wav}$ FAMAS_G2_5.56mm_2m_behind_right_PZM_raw_Double_shots_x_3.wav FAMAS_G2_5.56mm_2m_in_front_RE20_raw_Single_shots_x_16.wav FAMAS_G2_5.56mm_2m_right_MKH60_raw_Wild_foley.wav FAMAS_G2_5.56mm_35m_behind_DPA4021_R_raw_Five_shots_x_1.wav FAMAS_G2_5.56mm_35m_in_front_wide_DPA4062_L_raw_Six_shots_x_1.wav FAMAS_G2_5.56mm_50m_behind_Ehrlund_L1_raw_Double_shots_x_3.wav FAMAS_G2_5.56mm_50m_behind_Ehrlund_L2_raw_Single_shots_x_16.wav

About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.373	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.067	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.421	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:14.369	WAVE
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About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24			00:10.405	
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.922	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.373	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	01:02.634	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.067	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.421	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.369	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:10.405	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.373	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	01:02.634	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, thriple shots, etc., wild foley and foley se	24	96000	1	00:03.067	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.421	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.369	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:10.405	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.922	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.373	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	01:02.634	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, ming equations includes single shots, double shots, trutple shots, bursts, etc., wild foley and foley se	24	96000	1	00:14.421	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.369	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:10.405	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.922	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.373	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild folev and folev as	24	96000	1	01:02.634	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variantion of microphones and recorders, ming equations includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se					
	24	96000	1	00:03.067	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.421	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:39.321	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.369	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:02.922	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:02.373	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	01:02.634	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.067	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.421	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:39.321	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.369	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:10.405	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.922	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.373	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	2	00:02.373	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	01:02.634	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.067	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.421	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:39.321	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.369	WAVE
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About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000		00:10.405	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.922	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.373	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	01:02.634	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.067	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.421	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:39.321	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.922	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.067	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se	24	96000	1	00:10.405	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se	24	96000	1	01:02.634	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, by variant of microphones and recorders, ming expectives indige shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:02.922	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:03.067	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:10.405	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	01:02.634	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:39.321	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:02.922	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.067	WAVE
About 40 channels with distances and perspectives ranging from 0 to 50 meters, big variation of microphones and recorders, fining sequences includes single shots, double shots, triple shots, busits, etc., wild foley and todey set	24	96000	1	00:10.405	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	01:02.634	WAVE

FAMAS_G2_5.56mm_50m_behind_Ehrlund_R2_raw_Bursts_x_4.wav FAMAS_G2_5.56mm_50m_behind_Schoeps_A_raw_Four_shots_x_1.wav FAMAS_G2_5.56mm_50m_behind_Schoeps_B_raw_Triple_shots_x_4.wav FAMAS_G2_5.56mm_35m_behind_DPA4021_L_raw_Bursts_x_4.wav FAMAS_G2_5.56mm_35m_behind_DPA4021_L_raw_Double_shots_x_3.wav FAMAS_G2_5.56mm_35m_behind_DPA4021_L_raw_Five_shots_x_1.wav FAMAS_G2_5.56mm_35m_behind_DPA4021_L_raw_Four_shots_x_1.wav FAMAS_G2_5.56mm_35m_behind_DPA4021_L_raw_Single_shots_x_16.wav FAMAS_G2_5.56mm_35m_behind_DPA4021_L_raw_Six_shots_x_1.wav FAMAS_G2_5.56mm_35m_behind_DPA4021_L_raw_Triple_shots_x_4.wav FAMAS_G2_5.56mm_35m_behind_DPA4021_R_raw_Bursts_x_4.wav FAMAS_G2_5.56mm_35m_behind_DPA4021_R_raw_Double_shots_x_3.wav FAMAS_G2_5.56mm_35m_behind_DPA4021_R_raw_Four_shots_x_1.wav FAMAS G2 5.56mm 35m behind DPA4021 R raw Single shots x 16.wav FAMAS_G2_5.56mm_35m_behind_DPA4021_R_raw_Six_shots_x_1.wav FAMAS_G2_5.56mm_35m_behind_DPA4021_R_raw_Triple_shots_x_4.wav FAMAS_G2_5.56mm_35m_in_front_wide_DPA4062_L_raw_Bursts_x_4.wav FAMAS_G2_5.56mm_35m_in_front_wide_DPA4062_L_raw_Double_shots_x_3.wav FAMAS_G2_5.56mm_35m_in_front_wide_DPA4062_L_raw_Five_shots_x_1.wav FAMAS_G2_5.56mm_35m_in_front_wide_DPA4062_L_raw_Four_shots_x_1.wav FAMAS_G2_5.56mm_35m_in_front_wide_DPA4062_L_raw_Single_shots_x_16.wav FAMAS_G2_5.56mm_35m_in_front_wide_DPA4062_L_raw_Triple_shots_x_4.wav FAMAS_G2_5.56mm_35m_in_front_wide_DPA4062_R_raw_Bursts_x_4.wav FAMAS_G2_5.56mm_35m_in_front_wide_DPA4062_R_raw_Double_shots_x_3.wav FAMAS_G2_5.56mm_35m_in_front_wide_DPA4062_R_raw_Five_shots_x_1.wav FAMAS_G2_5.56mm_35m_in_front_wide_DPA4062_R_raw_Four_shots_x_1.wav FAMAS_G2_5.56mm_35m_in_front_wide_DPA4062_R_raw_Single_shots_x_16.wav FAMAS_G2_5.56mm_35m_in_front_wide_DPA4062_R_raw_Six_shots_x_1.wav FAMAS_G2_5.56mm_35m_in_front_wide_DPA4062_R_raw_Triple_shots_x_4.wav FAMAS_G2_5.56mm_50m_behind_Ehrlund_L1_raw_Bursts_x_4.wav FAMAS_G2_5.56mm_50m_behind_Ehrlund_L1_raw_Five_shots_x_1.wav FAMAS_G2_5.56mm_50m_behind_Ehrlund_L1_raw_Four_shots_x_1.wav FAMAS_G2_5.56mm_50m_behind_Ehrlund_L1_raw_Single_shots_x_16.wav FAMAS_G2_5.56mm_50m_behind_Ehrlund_L1_raw_Six_shots_x_1.wav FAMAS_G2_5.56mm_50m_behind_Ehrlund_L1_raw_Triple_shots_x_4.wav FAMAS_G2_5.56mm_50m_behind_Ehrlund_L2_raw_Bursts_x_4.wav FAMAS_G2_5.56mm_50m_behind_Ehrlund_L2_raw_Double_shots_x_3.wav FAMAS_G2_5.56mm_50m_behind_Ehrlund_L2_raw_Five_shots_x_1.wav FAMAS_G2_5.56mm_50m_behind_Ehrlund_L2_raw_Four_shots_x_1.wav FAMAS_G2_5.56mm_50m_behind_Ehrlund_L2_raw_Six_shots_x_1.wav FAMAS_G2_5.56mm_50m_behind_Ehrlund_L2_raw_Triple_shots_x_4.wav FAMAS_G2_5.56mm_50m_behind_Ehrlund_R1_raw_Bursts_x_4.wav FAMAS_G2_5.56mm_50m_behind_Ehrlund_R1_raw_Double_shots_x_3.wav FAMAS_G2_5.56mm_50m_behind_Ehrlund_R1_raw_Five_shots_x_1.wav FAMAS_G2_5.56mm_50m_behind_Ehrlund_R1_raw_Four_shots_x_1.wav FAMAS_G2_5.56mm_50m_behind_Ehrlund_R1_raw_Single_shots_x_16.wav FAMAS_G2_5.56mm_50m_behind_Ehrlund_R1_raw_Six_shots_x_1.wav FAMAS_G2_5.56mm_50m_behind_Ehrlund_R1_raw_Triple_shots_x_4.wav ${\sf FAMAS_G2_5.56mm_50m_behind_Ehrlund_R2_raw_Double_shots_x_3.wav}$ FAMAS_G2_5.56mm_50m_behind_Ehrlund_R2_raw_Five_shots_x_1.wav FAMAS_G2_5.56mm_50m_behind_Ehrlund_R2_raw_Four_shots_x_1.wav FAMAS_G2_5.56mm_50m_behind_Ehrlund_R2_raw_Single_shots_x_16.wav FAMAS_G2_5.56mm_50m_behind_Ehrlund_R2_raw_Six_shots_x_1.wav FAMAS_G2_5.56mm_50m_behind_Ehrlund_R2_raw_Triple_shots_x_4.wav FAMAS_G2_5.56mm_50m_behind_Schoeps_A_raw_Bursts_x_4.wav FAMAS_G2_5.56mm_50m_behind_Schoeps_A_raw_Double_shots_x_3.wav FAMAS_G2_5.56mm_50m_behind_Schoeps_A_raw_Five_shots_x_1.wav FAMAS_G2_5.56mm_50m_behind_Schoeps_A_raw_Single_shots_x_16.wav FAMAS_G2_5.56mm_50m_behind_Schoeps_A_raw_Six_shots_x_1.wav $\mathsf{FAMAS}_\mathsf{G2}_5.56\mathsf{mm}_50\mathsf{m}_\mathsf{behind}_\mathsf{Schoeps}_A_\mathsf{raw}_\mathsf{Triple}_\mathsf{shots}_x_4.\mathsf{wav}$ ${\sf FAMAS_G2_5.56mm_50m_behind_Schoeps_B_raw_Bursts_x_4.wav}$ FAMAS_G2_5.56mm_50m_behind_Schoeps_B_raw_Double_shots_x_3.wav FAMAS_G2_5.56mm_50m_behind_Schoeps_B_raw_Five_shots_x_1.wav FAMAS_G2_5.56mm_50m_behind_Schoeps_B_raw_Four_shots_x_1.wav FAMAS_G2_5.56mm_50m_behind_Schoeps_B_raw_Single_shots_x_16.wav FAMAS_G2_5.56mm_50m_behind_Schoeps_B_raw_Six_shots_x_1.wav FAMAS_G2_5.56mm_55m_in_front_off_axis_raw_Bursts_x_4.wav

	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.369	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.373	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.421	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.369	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:10.405	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se	24	96000	1	00:02.922	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:02.373	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	01:02.634	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley and foley se	24	96000	1	00:03.067	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, fing sequences includes single shots, double shots, trute shot, bursts, etc., wild foley and foley se	24	96000	1	00:14.421	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variantion of microphones and recorders, ming sequences includes single shots, double shots, thrules, bursts, burst, wild foley and foley set	24	96000	1	00:14.369	WAVE
	About 40 channels with distances and perspectives ranging norm to 05 meters, by variation of microphones and recorders, fing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:14.305	WAVE
				1		WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000		00:02.373	
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	01:02.634	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:03.067	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:14.421	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.369	WAVE
/	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:10.405	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.922	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.373	WAVE
v	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	01:02.634	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:14.421	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.369	WAVE
v	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:10.405	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se	24	96000	1	00:02.922	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:02.373	WAVE
v	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se	24	96000	1	01:02.634	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, fing sequences includes single shots, double shots, truths, ters, ters, wild foley and foley se	24	96000	1	00:03.067	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, fing sequences includes single shots, double shots, tryle shots, bursts, etc., wild foley and foley se	24	96000	1	00:14.421	WAVE
	About 40 channels with distances and perspectives ranging more 0 to 55 meters, big variant or microphones and recorders, ming sequences includes single shots, double shots, tripts actos, outs, will ofley and folly se	24	96000	1	00:14.369	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big varianti or microphones and recorders, ming sequences includes single shots, double shots, thrules have a wild foley and foley and foley set	24	96000	1	00:02.922	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:02.373	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	01:02.634	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:03.067	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:14.421	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.369	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:10.405	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.922	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.373	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.067	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.421	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.369	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:10.405	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, etc, wild foley and foley se	24	96000	1	00:02.922	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:02.373	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	01:02.634	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se	24	96000	1	00:03.067	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:14.421	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:10.405	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variant or microphones and recorders, ming sequences includes single shots, double shots, tripts actos, outs, will foley and foley se	24	96000	1	00:02.922	WAVE
	About 40 channels with distances and perspectives ranging norm to 05 meters, by variation of microphones and recorders, fing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:02:322	WAVE
			96000	1		WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24			01:02.634	
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:03.067	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:14.421	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:14.369	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:10.405	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:02.922	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	01:02.634	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.067	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:14.421	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:14.369	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:10.405	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:02.922	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:02.373	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	01:02.634	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc., wild foley and foley se	24	96000	1	00:03.067	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. wild foley and foley se	24	96000	2	00:14.369	WAVE

FAMAS_G2_5.56mm_55m_in_front_off_axis_raw_Double_shots_x_3.wav FAMAS_G2_5.56mm_55m_in_front_off_axis_raw_Five_shots_x_1.wav FAMAS_G2_5.56mm_55m_in_front_off_axis_raw_Four_shots_x_1.wav FAMAS_G2_5.56mm_55m_in_front_off_axis_raw_Single_shots_x_16.wav FAMAS_G2_5.56mm_55m_in_front_off_axis_raw_Six_shots_x_1.wav FAMAS_G2_5.56mm_55m_in_front_off_axis_raw_Triple_shots_x_4.wav FAMAS_G2_5.56mm_on_gun_DPA4062_raw_Bursts_x_4.wav FAMAS_G2_5.56mm_on_gun_DPA4062_raw_Double_shots_x_3.wav FAMAS_G2_5.56mm_on_gun_DPA4062_raw_Five_shots_x_1.wav FAMAS_G2_5.56mm_on_gun_DPA4062_raw_Four_shots_x_1.wav FAMAS_G2_5.56mm_on_gun_DPA4062_raw_Single_shots_x_16.wav FAMAS_G2_5.56mm_on_gun_DPA4062_raw_Six_shots_x_1.wav FAMAS_G2_5.56mm_on_gun_DPA4062_raw_Triple_shots_x_4.wav FAMAS_G2_5.56mm_on_gun_DPA4062_raw_Wild_foley.wav FAMAS_G2_5.56mm_1.5m_behind_right_raw_Bursts_x_4.wav FAMAS_G2_5.56mm_1.5m_behind_right_raw_Double_shots_x_3.wav FAMAS_G2_5.56mm_1.5m_behind_right_raw_Five_shots_x_1.wav

About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	2	00:10.405	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	2	00:02.922	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	2	00:02.373	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	2	01:02.634	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	2	00:03.067	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	2	00:14.421	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.369	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:10.405	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.922	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.373	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	01:02.634	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.067	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.421	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:39.321	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	2	00:14.369	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	2	00:10.405	WAVE
About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	2	00:02.922	WAVE