

Tank Leopard 122

Filename	Description	BitDepth	SampleRate	Channels	Duration	AudioFile Type
Tank_Leot122_Engine_T1.wav	Onboard recording of a Swedish tank, the Leopard 2 or Stridsvagn 122, fitted with a 1000 hp's diesel V12 during a sharp shooting exercise. The recording is done in two takes. Take one (7 mins 37 s) consists of three channels, engine, exhaust and the aggregates with snowfeed. It covers several starts and stops, idle and lots of driving. Take two (3 mins 45 s) consists of four channels, inside left and right, closeup on the machine gun muzzle and a distant microphone on the shootings. This take contains driving with lots of rumble and machine	24	48000	1	07:37.479	WAVE
Tank_Leot122_Enhaust_T1.wav	Onboard recording of a Swedish tank, the Leopard 2 or Stridsvagn 122, fitted with a 1000 hp's diesel V12 during a sharp shooting exercise. The recording is done in two takes. Take one (7 mins 37 s) consists of three channels, engine, exhaust and the aggregates with snowfeed. It covers several starts and stops, idle and lots of driving. Take two (5 mins 45 s) consists of four channels, inside left and right, closeup on the machine gun muzzle and a distant microphone on the shootings. This take contains driving with lots of rumble and machine	24	48000	1	07:37.479	WAVE
Tank_Leot122_Inside_L_T2.wav	Onboard recording of a Swedish tank, the Leopard 2 or Stridsvagn 122, fitted with a 1000 hp's diesel V12 during a sharp shooting exercise. The recording is done in two takes. Take one (7 mins 37 s) consists of three channels, engine, exhaust and the aggregates with snowfeed. It covers several starts and stops, idle and lots of driving. Take two (5 mins 45 s) consists of four channels, inside left and right, closeup on the machine gun muzzle and a distant microphone on the shootings. This take contains driving with lots of rumble and machine	24	48000	1	05:45.000	WAVE
Tank_Leot122_Inside_R_T2.wav	Onboard recording of a Swedish tank, the Leopard 2 or Stridsvagn 122, fitted with a 1000 hp's diesel V12 during a sharp shooting exercise. The recording is done in two takes. Take one (7 mins 37 s) consists of three channels, engine, exhaust and the aggregates with snowfeed. It covers several starts and stops, idle and lots of driving. Take two (5 mins 45 s) consists of four channels, inside left and right, closeup on the machine gun muzzle and a distant microphone on the shootings. This take contains driving with lots of rumble and machine	24	48000	1	05:45.000	WAVE
Tank_Leot122_Muzzle_T2.wav	Onboard recording of a Swedish tank, the Leopard 2 or Stridsvagn 122, fitted with a 1000 hp's diesel V12 during a sharp shooting exercise. The recording is done in two takes. Take one (7 mins 37 s) consists of three channels, engine, exhaust and the aggregates with snowfeed. It covers several starts and stops, idle and lots of driving. Take two (5 mins 45 s) consists of four channels, inside left and right, closeup on the machine gun muzzle and a distant microphone on the shootings. This take contains driving with lots of rumble and machine	24	48000	1	05:45.000	WAVE
Tank_Leot122_Shooting_distance_T2.wav	Onboard recording of a Swedish tank, the Leopard 2 or Stridsvagn 122, fitted with a 1000 hp's diesel V12 during a sharp shooting exercise. The recording is done in two takes. Take one (7 mins 37 s) consists of three channels, engine, exhaust and the aggregates with snowfeed. It covers several starts and stops, idle and lots of driving. Take two (5 mins 45 s) consists of four channels, inside left and right, closeup on the machine gun muzzle and a distant microphone on the shootings. This take contains driving with lots of rumble and machine	24	48000	1	05:44.999	WAVE
Tank_Leot122_Snow_agg_T1.wav	Onboard recording of a Swedish tank, the Leopard 2 or Stridsvagn 122, fitted with a 1000 hp's diesel V12 during a sharp shooting exercise. The recording is done in two takes. Take one (7 mins 37 s) consists of three channels, engine, exhaust and the aggregates with snowfeed. It covers several starts and stops, idle and lots of driving. Take two (5 mins 45 s) consists of four channels, inside left and right, closeup on the machine gun muzzle and a distant microphone on the shootings. This take contains driving with lots of rumble and machine	24	48000	1	07:37.479	WAVE