## **Hot Rod**

Filename	Description	BitDepth S	ampleRate Cha	nnels Duration AudioFileType
Hot_Rod_Engine_1+driveby_Rs.wav	Onboard recording of an extremely aggressive Hot Rod with a Mopar 5.5 litres supercharged V8 and 600+ hp. The recording consists of seven channels, interior left and right, interior rear, exhaust left and right and two engine channels. It contains two takes, both of them include start, stop, idle, driving at different rpms, burnout and brake screech. A surround driveby is added a	24	48000	1 16:19.945 WAVE
Hot_Rod_Engine_2.wav	Onboard recording of an extremely aggressive Hot Rod with a Mopar 5.5 litres supercharged V8 and 600+ hp. The recording consists of seven channels, interior left and right, interior rear, exhaust left and right and two engine channels. It contains two takes, both of them include start, stop, idle, driving at different rpms, burnout and brake screech. A surround driveby is added a	24	48000	1 16:19.945 WAVE
Hot_Rod_Exhaust_L.wav	Onboard recording of an extremely aggressive Hot Rod with a Mopar 5.5 litres supercharged V8 and 600+ hp. The recording consists of seven channels, interior left and right interior rear, exhaust left and right and two engine channels. It contains two takes, both of them include start, stop, idle, driving at different rpms, burnout and brake screech. A surround driveby is added a	24	48000	1 16:19.945 WAVE
Hot_Rod_Exhaust_R.wav	Onboard recording of an extremely aggressive Hot Rod with a Mopar 5.5 litres supercharged V8 and 600+ hp. The recording consists of seven channels, interior left and right, interior rear, exhaust left and right and two engine channels. It contains two takes, both of them include start, stop, idle, driving at different rpms, burnout and brake screech. A surround driveby is added a	24	48000	1 16:19.945 WAVE
Hot_Rod_Interior_L+driveby_L.wav	Onboard recording of an extremely aggressive Hot Rod with a Mopar 5.5 litres supercharged V8 and 600+ hp. The recording consists of seven channels, interior left and right, interior rear, exhaust left and right and two engine channels. It contains two takes, both of them include start, stop, idle, driving at different rpms, burnout and brake screech. A surround driveby is added a	24	48000	1 16:19.945 WAVE
Hot_Rod_Interior_R+driveby_R.wav	Onboard recording of an extremely aggressive Hot Rod with a Mopar 5.5 litres supercharged V8 and 600+ hp. The recording consists of seven channels, interior left and right, interior rear, exhaust left and right and two engine channels. It contains two takes, both of them include start, stop, idle, driving at different rpms, burnout and brake screech. A surround driveby is added a	24	48000	1 16:19.945 WAVE
Hot_Rod_Interior_rear+driveby_Ls.wa	Onboard recording of an extremely aggressive Hot Rod with a Mopar 5.5 litres supercharged V8 and 600+ hp. The recording consists of seven channels, interior left and right, interior rear, exhaust left and right and two engine channels. It contains two takes, both of them include start, stop, idle, driving at different rpms, burnout and brake screech. A surround driveby is added a	24	48000	1 16:19.945 WAVE