

De Lisle Carbine .45ACP suppressed

[illegible]

[illegible]

De_Lisle_Carbine_45ACP_suppressed_35m_in_front_wide_DPA4062_R_raw_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl	24	96000	1	00:57.858	WAVE
De_Lisle_Carbine_45ACP_suppressed_50m_behind_Ehrlund_L1_raw_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl	24	96000	1	00:57.858	WAVE
De_Lisle_Carbine_45ACP_suppressed_50m_behind_Ehrlund_L2_raw_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl	24	96000	1	00:57.858	WAVE
De_Lisle_Carbine_45ACP_suppressed_50m_behind_Ehrlund_R1_raw_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl	24	96000	1	00:57.858	WAVE
De_Lisle_Carbine_45ACP_suppressed_50m_behind_Ehrlund_R2_raw_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl	24	96000	1	00:57.858	WAVE
De_Lisle_Carbine_45ACP_suppressed_50m_behind_Schoeps_A_raw_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl	24	96000	1	00:57.858	WAVE
De_Lisle_Carbine_45ACP_suppressed_50m_behind_Schoeps_B_raw_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl	24	96000	1	00:57.858	WAVE
De_Lisle_Carbine_45ACP_suppressed_55m_in_front_off_axis_raw_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl	24	96000	2	00:57.858	WAVE
De_Lisle_Carbine_45ACP_suppressed_on_gun_DPA4062_raw_Single_shots_x_15.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl	24	96000	1	00:57.858	WAVE
De_Lisle_Carbine_45ACP_suppressed_on_gun_DPA4062_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots. Wild foley and dedicated foley session incl	24	96000	1	00:48.891	WAVE