FAMAS G2 5.56mm

Filename	Description	BitDepth	SampleRate	Channels	Duration	AudioFileType
FAMAS_G2_5.56mm_1.5m_behind_right_clean_Bursts_x_3.L.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	2	00:13.653	WAVE
FAMAS_G2_5.56mm_1.5m_behind_right_clean_Double_shots_x_3.L.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	2	00:09.818	WAVE
FAMAS_G2_5.56mm_1.5m_behind_right_clean_Five_shots_x_1.L.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	2	00:02.254	WAVE
FAMAS_G2_5.56mm_1.5m_behind_right_clean_Four_shots_x_1.L.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	2	00:02.183	WAVE
FAMAS_G2_5.56mm_1.5m_behind_right_clean_Single_shots_x_15.L.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	2	00:57.419	WAVE
FAMAS_G2_5.56mm_1.5m_behind_right_clean_Six_shots_x_1.L.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	2	00:02.798	WAVE
FAMAS_G2_5.56mm_1.5m_behind_right_clean_Triple_shots_x_4.L.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	2	00:14.019	WAVE
FAMAS_G2_5.56mm_10m_right_CSS5_L_clean_Bursts_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:13.653	WAVE
FAMAS_G2_5.56mm_10m_right_CSS5_L_clean_Double_shots_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:09.818	WAVE
FAMAS_G2_5.56mm_10m_right_CSS5_L_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.254	WAVE
FAMAS_G2_5.56mm_10m_right_CSS5_L_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.183	WAVE
FAMAS_G2_5.56mm_10m_right_CSS5_L_clean_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:57.419	WAVE
FAMAS_G2_5.56mm_10m_right_CSS5_L_clean_Triple_shots_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.019	WAVE
FAMAS_G2_5.56mm_10m_right_CSS5_R_clean_Bursts_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:13.653	WAVE
FAMAS_G2_5.56mm_10m_right_CSS5_R_clean_Double_shots_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:09.818	WAVE
FAMAS_G2_5.56mm_10m_right_CSS5_R_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.254	WAVE
FAMAS_G2_5.56mm_10m_right_CSS5_R_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.183	WAVE
FAMAS_G2_5.56mm_10m_right_CSS5_R_clean_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:57.419	WAVE
FAMAS_G2_5.56mm_10m_right_CSS5_R_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.798	WAVE
FAMAS_G2_5.56mm_10m_right_CSS5_R_clean_Triple_shots_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.019	WAVE
FAMAS_G2_5.56mm_15m_behind_right_MKH8020_1_clean_Bursts_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:13.653	WAVE
FAMAS_G2_5.56mm_10m_right_CSS5_L_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.798	WAVE
FAMAS_G2_5.56mm_15m_behind_right_MKH8020_1_clean_Double_shots_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:09.818	WAVE
FAMAS_G2_5.56mm_15m_behind_right_MKH8020_2_clean_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:57.419	WAVE
FAMAS_G2_5.56mm_15m_right_in_front_RSM191_R_clean_Bursts_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:13.653	WAVE
FAMAS_G2_5.56mm_17m_right_DPA4021_L_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.183	WAVE
FAMAS_G2_5.56mm_17m_right_DPA4021_R_clean_Triple_shots_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.019	WAVE
FAMAS_G2_5.56mm_1m_left_off_axis_MKH416w_clean_Double_shots_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:09.818	WAVE
FAMAS_G2_5.56mm_1m_left_on_ground_DPA4062_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.183	WAVE
FAMAS_G2_5.56mm_15m_behind_right_MKH8020_1_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.254	WAVE
FAMAS_G2_5.56mm_15m_behind_right_MKH8020_1_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.183	WAVE
FAMAS_G2_5.56mm_15m_behind_right_MKH8020_1_clean_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:57.419	WAVE
FAMAS_G2_5.56mm_15m_behind_right_MKH8020_1_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.798	WAVE
FAMAS_G2_5.56mm_15m_behind_right_MKH8020_1_clean_Triple_shots_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.019	WAVE
FAMAS_G2_5.56mm_15m_behind_right_MKH8020_2_clean_Bursts_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:13.653	WAVE
FAMAS_G2_5.56mm_15m_behind_right_MKH8020_2_clean_Double_shots_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:09.818	WAVE
FAMAS_G2_5.56mm_15m_behind_right_MKH8020_2_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.254	WAVE
FAMAS_G2_5.56mm_15m_behind_right_MKH8020_2_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.183	WAVE
FAMAS_G2_5.56mm_15m_behind_right_MKH8020_2_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.798	WAVE
FAMAS_G2_5.56mm_15m_behind_right_MKH8020_2_clean_Triple_shots_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.019	WAVE
FAMAS_G2_5.56mm_15m_right_in_front_RSM191_L_clean_Bursts_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:13.653	WAVE
FAMAS_G2_5.56mm_15m_right_in_front_RSM191_L_clean_Double_shots_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:09.818	WAVE
FAMAS_G2_5.56mm_15m_right_in_front_RSM191_L_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.254	WAVE
FAMAS_G2_5.56mm_15m_right_in_front_RSM191_L_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.183	WAVE
FAMAS_G2_5.56mm_15m_right_in_front_RSM191_L_clean_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:57.419	WAVE
FAMAS_G2_5.56mm_15m_right_in_front_RSM191_L_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.798	WAVE
FAMAS_G2_5.56mm_15m_right_in_front_RSM191_L_clean_Triple_shots_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.019	WAVE
FAMAS_G2_5.56mm_15m_right_in_front_RSM191_R_clean_Double_shots_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:09.818	WAVE
FAMAS_G2_5.56mm_15m_right_in_front_RSM191_R_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.254	WAVE
FAMAS_G2_5.56mm_15m_right_in_front_RSM191_R_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.183	WAVE
FAMAS_G2_5.56mm_15m_right_in_front_RSM191_R_clean_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:57.419	WAVE
FAMAS_G2_5.56mm_15m_right_in_front_RSM191_R_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.798	WAVE
FAMAS_G2_5.56mm_15m_right_in_front_RSM191_R_clean_Triple_shots_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.019	WAVE
FAMAS_G2_5.56mm_17m_right_DPA4021_L_clean_Bursts_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:13.653	WAVE
FAMAS_G2_5.56mm_17m_right_DPA4021_L_clean_Double_shots_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:09.818	WAVE
FAMAS_G2_5.56mm_17m_right_DPA4021_L_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.254	WAVE
FAMAS_G2_5.56mm_17m_right_DPA4021_L_clean_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:57.419	WAVE
FAMAS_G2_5.56mm_17m_right_DPA4021_L_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.798	WAVE
FAMAS_G2_5.56mm_17m_right_DPA4021_L_clean_Triple_shots_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.019	WAVE
FAMAS_G2_5.56mm_17m_right_DPA4021_R_clean_Bursts_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:13.653	WAVE
FAMAS_G2_5.56mm_17m_right_DPA4021_R_clean_Double_shots_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:09.818	WAVE
FAMAS_G2_5.56mm_17m_right_DPA4021_R_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.254	WAVE

FAMAS_G2_5.56mm_17m_right_DPA4021_R_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.183	WAVE
FAMAS_G2_5.56mm_17m_right_DPA4021_R_clean_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:57.419	WAVE
FAMAS_G2_5.56mm_17m_right_DPA4021_R_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.798	WAVE
FAMAS_G2_5.56mm_1m_in_front_RE20_clean_Bursts_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:13.653	WAVE
FAMAS_G2_5.56mm_1m_in_front_RE20_clean_Double_shots_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:09.818	WAVE
FAMAS_G2_5.56mm_1m_in_front_RE20_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.254	WAVE
FAMAS_G2_5.56mm_1m_in_front_RE20_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.183	WAVE
FAMAS_G2_5.56mm_1m_in_front_RE20_clean_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:57.419	WAVE
FAMAS_G2_5.56mm_1m_in_front_RE20_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.798	WAVE
FAMAS_G2_5.56mm_1m_in_front_RE20_clean_Triple_shots_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.019	WAVE
FAMAS_G2_5.56mm_1m_in_front_RE20_clean_Wild_Foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:56.041	WAVE
FAMAS_G2_5.56mm_1m_left_off_axis_MKH416w_clean_Bursts_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:13.653	WAVE
FAMAS_G2_5.56mm_1m_left_off_axis_MKH416w_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.254	WAVE
FAMAS_G2_5.56mm_1m_left_off_axis_MKH416w_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.183	WAVE
FAMAS_G2_5.56mm_1m_left_off_axis_MKH416w_clean_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:57.419	WAVE
FAMAS_G2_5.56mm_1m_left_off_axis_MKH416w_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.798	WAVE
FAMAS_G2_5.56mm_1m_left_off_axis_MKH416w_clean_Wild_Foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:56.041	WAVE
FAMAS_G2_5.56mm_1m_left_off_axis_MKH416_clean_Triple_shots_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.019	WAVE
FAMAS_G2_5.56mm_1m_left_on_ground_DPA4062_clean_Bursts_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:13.653	WAVE
FAMAS_G2_5.56mm_1m_left_on_ground_DPA4062_clean_Double_shots_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:09.818	WAVE
FAMAS_G2_5.56mm_1m_left_on_ground_DPA4062_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.254	WAVE
FAMAS_G2_5.56mm_1m_left_on_ground_DPA4062_clean_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:57.419	WAVE
FAMAS_G2_5.56mm_1m_left_on_ground_DPA4062_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.798	WAVE
FAMAS_G2_5.56mm_1m_left_on_ground_DPA4062_clean_Triple_shots_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.019	WAVE
FAMAS_G2_5.56mm_1m_left_on_ground_DPA4062_clean_Wild_Foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:56.041	WAVE
FAMAS_G2_5.56mm_1m_right_CS3_clean_Bursts_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:13.653	WAVE
FAMAS_G2_5.56mm_1m_right_CS3_clean_Double_shots_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:09.818	WAVE
FAMAS_G2_5.56mm_1m_right_CS3_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.254	WAVE
FAMAS_G2_5.56mm_1m_right_CS3_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.183	WAVE
FAMAS_G2_5.56mm_1m_right_CS3_clean_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:57.419	WAVE
FAMAS_G2_5.56mm_1m_right_CS3_clean_Triple_shots_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.019	WAVE
FAMAS_G2_5.56mm_1m_right_MKH8040_1_clean_Bursts_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:13.653	WAVE
FAMAS_G2_5.56mm_1m_right_MKH8040_1_clean_Double_shots_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:09.818	WAVE
FAMAS_G2_5.56mm_1m_right_MKH8040_1_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.254	WAVE
FAMAS_G2_5.56mm_1m_right_MKH8040_1_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.183	WAVE
FAMAS_G2_5.56mm_1m_right_MKH8040_1_clean_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:57.419	WAVE
FAMAS_G2_5.56mm_1m_right_MKH8040_1_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.798	WAVE
FAMAS_G2_5.56mm_1m_right_MKH8040_1_clean_Triple_shots_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.019	WAVE
FAMAS_G2_5.56mm_1m_right_MKH8040_1_clean_Wild_Foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:56.041	WAVE
FAMAS_G2_5.56mm_1m_right_MKH8040_2_clean_Bursts_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:13.653	WAVE
FAMAS_G2_5.56mm_1m_right_MKH8040_2_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.254	WAVE
FAMAS_G2_5.56mm_1m_right_MKH8040_2_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.183	WAVE
FAMAS_G2_5.56mm_1m_right_MKH8040_2_clean_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:57.419	WAVE
FAMAS_G2_5.56mm_1m_right_MKH8040_2_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.798	WAVE
FAMAS_G2_5.56mm_1m_right_MKH8040_2_clean_Triple_shots_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.019	WAVE
FAMAS_G2_5.56mm_1m_right_MKH8040_2_clean_Wild_Foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:56.041	WAVE
FAMAS_G2_5.56mm_1m_right_RE50_clean_Bursts_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:13.653	WAVE
FAMAS_G2_5.56mm_1m_right_RE50_clean_Double_shots_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:09.818	WAVE
FAMAS_G2_5.56mm_1m_right_RE50_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.254	WAVE
FAMAS_G2_5.56mm_1m_right_RE50_clean_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:57.419	WAVE
FAMAS_G2_5.56mm_1m_right_RE50_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.798	WAVE
FAMAS_G2_5.56mm_1m_right_RE50_clean_Triple_shots_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.019	WAVE
FAMAS_G2_5.56mm_20m_front_right_NT4_L_clean_Double_shots_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:09.818	WAVE
FAMAS_G2_5.56mm_20m_front_right_NT4_L_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.254	WAVE
FAMAS_G2_5.56mm_20m_front_right_NT4_L_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.183	WAVE
FAMAS_G2_5.56mm_20m_front_right_NT4_L_clean_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:57.419	WAVE
FAMAS_G2_5.56mm_20m_front_right_NT4_L_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.798	WAVE
FAMAS_G2_5.56mm_20m_front_right_NT4_L_clean_Triple_shots_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.019	WAVE
FAMAS_G2_5.56mm_20m_front_right_NT4_R_clean_Bursts_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:13.653	WAVE
FAMAS_G2_5.56mm_20m_front_right_NT4_R_clean_Double_shots_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:09.818	WAVE
FAMAS_G2_5.56mm_20m_front_right_NT4_R_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.254	WAVE
FAMAS_G2_5.56mm_20m_front_right_NT4_R_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.183	WAVE
FAMAS_G2_5.56mm_20m_front_right_NT4_R_clean_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:57.419	WAVE
FAMAS_G2_5.56mm_20m_front_right_NT4_R_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.798	WAVE
FAMAS_G2_5.56mm_20m_front_right_NT4_R_clean_Triple_shots_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.019	WAVE
FAMAS_G2_5.56mm_25m_behind_788_RSM191_L_clean_Bursts_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:13.653	WAVE
FAMAS_G2_5.56mm_25m_behind_788_RSM191_L_clean_Double_shots_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:09.818	WAVE

FAMAS_G2_5.56mm_25m_behind_788_RSM191_L_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.183	WAVE
FAMAS_G2_5.56mm_25m_behind_788_RSM191_L_clean_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:57.419	WAVE
FAMAS_G2_5.56mm_25m_behind_788_RSM191_L_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.798	WAVE
FAMAS_G2_5.56mm_25m_behind_788_RSM191_L_clean_Triple_shots_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.019	WAVE
FAMAS_G2_5.56mm_25m_behind_788_RSM191_R_clean_Bursts_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:13.653	WAVE
FAMAS_G2_5.56mm_25m_behind_788_RSM191_R_clean_Double_shots_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:09.818	WAVE
FAMAS_G2_5.56mm_25m_behind_788_RSM191_R_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.254	WAVE
FAMAS_G2_5.56mm_25m_behind_788_RSM191_R_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.183	WAVE
FAMAS_G2_5.56mm_25m_behind_788_RSM191_R_clean_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:57.419	WAVE
FAMAS_G2_5.56mm_25m_behind_788_RSM191_R_clean_Triple_shots_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.019	WAVE
FAMAS_G2_5.56mm_25m_in_front_Holophone_Ls_clean_Bursts_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:13.653	WAVE
FAMAS_G2_5.56mm_25m_in_front_Holophone_Ls_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.254	WAVE
FAMAS_G2_5.56mm_25m_in_front_Holophone_Ls_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.183	WAVE
FAMAS_G2_5.56mm_25m_in_front_Holophone_Ls_clean_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:57.419	WAVE
FAMAS_G2_5.56mm_25m_in_front_Holophone_Ls_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.798	WAVE
FAMAS_G2_5.56mm_25m_in_front_Holophone_Ls_clean_Triple_shots_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.019	WAVE
FAMAS_G2_5.56mm_25m_in_front_Holophone_Ls_raw_clean_Double_shots_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:09.818	WAVE
FAMAS_G2_5.56mm_25m_in_front_Holophone_L_clean_Bursts_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:13.653	WAVE
FAMAS_G2_5.56mm_25m_in_front_Holophone_L_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.254	WAVE
FAMAS_G2_5.56mm_25m_in_front_Holophone_L_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.183	WAVE
FAMAS_G2_5.56mm_25m_in_front_Holophone_L_clean_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:57.419	WAVE
FAMAS_G2_5.56mm_25m_in_front_Holophone_L_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.798	WAVE
FAMAS_G2_5.56mm_25m_in_front_Holophone_L_clean_Triple_shots_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.019	WAVE
FAMAS_G2_5.56mm_25m_in_front_Holophone_Rs_clean_Bursts_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:13.653	WAVE
FAMAS_G2_5.56mm_25m_in_front_Holophone_Rs_clean_Double_shots_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:09.818	WAVE
FAMAS_G2_5.56mm_25m_in_front_Holophone_Rs_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.254	WAVE
FAMAS_G2_5.56mm_25m_in_front_Holophone_Rs_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.183	WAVE
FAMAS_G2_5.56mm_25m_in_front_Holophone_Rs_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.798	WAVE
FAMAS_G2_5.56mm_25m_in_front_Holophone_Rs_clean_Triple_shots_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.019	WAVE
FAMAS_G2_5.56mm_25m_in_front_Holophone_R_clean_Bursts_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:13.653	WAVE
FAMAS_G2_5.56mm_25m_in_front_Holophone_R_clean_Double_shots_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:09.818	WAVE
FAMAS_G2_5.56mm_25m_in_front_Holophone_R_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.254	WAVE
FAMAS_G2_5.56mm_25m_in_front_Holophone_R_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.183	WAVE
FAMAS_G2_5.56mm_25m_in_front_Holophone_R_clean_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:57.419	WAVE
FAMAS_G2_5.56mm_25m_in_front_Holophone_R_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.798	WAVE
FAMAS_G2_5.56mm_25m_in_front_Holophone_R_clean_Triple_shots_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.019	WAVE
FAMAS_G2_5.56mm_2m_behind_PZM_clean_Double_shots_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:09.818	WAVE
FAMAS_G2_5.56mm_2m_behind_PZM_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.254	WAVE
FAMAS_G2_5.56mm_2m_behind_PZM_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.183	WAVE
FAMAS_G2_5.56mm_2m_behind_PZM_clean_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:57.419	WAVE
FAMAS_G2_5.56mm_2m_behind_PZM_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.798	WAVE
FAMAS_G2_5.56mm_2m_behind_PZM_clean_Triple_shots_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.019	WAVE
FAMAS_G2_5.56mm_2m_behind_PZM_clean_Wild_Foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:56.041	WAVE
FAMAS_G2_5.56mm_2m_behind_right_PZM_clean_Bursts_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:13.653	WAVE
FAMAS_G2_5.56mm_2m_behind_right_PZM_clean_Double_shots_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:09.818	WAVE
FAMAS_G2_5.56mm_2m_behind_right_PZM_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.254	WAVE
FAMAS_G2_5.56mm_2m_behind_right_PZM_clean_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:57.419	WAVE
FAMAS_G2_5.56mm_2m_behind_right_PZM_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.798	WAVE
FAMAS_G2_5.56mm_2m_behind_right_PZM_clean_Triple_shots_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.019	WAVE
FAMAS_G2_5.56mm_2m_behind_right_PZM_clean_Wild_Foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:56.041	WAVE
FAMAS_G2_5.56mm_2m_in_front_RE20_clean_Bursts_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:13.653	WAVE
FAMAS_G2_5.56mm_2m_in_front_RE20_clean_Double_shots_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:09.818	WAVE
FAMAS_G2_5.56mm_2m_in_front_RE20_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.254	WAVE
FAMAS_G2_5.56mm_2m_in_front_RE20_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.183	WAVE
FAMAS_G2_5.56mm_2m_in_front_RE20_clean_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:57.419	WAVE
FAMAS_G2_5.56mm_2m_in_front_RE20_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.798	WAVE
FAMAS_G2_5.56mm_1m_right_MKH8040_2_clean_Double_shots_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:09.818	WAVE
FAMAS_G2_5.56mm_1m_right_RE50_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.183	WAVE
FAMAS_G2_5.56mm_20m_front_right_NT4_L_raw_clean_Bursts_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:13.653	WAVE
FAMAS_G2_5.56mm_25m_behind_788_RSM191_L_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.254	WAVE
FAMAS_G2_5.56mm_25m_behind_788_RSM191_R_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.798	WAVE
FAMAS_G2_5.56mm_25m_in_front_Holophone_L_clean_Double_shots_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:09.818	WAVE
FAMAS_G2_5.56mm_25m_in_front_Holophone_Rs_clean_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:57.419	WAVE
FAMAS_G2_5.56mm_2m_behind_PZM_clean_Bursts_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:13.653	WAVE
FAMAS_G2_5.56mm_2m_behind_right_PZM_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.183	WAVE
FAMAS_G2_5.56mm_2m_in_front_RE20_clean_Wild_Foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:56.041	WAVE
FAMAS_G2_5.56mm_2m_right_MKH60_clean_Bursts_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:13.653	WAVE

FAMAS_G2_5.56mm_2m_right_MKH60_clean_Double_shots_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:09.818	WAVE
FAMAS_G2_5.56mm_2m_right_MKH60_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.254	WAVE
FAMAS_G2_5.56mm_2m_right_MKH60_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.183	WAVE
FAMAS_G2_5.56mm_2m_right_MKH60_clean_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:57.419	WAVE
FAMAS_G2_5.56mm_2m_right_MKH60_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.798	WAVE
FAMAS_G2_5.56mm_2m_right_MKH60_clean_Triple_shots_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.019	WAVE
FAMAS_G2_5.56mm_2m_right_MKH60_clean_Wild_Foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:56.041	WAVE
FAMAS_G2_5.56mm_35m_behind_788_DPA4021_L_clean_Double_shots_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:09.818	WAVE
FAMAS_G2_5.56mm_35m_behind_788_DPA4021_L_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.254	WAVE
FAMAS_G2_5.56mm_35m_behind_788_DPA4021_L_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.183	WAVE
FAMAS_G2_5.56mm_35m_behind_788_DPA4021_L_clean_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:57.419	WAVE
FAMAS_G2_5.56mm_35m_behind_788_DPA4021_L_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.798	WAVE
FAMAS_G2_5.56mm_35m_behind_788_DPA4021_L_clean_Triple_shots_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.019	WAVE
FAMAS_G2_5.56mm_35m_behind_788_DPA4021_R_clean_Bursts_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:13.653	WAVE
FAMAS_G2_5.56mm_35m_behind_788_DPA4021_R_clean_Double_shots_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:09.818	WAVE
FAMAS_G2_5.56mm_35m_behind_788_DPA4021_R_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.254	WAVE
FAMAS_G2_5.56mm_35m_behind_788_DPA4021_R_clean_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:57.419	WAVE
FAMAS_G2_5.56mm_35m_behind_788_DPA4021_R_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.798	WAVE
FAMAS_G2_5.56mm_35m_behind_788_DPA4021_R_clean_Triple_shots_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.019	WAVE
FAMAS_G2_5.56mm_35m_in_front_wide_788_DPA4062_L_clean_Bursts_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:13.653	WAVE
FAMAS_G2_5.56mm_35m_in_front_wide_788_DPA4062_L_clean_Double_shots_x_31.w	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:09.818	WAVE
FAMAS_G2_5.56mm_35m_in_front_wide_788_DPA4062_L_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.254	WAVE
FAMAS_G2_5.56mm_35m_in_front_wide_788_DPA4062_L_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.183	WAVE
FAMAS_G2_5.56mm_35m_in_front_wide_788_DPA4062_L_clean_Single_shots_x_15.wa	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:57.419	WAVE
FAMAS_G2_5.56mm_35m_in_front_wide_788_DPA4062_L_clean_Triple_shots_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.019	WAVE
FAMAS_G2_5.56mm_35m_in_front_wide_788_DPA4062_R_clean_Bursts_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:13.653	WAVE
FAMAS_G2_5.56mm_35m_in_front_wide_788_DPA4062_R_clean_Double_shots_x_3.wa	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:09.818	WAVE
FAMAS_G2_5.56mm_35m_in_front_wide_788_DPA4062_R_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.254	WAVE
FAMAS_G2_5.56mm_35m_in_front_wide_788_DPA4062_R_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.183	WAVE
FAMAS_G2_5.56mm_35m_in_front_wide_788_DPA4062_R_clean_Single_shots_x_15.w	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:57.419	WAVE
FAMAS_G2_5.56mm_35m_in_front_wide_788_DPA4062_R_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.798	WAVE
FAMAS_G2_5.56mm_35m_in_front_wide_788_DPA4062_R_clean_Triple_shots_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.019	WAVE
FAMAS_G2_5.56mm_50m_behind_788_Schoeps_A_clean_Bursts_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:13.653	WAVE
FAMAS_G2_5.56mm_50m_behind_788_Schoeps_A_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.254	WAVE
FAMAS_G2_5.56mm_50m_behind_788_Schoeps_A_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.183	WAVE
FAMAS_G2_5.56mm_50m_behind_788_Schoeps_A_clean_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:57.419	WAVE
FAMAS_G2_5.56mm_50m_behind_788_Schoeps_A_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.798	WAVE
FAMAS_G2_5.56mm_50m_behind_788_Schoeps_A_clean_Triple_shots_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.019	WAVE
FAMAS_G2_5.56mm_50m_behind_788_Schoeps_B_clean_Bursts_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:13.653	WAVE
FAMAS_G2_5.56mm_50m_behind_788_Schoeps_B_clean_Double_shots_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:09.818	WAVE
FAMAS_G2_5.56mm_50m_behind_788_Schoeps_B_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.254	WAVE
FAMAS_G2_5.56mm_50m_behind_788_Schoeps_B_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.183	WAVE
FAMAS_G2_5.56mm_50m_behind_788_Schoeps_B_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.798	WAVE
FAMAS_G2_5.56mm_50m_behind_788_Schoeps_B_clean_Triple_shots_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.019	WAVE
FAMAS_G2_5.56mm_50m_behind_Ehrlund_L1_clean_Bursts_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:13.653	WAVE
FAMAS_G2_5.56mm_50m_behind_Ehrlund_L1_clean_Double_shots_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:09.818	WAVE
FAMAS_G2_5.56mm_50m_behind_Ehrlund_L1_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.254	WAVE
FAMAS_G2_5.56mm_50m_behind_Ehrlund_L1_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.183	WAVE
FAMAS_G2_5.56mm_50m_behind_Ehrlund_L1_clean_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:57.419	WAVE
FAMAS_G2_5.56mm_50m_behind_Ehrlund_L1_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.798	WAVE
FAMAS_G2_5.56mm_50m_behind_Ehrlund_L1_clean_Triple_shots_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.019	WAVE
FAMAS_G2_5.56mm_50m_behind_Ehrlund_L2_clean_Double_shots_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:09.818	WAVE
FAMAS_G2_5.56mm_50m_behind_Ehrlund_L2_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.254	WAVE
FAMAS_G2_5.56mm_50m_behind_Ehrlund_L2_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.183	WAVE
FAMAS_G2_5.56mm_50m_behind_Ehrlund_L2_clean_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:57.419	WAVE
FAMAS_G2_5.56mm_50m_behind_Ehrlund_L2_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.798	WAVE
FAMAS_G2_5.56mm_50m_behind_Ehrlund_L2_clean_Triple_shots_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.019	WAVE
FAMAS_G2_5.56mm_50m_behind_Ehrlund_R1_clean_Bursts_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:13.653	WAVE
FAMAS_G2_5.56mm_50m_behind_Ehrlund_R1_clean_Double_shots_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:09.818	WAVE
FAMAS_G2_5.56mm_50m_behind_Ehrlund_R1_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.254	WAVE
FAMAS_G2_5.56mm_50m_behind_Ehrlund_R1_clean_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:57.419	WAVE
FAMAS_G2_5.56mm_50m_behind_Ehrlund_R1_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.798	WAVE
FAMAS_G2_5.56mm_50m_behind_Ehrlund_R1_clean_Triple_shots_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.019	WAVE
FAMAS_G2_5.56mm_50m_behind_Ehrlund_R2_clean_Bursts_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:13.653	WAVE
FAMAS_G2_5.56mm_50m_behind_Ehrlund_R2_clean_Double_shots_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:09.818	WAVE
FAMAS_G2_5.56mm_50m_behind_Ehrlund_R2_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.254	WAVE
FAMAS_G2_5.56mm_50m_behind_Ehrlund_R2_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.183	WAVE

FAMAS_G2_5.56mm_50m_behind_Ehrlund_R2_clean_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:57.419	WAVE
FAMAS_G2_5.56mm_50m_behind_Ehrlund_R2_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.798	WAVE
FAMAS_G2_5.56mm_55m_in_front_off_axis_clean_Bursts_x_3.L.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	2	00:13.653	WAVE
FAMAS_G2_5.56mm_55m_in_front_off_axis_clean_Double_shots_x_3.L.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	2	00:09.818	WAVE
FAMAS_G2_5.56mm_55m_in_front_off_axis_clean_Five_shots_x_1.L.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	2	00:02.254	WAVE
FAMAS_G2_5.56mm_55m_in_front_off_axis_clean_Four_shots_x_1.L.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	2	00:02.183	WAVE
FAMAS_G2_5.56mm_55m_in_front_off_axis_clean_Single_shots_x_15.L.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	2	00:57.419	WAVE
FAMAS_G2_5.56mm_55m_in_front_off_axis_clean_Six_shots_x_1.L.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	2	00:02.798	WAVE
FAMAS_G2_5.56mm_55m_in_front_off_axis_clean_Triple_shots_x_4.L.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	2	00:14.019	WAVE
FAMAS_G2_5.56mm_on_gun_DPA4062_clean_Bursts_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:13.653	WAVE
FAMAS_G2_5.56mm_on_gun_DPA4062_clean_Double_shots_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:09.818	WAVE
FAMAS_G2_5.56mm_on_gun_DPA4062_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.254	WAVE
FAMAS_G2_5.56mm_on_gun_DPA4062_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.183	WAVE
FAMAS_G2_5.56mm_on_gun_DPA4062_clean_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:57.419	WAVE
FAMAS_G2_5.56mm_on_gun_DPA4062_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.798	WAVE
FAMAS_G2_5.56mm_on_gun_DPA4062_clean_Triple_shots_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.019	WAVE
FAMAS_G2_5.56mm_on_gun_DPA4062_clean_Wild_Foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:56.041	WAVE
FAMAS_G2_5.56mm_35m_behind_788_DPA4021_L_clean_Bursts_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:13.653	WAVE
FAMAS_G2_5.56mm_35m_behind_788_DPA4021_R_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.183	WAVE
FAMAS_G2_5.56mm_35m_in_front_wide_788_DPA4062_L_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.798	WAVE
FAMAS_G2_5.56mm_50m_behind_788_Schoeps_A_clean_Double_shots_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:09.818	WAVE
FAMAS_G2_5.56mm_50m_behind_788_Schoeps_B_clean_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:57.419	WAVE
FAMAS_G2_5.56mm_50m_behind_Ehrlund_L2_clean_Bursts_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:13.653	WAVE
FAMAS_G2_5.56mm_50m_behind_Ehrlund_R1_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.183	WAVE
FAMAS_G2_5.56mm_50m_behind_Ehrlund_R2_clean_Triple_shots_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.019	WAVE
FAMAS_G2_5.56mm_1m_right_CS3_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.798	WAVE
FAMAS_G2_5.56mm_2m_in_front_RE20_clean_Triple_shots_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.019	WAVE
FAMAS_G2_5.56mm_foley_close_up_MKH416_bipod.wav	Various gun handling and foley	24	96000	1	00:22.780	WAVE
FAMAS_G2_5.56mm_foley_close_up_MKH416_cocking_&_dry_fire.wav	Various gun handling and foley	24	96000	1	00:23.622	WAVE
FAMAS_G2_5.56mm_foley_close_up_MKH416_mag_in_&_out.wav	Various gun handling and foley	24	96000	1	00:18.866	WAVE
FAMAS_G2_5.56mm_foley_close_up_MKH60_bipod.wav	Various gun handling and foley	24	96000	1	00:22.780	WAVE
FAMAS_G2_5.56mm_foley_close_up_MKH60_cocking_&_dry_fire.wav	Various gun handling and foley	24	96000	1	00:23.622	WAVE
FAMAS_G2_5.56mm_foley_close_up_MKH60_mag_in_&_out.wav	Various gun handling and foley	24	96000	1	00:18.866	WAVE
FAMAS_G2_5.56mm_foley_close_up_MKH60_selector_switch.wav	Various gun handling and foley	24	96000	1	00:24.359	WAVE
FAMAS_G2_5.56mm_foley_close_up_RSM191_L_bipod.wav	Various gun handling and foley	24	96000	1	00:22.780	WAVE
FAMAS_G2_5.56mm_foley_close_up_RSM191_L_cocking_&_dry_fire.wav	Various gun handling and foley	24	96000	1	00:23.622	WAVE
FAMAS_G2_5.56mm_foley_close_up_RSM191_L_mag_in_&_out.wav	Various gun handling and foley	24	96000	1	00:18.866	WAVE
FAMAS_G2_5.56mm_foley_close_up_RSM191_L_selector_switch.wav	Various gun handling and foley	24	96000	1	00:24.359	WAVE
FAMAS_G2_5.56mm_foley_close_up_RSM191_R_bipod.wav	Various gun handling and foley	24	96000	1	00:22.780	WAVE
FAMAS_G2_5.56mm_foley_close_up_RSM191_R_cocking_&_dry_fire.wav	Various gun handling and foley	24	96000	1	00:23.622	WAVE
FAMAS_G2_5.56mm_foley_close_up_RSM191_R_mag_in_&_out.wav	Various gun handling and foley	24	96000	1	00:18.866	WAVE
FAMAS_G2_5.56mm_foley_close_up_RSM191_R_selector_switch.wav	Various gun handling and foley	24	96000	1	00:24.359	WAVE
FAMAS_G2_5.56mm_foley_distant_MKH418S_M_bipod.wav	Various gun handling and foley	24	96000	1	00:22.780	WAVE
FAMAS_G2_5.56mm_foley_distant_MKH418S_M_cocking_&_dry_fire.wav	Various gun handling and foley	24	96000	1	00:23.622	WAVE
FAMAS_G2_5.56mm_foley_distant_MKH418S_M_mag_in_&_out.wav	Various gun handling and foley	24	96000	1	00:18.866	WAVE
FAMAS_G2_5.56mm_foley_distant_MKH418S_M_selector_switch.wav	Various gun handling and foley	24	96000	1	00:24.359	WAVE
FAMAS_G2_5.56mm_foley_distant_MKH418S_S_bipod.wav	Various gun handling and foley	24	96000	1	00:22.780	WAVE
FAMAS_G2_5.56mm_foley_distant_MKH418S_S_cocking_&_dry_fire.wav	Various gun handling and foley	24	96000	1	00:23.622	WAVE
FAMAS_G2_5.56mm_foley_distant_MKH418S_S_mag_in_&_out.wav	Various gun handling and foley	24	96000	1	00:18.866	WAVE
FAMAS_G2_5.56mm_foley_distant_MKH418S_S_selector_switch.wav	Various gun handling and foley	24	96000	1	00:24.359	WAVE
FAMAS_G2_5.56mm_foley_close_up_MKH416_selector_switch.wav	Various gun handling and foley	24	96000	1	00:24.359	WAVE
FAMAS_G2_5.56mm_1.5m_behind_right_raw_Single_shots_x_16.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	2	01:02.634	WAVE
FAMAS_G2_5.56mm_1.5m_behind_right_raw_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	2	00:03.067	WAVE
FAMAS_G2_5.56mm_1.5m_behind_right_raw_Triple_shots_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	2	00:14.421	WAVE
FAMAS_G2_5.56mm_1.5m_behind_right_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	2	00:39.321	WAVE
FAMAS_G2_5.56mm_10m_right_CSS5_L_raw_Bursts_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.369	WAVE
FAMAS_G2_5.56mm_10m_right_CSS5_L_raw_Double_shots_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:10.405	WAVE
FAMAS_G2_5.56mm_10m_right_CSS5_L_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.922	WAVE
FAMAS_G2_5.56mm_10m_right_CSS5_L_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.373	WAVE
FAMAS_G2_5.56mm_10m_right_CSS5_L_raw_Single_shots_x_16.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	01:02.634	WAVE
FAMAS_G2_5.56mm_10m_right_CSS5_L_raw_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.067	WAVE
FAMAS_G2_5.56mm_10m_right_CSS5_L_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:39.321	WAVE
FAMAS_G2_5.56mm_10m_right_CSS5_R_raw_Bursts_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.369	WAVE
FAMAS_G2_5.56mm_10m_right_CSS5_R_raw_Double_shots_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:10.405	WAVE
FAMAS_G2_5.56mm_10m_right_CSS5_R_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.922	WAVE
FAMAS_G2_5.56mm_10m_right_CSS5_R_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.373	WAVE
FAMAS_G2_5.56mm_10m_right_CSS5_R_raw_Single_shots_x_16.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	01:02.634	WAVE

FAMAS_G2_5.56mm_10m_right_CSS5_R_raw_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.067	WAVE
FAMAS_G2_5.56mm_10m_right_CSS5_R_raw_Triple_shots_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.421	WAVE
FAMAS_G2_5.56mm_10m_right_CSS5_R_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:39.321	WAVE
FAMAS_G2_5.56mm_15m_behind_right_MKH8020_1_raw_Double_shots_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:10.405	WAVE
FAMAS_G2_5.56mm_15m_behind_right_MKH8020_1_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.922	WAVE
FAMAS_G2_5.56mm_15m_behind_right_MKH8020_1_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.373	WAVE
FAMAS_G2_5.56mm_15m_behind_right_MKH8020_1_raw_Single_shots_x_16.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	01:02.634	WAVE
FAMAS_G2_5.56mm_15m_behind_right_MKH8020_1_raw_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.067	WAVE
FAMAS_G2_5.56mm_15m_behind_right_MKH8020_1_raw_Triple_shots_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.421	WAVE
FAMAS_G2_5.56mm_15m_behind_right_MKH8020_1_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:39.321	WAVE
FAMAS_G2_5.56mm_15m_behind_right_MKH8020_2_raw_Bursts_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.369	WAVE
FAMAS_G2_5.56mm_15m_behind_right_MKH8020_2_raw_Double_shots_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:10.405	WAVE
FAMAS_G2_5.56mm_15m_behind_right_MKH8020_2_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.373	WAVE
FAMAS_G2_5.56mm_15m_behind_right_MKH8020_2_raw_Single_shots_x_16.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	01:02.634	WAVE
FAMAS_G2_5.56mm_15m_behind_right_MKH8020_2_raw_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.067	WAVE
FAMAS_G2_5.56mm_15m_behind_right_MKH8020_2_raw_Triple_shots_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.421	WAVE
FAMAS_G2_5.56mm_15m_behind_right_MKH8020_2_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:39.321	WAVE
FAMAS_G2_5.56mm_15m_right_in_front_RSM191_L_raw_Bursts_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.369	WAVE
FAMAS_G2_5.56mm_15m_right_in_front_RSM191_L_raw_Double_shots_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:10.405	WAVE
FAMAS_G2_5.56mm_15m_right_in_front_RSM191_L_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.922	WAVE
FAMAS_G2_5.56mm_15m_right_in_front_RSM191_L_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.373	WAVE
FAMAS_G2_5.56mm_15m_right_in_front_RSM191_L_raw_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.067	WAVE
FAMAS_G2_5.56mm_15m_right_in_front_RSM191_L_raw_Triple_shots_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.421	WAVE
FAMAS_G2_5.56mm_15m_right_in_front_RSM191_L_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:39.321	WAVE
FAMAS_G2_5.56mm_15m_right_in_front_RSM191_R_raw_Bursts_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.369	WAVE
FAMAS_G2_5.56mm_15m_right_in_front_RSM191_R_raw_Double_shots_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:10.405	WAVE
FAMAS_G2_5.56mm_15m_right_in_front_RSM191_R_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.922	WAVE
FAMAS_G2_5.56mm_15m_right_in_front_RSM191_R_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.373	WAVE
FAMAS_G2_5.56mm_15m_right_in_front_RSM191_R_raw_Single_shots_x_16.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	01:02.634	WAVE
FAMAS_G2_5.56mm_15m_right_in_front_RSM191_R_raw_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.067	WAVE
FAMAS_G2_5.56mm_15m_right_in_front_RSM191_R_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:39.321	WAVE
FAMAS_G2_5.56mm_17m_right_DPA4021_L_raw_Bursts_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.369	WAVE
FAMAS_G2_5.56mm_17m_right_DPA4021_L_raw_Double_shots_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:10.405	WAVE
FAMAS_G2_5.56mm_17m_right_DPA4021_L_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.922	WAVE
FAMAS_G2_5.56mm_17m_right_DPA4021_L_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.373	WAVE
FAMAS_G2_5.56mm_17m_right_DPA4021_L_raw_Single_shots_x_16.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	01:02.634	WAVE
FAMAS_G2_5.56mm_17m_right_DPA4021_L_raw_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.067	WAVE
FAMAS_G2_5.56mm_17m_right_DPA4021_L_raw_Triple_shots_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.421	WAVE
FAMAS_G2_5.56mm_17m_right_DPA4021_L_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:39.321	WAVE
FAMAS_G2_5.56mm_17m_right_DPA4021_R_raw_Bursts_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.369	WAVE
FAMAS_G2_5.56mm_17m_right_DPA4021_R_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.922	WAVE
FAMAS_G2_5.56mm_17m_right_DPA4021_R_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.373	WAVE
FAMAS_G2_5.56mm_17m_right_DPA4021_R_raw_Single_shots_x_16.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	01:02.634	WAVE
FAMAS_G2_5.56mm_17m_right_DPA4021_R_raw_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.067	WAVE
FAMAS_G2_5.56mm_17m_right_DPA4021_R_raw_Triple_shots_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.421	WAVE
FAMAS_G2_5.56mm_17m_right_DPA4021_R_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:39.321	WAVE
FAMAS_G2_5.56mm_1m_in_front_RE20_raw_Bursts_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.369	WAVE
FAMAS_G2_5.56mm_1m_in_front_RE20_raw_Double_shots_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:10.405	WAVE
FAMAS_G2_5.56mm_1m_in_front_RE20_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.922	WAVE
FAMAS_G2_5.56mm_1m_in_front_RE20_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.373	WAVE
FAMAS_G2_5.56mm_1m_in_front_RE20_raw_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.067	WAVE
FAMAS_G2_5.56mm_1m_in_front_RE20_raw_Triple_shots_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.421	WAVE
FAMAS_G2_5.56mm_1m_in_front_RE20_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:39.321	WAVE
FAMAS_G2_5.56mm_1m_left_off_axis_MKH416w_raw_Bursts_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.369	WAVE
FAMAS_G2_5.56mm_1m_left_off_axis_MKH416w_raw_Double_shots_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:10.405	WAVE
FAMAS_G2_5.56mm_1m_left_off_axis_MKH416w_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.922	WAVE
FAMAS_G2_5.56mm_1m_left_off_axis_MKH416w_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.373	WAVE
FAMAS_G2_5.56mm_1m_left_off_axis_MKH416w_raw_Single_shots_x_16.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	01:02.634	WAVE
FAMAS_G2_5.56mm_1m_left_off_axis_MKH416w_raw_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.067	WAVE
FAMAS_G2_5.56mm_1m_left_off_axis_MKH416w_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:39.321	WAVE
FAMAS_G2_5.56mm_1m_left_on_ground_DPA4062_raw_Bursts_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.369	WAVE
FAMAS_G2_5.56mm_1m_left_on_ground_DPA4062_raw_Double_shots_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:10.405	WAVE
FAMAS_G2_5.56mm_1m_left_on_ground_DPA4062_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.922	WAVE
FAMAS_G2_5.56mm_1m_left_on_ground_DPA4062_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.373	WAVE
FAMAS_G2_5.56mm_1m_left_on_ground_DPA4062_raw_Single_shots_x_16.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	01:02.634	WAVE
FAMAS_G2_5.56mm_1m_left_on_ground_DPA4062_raw_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.067	WAVE
FAMAS_G2_5.56mm_1m_left_on_ground_DPA4062_raw_Triple_shots_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.421	WAVE

FAMAS_G2_5.56mm_1m_left_on_ground_DPA4062_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:39.321	WAVE
FAMAS_G2_5.56mm_1m_right_CS3_raw_Bursts_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.369	WAVE
FAMAS_G2_5.56mm_10m_right_CSS5_L_raw_Triple_shots_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.421	WAVE
FAMAS_G2_5.56mm_15m_behind_right_MKH8020_1_raw_Bursts_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.369	WAVE
FAMAS_G2_5.56mm_15m_behind_right_MKH8020_2_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.922	WAVE
FAMAS_G2_5.56mm_15m_right_in_front_RSM191_L_raw_Single_shots_x_16.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	01:02.634	WAVE
FAMAS_G2_5.56mm_15m_right_in_front_RSM191_R_raw_Triple_shots_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.421	WAVE
FAMAS_G2_5.56mm_17m_right_DPA4021_R_raw_Double_shots_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:10.405	WAVE
FAMAS_G2_5.56mm_1m_in_front_RE20_raw_Single_shots_x_16.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	01:02.634	WAVE
FAMAS_G2_5.56mm_1m_left_off_axis_MKH416w_raw_Triple_shots_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.421	WAVE
FAMAS_G2_5.56mm_1m_right_CS3_raw_Double_shots_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:10.405	WAVE
FAMAS_G2_5.56mm_1m_right_CS3_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.922	WAVE
FAMAS_G2_5.56mm_1m_right_CS3_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.373	WAVE
FAMAS_G2_5.56mm_1m_right_CS3_raw_Single_shots_x_16.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	01:02.634	WAVE
FAMAS_G2_5.56mm_1m_right_CS3_raw_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.067	WAVE
FAMAS_G2_5.56mm_1m_right_CS3_raw_Triple_shots_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.421	WAVE
FAMAS_G2_5.56mm_1m_right_CS3_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:39.321	WAVE
FAMAS_G2_5.56mm_1m_right_MKH8040_1_raw_Bursts_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.369	WAVE
FAMAS_G2_5.56mm_1m_right_MKH8040_1_raw_Double_shots_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:10.405	WAVE
FAMAS_G2_5.56mm_1m_right_MKH8040_1_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.922	WAVE
FAMAS_G2_5.56mm_1m_right_MKH8040_1_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.373	WAVE
FAMAS_G2_5.56mm_1m_right_MKH8040_1_raw_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.067	WAVE
FAMAS_G2_5.56mm_1m_right_MKH8040_1_raw_Triple_shots_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.421	WAVE
FAMAS_G2_5.56mm_1m_right_MKH8040_1_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:39.321	WAVE
FAMAS_G2_5.56mm_1m_right_MKH8040_2_raw_Bursts_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.369	WAVE
FAMAS_G2_5.56mm_1m_right_MKH8040_2_raw_Double_shots_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:10.405	WAVE
FAMAS_G2_5.56mm_1m_right_MKH8040_2_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.922	WAVE
FAMAS_G2_5.56mm_1m_right_MKH8040_2_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.373	WAVE
FAMAS_G2_5.56mm_1m_right_MKH8040_2_raw_Single_shots_x_16.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	01:02.634	WAVE
FAMAS_G2_5.56mm_1m_right_MKH8040_2_raw_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.067	WAVE
FAMAS_G2_5.56mm_1m_right_MKH8040_2_raw_Triple_shots_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.421	WAVE
FAMAS_G2_5.56mm_1m_right_RE50_raw_Bursts_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.369	WAVE
FAMAS_G2_5.56mm_1m_right_RE50_raw_Double_shots_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:10.405	WAVE
FAMAS_G2_5.56mm_1m_right_RE50_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.922	WAVE
FAMAS_G2_5.56mm_1m_right_RE50_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.373	WAVE
FAMAS_G2_5.56mm_1m_right_RE50_raw_Single_shots_x_16.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	01:02.634	WAVE
FAMAS_G2_5.56mm_1m_right_RE50_raw_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.067	WAVE
FAMAS_G2_5.56mm_1m_right_RE50_raw_Triple_shots_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.421	WAVE
FAMAS_G2_5.56mm_1m_right_RE50_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:39.321	WAVE
FAMAS_G2_5.56mm_20m_front_right_NT4_L_raw_Bursts_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.369	WAVE
FAMAS_G2_5.56mm_20m_front_right_NT4_L_raw_Double_shots_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:10.405	WAVE
FAMAS_G2_5.56mm_20m_front_right_NT4_L_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.373	WAVE
FAMAS_G2_5.56mm_20m_front_right_NT4_L_raw_Single_shots_x_16.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	01:02.634	WAVE
FAMAS_G2_5.56mm_20m_front_right_NT4_L_raw_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.067	WAVE
FAMAS_G2_5.56mm_20m_front_right_NT4_L_raw_Triple_shots_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.421	WAVE
FAMAS_G2_5.56mm_20m_front_right_NT4_R_raw_Bursts_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.369	WAVE
FAMAS_G2_5.56mm_20m_front_right_NT4_R_raw_Double_shots_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:10.405	WAVE
FAMAS_G2_5.56mm_20m_front_right_NT4_R_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.922	WAVE
FAMAS_G2_5.56mm_20m_front_right_NT4_R_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.373	WAVE
FAMAS_G2_5.56mm_20m_front_right_NT4_R_raw_Single_shots_x_16.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	01:02.634	WAVE
FAMAS_G2_5.56mm_20m_front_right_NT4_R_raw_Triple_shots_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.421	WAVE
FAMAS_G2_5.56mm_25m_behind_RSM191_L_raw_Bursts_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.369	WAVE
FAMAS_G2_5.56mm_25m_behind_RSM191_L_raw_Double_shots_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:10.405	WAVE
FAMAS_G2_5.56mm_25m_behind_RSM191_L_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.922	WAVE
FAMAS_G2_5.56mm_25m_behind_RSM191_L_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.373	WAVE
FAMAS_G2_5.56mm_25m_behind_RSM191_L_raw_Single_shots_x_16.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	01:02.634	WAVE
FAMAS_G2_5.56mm_25m_behind_RSM191_L_raw_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.067	WAVE
FAMAS_G2_5.56mm_25m_behind_RSM191_L_raw_Triple_shots_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.421	WAVE
FAMAS_G2_5.56mm_25m_behind_RSM191_R_raw_Bursts_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.369	WAVE
FAMAS_G2_5.56mm_25m_behind_RSM191_R_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.922	WAVE
FAMAS_G2_5.56mm_25m_behind_RSM191_R_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.373	WAVE
FAMAS_G2_5.56mm_25m_behind_RSM191_R_raw_Single_shots_x_16.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	01:02.634	WAVE
FAMAS_G2_5.56mm_25m_behind_RSM191_R_raw_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.067	WAVE
FAMAS_G2_5.56mm_25m_behind_RSM191_R_raw_Triple_shots_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.421	WAVE
FAMAS_G2_5.56mm_25m_in_front_Holophone_Ls_raw_Bursts_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.369	WAVE
FAMAS_G2_5.56mm_25m_in_front_Holophone_Ls_raw_Double_shots_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:10.405	WAVE
FAMAS_G2_5.56mm_25m_in_front_Holophone_Ls_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.922	WAVE

FAMAS_G2_5.56mm_25m_in_front_Holophone_Ls_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.373	WAVE
FAMAS_G2_5.56mm_25m_in_front_Holophone_Ls_raw_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.067	WAVE
FAMAS_G2_5.56mm_25m_in_front_Holophone_Ls_raw_Triple_shots_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.421	WAVE
FAMAS_G2_5.56mm_25m_in_front_Holophone_L_raw_Bursts_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.369	WAVE
FAMAS_G2_5.56mm_25m_in_front_Holophone_L_raw_Double_shots_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:10.405	WAVE
FAMAS_G2_5.56mm_25m_in_front_Holophone_L_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.922	WAVE
FAMAS_G2_5.56mm_25m_in_front_Holophone_L_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.373	WAVE
FAMAS_G2_5.56mm_25m_in_front_Holophone_L_raw_Single_shots_x_16.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	01:02.634	WAVE
FAMAS_G2_5.56mm_25m_in_front_Holophone_L_raw_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.067	WAVE
FAMAS_G2_5.56mm_25m_in_front_Holophone_L_raw_Triple_shots_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.421	WAVE
FAMAS_G2_5.56mm_25m_in_front_Holophone_Rs_raw_Bursts_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.369	WAVE
FAMAS_G2_5.56mm_25m_in_front_Holophone_Rs_raw_Double_shots_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:10.405	WAVE
FAMAS_G2_5.56mm_25m_in_front_Holophone_Rs_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.373	WAVE
FAMAS_G2_5.56mm_25m_in_front_Holophone_Rs_raw_Single_shots_x_16.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	01:02.634	WAVE
FAMAS_G2_5.56mm_25m_in_front_Holophone_Rs_raw_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.067	WAVE
FAMAS_G2_5.56mm_25m_in_front_Holophone_Rs_raw_Triple_shots_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.421	WAVE
FAMAS_G2_5.56mm_25m_in_front_Holophone_R_raw_Bursts_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.369	WAVE
FAMAS_G2_5.56mm_25m_in_front_Holophone_R_raw_Double_shots_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:10.405	WAVE
FAMAS_G2_5.56mm_25m_in_front_Holophone_R_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.922	WAVE
FAMAS_G2_5.56mm_25m_in_front_Holophone_R_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.373	WAVE
FAMAS_G2_5.56mm_25m_in_front_Holophone_R_raw_Single_shots_x_16.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	01:02.634	WAVE
FAMAS_G2_5.56mm_25m_in_front_Holophone_R_raw_Triple_shots_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.421	WAVE
FAMAS_G2_5.56mm_2m_behind_PZM_raw_Bursts_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.369	WAVE
FAMAS_G2_5.56mm_2m_behind_PZM_raw_Double_shots_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:10.405	WAVE
FAMAS_G2_5.56mm_2m_behind_PZM_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.922	WAVE
FAMAS_G2_5.56mm_2m_behind_PZM_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.373	WAVE
FAMAS_G2_5.56mm_2m_behind_PZM_raw_Single_shots_x_16.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	01:02.634	WAVE
FAMAS_G2_5.56mm_2m_behind_PZM_raw_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.067	WAVE
FAMAS_G2_5.56mm_2m_behind_PZM_raw_Triple_shots_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.421	WAVE
FAMAS_G2_5.56mm_2m_behind_PZM_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:39.321	WAVE
FAMAS_G2_5.56mm_2m_behind_right_PZM_raw_Bursts_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.369	WAVE
FAMAS_G2_5.56mm_2m_behind_right_PZM_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.922	WAVE
FAMAS_G2_5.56mm_2m_behind_right_PZM_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.373	WAVE
FAMAS_G2_5.56mm_2m_behind_right_PZM_raw_Single_shots_x_16.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	01:02.634	WAVE
FAMAS_G2_5.56mm_2m_behind_right_PZM_raw_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.067	WAVE
FAMAS_G2_5.56mm_2m_behind_right_PZM_raw_Triple_shots_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.421	WAVE
FAMAS_G2_5.56mm_2m_behind_right_PZM_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:39.321	WAVE
FAMAS_G2_5.56mm_2m_in_front_RE20_raw_Bursts_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.369	WAVE
FAMAS_G2_5.56mm_2m_in_front_RE20_raw_Double_shots_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:10.405	WAVE
FAMAS_G2_5.56mm_2m_in_front_RE20_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.922	WAVE
FAMAS_G2_5.56mm_2m_in_front_RE20_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.373	WAVE
FAMAS_G2_5.56mm_1.5m_behind_right_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	2	00:02.373	WAVE
FAMAS_G2_5.56mm_1m_right_MKH8040_1_raw_Single_shots_x_16.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	01:02.634	WAVE
FAMAS_G2_5.56mm_2m_in_front_RE20_raw_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.067	WAVE
FAMAS_G2_5.56mm_2m_in_front_RE20_raw_Triple_shots_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.421	WAVE
FAMAS_G2_5.56mm_2m_in_front_RE20_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:39.321	WAVE
FAMAS_G2_5.56mm_2m_right_MKH60_raw_Bursts_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.369	WAVE
FAMAS_G2_5.56mm_2m_right_MKH60_raw_Double_shots_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:10.405	WAVE
FAMAS_G2_5.56mm_2m_right_MKH60_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.922	WAVE
FAMAS_G2_5.56mm_2m_right_MKH60_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.373	WAVE
FAMAS_G2_5.56mm_2m_right_MKH60_raw_Single_shots_x_16.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	01:02.634	WAVE
FAMAS_G2_5.56mm_2m_right_MKH60_raw_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.067	WAVE
FAMAS_G2_5.56mm_2m_right_MKH60_raw_Triple_shots_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.421	WAVE
FAMAS_G2_5.56mm_1m_right_MKH8040_2_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:39.321	WAVE
FAMAS_G2_5.56mm_20m_front_right_NT4_L_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.922	WAVE
FAMAS_G2_5.56mm_20m_front_right_NT4_R_raw_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.067	WAVE
FAMAS_G2_5.56mm_25m_behind_RSM191_R_raw_Double_shots_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:10.405	WAVE
FAMAS_G2_5.56mm_25m_in_front_Holophone_Ls_raw_Single_shots_x_16.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	01:02.634	WAVE
FAMAS_G2_5.56mm_25m_in_front_Holophone_Rs_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.922	WAVE
FAMAS_G2_5.56mm_25m_in_front_Holophone_R_raw_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.067	WAVE
FAMAS_G2_5.56mm_2m_behind_right_PZM_raw_Double_shots_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:10.405	WAVE
FAMAS_G2_5.56mm_2m_in_front_RE20_raw_Single_shots_x_16.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	01:02.634	WAVE
FAMAS_G2_5.56mm_2m_right_MKH60_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:39.321	WAVE
FAMAS_G2_5.56mm_35m_behind_DPA4021_R_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.922	WAVE
FAMAS_G2_5.56mm_35m_in_front_wide_DPA4062_L_raw_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.067	WAVE
FAMAS_G2_5.56mm_50m_behind_Ehrlund_L1_raw_Double_shots_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:10.405	WAVE
FAMAS_G2_5.56mm_50m_behind_Ehrlund_L2_raw_Single_shots_x_16.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	01:02.634	WAVE

FAMAS_G2_5.56mm_50m_behind_Ehrlund_R2_raw_Bursts_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.369	WAVE
FAMAS_G2_5.56mm_50m_behind_Schoeps_A_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.373	WAVE
FAMAS_G2_5.56mm_50m_behind_Schoeps_B_raw_Triple_shots_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.421	WAVE
FAMAS_G2_5.56mm_35m_behind_DPA4021_L_raw_Bursts_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.369	WAVE
FAMAS_G2_5.56mm_35m_behind_DPA4021_L_raw_Double_shots_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:10.405	WAVE
FAMAS_G2_5.56mm_35m_behind_DPA4021_L_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.922	WAVE
FAMAS_G2_5.56mm_35m_behind_DPA4021_L_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.373	WAVE
FAMAS_G2_5.56mm_35m_behind_DPA4021_L_raw_Single_shots_x_16.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	01:02.634	WAVE
FAMAS_G2_5.56mm_35m_behind_DPA4021_L_raw_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.067	WAVE
FAMAS_G2_5.56mm_35m_behind_DPA4021_L_raw_Triple_shots_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.421	WAVE
FAMAS_G2_5.56mm_35m_behind_DPA4021_R_raw_Bursts_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.369	WAVE
FAMAS_G2_5.56mm_35m_behind_DPA4021_R_raw_Double_shots_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:10.405	WAVE
FAMAS_G2_5.56mm_35m_behind_DPA4021_R_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.373	WAVE
FAMAS_G2_5.56mm_35m_behind_DPA4021_R_raw_Single_shots_x_16.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	01:02.634	WAVE
FAMAS_G2_5.56mm_35m_behind_DPA4021_R_raw_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.067	WAVE
FAMAS_G2_5.56mm_35m_behind_DPA4021_R_raw_Triple_shots_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.421	WAVE
FAMAS_G2_5.56mm_35m_in_front_wide_DPA4062_L_raw_Bursts_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.369	WAVE
FAMAS_G2_5.56mm_35m_in_front_wide_DPA4062_L_raw_Double_shots_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:10.405	WAVE
FAMAS_G2_5.56mm_35m_in_front_wide_DPA4062_L_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.922	WAVE
FAMAS_G2_5.56mm_35m_in_front_wide_DPA4062_L_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.373	WAVE
FAMAS_G2_5.56mm_35m_in_front_wide_DPA4062_L_raw_Single_shots_x_16.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	01:02.634	WAVE
FAMAS_G2_5.56mm_35m_in_front_wide_DPA4062_L_raw_Triple_shots_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.421	WAVE
FAMAS_G2_5.56mm_35m_in_front_wide_DPA4062_R_raw_Bursts_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.369	WAVE
FAMAS_G2_5.56mm_35m_in_front_wide_DPA4062_R_raw_Double_shots_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:10.405	WAVE
FAMAS_G2_5.56mm_35m_in_front_wide_DPA4062_R_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.922	WAVE
FAMAS_G2_5.56mm_35m_in_front_wide_DPA4062_R_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.373	WAVE
FAMAS_G2_5.56mm_35m_in_front_wide_DPA4062_R_raw_Single_shots_x_16.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	01:02.634	WAVE
FAMAS_G2_5.56mm_35m_in_front_wide_DPA4062_R_raw_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.067	WAVE
FAMAS_G2_5.56mm_35m_in_front_wide_DPA4062_R_raw_Triple_shots_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.421	WAVE
FAMAS_G2_5.56mm_50m_behind_Ehrlund_L1_raw_Bursts_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.369	WAVE
FAMAS_G2_5.56mm_50m_behind_Ehrlund_L1_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.922	WAVE
FAMAS_G2_5.56mm_50m_behind_Ehrlund_L1_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.373	WAVE
FAMAS_G2_5.56mm_50m_behind_Ehrlund_L1_raw_Single_shots_x_16.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	01:02.634	WAVE
FAMAS_G2_5.56mm_50m_behind_Ehrlund_L1_raw_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.067	WAVE
FAMAS_G2_5.56mm_50m_behind_Ehrlund_L1_raw_Triple_shots_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.421	WAVE
FAMAS_G2_5.56mm_50m_behind_Ehrlund_L2_raw_Bursts_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.369	WAVE
FAMAS_G2_5.56mm_50m_behind_Ehrlund_L2_raw_Double_shots_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:10.405	WAVE
FAMAS_G2_5.56mm_50m_behind_Ehrlund_L2_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.922	WAVE
FAMAS_G2_5.56mm_50m_behind_Ehrlund_L2_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.373	WAVE
FAMAS_G2_5.56mm_50m_behind_Ehrlund_L2_raw_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.067	WAVE
FAMAS_G2_5.56mm_50m_behind_Ehrlund_L2_raw_Triple_shots_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.421	WAVE
FAMAS_G2_5.56mm_50m_behind_Ehrlund_R1_raw_Bursts_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.369	WAVE
FAMAS_G2_5.56mm_50m_behind_Ehrlund_R1_raw_Double_shots_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:10.405	WAVE
FAMAS_G2_5.56mm_50m_behind_Ehrlund_R1_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.922	WAVE
FAMAS_G2_5.56mm_50m_behind_Ehrlund_R1_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.373	WAVE
FAMAS_G2_5.56mm_50m_behind_Ehrlund_R1_raw_Single_shots_x_16.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	01:02.634	WAVE
FAMAS_G2_5.56mm_50m_behind_Ehrlund_R1_raw_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.067	WAVE
FAMAS_G2_5.56mm_50m_behind_Ehrlund_R1_raw_Triple_shots_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.421	WAVE
FAMAS_G2_5.56mm_50m_behind_Ehrlund_R2_raw_Double_shots_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:10.405	WAVE
FAMAS_G2_5.56mm_50m_behind_Ehrlund_R2_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.922	WAVE
FAMAS_G2_5.56mm_50m_behind_Ehrlund_R2_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.373	WAVE
FAMAS_G2_5.56mm_50m_behind_Ehrlund_R2_raw_Single_shots_x_16.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	01:02.634	WAVE
FAMAS_G2_5.56mm_50m_behind_Ehrlund_R2_raw_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.067	WAVE
FAMAS_G2_5.56mm_50m_behind_Ehrlund_R2_raw_Triple_shots_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.421	WAVE
FAMAS_G2_5.56mm_50m_behind_Schoeps_A_raw_Bursts_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.369	WAVE
FAMAS_G2_5.56mm_50m_behind_Schoeps_A_raw_Double_shots_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:10.405	WAVE
FAMAS_G2_5.56mm_50m_behind_Schoeps_A_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.922	WAVE
FAMAS_G2_5.56mm_50m_behind_Schoeps_A_raw_Single_shots_x_16.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	01:02.634	WAVE
FAMAS_G2_5.56mm_50m_behind_Schoeps_A_raw_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.067	WAVE
FAMAS_G2_5.56mm_50m_behind_Schoeps_A_raw_Triple_shots_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.421	WAVE
FAMAS_G2_5.56mm_50m_behind_Schoeps_B_raw_Bursts_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.369	WAVE
FAMAS_G2_5.56mm_50m_behind_Schoeps_B_raw_Double_shots_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:10.405	WAVE
FAMAS_G2_5.56mm_50m_behind_Schoeps_B_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.922	WAVE
FAMAS_G2_5.56mm_50m_behind_Schoeps_B_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.373	WAVE
FAMAS_G2_5.56mm_50m_behind_Schoeps_B_raw_Single_shots_x_16.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	01:02.634	WAVE
FAMAS_G2_5.56mm_50m_behind_Schoeps_B_raw_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.067	WAVE
FAMAS_G2_5.56mm_55m_in_front_off_axis_raw_Bursts_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	2	00:14.369	WAVE

FAMAS_G2_5.56mm_55m_in_front_off_axis_raw_Double_shots_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	2	00:10.405	WAVE
FAMAS_G2_5.56mm_55m_in_front_off_axis_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	2	00:02.922	WAVE
FAMAS_G2_5.56mm_55m_in_front_off_axis_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	2	00:02.373	WAVE
FAMAS_G2_5.56mm_55m_in_front_off_axis_raw_Single_shots_x_16.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	2	01:02.634	WAVE
FAMAS_G2_5.56mm_55m_in_front_off_axis_raw_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	2	00:03.067	WAVE
FAMAS_G2_5.56mm_55m_in_front_off_axis_raw_Triple_shots_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	2	00:14.421	WAVE
FAMAS_G2_5.56mm_on_gun_DPA4062_raw_Bursts_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.369	WAVE
FAMAS_G2_5.56mm_on_gun_DPA4062_raw_Double_shots_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:10.405	WAVE
FAMAS_G2_5.56mm_on_gun_DPA4062_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.922	WAVE
FAMAS_G2_5.56mm_on_gun_DPA4062_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:02.373	WAVE
FAMAS_G2_5.56mm_on_gun_DPA4062_raw_Single_shots_x_16.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	01:02.634	WAVE
FAMAS_G2_5.56mm_on_gun_DPA4062_raw_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.067	WAVE
FAMAS_G2_5.56mm_on_gun_DPA4062_raw_Triple_shots_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:14.421	WAVE
FAMAS_G2_5.56mm_on_gun_DPA4062_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:39.321	WAVE
FAMAS_G2_5.56mm_1.5m_behind_right_raw_Bursts_x_4.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	2	00:14.369	WAVE
FAMAS_G2_5.56mm_1.5m_behind_right_raw_Double_shots_x_3.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	2	00:10.405	WAVE
FAMAS_G2_5.56mm_1.5m_behind_right_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	2	00:02.922	WAVE