De Lisle Carbine .45ACP suppressed

Filename	Description	itDonth Co	ampleDate (Shannal	s Duration A	udioFiloTupo
De_Lisle_Carbine45ACP_suppressed_1.5m_behind_right_clean_Single_shots_x_14.L.way	Description About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl	11Depth St 24	96000	2 2	00:57.017	WAVE
De_Lisle_Carbine45ACP_suppressed_10m_right_CSS5_L_clean_Single_shots_x_14.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl	24	96000	1	00:57.017	WAVE
De Lisle Carbine .45ACP suppressed 10m right CSS5 R clean Single shots x 14.way	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Will folley and declicated foley session incl	24	96000	1	00:57.017	WAVE
De_Lisle_Carbine45ACP_suppressed_15m_behind_right_MKH8020_1_clean_Single_shots_x_14.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl	24	96000	1	00:57.017	WAVE
De_Lisle_Carbine45ACP_suppressed_15m_behind_right_MKH8020_2_clean_Single_shots_x_14.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl	24	96000	1	00:57.017	WAVE
De_Lisle_Carbine_45ACP_suppressed_15m_right_in_front_RSM191_L_clean_Single_shots_x_14.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl	24	96000	1	00:57.017	WAVE
De Lisle Carbine .45ACP suppressed 15m right in front RSM191 R clean Single shots x 14.way	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl	24	96000	1	00:57.017	WAVE
De Lisle Carbine .45ACP suppressed 17m right DPA4021 R clean Single shots x 14.way	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl	24	96000	1	00:57.017	WAVE
De Lisle Carbine .45ACP suppressed 1m in front RE20 clean Single shots x 14.way	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl	24	96000	1	00:57.017	WAVE
De Lisle Carbine .45ACP suppressed 1m left off axis MKH416 clean Single shots x 14.way	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl	24	96000	1	00:57.017	WAVE
De_Lisle_Carbine45ACP_suppressed_1m_left_off_axis_MKH416_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl	24	96000	1	00:57.549	WAVE
De_Lisle_Carbine45ACP_suppressed_1m_left_on_ground_DPA4062_clean_Single_shots_x_14.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl	24	96000	1	00:57.017	WAVE
De_Lisle_Carbine45ACP_suppressed_1m_left_on_ground_DPA4062_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl	24	96000	1	00:57.549	WAVE
De_Lisle_Carbine45ACP_suppressed_1m_right_CS3_clean_Single_shots_x_14.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl	24	96000	1	00:57.017	WAVE
De_Lisle_Carbine45ACP_suppressed_1m_right_CS3_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl	24	96000	1	00:57.549	WAVE
De_Lisle_Carbine45ACP_suppressed_1m_right_MKH8040_1_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl	24	96000	1	00:57.549	WAVE
De_Lisle_Carbine45ACP_suppressed_1m_right_MKH8040_2_clean_Single_shots_x_14.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl	24	96000	1	00:57.017	WAVE
De_Lisle_Carbine45ACP_suppressed_1m_right_MKH8040_2_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl	24	96000	1	00:57.549	WAVE
De_Lisle_Carbine45ACP_suppressed_1m_right_RE50_clean_Single_shots_x_14.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl	24	96000	1	00:57.017	WAVE
De_Lisle_Carbine45ACP_suppressed_1m_right_RE50_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl	24	96000	1	00:57.549	WAVE
De_Lisle_Carbine45ACP_suppressed_20m_front_right_NT4_L_clean_Single_shots_x_14.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl	24	96000	1	00:57.017	WAVE
De_Lisle_Carbine45ACP_suppressed_20m_front_right_NT4_R_clean_Single_shots_x_14.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl	24	96000	1	00:57.017	WAVE
De_Lisle_Carbine45ACP_suppressed_25m_behind_788_RSM191_L_clean_Single_shots_x_14.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl	24	96000	1	00:57.017	WAVE
De_Lisle_Carbine45ACP_suppressed_25m_in_front_Holophone_Ls_clean_Single_shots_x_14.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl	24	96000	1	00:57.017	WAVE
De_Lisle_Carbine45ACP_suppressed_25m_in_front_Holophone_L_clean_Single_shots_x_14.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl	24	96000	1	00:57.017	WAVE
De_Lisle_Carbine45ACP_suppressed_25m_in_front_Holophone_Rs_clean_Single_shots_x_14.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl	24	96000	1	00:57.017	WAVE
De_Lisle_Carbine45ACP_suppressed_25m_in_front_Holophone_R_clean_Single_shots_x_14.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl	24	96000	1	00:57.017	WAVE
De_Lisle_Carbine45ACP_suppressed_2m_behind_PZM_clean_Single_shots_x_14.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl	24	96000	1	00:57.017	WAVE
De_Lisle_Carbine45ACP_suppressed_2m_behind_right_PZM_clean_Single_shots_x_14.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl	24	96000	1	00:57.017	WAVE
De_Lisle_Carbine45ACP_suppressed_2m_in_front_RE20_clean_Single_shots_x_14.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl	24	96000	1	00:57.017	WAVE
De_Lisle_Carbine45ACP_suppressed_17m_right_DPA4021_L_clean_Single_shots_x_14.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl	24	96000	1	00:57.017	WAVE
De_Lisle_Carbine45ACP_suppressed_1m_right_MKH8040_1_clean_Single_shots_x_14.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl	24	96000	1	00:57.017	WAVE
De_Lisle_Carbine45ACP_suppressed_25m_behind_788_RSM191_R_clean_Single_shots_x_14.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl	24	96000	1	00:57.017	WAVE
De_Lisle_Carbine45ACP_suppressed_2m_right_MKH60_clean_Single_shots_x_14.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl	24	96000	1	00:57.017	WAVE
De_Lisle_Carbine45ACP_suppressed_2m_right_MKH60_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl	24	96000	1	00:57.549	WAVE
De_Lisle_Carbine45ACP_suppressed_35m_behind_788_DPA4021_L_clean_Single_shots_x_14.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl	24	96000	1	00:57.017	WAVE
De_Lisle_Carbine45ACP_suppressed_35m_behind_788_DPA4021_R_clean_Single_shots_x_14.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl	24	96000	1	00:57.017	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl	24	96000	1	00:57.017	WAVE
	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl	24	96000	1	00:57.017	WAVE
De_Lisle_Carbine45ACP_suppressed_50m_behind_788_Schoeps_A_clean_Single_shots_x_14.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl	24	96000	1	00:57.017	WAVE
De_Lisle_Carbine45ACP_suppressed_50m_behind_788_Schoeps_B_clean_Single_shots_x_14.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl	24	96000	1	00:57.017	WAVE
De_Lisle_Carbine45ACP_suppressed_50m_behind_Ehrlund_L1_clean_Single_shots_x_14.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl	24	96000	1	00:57.017	WAVE
De_Lisle_Carbine45ACP_suppressed_50m_behind_Ehrlund_L2_clean_Single_shots_x_14.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl	24	96000	1	00:57.017	WAVE
De_Lisle_Carbine45ACP_suppressed_50m_behind_Ehrlund_R1_clean_Single_shots_x_14.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl	24	96000	1	00:57.017	WAVE
De_Lisle_Carbine45ACP_suppressed_50m_behind_Ehrlund_R2_clean_Single_shots_x_14.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl	24	96000	1	00:57.017	WAVE
De_Lisle_Carbine_45ACP_suppressed_55m_in_front_off_axis_clean_Single_shots_x_14.L.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl	24	96000	2	00:57.017	WAVE
De_Lisle_Carbine_45ACP_suppressed_on_gun_DPA4062_clean_Single_shots_x_14.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl	24	96000	1	00:57.017	WAVE
De_Lisle_Carbine45ACP_suppressed_on_gun_DPA4062_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl	24	96000	1	00:57.549	WAVE
De_Lisle_Carbine45ACP_suppressed_foley_close_up_MKH416_safety_switch.wav	Various gun handling and foley	24	96000	1	00:05.645	WAVE
De_Lisle_Carbine_45ACP_suppressed_foley_close_up_MKH60_cocking.wav	Various gun handling and foley	24	96000	1	00:22.624	WAVE
De_Lisle_Carbine_45ACP_suppressed_foley_close_up_MKH60_dropped_on_wood.wav	Various gun handling and foley	24	96000	1	00:15.216	WAVE
De_Lisle_Carbine_45ACP_suppressed_foley_close_up_MKH60_dry_fire.wav	Various gun handling and foley	24	96000	1	00:05.772	WAVE
De_Lisle_Carbine_45ACP_suppressed_foley_close_up_MKH60_mag_in_&_out.wav	Various gun handling and foley	24	96000	1	00:18.388	WAVE
De_Lisle_Carbine_45ACP_suppressed_foley_close_up_MKH60_safety_switch.wav	Various gun handling and foley	24	96000 96000	1	00:05.645	WAVE
De_Lisle_Carbine_45ACP_suppressed_foley_close_up_RSM191_L_cocking.wav	Various gun haadling and foley	24			00:22.624	WAVE
	Various gun handling and foley	24	96000 96000	1	00:15.216	WAVE
De_Lisle_Carbine_45ACP_suppressed_foley_close_up_MKH416_cocking.wav	Various gun handling and foley Various gun handling and foley	24 24	96000 96000	1	00:22.624	WAVE
De_Lisle_Carbine45ACP_suppressed_foley_close_up_MKH416_dropped_on_wood.wav	Various gun haadling and foley	24	96000	1	00:15.216	WAVE
De_Lisle_Carbine_45ACP_suppressed_foley_close_up_MKH416_dry_fire.wav	Various gun haadling and foley	24	96000	1	00:05.772 00:18.388	WAVE
De_Lisle_Carbine_45ACP_suppressed_foley_close_up_RSM191_L_mag_in_&_out.wav De_Lisle_Carbine_45ACP_suppressed_foley_close_up_RSM191_L_safety_switch.wav	Various gun handling and foley Various gun handling and foley	24	96000	1	00:18.388	WAVE
		24	96000	1	00:05.645	WAVE
De_Lisle_Carbine45ACP_suppressed_foley_close_up_RSM191_R_cocking.wav	Various gun handling and foley	24	90000	- 1	00.22.024	WAVE

De_Lisle_Carbine45ACP_suppressed_foley_close_up_RSM191_R_dropped_on_wood.wav	Various gun handling and foley	24	96000	1	00:15.216	WAVE
De_Lisle_Carbine_45ACP_suppressed_foley_close_up_RSM191_R_dry_fire.wav	Various gun handling and foley	24	96000	1	00:05.772	WAVE
De_Lisle_Carbine45ACP_suppressed_foley_close_up_RSM191_R_mag_in_&_out.wav	Various gun handling and foley	24	96000		00:18.388	WAVE
De_Lisle_Carbine45ACP_suppressed_foley_close_up_RSM191_R_safety_switch.wav	Various gun handling and foley	24	96000		00:05.645	WAVE
De_Lisle_Carbine45ACP_suppressed_foley_distant_MKH418S_M_cocking.wav	Various gun handling and foley	24	96000		00:22.624	WAVE
De_Lisle_Carbine45ACP_suppressed_foley_distant_MKH418S_M_dropped_on_wood.wav	Various gun handling and foley	24	96000		00:15.216	WAVE
De_Lisle_Carbine45ACP_suppressed_foley_distant_MKH418S_M_dry_fire.wav	Various gun handling and foley	24	96000		00:05.772	WAVE
De_Lisle_Carbine45ACP_suppressed_foley_distant_MKH418S_M_mag_in_&_out.wav	Various gun handling and foley	24	96000		00:18.388	WAVE
De_Lisle_Carbine45ACP_suppressed_foley_distant_MKH418S_M_safety_switch.wav	Various gun handling and foley	24	96000		00:05.645	WAVE
De_Lisle_Carbine45ACP_suppressed_foley_distant_MKH418S_S_cocking.wav	Various gun handling and foley	24	96000		00:22.624	WAVE
De_Lisle_Carbine45ACP_suppressed_foley_distant_MKH418S_S_dropped_on_wood.wav	Various gun handling and foley	24	96000		00:15.216	WAVE
De_Lisle_Carbine45ACP_suppressed_foley_distant_MKH418S_S_dry_fire.wav	Various gun handling and foley	24	96000		00:05.772	WAVE
De_Lisle_Carbine45ACP_suppressed_foley_distant_MKH418S_S_mag_in_&_out.wav	Various gun handling and foley	24	96000		00:18.388	WAVE
De_Lisle_Carbine45ACP_suppressed_foley_distant_MKH418S_S_safety_switch.wav	Various gun handling and foley	24	96000		00:05.645	WAVE
De_Lisle_Carbine45ACP_suppressed_foley_close_up_MKH416_mag_in_&_out.wav	Various gun handling and foley	24	96000		00:18.388	WAVE
De_Lisle_Carbine45ACP_suppressed_foley_close_up_RSM191_L_dry_fire.wav	Various gun handling and foley	24	96000		00:05.772	WAVE
De_Lisle_Carbine45ACP_suppressed_10m_right_CSS5_R_raw_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl	24	96000		00:57.858	WAVE
De_Lisle_Carbine45ACP_suppressed_10m_right_CSS5_R_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl	24	96000		00:48.891	WAVE
De_Lisle_Carbine45ACP_suppressed_15m_behind_right_MKH8020_1_raw_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl	24	96000		00:57.858	WAVE
De_Lisle_Carbine45ACP_suppressed_15m_behind_right_MKH8020_1_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl	24	96000		00:48.891	WAVE
De_Lisle_Carbine45ACP_suppressed_15m_behind_right_MKH8020_2_raw_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl	24	96000		00:57.858	WAVE
De_Lisle_Carbine45ACP_suppressed_15m_behind_right_MKH8020_2_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl	24	96000		00:48.891	WAVE
De_Lisle_Carbine45ACP_suppressed_15m_right_in_front_RSM191_L_raw_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl	24	96000		00:57.858	WAVE
De_Lisle_Carbine45ACP_suppressed_15m_right_in_front_RSM191_L_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl	24	96000		00:48.891	WAVE
De_Lisle_Carbine45ACP_suppressed_15m_right_in_front_RSM191_R_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl	24	96000		00:48.891	WAVE
De_Lisle_Carbine45ACP_suppressed_17m_right_DPA4021_L_raw_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl	24	96000		00:57.858	WAVE
De_Lisle_Carbine45ACP_suppressed_17m_right_DPA4021_L_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl	24	96000		00:48.891	WAVE
De_Lisle_Carbine45ACP_suppressed_17m_right_DPA4021_R_raw_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl	24	96000		00:57.858	WAVE
De_Lisle_Carbine45ACP_suppressed_17m_right_DPA4021_R_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl	24	96000		00:48.891	WAVE
De_Lisle_Carbine45ACP_suppressed_1m_in_front_RE20_raw_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session includes the control of the c	24	96000		00:57.858	WAVE
De_Lisle_Carbine45ACP_suppressed_1m_in_front_RE20_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl	24	96000		00:48.891	WAVE
De_Lisle_Carbine45ACP_suppressed_1m_left_off_axis_MKH416_raw_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session includes the control of the c	24	96000		00:57.858	WAVE
De_Lisle_Carbine_45ACP_suppressed_10m_right_CSS5_L_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session includes single shots.	24	96000		00:48.891	WAVE
De_Lisle_Carbine45ACP_suppressed_15m_right_in_front_RSM191_R_raw_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session includes the control of the c	24	96000		00:57.858	WAVE
De_Lisle_Carbine_45ACP_suppressed_1m_left_off_axis_MKH416_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session includes single shots.	24	96000		00:48.891	WAVE
De_Lisle_Carbine_45ACP_suppressed_1m_right_RE50_raw_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session includes single shots.	24	96000		00:57.858	WAVE
De_Lisle_Carbine45ACP_suppressed_25m_in_front_Holophone_R_raw_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl	24	96000		00:57.858	WAVE
De_Lisle_Carbine_45ACP_suppressed_35m_behind_DPA4021_L_raw_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session includes single shots.	24	96000		00:57.858	WAVE
De_Lisle_Carbine_45ACP_suppressed_1m_left_on_ground_DPA4062_raw_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session includes single shots.	24	96000		00:57.858	WAVE
De_Lisle_Carbine45ACP_suppressed_1m_left_on_ground_DPA4062_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session includes the control of the c	24	96000		00:48.891	WAVE
De_Lisle_Carbine_45ACP_suppressed_1m_right_CS3_raw_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session includes single shots.	24	96000		00:57.858	WAVE
De_Lisle_Carbine_45ACP_suppressed_1m_right_CS3_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl	24	96000		00:48.891	WAVE WAVE
De_Lisle_Carbine_45ACP_suppressed_1m_right_MKH8040_1_raw_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session includes single shots.	24	96000		00:57.858	
De_Lisle_Carbine_45ACP_suppressed_1m_right_MKH8040_1_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session includes single shots.	24	96000		00:48.891	WAVE
De_Lisle_Carbine45ACP_suppressed_1m_right_MKH8040_2_raw_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl	24	96000		00:57.858	WAVE
De_Lisle_Carbine_45ACP_suppressed_1m_right_MKH8040_2_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session includes single shots.	24	96000		00:48.891	WAVE
De_Lisle_Carbine45ACP_suppressed_1m_right_RE50_raw_Wild_foley.wav De_Lisle_Carbine45ACP_suppressed_20m_front_right_NT4_L_raw_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl	24 24	96000 96000		00:48.891 00:57.858	WAVE WAVE
De_Lisle_Carbine_45ACP_suppressed_20m_front_right_NT4_R_raw_Single_shots_x_15.wav De_Lisle_Carbine_45ACP_suppressed_20m_front_right_NT4_R_raw_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl	24	96000		00:57.858	WAVE
De Lisle Carbine .45ACP suppressed 25m behind RSM191 L raw Single shots x 15.wav		24	96000		00:57.858	WAVE
De_Lisle_Carbine_45ACP_suppressed_25m_behind_RSM191_R_raw_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl	24	96000		00:57.858	WAVE
De_Lisle_Carbine_45ACP_suppressed_25m_in_front_Holophone_Ls_raw_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild follow and understand the second of the seco	24	96000		00:57.858	WAVE
De Lisle Carbine .45ACP suppressed 25m in front Holophone L raw Single shots x 15.way	About 40 channels with distances and perspectives ranging from 0 to 50 intents, big variation of microbines and recorders, firing sequences includes single shots. Wild follow and decidated folly established in the control of the co	24	96000		00:57.858	WAVE
De Lisle Carbine .45ACP suppressed 25m in front Holophone Rs raw Single shots x 15.way	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild follow and use understances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild follow and declined follow session incl	24	96000		00:57.858	WAVE
De_Lisle_Carbine_45ACP_suppressed_2m_behind_PZM_raw_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl	24	96000		00:57.858	WAVE
De_Lisle_Carbine45ACP_suppressed_2m_behind_PZM_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl	24	96000		00:48.891	WAVE
De Lisle Carbine .45ACP suppressed 2m behind right PZM raw Single shots x 15.way	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl	24	96000		00:57.858	WAVE
De_Lisle_Carbine_45ACP_suppressed_2m_behind_right_PZM_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild follow and understand the second of the seco	24	96000		00:37:838	WAVE
De_Lisle_Carbine_45ACP_suppressed_2m_in_front_RE20_raw_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microbness and recorders, firing sequences includes single shots. Wild follow and decided follow session incl. About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microbness and recorders, firing sequences includes single shots. Wild follow and decideded follow session incl	24	96000		00:57.858	WAVE
De_Lisle_Carbine_45ACP_suppressed_2m_in_front_RE20_raw_Single_snots_x_15.wav De_Lisle_Carbine_45ACP_suppressed_2m_in_front_RE20_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microbness and recorders, firing sequences includes single shots. Wild follow and understand to the About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microbness and recorders, firing sequences includes single shots. Wild follow and declined follow session incl	24	96000		00:48.891	WAVE
De_Lisie_Carbine45ACP_suppressed_zm_in_rront_RE_zu_raw_wild_roley.wav De_Lisie_Carbine45ACP_suppressed_2m_right_MKH60_raw_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild folly and declicated foley session incl. About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and declicated foley session incl.	24	96000		00:48.891	WAVE
De_Lisle_Carbine_45ACP_suppressed_2m_right_MKH60_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 50 intents, big variation of microbines and recorders, firing sequences includes single shots. Wild follow and decidated folly established in the control of the co	24	96000		00:37:838	WAVE
De_Lisle_Carbine_45ACP_suppressed_2ff_fight_raw_Vilid_foley.wav De_Lisle_Carbine_45ACP_suppressed_1.5m_behind_right_raw_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild follow and use understances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild follow and declined follow session incl	24	96000		00:57.858	WAVE
De_Lisle_Carbine_45ACP_suppressed_1.5m_behind_right_raw_Single_snots_x_15.wav De_Lisle_Carbine_45ACP_suppressed_1.5m_behind_right_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and edicated foley session incl	24	96000		00:48.891	WAVE
De Lisle Carbine .45ACP suppressed 1.5m_berlind_right_raw_vilid_toley.wav De Lisle Carbine .45ACP suppressed 10m right CSS5 L raw Single shots x 15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild follow and understand the second of the seco	24	96000		00:57.858	WAVE
De Lisle Carbine .45ACP_suppressed_10III_light_C535_L_law_olingle_shots_x_15.wav De Lisle Carbine .45ACP suppressed 35m behind DPA4021 R raw Single shots x 15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild follow and use understances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild follow and declined follow session incl	24	96000		00:57.858	WAVE
De_Lisle_Carbine_45ACP_suppressed_35m_in_front_wide_DPA4062_L_raw_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild follow and use understances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild follow and declined follow session incl	24	96000		00:57.858	WAVE
			30000	•		

De_Lisle_Carbine_45ACP_suppressed_35m_in_front_wide_DPA4062_R_raw_Single_shots_x_15.wav
De_Lisle_Carbine_45ACP_suppressed_50m_behind_Ehrlund_L1_raw_Single_shots_x_15.wav
De_Lisle_Carbine_45ACP_suppressed_50m_behind_Ehrlund_R1_raw_Single_shots_x_15.wav
De_Lisle_Carbine_45ACP_suppressed_50m_behind_Ehrlund_R2_raw_Single_shots_x_15.wav
De_Lisle_Carbine_45ACP_suppressed_50m_behind_Ehrlund_R2_raw_Single_shots_x_15.wav
De_Lisle_Carbine_45ACP_suppressed_50m_behind_Schoeps_A_raw_Single_shots_x_15.wav
De_Lisle_Carbine_45ACP_suppressed_50m_behind_Schoeps_B_raw_Single_shots_x_15.wav
De_Lisle_Carbine_45ACP_suppressed_55m_in_front_off_axis_raw_Single_shots_x_15.wav
De_Lisle_Carbine_45ACP_suppressed_on_gun_DPA4062_raw_Single_shots_x_15.wav
De_Lisle_Carbine_45ACP_suppressed_on_gun_DPA4062_raw_Single_shots_x_15.wav

About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl. 24 00:57.858 96000 WAVE About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl 24 00:57.858 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl 24 00:57.858 WAVE About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl 24 96000 00:57.858 WAVE About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl 24 96000 00:57.858 WAVE About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl 24 96000 00:57.858 WAVE About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl 24 96000 00:57.858 WAVE About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl 24 96000 2 \Λ/Δ\/E 00:57.858 About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl 24 96000 00:57 858 WAVE About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl 24 96000 00:48 891 WAVE